

Experimental Music by

HENRY COWELL, JOHN CAGE, BEN JOHNSTON, and CONLON NANCARROW

## A CENTURY OF AMERICAN INVENTION, 1852-1960

What occurred in the course of this century, through the application of new sources of power, chiefly electricity, was in fact a revolution in communication. The result was an enormous increase in our ability to exchange ideas, goods, and services. With this new energy came an acceleration in the pace of life and a necessary reorganization of ways of living. Some, like Dr. George Beard, argued as early as the 1880s that the basic personality of Americans was altered, that we were all becoming more "nervous" as a result of the new inventions. But all agreed that there had been a significant reorientation.

Obviously, the arts' basic means of communication were affected. Some artists enthusiastically adopted the new techniques and possibilities offered by the revolution in communication; others would resist and propose a return to more traditional modes of expression and behavior.

- 1852 Elisha G. Otis invented first passenger elevator, a necessary prelude to the skyscraper.
- 1865-1875 William A. Bullock, Andrew Campbell, and Stephen D. Tucker significantly improved printing press.
- 1867 Christopher Sholes invented first practical typewriter. He later sold his rights to E. Remington and Son.
- 1868 Elias Howe's sewing machine won the gold medal at the Paris Exhibition.
- 1869 Thomas A. Edison invented the electric voting machine.
- 1873 Thaddeus Lowe invented carbureted water-gas process.
- 1874 Stephen Dudley Field tested first electrically powered streetcar in New York City.
- 1877 Bell Telephone Co. organized shortly after Alexander Graham Bell's invention of the telephone.
- 1878 Edison invented phonograph.
- 1879 Edison invented first electric light bulb.
- 1888 George Eastman marketed first Kodak hand camera.
- 1890 Willard Libby invented first practical adding machine.
- 1891 Edison obtained first radio patent in United States.
- 1895 J. Frank Duryea built first gasoline-engine-driven motor.
- 1896 C. Francis Jenkins and Thomas Armat demonstrated Vitavision, a primitive motion-picture projector.
- 1903 Wilbur and Orville Wright made first successful airplane flight at Kitty Hawk, North Carolina.
- 1904 Edison developed first movies with sound.
- 1905 Patent for plastic issued to Leo H. Baekeland.
- 1911 William D. Coolidge invented improved X-ray tube.
- 1924 Robert H. Goddard invented first liquid-fuel rocket.
- 1925 First television demonstrated first television.
- 1927 A. T. & T. made first transmission of television signals, New York to Washington, D.C.
- 1928 First full-length sound film.
- 1930 Albert H. Taylor and Leo C. Young employed radar development for United States Navy after inventing it in 1922.
- 1934 Diesel-powered trains perfected.
- Invention of nylon by Wallace Carothers.
- 1942 First color television transmitted by Columbia Broadcasting System (CBS).
- 1942 Jet plane tested for first time in United States.
- 1945 First atomic bomb exploded at Alamogordo, New Mexico, July 16.
- 1946 Radar signals were sent from the moon from Belmar, New Jersey.
- Invention of transistor by Walter Brattain, John Bardeen, and William Shockley of Bell Telephone Laboratories.
- 1952 Nuclear generator (cosmotron) at Brookhaven National Laboratory produced 2,250 million volts.
- U.S.S. "Nautilus" commissioned; the first atomic-powered submarine.
- 1956 Bell Telephone Co. and Research and Development Command developed solar battery.
- 1958 Explorer 1, the first United States earth satellite, went into orbit.
- 1959 "Telstar IV" satellite began orbit around the sun.
- 1960 "Tires," a camera-bearing weather satellite, began orbit, April 1.
- A. T. & T. applied to Federal Communications Commission for permission to launch a communications satellite, October 21.
- Donald A. Glaser received Nobel Prize for invention of chamber for photographing atomic particles (bubble bath chamber) and Dr. Willard F. Libby for Atomic time clock, November 3.

## SELECTED BIBLIOGRAPHY

- Blow, Michael. *Men of Science and Invention*. New York: American Heritage, 1960.
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- Burlinaga, Roger. *Engines of Democracy: Inventions and Society in Modern America*. New York: Scribner, 1940.
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- Hendrickson, Gordon. *The Edison Motion Picture Myth*. Berkeley and Los Angeles: University of California, 1984.
- Jaffe, Bernard. *Men of Science in America*. New York: Simon and Schuster, 1958.
- Jewkes, John, David Sawyers, and Richard Stillerman. *The Sources of Invention*. 2d ed. rev. enl., New York: Norton, 1969; paperback ed. 1971.

\*available in paperback

## sound forms for piano

ROBERT MILLER, piano

## Side One

Band 1

Henry Cowell: *The Banshee* (Publ. Associated Music)

Total time 24:31

2:20

Band 2

Henry Cowell: *Aeolian Harp* (Publ. Associated Music)

1:27

Band 3

Henry Cowell: *Piano Piece (Paris 1924)* (Publ. Associated Music)

3:59

Band 4

John Cage: *Sonata I* (Publ. C. F. Peters Corp.)

2:56

Band 5

John Cage: *Sonata V* (Publ. C. F. Peters Corp.)

1:23

Band 6

John Cage: *Second Interlude* (Publ. C. F. Peters Corp.)

4:24

Band 7

John Cage: *Sonata X* (Publ. C. F. Peters Corp.)

3:45

## Band 8

John Cage: *Sonata XII* (Publ. C. F. Peters Corp.)

3:44

ROBERT MILLER, piano

## Side Two

Ben Johnston: *Sonata for Microtonal Piano* (Publ. Smith Publications)

Total time 23:02

Band 1

Movement I

2:43

Band 2

Movement II

1:38

Band 3

Movement III

3:55

Band 4

Movement IV

2:45

ROBERT MILLER, piano

Conlon Nancarrow: *Studies for Player Piano*

Band 5 Study #1

2:00

Band 6 Study #2

5:32

Band 7 Study #3

4:02

The piano used for the Ben Johnston composition was tuned microtonally using the Scalatron Tuner and a digital editor to establish pitch and to establish pitch progressions both linearly and via nonextreme accuracy. We wish to extend our thanks to Richard J. Harasek and Motorola Scalatron, Inc., for their help and equipment for the microtonal tuning. The Nancarrow "Studies" were recorded during an

impromptu visit to the composer's home in Mexico City during March 1973. The recording equipment used was unmodified but well-maintained. The studio and its Nancarrow two grand pianos and player pianos are housed in approximately 20' x 50'. It is a resonant, concrete-block structure lined with shelves containing books, boxes, and materials. Considerable care was taken in microphone placement in an effort to achieve a representative sound quality.

ROBERT MILLER. During the past decade numerous works have been expressly written for Robert Miller by such leading American composers as Milton Babbitt, George Crumb, Charles Wuorinen, and Mario Davidovsky (the Pulitzer-Prize-winning *Synchronisms No. 6*). Miller's concert appearances have taken him to the festivals of Tanglewood and Aspen, and to many other musical centers of North America. He has also made recordings for Deutsche Grammophon (in conjunction with Acoustic Research), Columbia, Turnabout-Vox, and CRI. Robert Miller combines his career as pianist with that of a practicing attorney on Wall Street.

Producer: Sam Parkins  
Recording engineers: Buddy Graham, Frank Laico, Roger Reynolds  
Mixing engineer: Arthur Kendy  
Recorded at Columbia Recording Studios, 30th Street, New York, and Mexico City  
Cover by Elaine Sherer Cox  
Photographs by Marc Munsnick  
Historical chart and bibliography compiled by Arthur E. Scherr  
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THESE RECORDINGS WERE MADE POSSIBLE THROUGH A GRANT FROM THE ROCKEFELLER FOUNDATION

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## A GUIDE TO THE EDUCATOR

This unit has been designed as an introduction to the study of the home and its role in the lives of people and as a supplement to your home furnishings program.

Filmstrip I, **PHYSICAL & PSYCHOLOGICAL NEEDS HOME FULFILLS**, and the accompanying record have been planned to help create an awareness of various physical and psychological needs which home can help to fulfill in our lives. Filmstrip II, **SOCIOLOGICAL NEEDS HOME FULFILLS**, and its accompanying record visualize and discuss the sociological needs which home can help to meet. There is a printed commentary as well as a recording for each of these filmstrips so that you may use the teaching device you prefer.

Filmstrip III, **WHAT IS BEAUTY** has been planned for individual study. Its objective is to help each student develop a greater awareness of beauty all around him; to help him better understand the need for beauty in his life. This self-teaching filmstrip does not attempt to describe or define beauty. It seeks to create an awareness, to set the stage for further study of beauty and design, and to provide an opportunity for individual expression and application.

### WHAT IS BEAUTY?

Self-Teaching Filmstrip and Worksheet

Filmstrip III and its accompanying worksheet have been set up to provide for sequential learning experiences so that each concept introduced can be expanded according to the developmental level of the individual learner.

The learning experience begins with the filmstrip. At intervals designated by asterisks (\*, \*\*, \*\*\*, \*\*\*\*), the learner should refer to the worksheet for further individual expansion of the concepts involved. The worksheet will then refer the learner back to the filmstrip at the appropriate interval for the development of the next concept.

After each learner has had an opportunity to complete the total learning experience (WHAT IS BEAUTY) individually, his understanding may be strengthened by an interchange of ideas among class members. Filmstrip III also may be used independently as a group learning experience with the educator guiding the discussion from the worksheet.

Quantity copies of the worksheet for individual study of WHAT IS BEAUTY may be obtained for 5¢ each from Educational & Consumer Relations, J. C. Penney Company.

### SUPPLEMENTAL LEARNING EXPERIENCES

Some suggestions for additional learning experiences which might add depth to an understanding of the physical, psychological, and sociological aspects of housing and home furnishings are:

- An analysis of the activities carried on in the home to identify other basic and unique physical needs.
- A questioning of family members to identify their other basic as well as unique psychological and sociological needs.
- A survey of facilities that must be shared by family members in the home with some suggestions and plans for sharing.
- A study of the neighborhood to consider the relationships among families living there. (Class discussion might expand the concept of responsibility, in that it extends beyond one's home to the neighborhood in which we live, and then to the community.)
- An individual summarizing activity which would involve: 1). a pulling together of physical, psychological, and sociological aspects of housing and home furnishings; 2). application of these concepts to the selection and planning of a family's housing and home furnishings.

Some suggestions for additional learning experiences which might add depth to an understanding of beauty are:

- A study of local history and culture which are reflected in community traditions, activities, and interpretations of beauty that enrich the life of the community.
- A trip to a museum to study the different interpretations of beauty from many times and many places; a study of standards of good design and beauty as set up by museum authorities and recognized artists and designers.
- A study of historical architecture and home furnishings and their influences on our interpretations of beauty.
- An examination of regional, national, and international cultural differences in relation to various interpretations of beauty as reflected in the ways of living, architecture, and home furnishings and accessories of contemporary societies.
- A study of interpretations of beauty from different ethnic groups in order to develop a greater respect for their unique characteristics.
- A trip to a local store to investigate the discriminating characteristics between that which is beautiful and that which is not; to develop an awareness of the fact that there is not necessarily a parallel relationship between cost and beauty.
- An exhibit and discussion by class members of objects which reflect different choices and interpretations of beauty (a limitation on price might further illustrate that beauty is priceless).

#### **ADDITIONAL REFERENCE MATERIAL**

Other teaching supplements available from your local Penney manager for a housing and home furnishings unit are:

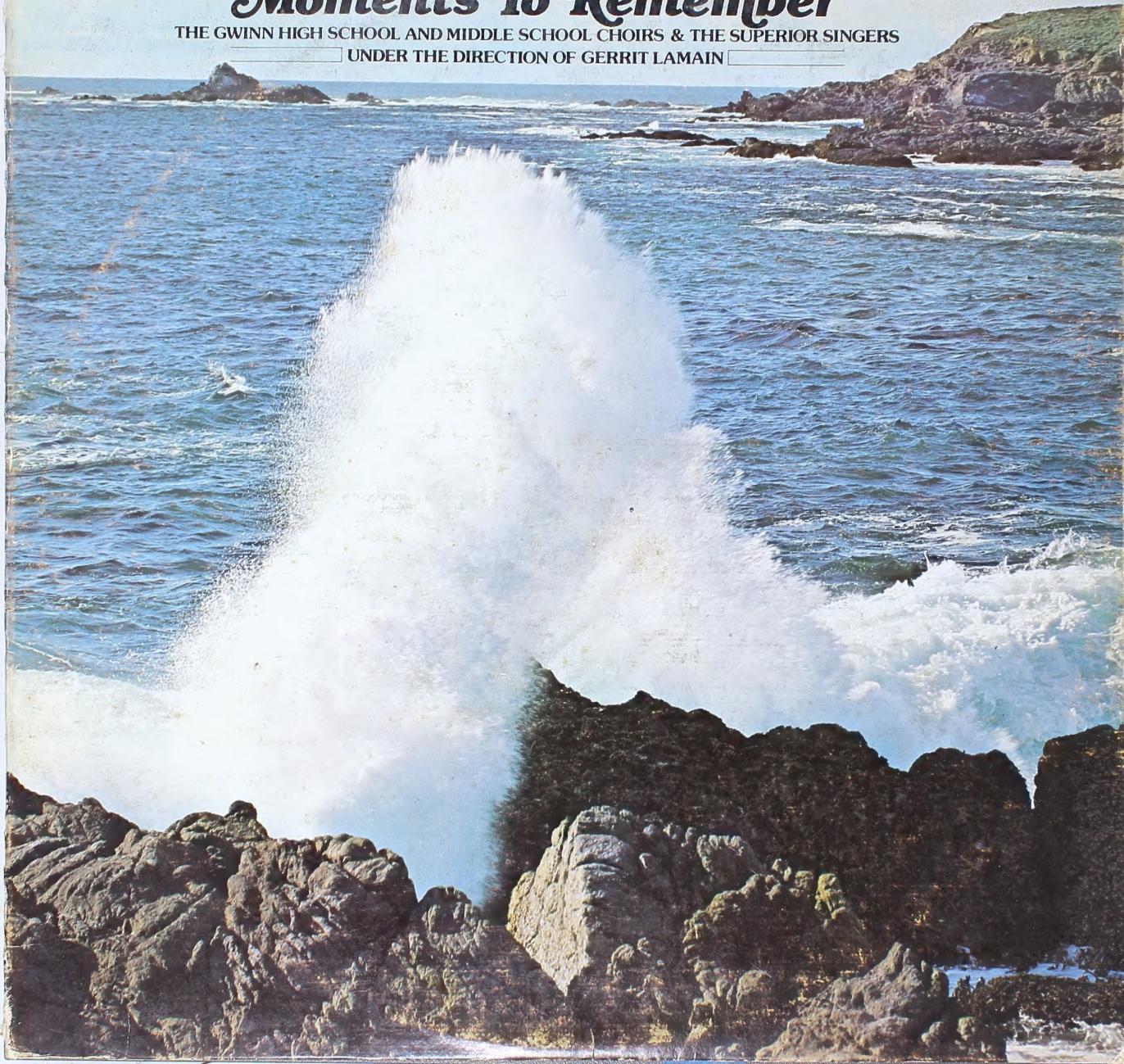
HOW TO FURNISH A FIRST HOME  
FINANCING A NEW PARTNERSHIP  
HOW TO FURNISH A PRIVATE  
WORLD FOR TEENS  
FORUM  
HOME FURNISHINGS NEWSLETTER  
HOW TO BUY SHEETS & PILLOW-  
CASES (Filmstrip Unit)  
UNDERSTANDING TODAY'S TEX-  
TILES (Filmstrip Unit)

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# *Moments To Remember*

THE GWINN HIGH SCHOOL AND MIDDLE SCHOOL CHOIRS & THE SUPERIOR SINGERS  
UNDER THE DIRECTION OF GERRIT LAMAIN



# Moments To Remember

THE GWINN HIGH SCHOOL AND MIDDLE SCHOOL CHOIRS & THE SUPERIOR SINGERS  
UNDER THE DIRECTION OF GERRIT LAMAIN

The Gwinn School Choirs and The Superior Singers present their fourth album, "Moments To Remember". The three previous albums, "Messages In Melody", "Reflections", and "Music For Christmas" have literally been heard around the world. The small town of Gwinn, located in the upper peninsula of Michigan, just south of the city of Marquette, shares its school system with K. I. Sawyer Air Force Base. It provides the school with a somewhat cosmopolitan atmosphere due to the ever changing air force personnel on the base. It makes continuity of programs somewhat difficult; however, programs are undertaken, and can be successful. We feel that this record is proof of that.

We hope that it will provide you with many hours of enjoyable listening.

Accompanists — Students — Sheila Clark — Flute  
John Helmer — Guitar  
Denise Glenn — Guitar  
Eileen Canney — Guitar  
Stan Wright — Guitar

Guitarist Kent Saunders, Sound 80, Studio Musician  
Percussion ..... Jim Delfmet  
Organ-Piano-Harpsichord ..... Gerrit Lamain  
Soloist (Abraham, Martin  
and John) ..... Sharon Brown  
Special Arrangements ..... Gerrit Lamain

Album Title — "Moments To Remember" —  
by Janie Saunders — 7th Grade Choir

The Gwinn Choirs and Superior Singers are available for concerts. Several in and out of state tours are booked each year.

## SIDE 1

CALIFORNIA DREAMING /2:01.....	I
CHERISH /3:03.....	II
MORNING HAS BROKEN /3:16 .....	IV
SUNRISE-SUNSET /3:33 .....	III
TIME IN A BOTTLE /3:04 .....	I
THE WATER IS WIDE /2:46 .....	IV
CHITTY, CHITTY BANG, BANG /1:17 .....	II

I High School Choir II Superior Singers

## SIDE 2

ABRAHAM, MARTIN AND JOHN /5:18 .....	I
SOMETHING WONDERFUL /3:08 .....	II
SUFFER LITTLE CHILDREN /3:07 .....	IV
LET ME BE THERE /2:52 .....	III
THE LION SLEEPS TONIGHT /2:48 .....	I
COUNTRY ROADS /2:58 .....	IV

III 8th Grade Choir IV 7th Grade Choir

Bladwin Organ — courtesy "The Melody Shoppe", Marquette  
A special "Thank You" to Pastor Ness and the Gwinn Grace Lutheran Church  
for use of their fine facility for the Recording.

To be included in a future tour call or write to:

Gerrit Lamain, Director of Vocal Music  
Gwinn High School  
Gwinn, Michigan 49841

SOUND80

RECORD  
513  
BAS vol.2

Record  
513  
BAS

LP 761

## Volume 2

harder facts with  
sums/minuends 11-18 and  
products/dividends 21-81

by **Ann Edson**, Baldwin, N.Y.  
elementary school teacher and consultant.

# BASIC ELEMENTARY MATHEMATICS FACTS

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FREEPORT, L.I., N.Y.

ANN EDSON

# BASIC ELEMENTARY MATHEMATICS FACTS

L.P. 761 HARDER FACTS VOLUME 2

Grades 3-6 — Remedial Secondary

Sums/Minuends 11-18

Products/Dividends 21-81

Records are completely self-directing. Prior to quiz, have children number from 1 to 25 on paper. Answers are given after each quiz for instant reinforcement.

## AIM:

To help all children master basic facts in addition, subtraction, multiplication and division.

## METHOD:

Clear, simple, direct presentation of basic fact combinations dictated in eight sets of quizzes on each of two records ranging from easier facts on Volume I to harder facts on Volume II, with three speed selections on each record.

Band 1

25 addition/subtraction facts at 3 minutes

Band 2

25 (different) addition/subtraction facts at 3 minutes

Band 3

25 multiplication/division facts at 3 minutes

Band 4

25 (different) multiplication/division facts at 3 minutes

Side B of each record contains the facts reversed, and at the faster speeds:

Band 1

25 addition/subtraction facts at 2 minutes

Band 2

25 addition/subtraction facts at 1 minute

Band 3

25 multiplication/division facts at 2 minutes

Band 4

25 multiplication/division facts at 1 minute

This flexible arrangement of facts allows records to be used over and over for regular drill.

To extend the following concepts, the quizzes are arranged in groupings of addition/subtraction and multiplication/division:

Subtraction and division are presented as patterns of inverse operations of addition and multiplication, respectively. Subtraction reverses the action associated with addition or brings the elements back to their original position.

( $4+5 = 9$     $5+4 = 9$     $9-5 = 4$     $9-4 = 5$ )

In like manner, division reverses the action associated with multiplication.

( $4 \times 5 = 20$     $5 \times 4 = 20$     $20 \div 5 = 4$     $20 \div 4 = 5$ )

## FOR:

Large Group, Small Group, Individual Instruction, Classroom Use, Study Carrels, Listening Posts.

**SIDE A**  
Maury School Library  
600 Russell Road  
Alexandria, Virginia

**SIDE B**

## Minute Addition & Subtraction Fact Quiz

1. $8+7 = 15$	14. $8+6 = 14$
2. $12-5 = 7$	15. $15-8 = 7$
3. $11-8 = 3$	16. $3+9 = 12$
4. $12-3 = 9$	17. $17-8 = 9$
5. $11-6 = 5$	18. $6+5 = 11$
6. $8+4 = 12$	19. $16-8 = 8$
7. $11-3 = 8$	20. $15-6 = 9$
8. $7+4 = 11$	21. $8+9 = 17$
9. $13-5 = 8$	22. $12-6 = 6$
10. $6+7 = 13$	23. $14-7 = 7$
11. $12-7 = 5$	24. $5+8 = 13$
12. $4+9 = 13$	25. $13-6 = 7$
13. $16-7 = 9$	

## Minute Addition & Subtraction Fact Quiz

1. $7+8 = 15$	14. $6+8 = 14$
2. $12-7 = 5$	15. $15-7 = 8$
3. $11-3 = 8$	16. $9+3 = 12$
4. $12-9 = 3$	17. $17-9 = 8$
5. $11-5 = 6$	18. $5+6 = 11$
6. $4+8 = 12$	19. $18-9 = 9$
7. $11-8 = 3$	20. $14-7 = 7$
8. $4+7 = 11$	21. $9+8 = 17$
9. $13-8 = 5$	22. $12-6 = 6$
10. $7+6 = 13$	23. $15-9 = 6$
11. $12-5 = 7$	24. $8+5 = 13$
12. $9+4 = 13$	25. $13-7 = 6$
13. $16-9 = 7$	

**Band 1**

## Minute Addition & Subtraction Fact Quiz

1. $12-9 = 3$	14. $4+8 = 12$
2. $12-4 = 8$	15. $14-5 = 9$
3. $3+8 = 11$	16. $7+5 = 12$
4. $13-9 = 4$	17. $14-8 = 6$
5. $9+9 = 18$	18. $13-7 = 6$
6. $13-8 = 5$	19. $12-8 = 4$
7. $11-7 = 4$	20. $9+7 = 16$
8. $14-9 = 5$	21. $15-9 = 6$
9. $8+5 = 13$	22. $9+6 = 15$
10. $11-4 = 7$	23. $16-9 = 7$
11. $5+9 = 14$	24. $15-7 = 8$
12. $14-6 = 8$	25. $8+8 = 16$
13. $17-9 = 8$	

**Band 2**

## Minute Addition & Subtraction Fact Quiz

1. $12-3 = 9$	14. $8+4 = 12$
2. $12-8 = 4$	15. $14-9 = 5$
3. $8+3 = 11$	16. $5+7 = 12$
4. $13-4 = 9$	17. $14-6 = 8$
5. $9+9 = 18$	18. $13-6 = 7$
6. $13-5 = 8$	19. $12-4 = 8$
7. $17-8 = 9$	20. $7+9 = 16$
8. $14-5 = 9$	21. $15-6 = 9$
9. $5+8 = 13$	22. $6+9 = 15$
10. $11-7 = 4$	23. $16-7 = 9$
11. $9+5 = 14$	24. $15-8 = 7$
12. $14-8 = 6$	25. $8+8 = 16$
13. $11-4 = 7$	

**Band 3**

## Minute Multiplication & Division Fact Quiz

1. $48+8 = 6$	14. $49+7 = 7$
2. $5 \times 6 = 30$	15. $6 \times 9 = 54$
3. $72+9 = 8$	16. $24+6 = 4$
4. $64+8 = 8$	17. $7 \times 8 = 56$
5. $54+9 = 6$	18. $21+7 = 3$
6. $6 \times 8 = 48$	19. $27+9 = 3$
7. $36+4 = 9$	20. $9 \times 5 = 45$
8. $8 \times 9 = 72$	21. $28+7 = 4$
9. $35+7 = 5$	22. $8 \times 5 = 40$
10. $6 \times 6 = 36$	23. $56+8 = 7$
11. $63+7 = 9$	24. $7 \times 4 = 28$
12. $7 \times 5 = 35$	25. $45+9 = 5$
13. $30+6 = 5$	

**Band 3**

## Minute Multiplication & Division Fact Quiz

1. $48+6 = 8$	14. $49+7 = 7$
2. $6 \times 5 = 30$	15. $9 \times 6 = 54$
3. $72+8 = 9$	16. $24+4 = 6$
4. $25+5 = 5$	17. $8 \times 7 = 56$
5. $54+6 = 9$	18. $21+3 = 7$
6. $8 \times 6 = 48$	19. $28+4 = 7$
7. $36+9 = 4$	20. $5 \times 9 = 45$
8. $9 \times 8 = 72$	21. $27+3 = 9$
9. $24+8 = 3$	22. $5 \times 8 = 40$
10. $9 \times 9 = 81$	23. $56+7 = 8$
11. $63+9 = 7$	24. $4 \times 7 = 28$
12. $5 \times 7 = 35$	25. $45+5 = 9$
13. $30+5 = 6$	

**Band 4**

## Minute Multiplication & Division Fact Quiz

1. $7 \times 3 = 21$	14. $32+4 = 8$
2. $72+8 = 9$	15. $8 \times 3 = 24$
3. $25+5 = 5$	16. $54+6 = 9$
4. $42+7 = 6$	17. $9 \times 4 = 36$
5. $63+9 = 7$	18. $36+6 = 6$
6. $6 \times 7 = 42$	19. $56+7 = 8$
7. $28+7 = 4$	20. $42+6 = 7$
8. $8 \times 8 = 64$	21. $9 \times 3 = 27$
9. $35+5 = 7$	22. $64+8 = 8$
10. $7 \times 9 = 63$	23. $6 \times 4 = 24$
11. $48+6 = 8$	24. $40+8 = 5$
12. $8 \times 4 = 32$	25. $81+9 = 9$
13. $30+5 = 6$	

**Band 4**

## Minute Multiplication & Division Fact Quiz

1. $3 \times 7 = 21$	14. $32+8 = 4$
2. $72+9 = 8$	15. $3 \times 8 = 24$
3. $64+8 = 8$	16. $54+9 = 6$
4. $42+6 = 7$	17. $4 \times 9 = 36$
5. $63+7 = 9$	18. $36+6 = 6$
6. $7 \times 6 = 42$	19. $56+8 = 7$
7. $28+4 = 7$	20. $42+7 = 6$
8. $7 \times 7 = 49$	21. $3 \times 9 = 27$
9. $35+7 = 5$	22. $25+5 = 5$
10. $9 \times 7 = 63$	23. $4 \times 6 = 24$
11. $48+8 = 6$	24. $40+5 = 8$
12. $4 \times 8 = 32$	25. $81+9 = 9$
13. $30+6 = 5$	



RECORD  
513  
BAS vol.1

LP 760

Record  
513  
BAS

## Volume 1

easier facts with  
sums/minuends 0-9 and  
products/dividends 0-20

by Ann Edson, Baldwin, N.Y.  
elementary school teacher and consultant.

# BASIC ELEMENTARY MATHEMATICS FACTS

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# BASIC ELEMENTARY MATHEMATICS FACTS

L.P. 760 EASIER FACTS VOLUME I

Grades 2-4 — Remedial 5

Sums/Minuends 0-9

Products/Dividends 0-20

Records are completely self-directing. Prior to quiz, have children number from 1 to 25 on paper. Answers are given after each quiz for instant reinforcement.

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This flexible arrangement of facts allows records to be used over and over for regular drill.

To extend the following concepts, the quizzes are arranged in groupings of addition/subtraction and multiplication/division:

Subtraction and division are presented as patterns of inverse operations of addition and multiplication, respectively. Subtraction reverses the action associated with addition or brings the elements back to their original position.

$(4+5 = 9 \quad 5+4 = 9 \quad 9-5 = 4 \quad 9-4 = 5)$

In like manner, division reverses the action associated with multiplication.

$(4\times 5 = 20 \quad 5\times 4 = 20 \quad 20\div 5 = 4 \quad 20\div 4 = 5)$

## FOR:

Large Group, Small Group, Individual Instruction, Classroom Use, Study Carrels, Listening Posts.

Maury School Library  
600 Russell Rd. SIDE A  
Alexandria, Virginia

SIDE B

Band 1

## Minute Addition & Subtraction Fact Quiz

1. $3+6 = 9$	14. $3+3 = 6$
2. $0+0 = 0$	15. $5-4 = 1$
3. $9-9 = 0$	16. $6+1 = 7$
4. $4+0 = 4$	17. $7-5 = 2$
5. $7-6 = 1$	18. $2-1 = 1$
6. $2+2 = 4$	19. $8+1 = 9$
7. $8-4 = 4$	20. $5-2 = 3$
8. $3+1 = 4$	21. $3+4 = 7$
9. $4-4 = 0$	22. $7-3 = 4$
10. $9-2 = 7$	23. $4+5 = 9$
11. $1+5 = 6$	24. $6-3 = 3$
12. $8-3 = 5$	25. $2+6 = 8$
13. $4-2 = 2$	

Band 1

## Minute Addition & Subtraction Fact Quiz

1. $6+3 = 9$	14. $3+3 = 6$
2. $0+0 = 0$	15. $5+1 = 6$
3. $9-9 = 0$	16. $1+6 = 7$
4. $0+4 = 4$	17. $7-2 = 5$
5. $7-1 = 6$	18. $2-1 = 1$
6. $2+2 = 4$	19. $1+8 = 9$
7. $8-4 = 4$	20. $5-3 = 2$
8. $1+3 = 4$	21. $4+3 = 7$
9. $4-4 = 0$	22. $7-4 = 3$
10. $9-7 = 2$	23. $5+4 = 9$
11. $5+1 = 6$	24. $6-3 = 3$
12. $8-5 = 3$	25. $6+2 = 8$
13. $4-2 = 2$	

Band 2

## Minute Addition & Subtraction Fact Quiz

1. $6-6 = 0$	14. $4+2 = 6$
2. $2+0 = 2$	15. $9-5 = 4$
3. $9-8 = 1$	16. $3+2 = 5$
4. $6+0 = 6$	17. $0-0 = 0$
5. $6-1 = 5$	18. $5-2 = 3$
6. $4+4 = 8$	19. $4+7 = 8$
7. $8-6 = 2$	20. $4-1 = 3$
8. $2+5 = 7$	21. $1+2 = 3$
9. $2-2 = 0$	22. $6-4 = 2$
10. $8-1 = 7$	23. $4+1 = 5$
11. $1+0 = 1$	24. $9-0 = 9$
12. $9-3 = 6$	25. $1+1 = 2$
13. $2+7 = 9$	

Band 2

## Minute Addition & Subtraction Fact Quiz

1. $6-6 = 0$	14. $2+4 = 6$
2. $0+2 = 2$	15. $9-4 = 5$
3. $6-3 = 1$	16. $2+3 = 5$
4. $6+0 = 6$	17. $0-0 = 0$
5. $6-1 = 5$	18. $5-3 = 2$
6. $4+4 = 8$	19. $7+1 = 8$
7. $8-6 = 2$	20. $4-1 = 3$
8. $2+5 = 7$	21. $1+2 = 3$
9. $2-2 = 0$	22. $6-4 = 2$
10. $8-1 = 7$	23. $4+1 = 5$
11. $1+0 = 1$	24. $9-0 = 9$
12. $9-3 = 6$	25. $1+1 = 2$
13. $2+7 = 9$	

Band 3

## Minute Multiplication & Division Fact Quiz

1. $1\times 2 = 2$	14. $4\times 2 = 8$
2. $4+2 = 2$	15. $10+5 = 2$
3. $2\times 3 = 6$	16. $1\times 6 = 6$
4. $0+5 = 0$	17. $4\times 4 = 1$
5. $2\times 6 = 12$	18. $2\times 2 = 4$
6. $9+3 = 3$	19. $8+4 = 2$
7. $5\times 0 = 0$	20. $2\times 7 = 14$
8. $4\times 5 = 20$	21. $5+1 = 5$
9. $3+1 = 3$	22. $1\times 0 = 0$
10. $1\times 8 = 8$	23. $15+3 = 5$
11. $12\div 4 = 3$	24. $2\times 5 = 10$
12. $3\times 0 = 0$	25. $3+3 = 1$
13. $6+3 = 2$	

Band 3

## Minute Multiplication & Division Fact Quiz

1. $2\times 1 = 2$	14. $2\times 4 = 8$
2. $4\div 2 = 2$	15. $10\div 2 = 5$
3. $3\times 2 = 6$	16. $6\times 1 = 6$
4. $5+0 = 0$	17. $4\times 4 = 1$
5. $6\times 2 = 12$	18. $4\times 4 = 16$
6. $9+3 = 3$	19. $8+4 = 2$
7. $0\times 5 = 0$	20. $7\times 2 = 14$
8. $5\times 4 = 20$	21. $5+5 = 1$
9. $3+3 = 1$	22. $0\times 1 = 0$
10. $8\times 1 = 8$	23. $15+5 = 3$
11. $12\div 3 = 4$	24. $5\times 2 = 10$
12. $0\times 3 = 0$	25. $3+3 = 1$
13. $6+3 = 2$	

Band 4

## Minute Multiplication & Division Fact Quiz

1. $1+1 = 1$	14. $0+3 = 0$
2. $4\times 0 = 0$	15. $4\times 3 = 12$
3. $12+2 = 6$	16. $15+5 = 3$
4. $1\times 4 = 4$	17. $0\times 0 = 0$
5. $7+7 = 1$	18. $8+2 = 4$
6. $12+3 = 4$	19. $3\times 5 = 15$
7. $3\times 6 = 18$	20. $6+2 = 3$
8. $2+2 = 1$	21. $1\times 1 = 1$
9. $5\times 1 = 5$	22. $10+2 = 5$
10. $9+1 = 9$	23. $0\times 2 = 0$
11. $3\times 1 = 3$	24. $14+2 = 7$
12. $3\times 3 = 9$	25. $8+1 = 8$
13. $1\times 9 = 9$	

Band 4

## Minute Multiplication & Division Fact Quiz

1. $1+1 = 1$	14. $3+0 = 0$
2. $0\times 4 = 0$	15. $3\times 4 = 12$
3. $12+6 = 2$	16. $15+3 = 5$
4. $4\times 1 = 4$	17. $0\times 0 = 0$
5. $7+7 = 1$	18. $8+4 = 2$
6. $12+4 = 3$	19. $5\times 3 = 15$
7. $18+3 = 6$	20. $6+3 = 2$
8. $2+2 = 1$	21. $1\times 1 = 1$
9. $3\times 3 = 9$	22. $10+5 = 2$
10. $9+1 = 9$	23. $2\times 0 = 0$
11. $1\times 3 = 3$	24. $14+7 = 2$
12. $1\times 5 = 5$	25. $8+1 = 8$
13. $9\times 1 = 9$	



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# TEACHING CHILDREN GOOD MANNERS

and **BEHAVIOR** Through Unfinished Stories

by  
Dorothy B. Carr, Ed. D., Supervisor  
Special Education Branch  
Los Angeles City Schools

and  
Ernest P. Willenberg, Ed. D.,  
Director, Special Education Branch  
Los Angeles City Schools

# Teaching Children Good Manners and Behavior

Maury School Library  
600 Russell Road  
Alexandria, Virginia

Through Unfinished Stories

L.P. No. 705

By ERNEST P. WILLENBERG, Ed.D.  
Director, Special Education Branch, Los Angeles City Schools

and

DOROTHY B. CARR, Ed.D.  
Supervisor, Special Education Branch, Los Angeles City Schools

## SPECIAL FEATURES OF THIS ALBUM

An understanding of good manners and behavior is best acquired from real-life situations and through discussions of vicarious experiences which are meaningful to children. These researched and proven stories were carefully selected for their appeal to children and for their depictions of the particular good manners and behavior to be studied. Dr. Willenberg has a special ability to capture the child's imagination and to hold his attention so that he perceives himself as involved in the role of the central character in each story. He assists the child to gain the intended good manners and behavior concepts from the story far more effectively than would be possible through a student's rapid, silent reading from the printed page. Emphasis is placed on meeting the needs of children who have had little opportunity to learn good manners and behavior in their homes or communities.

## WHY TEACH GOOD MANNERS AND BEHAVIOR

All children want to be well-liked. Good manners and behavior in school, at home, and in the community will help children gain more acceptance by their peers and adults.

Many of our national leaders have expressed anxiety about the increasing lack of public concern for personal good manners and behavior. Books, newspapers, magazines, radio, and television have discussed this changing lag. Throughout history, nations have tried to help people live congenially. The golden rule and the Ten Commandments are examples of such attempts. The attitude which the individual holds as important forms the basis for his choice of behavior.

Good manners and behavior are established first in the home. Teachers in schools work cooperatively with the home, church and community in helping to develop constructive attitudes, concern, appreciation, relationships and behavior in children.

## THE ROLE OF THE TEACHER

Teachers always have been concerned about the manners and behavior development of their pupils. Each pupil needs to acquire a foundation of good manners and behavior to help him to act correctly and make proper decisions.

Development of good manners and behavior should be part of a planned program in the curriculum. Self-contained classrooms make it possible for elementary teachers to assess their pupils' abilities and to discover areas in which they need specific help. Opportunities to identify good manners and behavior occur in the classroom through the interaction of peers and in discussion led by the teacher. The classroom, playground, cafeteria, assembly and the home provide daily situations in which manners and behavior can be featured. Alert teachers discuss these manners and behavior to help strengthen their pupil's foundation for making wise choices, for reaching their highest potential, and for gaining direction.

Elementary school pupils are more responsive to suggestions from their teachers and parents than are older children. Pupils can be helped to formulate their own good manners and behavior. They can be guided to gain insight into the actions and attitudes of other persons.

The teacher can help develop good manners and behavior in the following ways:

1. Be a good example. Elementary-age children tend to seek a model. Teachers will find that their manners and behavior are reflected in the actions of their pupils.
2. Praise pupils for actions that exemplify desired behavior.
3. Assist young people to assess situations and to gain insights into the development of good manners and behavior. The teacher who consciously wishes to influence the development of good manners and behavior must create applicable experience situations and must take advantage of

opportunities in the classroom as they arise. "TEACHING CHILDREN GOOD MANNERS AND BEHAVIOR Through Unfinished Stories" provides planned experiences which furnish these opportunities in the classroom.

4. Show young people how to make generalizations concerning experiences through evaluation and expression of desirable manners and behavior. In using the album, "TEACHING CHILDREN GOOD MANNERS AND BEHAVIOR Through Unfinished Stories," each story depicts a concept of good manners and behavior. Thus, the teacher is offered an opportunity to indicate generalizations concerning each concept as it is considered. The guide also includes teacher generalizations for each concept.
5. Aid children to acquire strength of character which will help them to uphold and use good manners and behavior when confronted by adverse pressure from peers.

## TEACHING GOOD MANNERS AND BEHAVIOR IN THE LANGUAGE ARTS PROGRAM

The language arts program offers unique opportunities for instruction in good manners and behavior.

Activities involving listening, speaking, reading and writing about actual or theoretical experiences help pupils gain better understanding of the society about them. Through study of selected stories, pupils become compassionately aware of the difficulties facing other children and adults. They develop appreciation for persons who show respect for others by good manners and behavior. Teacher-guided conversations assist pupils to acquire courage to express their convictions. Through the language arts program, pupils develop regard not only for their own viewpoints and ideas, but also for the many viewpoints of other pupils. Pupils acquire greater ability to make judgments concerning good manners and behavior.

## CONTENTS

### Side 1

- Band 1. Litterbug
- Band 2. The Candidate
- Band 3. Lazy Ears
- Band 4. After the Accident
- Band 5. Telephone Talk

### Side 2

- Band 1. At the Cafeteria
- Band 2. Library Lesson
- Band 3. The Misfit
- Band 4. Sleepy Sam
- Band 5. Careless Sarah

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WTS X705



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# Scripts and Questions

## L.P. No. 705

### TEACHING GOOD MANNERS and BEHAVIOR THROUGH UNFINISHED STORIES

#### GENERALIZATIONS FOR TEACHING

- We must understand why rules are made.
- We must support rules made to protect many people, even when our support is not observed by other persons.
- We must help other persons also to follow rules.
- Support what is good for most people.
- We must be able to be trusted to do what is expected of us.
- We must be responsible for what we do, whether we are right or wrong.
- If you have done wrong, try to make things right again.
- We must respect the other person's rights.
- Support what is right and fair; be fair in all you do.
- Recognize that all persons should have equal opportunity for benefits.
- When we are thoughtful of other persons, it has a good effect on our lives.
- The rights of the group must be considered above the rights of any individual in the group.
- The individual should understand his relationship with other children around him.
- Learn to understand how other people see things when they disagree with you (Empathy).
- Know the importance of having good friends.
- Learn to wait patiently for what is wanted when you cannot get it right away.
- Everyone sometimes feels tension or meets conflict.
- It is natural to be afraid in some situations.
- Have the courage to support what you believe is right.

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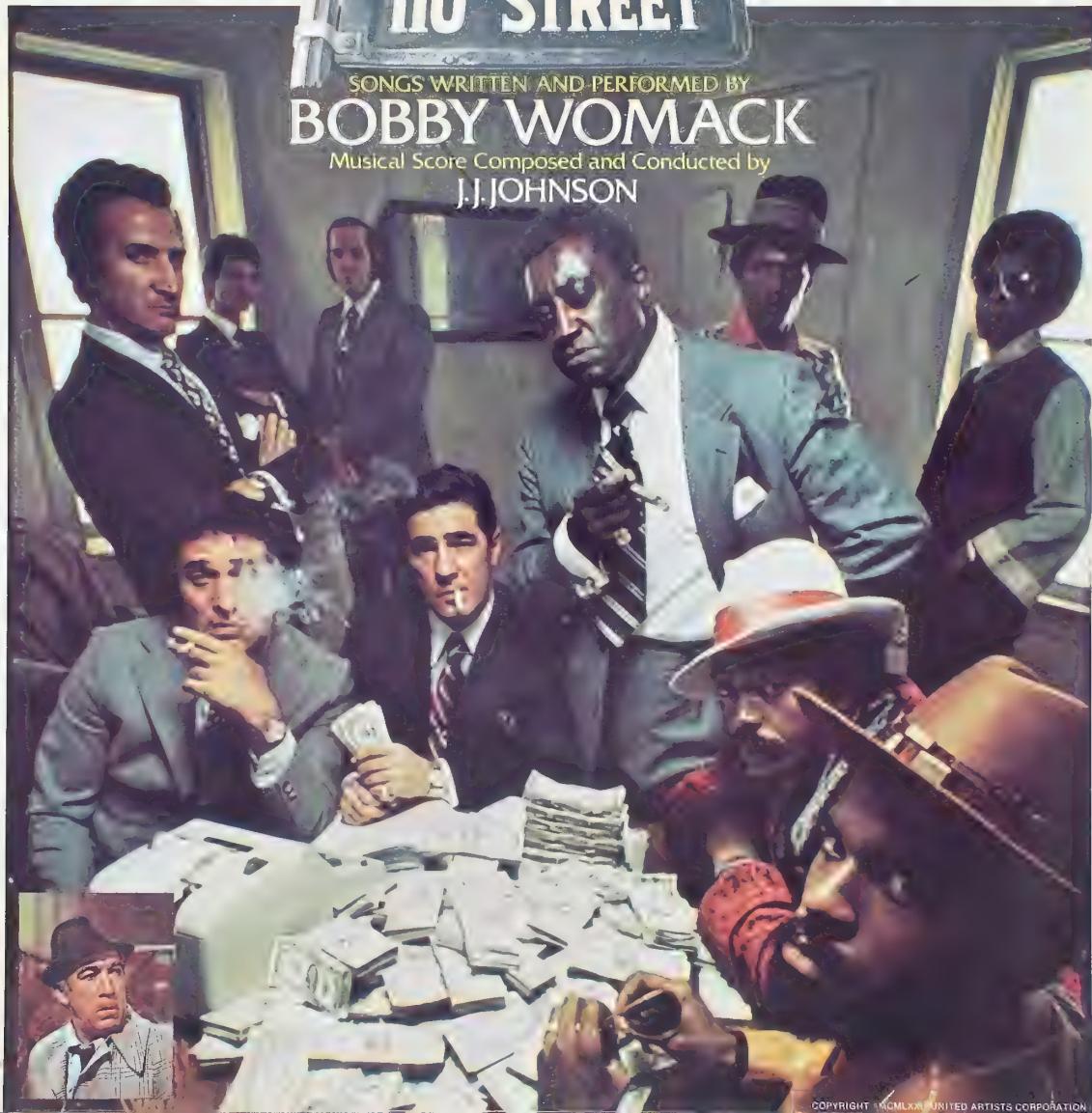
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ACROSS

## 110TH STREET

SONGS WRITTEN AND PERFORMED BY  
**BOBBY WOMACK**

Musical Score Composed and Conducted by  
**J.J. JOHNSON**



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ORIGINAL MOTION PICTURE SCORE

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## with **ANTHONY FRANCIOSA**

Produced by **RALPH SERPE** and **FOUAD SAID**  
Executive Producers **ANTHONY QUINN** and **BARRY SHEAR**

Screenplay by **LUTHER DAVIS**

Based upon the novel by **WALLY FERRIS**

Directed by **BARRY SHEAR**

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SIDE ONE

**ACROSS 110TH STREET**

(Performed by Bobby Womack & Peace) (B. Womack-J. J. Johnson)

**HARLEM CLAVINETTE**

(Instrumental) (J. J. Johnson and his orchestra) (J. J. Johnson)

**IF YOU DON'T WANT MY LOVE**

(Performed by Bobby Womack & Peace) (B. Womack)

**HANG ON IN THERE**

(Instrumental) (J. J. Johnson and his orchestra) (B. Womack)

**QUICKSAND**

(Performed by Bobby Womack & Peace) (B. Womack)

**HARLEM LOVE THEME**

(Instrumental) (J. J. Johnson and his orchestra) (J. J. Johnson)

SIDE TWO

**ACROSS 110TH STREET**

(Instrumental) (J. J. Johnson and his orchestra) (B. Womack-J. J. Johnson)

**DO IT RIGHT**

(Performed by Bobby Womack & Peace) (B. Womack)

**HANG ON IN THERE**

(Performed by Bobby Womack & Peace) (B. Womack)

**IF YOU DON'T WANT MY LOVE**

(Instrumental) (J. J. Johnson and his orchestra) (B. Womack)

**ACROSS 110TH STREET – Part II**

(Performed by Bobby Womack & Peace) (B. Womack-J. J. Johnson)



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**Discussion Guide**

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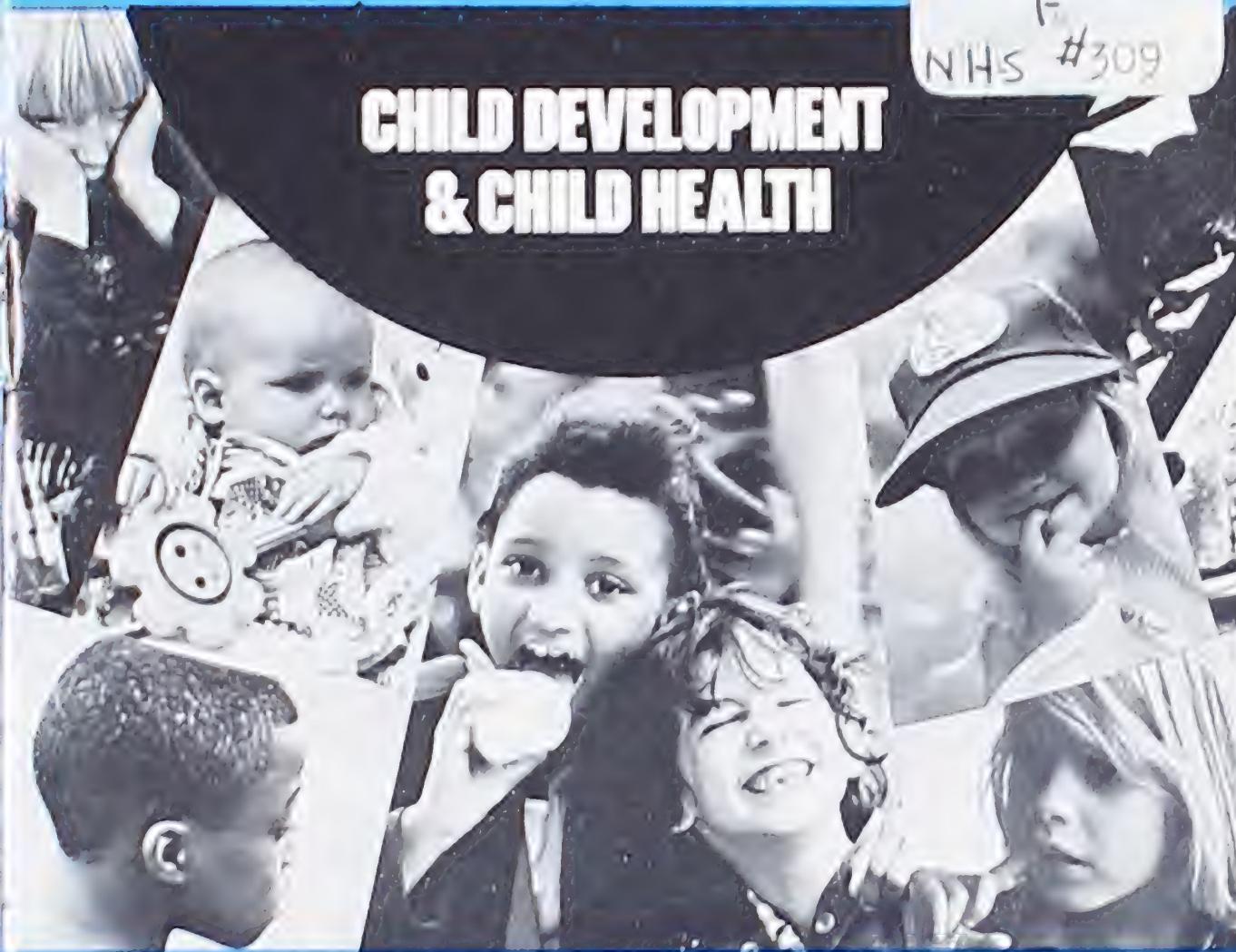
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TITLE IV

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FILMSTRIP #5  
**JUDGING FOR YOURSELF**

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# CHILD DEVELOPMENT AND CHILD HEALTH

Each set comprises 5 Full-Color Filmstrips (average 60 frames each), 12-inch LP Record or 3 Audio Cassettes (with audible/inaudible signals), Discussion Guide, 5 Audio Script Booklets.

## LOVE AND IDENTITY

- The Subject Is Love
- The Need For Attention
- Food And Love: Food Misunderstood
- Love And Independence
- The Oedipal Phase

## FOOD AND NUTRITION

- The Foundation Of Health
- Good Nutrition Before Birth
- The Balanced Diet
- Nutrition: Good And Bad
- Judging For Yourself

## PLAY AND SELF-EXPRESSION

- The Importance Of Play
- Play And Learning About Oneself
- Play And Learning About The World
- Play And Parent/Child Relations
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## CHILD DEVELOPMENT & CHILD HEALTH

# PARENTS' MAGAZINE FILMS SOUND & COLOR FILMSTRIPS

## DISCUSSION GUIDE

Prepared under the supervision of the Editors of Parents' Magazine in consultation with Mary B. Hoover, author of *The Responsive Parent*, and co-author of works published by the Child Study Press and the Child Study Association of America/Wel Met, Inc.

## FOOD AND NUTRITION

This set, like the other three sets in this four-part sound filmstrip series, is designed for use in family life classes at the high school and college level, for church-related study groups, preparation for parenthood classes and other adult education courses.

### TITLES IN THIS 5-PART SET:

- The Foundation Of Health
- Nutrition: Good And Bad
- Good Nutrition Before Birth
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- The Balanced Diet

One 12" Long-Playing Record or 3 Cassettes Audible/Inaudible Signal 30/50 Cycle  
5 Full-Color Filmstrips  
5 Audio Script Booklets, one for each title

### Purpose of the Program

Few people would deliberately deny any child the right to healthy growth. Yet, there exist in our society millions of young children who will pay the consequences, for the rest of their lives, of poor health care. No deprivation is as tragic as the failure to give all children the opportunity to meet the challenges of adulthood with good emotional, intellectual and physical health.

CHILD DEVELOPMENT AND CHILD HEALTH is a series of four filmstrip sets, designed to prepare parents-to-be for the responsibility of caring for the health of the growing child and to offer parents and professionals information on the prevention and treatment of customary childhood health problems.

"Food And Nutrition" discusses the nutritional needs of the young child, and how certain inadequacies in diet can lead to a variety of ailments. This filmstrip set also points out that proper diet during pregnancy affects almost all aspects of the unborn's development and later growth. Parents are encouraged to think carefully about what foods contribute to dietary health, to learn how they can best prepare nutritious and economical meals.

Proper nutrition is essential to the healthy development of children. Adults who are aware of the value of some foods and the lack of nutritional value in others can more effectively provide for themselves and for their children the foundation for a lifetime of health.

### Suggested Ways to use this Program

#### "Food And Nutrition" . . .

will be especially useful in Family Life Education, Parenthood Education, Home Economics and Health classes at the high school level, in colleges, universities and community agencies, both public and private. Nurses in training, public health clinics offering adult classes and other professionals who work with parents and parents-to-be will find this set useful and flexible. It may be used to advantage in a variety of in-service teaching programs with paraprofessionals and in educational and community settings.

The filmstrips are designed to be used in sequence and in five separate sessions. However, the content of each filmstrip is self-contained, so that each can be shown at the point where it will most enrich the individual curriculum.

Suggestions made in this Discussion Guide and in the Audio Script Booklets accompanying each filmstrip will enable group leaders to adapt this set to their specific needs, using the booklets and filmstrips or the filmstrips and record or cassettes. Professionals who want to stress their own disciplines will find the filmstrips a lively, stimulating way to enrich their lectures and talks or for one-to-one student projects. The benefits of a discussion period following each filmstrip showing cannot be overly emphasized.

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American Medical Association  
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Chicago, Illinois 60611

American Public Health Assn.  
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Washington, D.C. 20036

Association for Childhood

3615 Wisconsin Ave., N.W.  
Washington, D.C. 20016

Child Study Association of  
America 'Wel-Met, Inc.  
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New York, N.Y. 10010

Child Welfare League of America  
67 Irving Place  
New York, N.Y. 10003

Office of Child Development  
P.O. Box 1182  
Washington, D.C. 20013

The Play Schools Assn.  
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New York, N.Y. 10019

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### Other Filmstrip Sets Produced by Parents' Magazine Films, Inc.

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**PRENATAL CARE: PREPARING FOR PARENTHOOD** (1 set of 5 sound filmstrips) By Suzanne S. Fremon, author of *Children and Their Parents: Toward Maturity*; in consultation with Dr. Jere B. Faison, M.D., F.A.C.S., F.A.C.O.G., Attending Obstetrician St. Vincent's Hospital; Editorial Board Member, Maternity Center Association, New York City.

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# INFLATION

causes, consequences, controls

a teacher's guide



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(SIDE A)

## A FABRIC AND FABRIC-CARE LESSON

Commentary: Julia Meade

Down through the centuries, doing the family wash was always considered "women's work" -- despite the fact that it was a heavy, back-aching, if not back-breaking job. Until the middle of the 20th Century the brightest wash depended not on the best soap, but the strongest arms, since clothes were either beaten clean on the rocks by the river, or boiled clean in huge, heavy vats over a wood fire. These methods changed very little between 1900 B.C. and 1900 A.D., until, in the mid-nineteen hundreds, mechanically operated home washers arrived on the market. These made the laundry considerably easier -- or at least brought the chore indoors -- but it was still a hot, heavy, steaming job to be dreaded.

Today, however, modern equipment, modern detergents and modern fabrics have reduced the once back-breaking job to a chore even a child can do. Now, instead of requiring muscles and perseverance, all it requires is a knowledge of certain fabrics and fabric-care facts.

The modern woman learns these in school and uses them to save time, money and energy throughout her whole lifetime -- in selecting and purchasing clothes and home furnishings as well as in making them last longer.

First, all fabrics are made of either natural or synthetic fibers.

We have four major natural fibers in today's fabrics. These are cotton, linen, silk and wool. Natural fibers come from plants or animals and are divided into two categories. Those that come from plants are cellulose fibers. These are made into cotton and linen. Those that come from animals are protein fibers. They're made into silk and wool. These natural fibers constitute a much smaller portion of today's average laundry. For best results, these washable natural fabrics should not be laundered in hot water. Cold, or cold-to-warm, is recommended to prevent shrinking, stretching, fading, running and to protect any finishes. And unless the two fabrics made from protein fibers -- silk and wool -- are marked washable, they should be dry-cleaned.

One exception to the cold-water rule for natural fibers is white cotton, which can be laundered in hot water if desired, although today's modern cold-water detergent cleans cotton whites effectively in cold water.

It is the second type of fiber, the synthetics -- or man-made fibers -- that is responsible for what has been called an explosion in the fields of fashion and home furnishings. Today, our larger and more varied wardrobes are mainly due to these synthetic fibers and their use in modern fabrics.

The term synthetic, as applied to fibers, means that these fibers are produced scientifically from chemical formulas. When the chemical solution is forced through tiny openings in special machines and then solidified, fine filaments are formed. These filaments then are formed into yarns to be woven into fabrics.

There are seven major kinds of synthetic fibers used in today's washables. These are Acrylic, Modacrylic, Nylon, Polyester, Rayon, Spandex and Triacetate. It often seems like there must be more than just these seven, but that's because when these fibers are made into fabrics by different manufacturers, the makers all give them their own special brand names or trade marks.

For instance, let's talk about the "big three" in synthetics. One is Acrylic. Acrylic fiber is especially popular because it is extremely springy and strong and is very long-wearing. A garment made of acrylic might carry a label stating that it is made of Acrilan, or Chemstrand, or Orlon, or a number of other manufacturer's brand names for their acrylic fibers or fabrics. But it's still acrylic.

Next, there is Polyester. The outstanding characteristic of polyester is resiliency. Polyester is widely used in double-knit fabrics which are noted for their non-wrinkling properties. Garments made of polyester will carry such fiber manufacturers' labels as Dacron, or Fortrel, or Trevira. But they are still Polyester so you simply follow the fabric-care instructions for polyester.

\*  
The third of the "big three" in synthetics is Nylon. Nylon is superior in strength and in resistance to abrasion. Among the trade names on a nylon garment might be Antron, or Caprolan or Qiana -- but they're still nylon and you should launder such garments according to the washing instructions for nylon.

The other four synthetics -- Modacrylic, Rayon, Spandex and Triacetate -- have more specialized uses in apparel and home furnishings.

The easy-care aspect to all seven of these synthetics is that they are all washable and they should be laundered in essentially the same way -- in the washing machine using cold-to-warm temperatures -- never hot water. Hot water can not only set certain stains and help cause wrinkles but it can affect the finishes and therefore the wearability of synthetic fabrics.

All synthetics should be dried at a low temperature and removed from the dryer as soon as they are dry. If they are left in the bottom of the dryer, wrinkles can set and be difficult to remove. Of course, all synthetic fabrics can be line-dried.

Another fabric category today is comprised of blends of natural and synthetic fibers, such as polyester and cotton for apparel and home furnishings, or similar blends of acrylic or nylon or rayon with cotton, linen, silk and wool. Why are fibers blended? To combine the best qualities of each type of fiber in making a new fabric.

This can increase durability, economy, ease-of-care, comfort or beauty to fabrics. When laundering such blends, if labeled washable, treat them as if they were made of 100% synthetic fiber and wash them in cold-to-warm water -- never hot -- and dry at a low temperature.

Cooler water temperatures can lengthen the life of natural and synthetic fibers and prevent colors from running and fading. And for many items that are treated with permanent press or stain-resistant finishes, the cold-water laundering method helps retain the effectiveness of the finishes. Many of these finishes are applied by high temperatures and could break down if washed in hot water.

This cold-water method is one of the newest breakthroughs in modern laundry techniques. Since the development of the modern cold-water detergent in 1965, it has become more and more important. Now, more than 70% of today's laundry is made up of synthetic and permanent press fabrics. Manufacturers themselves specify that these fabrics should not be washed in hot water. In addition to helping colors from running and fading, cold-water laundering can help remove many stains that could set in hot water -- such as blood, egg, chocolate, ice cream and milk. A detergent specially designed for cold-water laundering, such as Cold Power, contains grease and oil dis-solvers and a brightener that is particularly effective in cold water.

Perhaps one of the most noticeable changes that modern laundry methods have produced in this country is the disappearance of Monday as the designated "wash day." It was probably scheduled for Monday originally because the woman of the house needed a day of rest before tackling it! Today, however, all she needs to know is which items to put in the machine, what temperature cycle to set it at, a good detergent -- and the laundry becomes a safe, sure and easy job any time she chooses.

(SIDE B)

A FABRIC AND FABRIC-CARE QUIZ

Voice: Julia Meade

Now here's a quiz of 20 questions based on the Fabrics and Fabric-Care lesson. The first five questions are true or false. Mark the question number on your paper and then write in True or False. Ready?

- Question Number 1:      T      All fabrics are made of either natural fibers, synthetic fibers or blends of these two fiber types. (True)
- Question Number 2:      F      Natural fibers come from plants and animals. (True)
- Question Number 3:      T      There are seven major natural fibers used in today's fabrics. (False)
- Question Number 4:      T      The fibers from plants are used to make cotton and linen. (True)
- Question Number 5:      F      Silk, wool and rayon are three of the fibers that come from animals. (False)

Now these next five questions will be multiple choice. Just write down the question number and the correct word or words. All set?

- Question Number 6:      B      What are synthetic fibers made from? Cellulose, chemicals or protein? (Chemicals)
- Question Number 7:      D      Which of the following synthetics is not in the "big three?" Acrylic, Triacetate, Nylon, or Polyester? (Triacetate)
- Question Number 8:      C      Which one of these is a manufacturer's trade name? Acrylic, Rayon or Orlon? (Orlon)
- Question Number 9:      C      All seven major synthetic fibers are what: permanent press, stain resistant, or cold-water washable? (Cold-water washable)
- And here's Question Number 10: If synthetics are left in the dryer after they are dry, they can develop what: mold, wrinkles, or filaments? (Wrinkles)      B

All right, now for five more True or False questions. Write down the number of the question and then True or False.

- Question Number 11: T Washing fabrics with permanent-press or stain-resistant finishes in hot water might damage those finishes. (True)
- Question Number 12: T There can be several different trade names for the same synthetic fiber. (True)
- Question Number 13: T A detergent that is specially formulated for doing the entire laundry in cold water should contain grease and oil dissolvers. (True)
- Question Number 14: T If a washable fabric is a blend of natural and synthetic fibers, it should be washed according to the instructions for 100% synthetic fibers. (True)
- Question Number 15: F Hot-water laundering can help lengthen the life of natural and synthetic fabrics. (False)

And now our last five questions are fill-in-the-blank. Write down the question number and the word or words that complete the sentence correctly.

- Question Number 16: For centuries laundry was done with steaming hot water and soap. Modern science has made laundering easier through the development of washing machines, cold-water laundering, synthetic fabrics and (detergents). Fill in the blank.
- Question Number 17: Some fabric finishes are applied by heat and therefore could break down if washed in water that is (hot). Fill in the blank.
- Question Number 18: If silk and wool garments are not marked washable, they should be cleaned by (dry cleaning). Fill in the blank.
- Question Number 19: There are five common stains that can become set in hot water. Two of them are blood and milk. Name two of the other three. (egg, chocolate, ice cream -- any two)
- And Question Number 20: More than what percent of today's home laundry is made up of synthetic and permanent press fabrics. Fill in the figure. (70%)

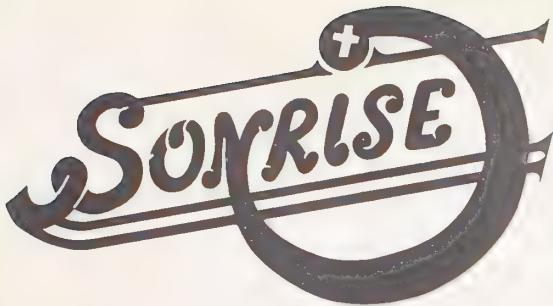
I hope you all come through this quiz with bright, flying colors. This is Julia Meade reminding you again that the young person who learns the facts about fabrics and fabric-care can save time, money and energy throughout an entire lifetime.

**Sonrise**



*On the Wings of Love*

NORTHEASTERN CHRISTIAN JUNIOR COLLEGE



## On the Wings of Love

Traveling a quarter of a million miles takes a lot of love, and love is the glue that keeps Sonrise together as this talented musical group shares the love of Christ with thousands annually. "On the Wings of Love" could be described as a "labor of love" as Sonrise members allow the beauty of their lives and talents to shine through the songs of this album.

Sonrise was formed in 1974 by Doug Edwards, Northeastern's Director of Admissions, to influence young people to consider attending a Christian college. Because Sonrise members are students at Northeastern, they have been able to effectively relate the impact that the Christian college experience has had in their own lives to other college-age youth.

This album is the culmination of one of Sonrise's greatest years. Highlights have included singing for thousands at the Salem-Roanoke Civic Center, the Crystal City



1982-83 Sonrise: (Front) Wendy Callarman and Michelle Forsythe. (Back) Scott Boring, Harold Bamberg, Randall Calvert, Stan Beck, and Tim Shultz.

## SIDE I

Let Your Love Be a Light . . . . .	Ragsdale, arr. Tao
Give Them All to Jesus . . . . .	T. Johnson, arr. Tao
Ephesians 3 . . . . .	G. Mabry
Old Man's Rubble . . . . .	B. Bannister, arr. Tao
The Day He Wore My Crown . . . . .	P. Johnson, arr. R. Gill
Rise Again . . . . .	D. Holm, arr. S. Mackintosh
Ain't-a That Good News . . . . .	W. Dawson
Sail On . . . . .	C. Christian

## SIDE II

Listen to the Music . . . . .	Tom Johnston
Heartlight . . . . .	Neil Diamond, Burt Bacharach
I Only Want to Be . . . . .	Carol Bayer Sager
On the Wings of Love . . . . .	Ivor Raymonde
Wasted on the Way . . . . .	Jeffrey Osborne and Peter Schless
Bobbie Sue . . . . .	David Crosby
Hold on Tight . . . . .	Dan Tyler, Adele Tyler and Wood Newton
	Jeff Lynne

## SONRISE

Tim Shultz . . . . .	New Freedom, Pa.
Randall Calvert . . . . .	Culpeper, Va.
Wendy Callarman . . . . .	Fairfax, Va.
Michelle Forsythe . . . . .	Virginia Beach, Va.
Harold Bamberg . . . . .	Marion, Ala.
Stan Beck . . . . .	Rockville, Md.
Scott Boring . . . . .	Pittsburgh, Pa.

(Virginia) Hyatt Regency and the Pittsburgh Hilton for some wonderful friends in the Amway organization who have been particularly appreciative of Sonrise's musical message. The group has also enjoyed a full schedule of youth rallies and performances for Christian camps and schools from Maine to Florida with experiences that will surely last a lifetime.

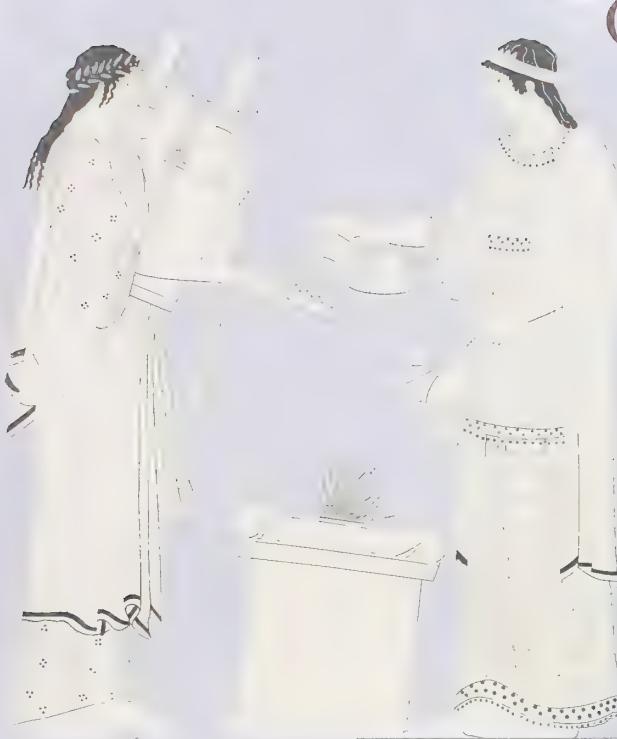
Several people have earned a special place in the hearts of Sonrise for making this album one of the best ever: David Tao for his continued dedication as a cappella director, shaping Sonrise into one of the finest a cappella groups in the country; former Sonrise member, Tim Graef, for sharing his talents in directing Sonrise's instrumental section; and finally, Tom Dooley, a prominent disc jockey for many great radio stations around the country including WLS Chicago and WFIL Philadelphia, for an outstanding job of recording Sonrise in his new studio at Valley Forge.





στάσις

Θεοξενία



# (Adventures in) Stasis Theoxenia

Herm of Dionysos

Miniature Illumination

A Resurrection Kink

Opacity of the Apparatus

The Camel Driver

Shower Circuit

Continental Breeze

David Charles Shuford: bouzouki, bass, vocals, synth, kanjira,  
mandole, doumbek, organ, house recordings

Recorded and mixed between June 2021 and March 2022  
at home on the land of the Mespat in Queens, NY

Mastered by Harris Newman  
Lacquer by Carl Saff

Thanks to Chris Berry, George Polydorou, Bill Putnam,  
Rob Hordijk, Chad Laird, and my beloved Margot and Alexi

In memory of Judy Henske  
Dedicated to the eternal power of Marc Orleans



# BUSH BROTHERS & COMPANY



## SIDE ONE:

1. MONEY MAKING TIMES ARE HARD – 2:49  
(Jerry W. Bush)
2. LUCILLE – 3:29  
(Roger Bowling and Hall Bynum)
3. SHE'S A HEART BREAKER – 2:49  
(Gibson - Hill - Beard)
4. SAY YOU'LL STAY UNTIL TOMORROW – 2:37  
(Roger Greenaway and Barry Mason)
5. TORE DOWN – 3:07  
(Porter Waggoner)

## SIDE TWO:

1. GOOD WOMAN BLUES – 2:58  
(Ken McDuffie)
2. MEMORIES OF YOU AND I – 3:27  
(Lee Clayton)
3. ARE YOU SURE HANK DONE IT THAT WAY – 2:48  
(Waylon Jennings)
4. LUCKENBACH TEXAS – 3:39  
(Moman and Emmons)
5. WAYMORE BLUES – 3:12  
(Waylon Jennings)

## MUSICIANS:

JERRY BUSH	LEAD GUITAR AND LEAD VOCALS
DANIEL BUSH	BASS GUITAR AND VOCALS
CLIFF MILLERGREN	DRUMS AND VOCALS
RONNIE KELLEY	GUITAR AND VOCALS
PHOTOS:	BILL HUDSON
ART DIRECTOR:	JOHN GRICE

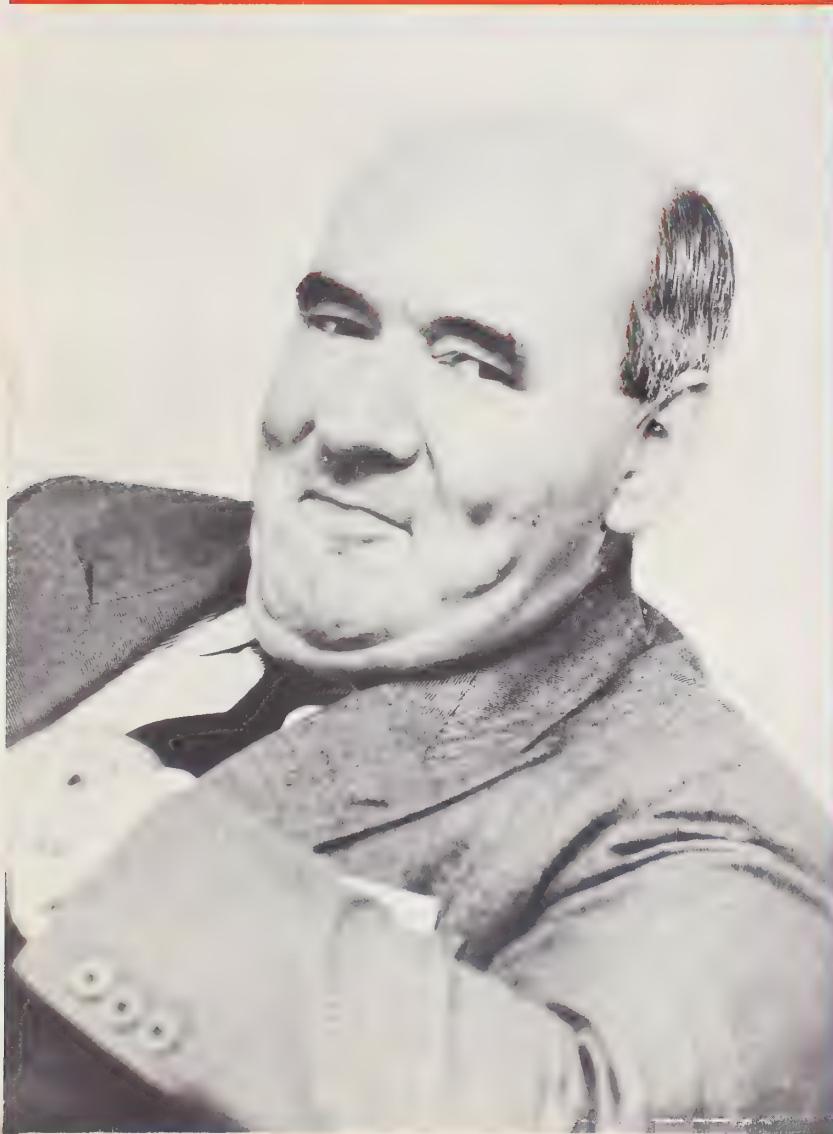
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GROWTH OF BUREAUCRACY  
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# C. Northcote PARKINSON



discusses

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with

Julian H Franklin

*"The Growth of  
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CNP-10



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#### C NORTHCOTE PARKINSON

**C** NORTHCOTE PARKINSON, the historian and political scientist who made wild and wonderful sense in his book, *Parkinson's Law*, is a devastating analyst of the governmental scene. His position as Raffles Professor of History at the University of Malaya enables him to take a detached, objective view of world governments. Dr Parkinson combines this scientific vantage point with an acute sense of the true differences between what is basic and what is transitory in political forms. The result is a uniquely refreshing critique of bureaucracy and other governmental foibles. Yet beneath his hilarious satire lurks the ominous sting of truth.

An artist and then a soldier before he entered the academic field, Dr Parkinson was born in England. He received his Master's degree from Emmanuel College, Cambridge, and his PhD from King's College, University of London. After service during World War II, Dr Parkinson was a lecturer at the University of Liverpool before assuming the chair of history at the University of Malaya.

In addition to two recent volumes, *Parkinson's Law* and *The Evolution of Political Thought*, he has authored numerous books on military and maritime history and has been a contributor to *Harper's* and to several British journals, including *The Economist*.

Dr Parkinson adheres to the pessimistic belief that democracy died a long time ago as a creed and an inspiration and while he feels that dictatorship is the characteristic 20th Century form of government, he believes that all systems tend to bear the seeds of their own destruction...that no one system is best for all countries and for all times.



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### Introducing: JULIAN H FRANKLIN

**J**ULIAN H FRANKLIN brings more than academic curiosity to these political discussions with Dr Parkinson. He is himself and outstanding scholar, teacher and author in the field, and this enables him to add conversational counterpoint to the sparkling Parkinsonian comments. It also qualifies him to challenge a number of Dr Parkinson's iconoclastic theories along the way.

Born in New York City, Mr Franklin received his AB at Queens College, followed by additional studies at Amherst. He earned his Masters degree at Columbia where he is presently teaching and is about to complete his doctorate thesis on the subject of "Jean Bodin and the Methodology of Law and History in the 16th Century."

Mr Franklin is also the author of the section entitled "Bureaucracy and Freedom" in the Columbia University Press' important volume, *Man in Contemporary Society*.

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# WHEN I HAVE SUNG MY SONGS

## THE AMERICAN ART SONG 1900-1940

### HIGHLIGHTS OF GERMAN IMMIGRANT INFLUENCE IN THE UNITED STATES, 1859-1918

- 1859 "Cleveland Medical Gazette" established by Dr. Gustav Weber.
- 1860 First German lending library founded in New York.
- 1860 "American Standard History" by his "World History."
- 1864-1873 Seminars for educating German-American teachers held in Detroit.
- 1862 Dr. Abraham Jacobi founded "American Journal of Obstetrics," and was an early advocate of birth control in its pages.
- 1863-1870 Ignaz Anton Pilat's landscape-garden plans for Central Park put into effect in New York.
- 1864 Otto Friedrich Dresel founded Columbus, Ohio, Public Library.
- 1865 Joseph Zentmeyer invented a photographic lens which revolutionized microscopy.
- 1868 Carl Schurz, leading German intellectual, elected first German-born United States Senator (from Missouri).
- 1868 "Deutsche Turnverein" (German youth organizations) in New York opened a seminary to teach physical education.
- 1870 German-American Teachers' Federation, organized in Louisville, Kentucky, stressed separation of church and state, opposed Bible reading and hymn-singing in schools.
- 1871-1893 J. M. Maisch edited "American Journal of Pharmacy."
- 1872 Milwaukee's first ward had a kindergarten in which seventy-two pupils were enrolled.
- 1872 Liberal Republican revolt against corruption of Grant Administration led by Carl Schurz and other Missouri German-Americans; but Herman Roster, President Grant's Collector of Internal Revenue for Chicago, continued to support Grant.
- 1873 "People's Party" (German) defeated "Law and Order" ticket in Chicago by 11,000 votes. The party advocated civil rights, equalizing laws, and other measures unpalatable to Germans.
- 1875 Carl Schurz rejoined Republican Party because he favored its "hard-money" stand, but most German intellectuals in the presidential election preferred Samuel Tilden, the Democrat, to Rutherford B. Hayes, his Republican opponent. After Hayes' victory, Schurz was rewarded with the Cabinet post of Secretary of the Interior.
- 1876 Model kindergarten under German supervision demonstrated at Philadelphia Exposition.
- 1878 "Nationale Deutschamerikanische Lehrer Seminar" (a teachers' seminar) opened its doors in Milwaukee.
- 1882 Philip Wagner's "A Forty-eighter" described life of average German immigrant and praised German character.
- 1882 Louis Prang, pioneer lithographer, organized Prang Educational Company to publish schoolbooks.
- 1885 H. C. Bock, a German immigrant, began his grocery store in Manhattan.
- 1885 German-American authors founded a National Association of German-American Writers and Journalists, with headquarters at Milwaukee, and such figures as Schurz, Franz Sigel, and Konrad Krez as members.
- 1891-1907 Milwaukee Teachers' Seminary became affiliated with "Turnlehrer" Seminar, which prepared physical education teachers and was supported by German Freethinkers.
- 1892 Rudolph Eickenmeyer, an electric railway entrepreneur, consolidated his business with General Electric.
- 1896 Schurz supported McKinley for President because of his "hard-money" sympathies.
- 1900 Schurz and German-American liberal press spoke against American imperialism.
- 1914-1917 During American neutrality period, German-American press opposed President Wilson's policy of permitting the sale of munitions to belligerents and allowing Great Britain and France to float loans in the United States (during World War I). This discriminated against Germany in favor of Britain, which had control of the seas.
- 1917 Congress, over President Wilson's veto, passed literacy test to restrict immigration. This action revealed a rising tide of American xenophobia on the eve of entry into World War I.
- 1918 Karl Muck, conductor of the Boston Symphony Orchestra (March 25) and implored Congress to make all men alien. His tone was similar to that of many other German-Americans accused of partiality for the Fatherland after United States entered into the war, among them Frederick Stock, conductor of the Chicago Symphony Orchestra, who lost his job. German music was banned: German books were burned; the German language could not be taught in public schools and was eliminated even from university curricula; the Governor of Iowa decreed that only English could be spoken in public; and names of streets and foods that had formerly been German were changed (hamburgers, for instance, became known as "Salisbury steaks"). In 1918, Congress also repealed the charter it had granted in 1899 to the National German-American Alliance, an organization devoted to improving German-American culture as well as to combating state prohibitions and blue laws.

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- \*available in paperback

## Side One

## Total time 22:11

- Band 1 3:06  
Edward MacDowell: "Long Ago, Sweetheart Mine," Op. 56, No. 1—Alma Gluck, soprano, Rosario Bourdon, piano (rec. June 10, 1912, Victor 64208)

- Band 2 5:00  
Mrs. H. H. A. Beach: "The Year at the Spring," Op. 44, No. 1—Johanna Gadski, soprano, accompanist, unidentified (rec. Jan. 14, 1908, Victor 87026)

- Band 3 1:20  
Horatio Parker: "Love in May," Op. 51, No. 1 (publ. Theodore Presser)—Emma Eames, soprano, accompanist unidentified (rec. May 18, 1908, Victor 88131)

- Band 4 1:43  
Horatio Parker: "The Lark Now Leaves His Watery Nest," Op. 47, No. 6 (publ. Theodore Presser)—Emilio de Gogorza, baritone, accompanist unidentified (rec. May 18, 1908, Victor 74118)

- Band 5 2:14  
Walter Kramer: "Swans," Op. 44, No. 4 (publ. Belwin-Mills)—John McCormack, tenor, Edwin Schneider, piano (rec. Sept. 26, 1925, Victor 80181)

- Band 6 2:09  
James P. Dunn: "The Bitterness of Love" (publ. Belwin-Mills)—John McCormack, tenor, Edwin Schneider, piano (rec. Dec. 1890, HMV DA 1175—Victor 1568A)

- Band 7 3:35  
Walter Damrosch: "Dandy Deever," Op. 2, No. 7 (publ. Theodore Presser)—David Bispham, baritone, accompanist unidentified (rec. c. 1906, Columbia 30016)

- Band 8 2:14  
Arr. H. T. Burleigh, "Go Down, Moses" ("Let My People Go") (publ. Belwin-Mills)—Roland Hayes, tenor, Lawrence Brown, piano (rec. 1922, Vocalion B 3032 [U.S. no. 21005])

- Band 9 1:51  
Arr. H. T. Burleigh, "Heav'n, Heav'n" (publ. Belwin-Mills)—Marian Anderson, contralto, Kosti Vehanen, piano (rec. 1936, Victor 8935B)

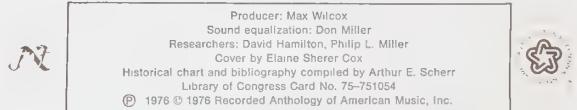
- Band 10 2:20  
Arr. H. T. Burleigh, "Deep River" (publ. Belwin-Mills)—Paul Robeson, baritone, Lawrence Brown, piano (rec. May 10, 1927, Victor 20793A)

- Band 11 2:27  
Ernest Charles, "When I Have Sung My Songs" (publ. Schirmer)—Kirsten Flagstad, soprano, Edwin McArthur, piano (rec. Oct. 27, 1936, Victor 1817B, incl. in set M-342)

- Band 12 2:53  
J. Rosamond Johnson, "Lit'l Gal" (publ. E. B. Marks)—Paul Robeson, baritone, Lawrence Brown, piano (rec. July 27, 1925 and Jan. 25, 1926, Victor 19824B)

- Band 13 4:29  
Charles Ives, "General William Booth Enters into Heaven" (publ. Theodore Presser)—Radiana Pazmor, soprano, Genevieve Pitot, piano (rec. 1934, New Music Quarterly Record, NMQR 2-4, or 1112)

We wish to extend our thanks to CBS, New Music Quarterly, and RCA for their cooperation.



Producer: Max Wilcox  
Sound equalization: Don Miller  
Researchers: David Hamilton, Philip L. Miller  
Cover by Elaine Sherrif Cox  
Historical chart and bibliography compiled by Arthur E. Scherr  
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... 1000-1000-100

# FUGUES FANTASIA & VARIATIONS

nineteenth-century  
american concert  
organ music

Dudley Buck *Grand Sonata in E Flat*, Opus 22 • W. Eugene Thayer  
*Variations on the Russian National Hymn*, Opus 12 • Horatio Parker *Fugue*  
in C Minor, Opus 36, No. 3 • John Knowles Paine *Fantasie über "Ein'  
feste Burg"*, Opus 13 • George E. Whiting *Postlude*, Opus 53

RICHARD MORRIS, organ



# FUGUES, FANTASIA, & VARIATIONS

NINETEENTH-CENTURY AMERICAN CONCERT ORGAN MUSIC

## AMERICAN RELIGION, 1776-1890s

- 1776 June 12. Virginia Declaration of Rights guaranteed religious freedom.
- 1780 First American Universalist Church founded at Gloucester, Massachusetts. Its basic tenets were separation of church and state and the conviction that God was "too good to damn man."
- 1782 Beginning of Catholic parochial school system at St. Mary's Church, Philadelphia.
- 1784 Ethan Allen's deistic tract, "Reason the Only Oracle of Man," shocked orthodoxy.
- 1785 After eight years of toil, James Madison succeeded in getting Thomas Jefferson's Bill for Establishing Religious Freedom ratified by Virginia legislature.
- 1789 Protestant Episcopal Church adopted its first Book of Common Prayer.
- 1790 John Carroll was named first Bishop of Roman Catholic Episcopate, based at Baltimore; he was elected by American priests with the Pope's approval.
- 1794 Thomas Paine's "Age of Reason" gave increased impetus to deism in United States and Europe.
- 1797 James McGready, a North Carolina preacher, began the Second Great Awakening by his campfire preaching, reviving religious enthusiasm on the frontier.
- 1800 A rationalistic, deistic group, United Brethren in Christ, founded by Martin Boehm and Philip W. Otterbein.
- 1801 Presbyterian-Congregational Plan of Union adopted.
- August. Scotch-Irish Presbyterians farmers held revival meeting at Cane Ridge in Bourbon County, Kentucky. It was the first big western revival meeting.
- 1805 Pietist German sect, the Rappists, began in Pennsylvania. They were a strictly disciplined community.
- 1808 Reverend Jedidiah Morse founded Andover Theological Seminary to promote old covenant theology among Congregationalists in Massachusetts, in opposition to the growth of Unitarianism and other liberal forms of religion at Harvard. Methodist Church adopted a constitution.
- 1810 American missionary movement began with organization of the American Board of Commissioners for Foreign Missions by Congregationalists
- 1810 Liberal Presbyterians formed Disciples of Christ at Brush Run, Pennsylvania, to make communion easily available.
- 1815 Blacks formed independent churches, the most important being African Methodist Episcopal Church.
- 1816 American Bible Society organized; within four years it had distributed 100,000 Bibles.
- 1818 Congregationalist Church disestablished by new Connecticut constitution.
- 1819 William Ellery Channing, Boston Congregationalist minister, founded Unitarian Church at Baltimore. It stressed man's goodness and God's mercy, denied Christ's divinity.
- 1820 October. General Synod of Lutheran Church at Hagerstown, Maryland.
- 1833 Disestablishment of Congregational Church in Massachusetts.
- 1834-1842 Garrison, a New York lawyer-turned-Presbyterian (later Congregationalist) minister, renewed the revivalism movement and preached Transcendentalist ethos, at Broadway Tabernacle in New York and at Oberlin College.
- 1834 August 11. Anti-Catholic feeling among Protestants resulted in burning of Ursuline Convent at Charlestown, Massachusetts.
- 1843 June. American Republican Party, a nativist group opposed to citizenship for Irish Catholics and other immigrants, organized in New York City.
- 1843-1844 Southern Baptists and Methodists withdrew from national church over slavery issue.
- 1843-1845 Heyday of Millerism, a millennial movement which predicted the Second Coming of Christ in 1844.
- 1847 Abolitionist Presbyterians organized Synod of Free Presbyterian Churches in Ohio.
- 1847 Rev. Horace Bushnell's "Christian Nurture" emphasized free will rather than predestination as the key to salvation, lent impetus to theological liberalism.
- 1848 After eighteen years of wandering, Latter-Day Saints (Mormons), led by Brigham Young, settled at Great Salt Lake Valley in Utah.
- 1854 Know-Nothing (American) Party, which ran Millard Fillmore for president in 1856, organized on a platform that called for exclusion of Catholics and immigrants from office and more rigid naturalization requirements.
- 1874 Controversy between free-will liberals and orthodox clergy over Darwinian evolution, as explained in Jean Fréke's "Outlines of Cosmic Philosophy."
- 1875 Archibishop John McClosky chosen first American cardinal.
- 1879 First Christian Science Church established by Mary Baker Eddy at Boston.
- 1884 Founding of Catholic University of America.
- 1886 Jewish Theological Seminary established.
- 1892-1893 Heresy trial of Charles A. Briggs, a professor at Union Theological Seminary in New York. He turned to Episcopal Church when Presbyterians dismissed him after finding his textual analysis of the Old Testament sacrilegious.

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Dudley Buck *Grand Sonata in E Flat*, Opus 22 • W. Eugene Thayer *Variations on the Russian National Hymn*, Opus 12 • Horatio Parker *Fugue in C Minor*, Opus 36, No. 3 • John Knowles Paine *Fantasie über "Ein feste Burg"*, Opus 13 • George E. Whiting *Postlude*, Opus 53

## RICHARD MORRIS organ

Side One	Total time 22:00	Side Two	Total time 23:06
Dudley Buck: <i>Grand Sonata in E Flat</i> , Opus 22		W. Eugene Thayer: <i>Variations on the Russian National Hymn</i> , Opus 12	8:28
Band 1 Allegro con brio	8:33	Band 2	3:36
Band 2 Andante expressivo	4:27	Horatio Parker: <i>Fugue in C Minor</i> , Opus 36, No. 3	
Band 3 Scherzo: vivace non troppo	3:55	John Knowles Paine: <i>Fantasie über "Ein feste Burg"</i> , Opus 13	7:27
Band 4 Allegro maestoso	4:45	Band 4	
		George E. Whiting: <i>Postlude</i> , Opus 53	3:16

RICHARD MORRIS made his debut at the age of twelve when he performed the Grieg Piano Concerto with the Atlanta Pops Orchestra. He continued his musical studies in the United States, France, and Austria. His career as piano and organ recitalist blossomed on the continent of Europe, where he held the post of organist at St. George's Anglican Church in Paris, and later at the British Embassy Church in Vienna. After his return to the United States Morris began touring throughout North America both as soloist and as co-recitalist with Martin Bernbaum in a program of music for organ and trumpet. He is currently Director of Music at the West-Park Presbyterian Church in New York.

Thanks to the outstanding work of Donald Boball of the Schlueter Organ Company, Buffalo, New York, the organ was kept in the best possible condition throughout the recording sessions. There are, however, various unavoidable operational and mechanical sounds of wind feeding to the pipes, of swell shutters opening and closing, and of the instrument's action.

We wish to extend our thanks to Rev. Msgr. James A. Healy, Rector, St. Joseph's Old Cathedral, and to Mrs. Cecilia R. Kenny for their cooperation.

Producer: Andrew Raeburn  
Recording and mixing engineer: Jerry Bruck  
Recorded at St. Joseph's Old Cathedral, Buffalo, New York  
Researchers: Barbara Owen, Michael Steinberg  
Cover by Elaine Sherer Cox  
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**STANDING ON THE PROMISES OF GOD**

# **GEORGE & JOAN DAVIS**



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**STANDING ON THE PROMISES OF GOD**



# GEORGE & JOAN DAVIS

# STANDING ON THE PROMISES OF GOD

## SIDE A

- |                                       |      |
|---------------------------------------|------|
| 1. CALVARY CONQUERED MY HEART         | 3:40 |
| John W. Peterson (SESAC)              |      |
| 2. MY HEAVENLY FATHER WATCHES OVER ME | 6:00 |
| Martin & Gabriel (P.D.)               |      |
| 3. THE LORD IS MY LIGHT               | 4:10 |
| Allison (P.D.)                        |      |
| 4. DROWNED IN PEACE                   | 4:05 |
| Goss-Harmonizing (BMI)                |      |
| 5. STANDING ON THE PROMISES           | 3:00 |
| R. Kelso Carter (P.D.)                |      |
| JOAN DAVIS, Soloist                   |      |

## SIDE B

- |   |      |
|---|------|
| 1. MASTER, THE TEMPEST IS RAGING!           | 5:05 |
| Baker & Palmer (P.D.)                       |      |
| 2. BRING BACK THE SPRINGTIME                | 3:50 |
| Kurt Kiefer (ASCAP)                         |      |
| 3. JUST AS I AM (Medley)                    | 3:20 |
| Bradbury-Mauder (P.D.)                      |      |
| 4. WITH THE SOUND OF TRUMPETS               | 5:20 |
| JESUS IS COMING AGAIN (Medley)              |      |
| John W. Peterson-Stout & Lee (SESAC) (P.D.) |      |
| George Davis Keyboard                       |      |
| 5. STANDING ON THE PROMISES-Reprise         | 3:00 |
| R. Kelso Carter (P.D.)                      |      |
| GEORGE DAVIS, Keyboard                      |      |

Producer: Al Stewart.

Lead Vocal: Joan Davis.

Backup Vocals: Joan Davis, Joanne Davis,  
Bridgette Anderson, Al Harper, Charles McDonald.

Narrator: Charles McDonald.

Bass: Rich Alfano, Joanne Davis.

Guitar: Philip Carollo.

Drums: Rich Kowalski.

Percussions: Joanne Davis.

Organ-Piano and all other instrumentations: George Davis.

Arranger Director: George Davis.

Engineers: Phillip Carollo, Barry Weinstein.

A.M.R. Productions.

Photography: Otis Wright.

Recorded & Mixed at:



It is indeed a pleasure to introduce George and Joan Davis in their first album, STANDING ON THE PROMISES OF GOD.

The Davies have experienced a great degree of soul satisfaction from the standpoint of being a loving and devoted married couple with two lovely daughters, Joanne and Oween.

The musical talents of this Christian couple blend and harmonize so uniquely well, as to make them almost inseparable. Their dependence upon each other for musical support is a conviction that is deeply implanted and interwoven in their thinking and planning.

Joan has been blessed with an outstanding soprano voice. Her studies at New York University and the Brooklyn Conservatory of Music have allowed her to build a repertoire that covers the musical spectrum from the classics to the contemporary. She has appeared in numerous recitals and concerts in many regions of the United States, Canada and the West Indies.

Professionally, Joan is a registered nurse with a Bachelor of Science Degree in Community Health. With the combination of singing and nursing, she has been faithfully ministering spiritually and physically to the needs of others.

George, who was introduced to the piano by his mother at the early age of 4, is a gifted organist, accompanist, conductor and arranger. He started his musical ministry at the age of 13 as a church organist.

Having earned the Bachelor of Science and the Master of Arts in Music Education at New York University, his talents and are in constant demand by countless soloists and singing groups. He presently serves as Chuch Organist, Choir Director and Chairman of the Music Department of the Linden S.D.A. Church in Laurelton, N.Y.

George, in addition to being a professional musician, is also an educator in the field of Special Education. Like his wife, he performs a dual role as a minister of music and a teacher of the emotionally handicapped.

It is their desire and prayer that God will use whatever talents they share together to accomplish a mighty transformation and conversion in the lives of all who come under the influence of their God-given music.

Pastor Benjamin Cummings



G.J.-2101-1  
STEREO

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# THE UNITED VOICES OF CALVARY

RECORDED "LIVE"

MINISTER MARVIN McCOY  
MINISTER OF MUSIC



## "SIGN ME UP"

ANOINTED MUSIC PRODUCTIONS

*The Anointing Makes the Difference*

## Side A

1. Write My Name (5:17)  
(Marvin McCoy) Solo: Galen Kimbrue
2. Thank God I'm Saved (5:27)  
(Marvin McCoy) Bridgeport Music, Inc. (BMI)  
Solo: Pastor Alfred Owens
3. Pray (2:54)  
(Rickey Payton)  
Solo: Minister Marvin McCoy
4. Count It All Joy (6:12)  
(Marvin McCoy) Solo: Veda McCoy
5. I'll Make It Alright (4:29)  
(Marvin McCoy) Solo: Shirley Townsend

## Side B

1. Trouble Won't Last Always (6:56)  
(Marvin McCoy)  
Solo: Lillye 'Cookie' Simmons
2. He's The Only One (4:16)  
(Marvin McCoy) Solo: Shirlita Buckner
3. God Is My Refuge (5:11)  
(Marvin McCoy) Solo: Judith Green-Turner
4. Lift Him Up (4:02)  
(Rickey Payton) Solo: Voretta Allen
- 4½ Musician's Interlude (1:04)

All songs published by Anointed Music (Sesac)  
except where indicated.



Pastor Alfred Owens

ANOINTED MUSIC PRODUCTIONS

*The Anointing Makes the Difference*

Produced, arranged and sweetened by  
Danny McCrimmon and Rickey Payton for  
Anointed Music Productions.

Associate Producer • Minister Marvin McCoy  
Executive Producer • Pastor Alfred Owens

### Musician Credits:

David B. Anderson • Bass  
\*Vernon L. Bouknight • Bass and Guitar  
\*Eric Brice • Guitar  
Joseph King • Guitar  
Minister Marvin McCoy • Keyboards & Synthesizers  
Mike McCoy • Keyboards  
\*Danny McCrimmon • Drums and Linn Drum  
\*Ricky Payton • Keyboards and Synthesizers  
Martin L. Powell • Organ  
Grant Thompson • Drums  
Keith Turner • Drums  
\*D.A. Wright • Synthesizers and Synthesizer  
Programming

### Choir Directors:

Audrietta Coleman; Monica Colson; Tammy Ellard;  
and Minister Keith Grayton

### Miscellaneous Credits

Recorded at • The Greater Mt. Calvary Holy Church,  
Washington, D.C.  
Mobile Unit • Harbor Light Mobile 1, Clinton, MD.  
Engineer • George Eimer  
Studio Overdubbing • Emerald Recording Studio,  
Oxon Hill, MD  
Engineers • D.A. Wright, Tommy Gee, and  
Danny McCrimmon  
Mixed by D. A. Wright (a Wright Mix)  
Edited by D.A. Wright  
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# THE UNITED VOICES OF CALVARY

*Recorded 'Live'*  
MINISTER MARVIN MCCOY  
MINISTER OF MUSIC



*"SIGN ME UP"*



Minister Marvin McCoy

### From the desk of the pastor and founder:

The United Voices of Calvary is an outgrowth of the combined music ministry of the Greater Mt. Calvary Holy Church of Washington, D.C. This dynamic choir sings under the anointing of the Holy Ghost. Minister Marvin McCoy, a preacher of righteousness as well as an accomplished song writer, musician, and director, uses the talents of the Voices of Calvary, the Mass Choir, the Jr. Voices of Calvary, the Alfred Owens Chorale, and the Youth Concert Choir to form a sound that culminates in "Angelic" voices giving "praise" to the "most high" God. Listen and enjoy this choir who has accepted the will of the Saviour for their lives by singing "Sign Me Up".

*(This album is dedicated to the memory of  
Mother Susie E. Owens.)  
To God Be The Glory*



NICK NOTT

RENEE HOLCOMB

RANDY HALL

The Celebration was formed when Renee was discovered. Nick and Randy came to NCC from the same church in Eugene, where they had been members of a high school youth singing group. They were selected to sing with the 1971-72 Waylighters, NCC's other touring group. The Office of Development knew it had a good thing going with Nick and Randy, for their duets were often the highlight of Waylighter concerts. So the search began for a female voice to put with them. Renee was it.

A sophomore from Portland, Oregon, Renee is a delight to those who work with her as well as the audience. An intelligent girl with a ready smile, her clear voice was just the thing to get The Celebration rolling.

Randy, a sophomore, too, plays the 12-string and writes many of the songs the group uses, including "Does Anybody Care?" which was the theme song for the 1972 State Assembly of Christian Churches in Oregon. Randy is pursuing a double major and aspires to be a law enforcement officer.

Nick, a junior, plays bass guitar, and is the group's "preacher." He is working toward a career in the pastoral ministry and is often called on to preach or lead devotions.

Guy Aylett, assistant professor of voice and choral music at NCC, is the musical director of The Celebration. A taskmaster who strives for excellence and usually attains it, Professor Aylett calls on wide experience and academic preparation in working with The Celebration. With a degree in theology and two in music he is particularly equipped for Christian music. While engaged in a year's study in Europe, he was a featured soloist with a group. Professionally, he has sung lead roles in operas.



Created by the Northwest Christian College Office of Development in the spring of 1972, The Celebration has since sung songs of worship and praise to the joy of many in the Western United States. They have represented the College before a variety of groups. At home with all age groups, The Celebration has lifted the spirits of high school assemblies, business club meetings, women's gatherings, men's retreats, and church conventions, as well as the youth rallies and church worship services for which they are most widely known.

The Celebration has delightfully combined its dual task of telling the Northwest Christian College story and proclaiming the gospel of Jesus Christ in song and spoken word. The NCC Story is truly a remarkable one. In 78 years of "educating workers for the service of Christ and the Church," NCC has graduated numerous pastors, Christian educators, chaplains, and missionaries. Eighty-five per cent of all male graduates have gone on to graduate schools, mostly theological seminaries.

Many graduates have pursued so-called

secular occupations. Most of these work in service occupations—teaching, medicine, law enforcement, social work. Whatever their vocation, NCC graduates have a foundation in biblical teaching and human relationships that well serves them and their communities.

Northwest Christian College is a fully accredited four-year coeducational college offering the Bachelor of Arts, Bachelor of Science, and Bachelor of Theology degrees. Students major in Pastoral Ministry, Missions, Christian Education or Music. Students interested in a major in one of these fields with a major in another field may work out a double major between NCC and the University of Oregon.

NCC is couched in an attractive setting in the heart of Eugene, immediately adjacent to the University of Oregon. In its handsome library is housed the largest theological collection in the Pacific Northwest. This excellent research facility is put to good use by the nearly 500 students and the 21 full time faculty. The 21 faculty members hold 67 earned degrees.

Recorded at  
AJM PRODUCTIONS, Eugene, Oregon  
Musical Director: Guy Aylett  
Engineer: Charlie Hallbrook  
Cover Photo: Greg Smith  
Album Supervisor: Jim Womack

**SIDE 1**  
My God's Love (Randy Hall) 1:25  
You've Got a Friend (Carol King) 3:27  
Does Anybody Care? (Randy Hall) 1:51  
Let Me Live (Randy Hall) 2:42  
Fire and Rain (James Taylor) 2:28  
I've Got Confidence (André Crouch) 2:16

## Randy's Songs

From the beginning, many of the songs done by The Celebration were written by Randy. The following are his first to be published and recorded.

### MY GOD'S LOVE

Don't condemn your brother,  
don't tell him what he can do or he can say;  
Instead love one another,  
love as God loves you, his love will stay.  
I have found my God's love, I have found  
my God's love.

Speak not bad of someone,  
someone who's done you wrong by  
hurting you;

Instead be someone,  
someone who's very strong in things you do.  
I have found my God's love, I have found  
my God's love.

### DOES ANYBODY CARE?

(Does anybody care?)  
about the blind,  
(Does anybody care?)  
for those left behind,  
(Does anybody care?)  
about the girl who paces her steps  
by some dim street light.  
(Does anybody care?)  
if she lives,  
(Does anybody care?)  
enough to give,  
(Does anybody care?)  
about the needy, the misfortune,  
or the helpless.

As brothers we should listen,  
be loving and be kind.

It's not easy, Oh but try it,  
and see the good you'll find.  
(Does anybody care?)  
if she lives,  
(Does anybody care?)  
enough to give,  
(Does anybody care?)  
about the needy, the misfortune,  
or the helpless.

As brothers we should listen,

be loving and be kind.  
It's not easy, Oh but try it,

and see the good you'll find.

(Does anybody care?)

That there's a starving child,  
(Please take the time to share)  
and understand a while,  
(It's really only fair)

cause God has given you His all,  
His all, His all.

### LET ME LIVE

Lord please guide me towards your holy will.  
Lord please help me to love my being filled,  
my being filled.  
Let me not walk out of your company.  
Help me to work out the plan you have for  
me, you have for me.

**SIDE 2**  
If You Will Believe (Gary Author, Dana Angel) 2:12  
Temperament and Confusion (Randy Hall) 3:28  
One Tin Soldier (Dennis Lamber, Brian Potter) 2:42  
Oh, Not Me (Randy Hall) 3:46  
All That I Am (Sebastian Temple) 1:50  
Day By Day (Stephen Schwartz) 2:51

### Chorus

I need your hand to get me on my way.  
I need your help guiding me through  
each day.

By your side Lord Jesus I will stay,  
Giving thanks in all I do and say.  
Send me out with Christ to where his  
action is.

In his peace and power for others let me live.  
Chorus twice

**TEMPERAMENT AND CONFUSION**  
Temperament and confusion, contrast and  
illusion;  
take my hand don't refuse son, and I'll see  
you through the day.

Take me home with you child, let me walk  
another mile;

And I'll show you with my love, that I'm  
the only way.

Chorus  
Don't hide within the crowd of a manmade  
world;

come out and shout aloud that my love  
came first, my love came first, it came first.  
I've seen you when you're down, I know  
when you hide your frown;  
hush child hear the sound, the sound of me  
loving you.

Chorus (repeat)  
Trust me in all you do now, make this  
be your solemn vow;  
and time will show you how, how much  
I love you.

Chorus (repeat)  
(Temperament and confusion) My love  
came first.

**OH, NOT ME**  
In a world full of heartache,  
in a world filled with pain and tears,  
people find it hard to live from day to day.  
Just for these people this is what we say.  
Oh, not me, people I've found Jesus;  
for you see, He controls, my Jesus.

He can dry the tears of pain and make you  
strong again,

He can pick up what remains and know  
where to begin.

Chorus  
And my only reason for living is to serve  
God and man,  
to comprehend what He has said and share  
what I understand,  
to see a mountain of man be humbled by

His hand,

to watch a child of God mature into a man.  
Now you see, people why I say,

Oh, not me, I'm changing day by day.

Open up your heart and let the light of

Him shine through.

Give him all you have by being born anew.

Chorus

Second verse

Chorus



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# *Sons of Thunder*

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TELEPHONE (301) 530-1987

Dear Friend,

This is our first live album. Although the Sons of Thunder have been together for six years, and have recorded concerts before, in the past the technical difficulties of on-location recording have rendered the results unusable for a record.

This record grew out of a two week engagement at the Upstairs Coffeehouse, the home of a beautiful ministry sponsored by the Virginia Beach Experiment. A large portion of the group's performance there was recorded, and this record is a collection of some of our favorites.

The credit for the recording engineering goes to Duane Self, who has travelled with us for over a year doing technical work. He recorded on his own four track deck with equipment rented expressly for the recording. Thanks need to go to Bill Peterson of Professional Sounds in Falls Church, Va. for renting us a lot of good equipment on short notice.

Duane, Charlie Ruh (our lighting technician), Tom Willett (our musical director), and Debbie Halverson (our sound technician) supervised the final editing and mixdown of the tape at Bias Studio in Falls Church, Va. with Bill McElroy, the engineer there. They worked from 6 o'clock in the evening until 7 o'clock the next morning. Special thanks to Bill for sticking with them right through to the end.

This record is live, and we feel that the excitement and charisma of the small, packed coffeehouse, and the interplay of the band with the audience, outweigh any minor technical difficulties which a regular studio recording would have overcome.

Those who are friends of the group will be interested to know that Blaine Smith, who formed the group, and who has played guitar from the beginning, plays his last licks as a performing member on three of the songs on this record. He has now moved into a much needed, heavier, administrative ministry with us.

Since there was limited space on the record, it was necessary to edit out most of the talking between songs. However, members of the group have shared some of their thoughts about these songs on the reverse side of this page.

This is the limited premiere edition of this album, which we've packaged in a plain jacket so it could be available as soon as possible.

We hope you will find this album both enjoyable and inspirational. Please know of our love for Jesus Christ and our desire that this album will reflect it, and also afford us the opportunity to share this love with you.

With His love,

THE SONS OF THUNDER

## Soul Stew

Members one of another. Having gifts that differ.

Jackie Kell

## Jesus is Just Alright

First he taught me I was a sinner, then He gave His life for me.

I don't care what they may say, Jesus is just alright with me.

Tom Paustian

## I want to Believe in Humanity

Here's the dilemma: to want to believe, yet to see evidence all around you that man makes a very poor god.

Donna Gadding

## Killing Me Softly

When I come before Christ, I die a little inside. To think He knows me ... yet He still loves me.

Phyllis Wade

## Mighty Clouds of Joy

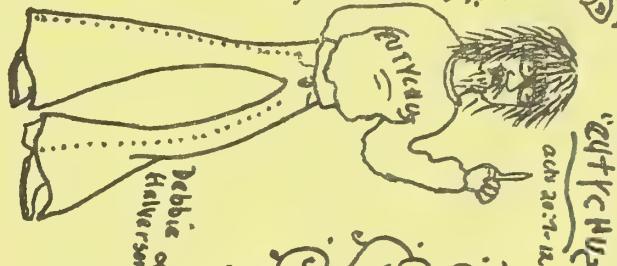
Holy Jesus,

Please let your love seize us Jesus,  
Oh let us find sweet peace within...  
make my life more meaningful than its ever been  
Til the mighty clouds of joy come rolling in

## Magnificent Sanctuary Band

Praise God! We don't have to audition for the Magnificent Sanctuary Band.

Jack W. Flat



"GET UP AND WALK"

## GET UP and Walk

"... and this is my prayer, that God will make you realize ... how tremendous is the power available to us who believe God." Eph. 1:19.

\*Believe + receive the power!

Tom Willitt

In My Life  
You hasn't limited my experience. I'm free to milk all of life's richness and give more of myself with Him as my first love.

Becky Newell

## Step Out on the Sea

Christ asks us, just as He asked Peter, to step out on faith

Eric R. Logan



## PERSONNEL

Master Sergeant Chuck Carthan  
Master Sergeant Nita DeShazior

Senior Master Sergeant Ken Buckery  
Bass/Vocals  
Vocals

Technical Sergeant Derek Spigener  
Technical Sergeant Steve Ward

Percussion/Vocals  
Guitar/Vocals

## SIDE 1:

- |   |  |      |
|---|--|------|
| <b>1. BAKER LANE</b><br>TSgt Steve Ward, Lead Vocal               | Comp & Arr: TSgt Steve Ward              | 4:43 |
| <b>2. HEY, HEY, LARRY</b><br>TSgt Steve Ward, Lead Vocal          | Comp & Arr: TSgt Steve Ward              | 4:37 |
| <b>3. I KNOW YOU</b><br>MSgt Juanita DeShazior, Lead Vocal        | Comp & Arr: TSgt Steve Ward              | 4.46 |
| <b>4. WORKIN' FOR A LIVIN'</b><br>TSgt Derek Spigener, Lead Vocal | Comp: Huey Lewis<br>Arr: TSgt Steve Ward | 3:17 |

## SIDE 2

- |  |  |      |
|--|--|------|
| <b>1. GET AWAY</b><br>TSgt Steve Ward, Lead Vocal                          | Comp & Arr: TSgt Steve Ward                | 4:35 |
| <b>2. SHINE</b><br>MSgt Juanita DeShazior, Lead Vocal                      | Comp & Arr: MSgt Chuck Carthan             | 6:01 |
| <b>3. CAN'T HELP FALLING IN LOVE</b><br>MSgt Juanita DeShazior, Lead Vocal | Comp Weiss-Peretti-Creatore<br>Arr: Mach 1 | 4:44 |
| <b>4. VOICES</b><br>TSgt Steve Ward, Lead Vocal                            | Comp & Arr: TSgt Steve Ward                | 5:06 |

## CREDITS

**MACH 1** is a component unit of The U.S. Air Force Band.

Colonel Arnald D. Gabriel, Commander and Conductor, The U.S. Air Force Band  
Major James M. Bankhead, Deputy Commander and Assistant Conductor, The U.S. Air Force Band

Captain John K. Harris, Director of Public Affairs, The U.S. Air Force Band  
2nd Lieutenant Philip C. Chevallard, Executive Officer, The U.S. Air Force Band  
Chief Master Sergeant Leigh D. Steiger, Production Coordination, Superintendent, Special Projects, The U.S. Air Force Band

Mr. Bob Dawson, Recording Engineer, Bias Recording Co., Inc., Springfield, Virginia  
Ms. Gloria Daniels, Studio Manager, Bias Recording Co., Springfield, Virginia  
Mr. Ken Hackman, Cover Photography, Aerospace Audiovisual Service, The U.S. Air Force  
Mr. William S. Brownlee, Jacket Design, Great Falls, Virginia  
Wakefield Manufacturing, Inc., Album Pressing, Phoenix, Arizona

Staff Sergeant Richard L. Miller, Live Audio Engineer, Mach 1, The U.S. Air Force Band  
Staff Sergeant Mark T. Byrne, Staff Sergeant Roy Y. Schellenger, Stage Managers, Mach 1, The U.S. Air Force Band

Master tapes for this album were recorded at Bias Recording Co., Inc., Springfield, Virginia, in January, March and April 1984.

For further information concerning The United States Air Force Band and its component units, contact: Director of Public Affairs, The United States Air Force Band, Bolling Air Force Base, Washington, D.C. 20332.

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# FOUR HORNS and LUSH LIFE

BURT GOLDBATT

## FOUR HORNS AND A LUSH LIFE

## SIDE 1

- Band 1: I'LL NEVER FORGET WHAT'S HER NAME  
(Garcia) (THE LO-EST)
- 2: BUT BEAUTIFUL  
(Burke-Van Heusen)
- 3: DANCING ON THE CEILING  
(Rodgers-Hart)
- 4: THE BOY NEXT DOOR  
(Martin-Blane)
- 5: JUST ONE OF THOSE THINGS  
(Porter)
- 6: ZIGEUNER  
(Coward)

It is only in recent years that the theory of standard instrumentation for band or vocal offerings has been shattered. Time was when musician and listener alike accepted the prevailing mode as the sacrosanct formula for organizing a successful musical aggregation.

Admittedly, economics were an important factor in forcing this condition on the music business, and even today makes its presence felt in the conventional, non experimental dance units that do the scene.

As in any art form, however, there emerges an element that denounces the norms of standard procedure, and suggests an experimental framework on which newer and greater presentations can be fashioned. Thus, in this LP, Bethlehem offers four trombones with support from a rhythm section and a baritone sax that validates the experimentalists cause.

This orchestral sound was first heard supporting Frances Faye on her initial Bethlehem (BCP-23). Then, more recently, Russ Garcia was responsible for the distinctive arrangements that characterize this sound. Because it IS a different approach, it was concluded that the four "bones" should have an outing on their own with a similar rhythm backing — only the guitar is absent — and a baritone sax added for support.

The trombone playing members of the group are the same men who worked the Frances Faye date with great success. Slide trombones were in the hands of Herbie Harper, Tommy Pederson and Frank Rosolino, while Maynard Ferguson romped through the proceedings on valve trombone. Each member of this quartet has distinguished himself as an artist in brass, and their blended talents has produced a trombone choir that is unequalled.

Three of the foremost rhythm men on the west coast were chosen for this date and once again turned in stellar performances. Marty Paich, who divides his musical week between playing and arranging, is heard on piano. Red Mitchell, a veritable giant in his division, is on bass, and the drummer is the ever-dependable southpaw, Stan Levey. The baritone parts were neatly executed by Dick Houlgate.

Special mention must be given here to Russ Garcia who arranged and conducted the date. Russ has been in music for most of his working life and actually has sufficient work around the Hollywood movie studios to provide him with an ample income. Possibly the confining aspects of studio work have led him to seek more flexible outlets for his "spare time" experiments. His first LP, for Bethlehem (BCP-1040) which is entitled "Wigville," seems to bear out this point for it contains some composition and arranging that are completely divorced from the average movie sound track.

Russ also has the happy faculty of giving new life to tunes that seem to be out of the jazz orbit as well as blending his cleanly written harmonics into the ballads selected.

**Cover Design:** BURT GOLDBLATT

BCP-1020	Milt Hinton Quartet
BCP-12	Don Elliott: Mellophone
BCP-13	Kai Winding & J. J. Johnson
BCP-14	Urbie Green Septet
BCP-15	Don Elliot Sings
BCP-16	Hal McKusick Quartet
BCP-17	Joe Roland Quintet
BCP-18	Sam Most Sextet
BCP-19	Bobby Troup Vol. I
BCP-20	Chris Connor

**NEW YORK, N. Y.**

Printed and Packaged by  
Globe Albums, Inc., New York 57, N. Y.

## PERSONNEL:

- RUSS GARCIA - conductor  
FRANK ROSOLINO - trombone  
HERBIE HARPER - trombone  
TOMMY PEDERSON - trombone  
MAYNARD FERGUSON - trombone  
(Courtesy EmArcy Records)  
STAN LEVEY - drums  
RED MITCHELL - bass  
MARTY PAICH - piano  
DICK HOULGATE - baritone sax



Distinguishing the sound of these four horns is not an easy matter, especially in solo passages, and we acknowledge a huge assist from Bethlehem's A & R chief, Red Clyde, whose accurate notes at the session made the task of tune analysis, far easier.

THE BOY NEXT DOOR: features the four trombones in choir and of course Russ Garcia's arrangement. Marty Paich has the only solo.

JUST ONE OF THOSE THINGS: Here the baritone sax is used rhythmically and melodically in contrast with the four horns for an unusual treatment of this familiar theme. Marty Paich has a full chorus leading to Herbie Harper's 32-bar passage. Maynard follows with a valve for 16, sharing the chorus with Frank Rosolino. Paich is heard briefly again leading back to the closing ensemble.

ZIGEUNER: is typical of the kind of tune Russ likes to re-work from his own point of view. The well arranged ensemble makes way for a full piano chorus followed by Herbie, Frank and Maynard in that order for 10 bars each leading to the final ensemble.

I'LL NEVER FORGET WHAT'S HER NAME: Russ has a sub-title for this which he calls "The Lo-Est." Following the ensemble and a full chorus by Marty Paich, Maynard, Herbie and Frank contribute 32 bars each before joining forces on the cleverly written finale.

**Photography by:** STAN LEVEY

## OTHER GREAT ARTISTS ON BETHLEHEM

BCP-21	Jazz At The Metropole
BCP-22	Smith-Glamann Quintet
BCP-23	Frances Faye
BCP-24	Herbie Mann Quartet Vol. 2
BCP-25	Charlie Mariano Vol. 2
BCP-27	Charlie Shavers Vol. 2
BCP-28	The Six
BCP-29	Bud Freeman
BCP-30	Conte Candoli Vol. 2
BCP-31	Australian Jazz Quartet
BCP-32	Terry Morel
BCP-33	Oscar Pettiford
BCP-34	Mel Torme — It's A Blue World
BCP-35	Bobby Troup Vol. 2
BCP-37	Stan Levey
BCP-38	Red Mitchell
BCP-39	Australian Jazz Quartet
BCP-40	Mann and Most

**BETHLEHEM RECORDS**

## SIDE 2

- Band 1: LIMEHOUSE BLUES  
(Furber-Braham)
- 2: LUSH LIFE  
(Strayhorn)
- 3: LOVER, COME BACK TO ME  
(Romberg-Hammerstein)
- 4: RAMONA  
(Gilbert-Wayne)
- 5: SOMEONE TO WATCH OVER ME  
(G&I Gershwin)
- 6: WHAT IS THIS THING CALLED LOVE  
(Porter)

BUT BEAUTIFUL: This lovely melody is played through just once, yet in the course of it the lead goes from Tommy Pederson to obbligato by Herbie Harper to lead by Maynard Ferguson. The order is repeated, and Herbie is heard over the ensemble at the close.

DANCING ON THE CEILING: Sixteen is the magic number here. Following the well arranged first chorus, the ensuing three choruses are split into six 16-bar efforts by Pederson, Rosolino, Ferguson, Harper, Paich and Mitchell in that order. Watch the ending here!

LIMEHOUSE BLUES: Here is a romping, happy version of this old timer. Full choruses are contributed by Pederson, Harper, Ferguson and Rosolino with Marty Paich contributing 16-bars on piano before the finale.

LUSH LIFE: This great Billy Strayhorn composition features the brass choir with piano. Herbie Harper has the lead throughout.

LOVER COME BACK TO ME: Timed at 5:55 this is the most extensive effort in the set. Two full choruses apiece feature the trombones of Herbie Harper, Maynard Ferguson and Frank Rosolino. Then, with Stan Levey as the answering voice, the horns begin a double go-round of 4's with Pederson, Harper, Ferguson and Rosolino heard in order. Marty Paich is heard before the close.

RAMONA: This typical Russ Garcia treatment of a tried and true standard features 8 bars apiece by Tommy, Herbie, Maynard and Frank with Red Mitchell chipping in 16 before the final passage.

WHAT IS THIS THING CALLED LOVE: Variety being what it is, Russ employs the baritone for melody with the horns punctuating through the first chorus. Marty Paich has a full chorus leading to an exchange of fours between Stan Levey's drums and Tommy, Herbie, Maynard and Frank as shown. The exchange is repeated before Marty's piano passage which leads back to the finale.

SOMEONE TO WATCH OVER ME: The beautiful Gershwin standard features some easily recognized interplay between Tommy Pederson and Frank Rosolino with nice underscoring by the other horns.

With so much emphasis being placed on instrument combination and varying harmonics, it's evident that Russ Garcia has once again distinguished himself as a keen student of dynamics. He deliberately bends his music into new channels but never at the expense of fundamentals. The performance of his compositions and arrangements by the musicians featured in "Four Horns and A Lush Life" is enthusiastic testimony to the stature he has attained.

JOE QUINN

**Engineer:** VAL VALENTIN

BCP-41	Ralph Sharon
BCP-42	Howard McGhee
BCP-43	Johnny Hartman
BCP-44	Jazz City Workshop
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BCP-46	— — — — Ralph Sharon
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3. The third step is to build the product. This involves selecting the right team, finding the right partners, and investing in the necessary resources. It's important to have a clear understanding of the technical requirements and to work closely with the development team to ensure the product is built to specification.

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# THEMES AND VALUES IN AMERICAN LITERATURE

## Set 1: **Seeking the Good Life** —Something to Believe In —Happiness Is . . . A Solid Gold Cadillac

**recommended for use in**  
secondary English  
and social studies

**produced by**  
McGraw-Hill Films  
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**guide written by**  
Dr. Joan D. Berbrich  
Supervisor of English  
Mineola High School  
Mineola, New York

HAPPINESS IS A GOLD CADILLAC  
GUIDE 810.9/THE

28610

103935-X  
This partic-

ular quest was pursued by all kinds of people: by the victims of religious persecution, by political exiles, by land-less younger sons, and by the very poor. We started coming in the 1600's, each with a dream of the good life; and we are still coming today with variations of the same dream. Myths abound: that the streets of America are paved with gold, that every child born on American soil can become president; that every citizen in good standing is the proud owner of a castle, servants, and "a solid gold Cadillac." So prevalent are these dreams, so tenacious these myths that together they form what is known throughout the world as "the American Dream."

Part I of this set emphasizes the dead-end street of materialism which enabled us to acquire color TVs and large cars but not happiness. Part II is more positive, stressing the various kinds of commitment that can lead to personal satisfaction.

This presentation can be used in several ways

1. Near the beginning of a course in American literature, to make students aware of a major literary theme: seeking the good life.
2. In connection with a study of Hawthorne, Emerson, Lewis, Dreiser or Tennessee Williams, each of whom was concerned with what the good life is and how we can attain it.
3. Near the end of a course in American literature to help students trace the progress of certain values that have contributed to the formation of the "American way of life" as we know it.
4. As a springboard for discussion in any English or Social Studies class to provoke students into identifying, analyzing, and evaluating their own values.



Filmstrip  
810.9  
Themes and  
values in Ameri-  
can literature,  
set 1

40. Whenever Richard Cory went downtown  
We people on the pavement looked at him  
He was a gentleman from sole to crown  
Clean favored and imperially slim.
41. And he was always quietly arrayed  
And he was always human when he talked  
But still he fluttered pulses when he said  
"Good morning," and he glittered when he walked.
42. And he was rich—yes, richer than a king  
And admirably schooled in every grace  
In fine, we thought that he was everything  
To make us wish that we were in his place.
43. So on we worked, and waited for the light,  
And went without the meat and cursed the bread  
And Richard Cory, one calm summer night
44. Went home and put a bullet through his head.

## CREDITS

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The American City: Grand or Grotesque?  
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# *The Look is Natural*

The appearance and dress of its employees is important to any company. Good grooming, use of make-up, suitable dress for both male and female employees is important both to the company and to the employee. His future progress may be enhanced or retarded by his appearance. Many employees have to meet the public and, when appearing, they represent the company. In this way they influence the business of the company.

---

## **QUESTIONS TO ASK AFTER FILMSTRIP IS SHOWN:**

Why is business interested in how their people look?

How do most businesses want their employees to appear?

How should one go about choosing and applying cosmetics? What kind of a hair style is most appropriate?

Are simple clothes better than more sophisticated creations at work?

How should accessories be chosen?

How should you be dressed when you apply for a job?

What clothes should the male employee wear? What about his personal appearance?

Are attitudes, character and personality reflected in the way you dress?

What about dress and public confidence in the company? Dress and confidence in yourself?

Can personal appearance affect your future promotions in the company?

Intro  
Nameless  
Crucifix Love  
You Can Go No Further  
Miracle Music

You Can Walk  
Change In The Wind  
Look Out!  
Drifting Away  
Critical Mass  
Fill In The Measure

This album was recorded in July and August of 1978 at BIAS Recording in Falls Church, Virginia. It was produced by Peter Bonta, Bill McElroy, and Kenny Wilson. engineered by Bill McElroy. all photography by Bill Wilson. all tunes were composed by little kenny, except for "Look Out!" which was written by my old friend Bill Robinson. Musical, lyrical, and album cover concept by kw. Dedicated to little Michael. Is this the miracle that i find within my dreams?



© 1979 Kenneth A. Wilson

all songs  
© 1978 Kenneth A. Wilson  
except "Look Out!" which is  
© 1978 William E. Robinson

## THE BAND OF RENOWN

4	Up front (left to right) - Bob Berberich, Joe Triplett, Barry Foley, Peter Kennedy, Pasha
4	In the Rear - Tommy Hannum, Duke Dahmer, Paul Zitzman, (soloist on organ) Patti Clements,
	Paul Maiorana, Bill Robinson, Peter Bonta, Bill McElroy, Gary Jackson, (lost in the tuner),
	Tom Gindera . . . i hope all these people realize how much i appreciate their help - kw

# SIDE ONE

**INTRO — Vocals and Keyboards/LKw**

**NAMELESS — drums/Dave Dahmer, bass/Paul Zimmerman, electric guitar/Peter Barta, acoustic guitars, handbell and vocals/LKw**

I saw the papers in front of me they wanted me to sign  
they told me it was my last chance. Said behind the table  
they didn't even they did not care, they wouldn't ask me my name  
and when I tried to open up my mouth they said it's all the same  
we're all the same we don't want to know your name

I looked back to my early years to see what mistake going wrong  
how bad, wind up so afraid when was right off alone  
see we were young but we could see another life of all our  
secrets that people we could even get it all free.  
until they led us back home ...

A normal person doesn't have a choice but then no one's normal anymore  
it's all a matter of where you fall and where behind the next door  
you end up keeps you round and around and all I see is red bloodly war  
know you just get tired of hearing me say it, but still believe  
there might be something more ...

find myself running faster faster but don't know where I am  
I could be married as a runaway or maybe I'm just playing their game  
or maybe everyone else in the world has stopped, or maybe I'm not running  
or maybe I'm here not running after all - it's hard to explain

**CRUCIFIX LOVE — organ/Peter Barta, piano and harmony/Patti Clements, bass/Paul Zimmerman,  
pedal steel/Tommy Harmon, electric guitars and vocal/LKw, FEATURING THE  
CRUCIFISH CHORUS (see Patti, Tommy Harmon, Sister Patience, Peter & Kenny)**

throughout the centuries and just as many hearts  
it's been the fate of lovers and it's torn & torn apart  
you say, here's no room no room you steady feel away  
but still, then keep fingers on hold you want to run  
but just get numb, and stay another day  
throughout my lifetime and I'm sure someone else's too  
love has been the fighthead which I bow to  
but some where in the middle at least a time or two  
I found myself reviving ... & it's like that finds my eye  
to tell me he's set much



Crucifix love & seems so high above  
for you're still getting thrown at by the one you love  
Crucifix love & seems so wrong my love  
getting nailed to the Crucifix love

Sometimes love can make it through the fire and the storm  
rainning speed with right and wrong and still remaining warm  
so only those who stay as one aren't blessed with perfect peace  
it's just a space the lovers can not hope that you will  
find the fire and love w/ i never cease . . .

**You CAN GO NO FURTHER — drums/Bob Barbera, bass/Bernie Fine, guitar/pedal steel/Tommy Harmon,  
piano/Peter, electric guitars and vocal's/LKw**

you can go no further its time to sit down  
take a look and then spin it around  
there's still time for love and maybe from strength to spare  
but you must know what you trust we hold here is hidden there  
we spend all our time waiting or searching for the way  
it's not the company you keep but had you feel today

proper care but they want we four to run away  
from mine's friendship type but it's you who has to choose  
stand up - don't let the money rule a foot, sit at you  
use you don't that crap game with your own set of lies  
we are not the perfect people, but then we don't try too hard  
maybe we can get this system straight where we've gone too far

we won't let the walls of time  
come crashing down (how bad) on our heads  
and i hope we're peacefully asleep  
when it's time . . . . to meet the  
end

# NO NUKES

**MIRACLE MUSIC — acoustic guitars and keyboard/LKw, piano and organ/Patti,  
electric guitars and synthesizer/Peter, drums/Duke, bass/Paul,  
mandolin/Pete Kennedy**

(dedicated to the making of this album.)

walkin through the forest on a falling autumn day  
listening to the water as it goes along its way  
life is all around me now without a fool in sight  
we can travel there before I face the night  
Somethings run travel there before I face the night  
roses red and violets blue and oars in the canal  
holding onto one another and making moments spark  
divided in another world until then there may come  
now letting up on them until the day is done  
coming into someone new and looking up to find  
someone coming up to you and catching you in time  
with a wave of just a smile hard the sail's come crashing down  
and passing by a moment just to hear their happy sound!

where is the miracle I find within my dream  
is there a magic touch that opens all the seas  
is there a hope that keeps it all alive  
but well be waiting till as long as we're alive

there are so many different song to sing and everyone can join  
just put some music in the air and hearts full fill with joy  
because of the lives we live with colors in our ears  
make lots of hope melody and soon it will be clear  
there's our love someone till our energy is through  
burning in the glass for hours never coming to  
always laughing harder than the tears we pushed as one  
and always getting closer to that everyday sun  
all our brothers, all our Sisters gathered in one place  
all the June that we can dream and all the food we taste  
cells and hands, and other dogs are running everywhere  
getting right together a certain things in the air.

there will be no more wars, no more sores, it's all been left behind  
and no more stalks with ticks and boils, cuz no ones counting time  
no more selves, worry about what the others say  
and no more kindly crits but without their own decay  
no more laws, no more money no more paperwork  
no more silly politicians calling in the dirt  
no more cats no more planes and no more city air  
no more self-made geniuses who never seem to care  
some may want to laugh out loud, some may want to cry  
and some may want to make me sit to be the full guy  
but it's their weight they have to lift before they talk their road  
and its their life they have to sift before the scene unfolds

## SIDE TWO

YOU CAN WALK — acoustic bass/Tom Guidera, pedal steel/Tommy, drums, acoustic 6-string and mandolin/Pete Kennedy, acoustic 12-string/Peter, acoustic guitar and vocals/Lukw

first take a small step and then take another  
see you can walk - it's harder to not  
take just a moment to stop and consider  
you'll arrive soon if it's there in your heart

some people choose to sail to their freedom  
some people choose not to look far beyond  
but few prefer living with no one beside them  
you're no exception no you're not the one

millions of people are left unattended  
no one to wipe the nose then tie the shoe  
and making believe that you're that independent  
it comes down on top of you when it's all through

CHANGE IN THE WIND — drums/Paul Mariana, electric guitar/Peter, bass/Paul Zitman, piano/Peter Clements, acoustic guitars and vocals/Lukw, space/Duke

you can say you're a woman, but what does that mean  
i could say i'm a man, but you still wouldn't see  
how a love can keep growing and how a life can go on  
there's still some confusion, there's still a dim light  
there's still someone hiding who will ask in the night  
how a love can keep growing and how a life can go on  
there's a change in the wind, hear the sound at our door  
if we let that change in there will still be love, for sure

it would've been easy if chris had been thrown  
at least then we wouldn't even want to know  
how a love can keep growing and how a life can go on  
let them say what they want to, it does not get the  
well love like we want to while we're trying to see  
how a love can keep growing and how a life can go on  
we still need a family in days such as these  
and thinking like that, it's easy to see  
how a life can keep growing and how a love can go on

LOOK OUT! (written by Bill Robinson) — piano/Peter, electric guitar/Peter Barta and Pete Kennedy, bass/Barry Foley, pedal steel/Tommy, drums/Bob Berberich and Paul Mariana, vocals/Lukw

you're gonna look out for the bad ones - you're gonna look out for the ones you love  
you're gonna look out for the mad ones - you're gonna look out for the ones who share  
you're gonna look out for the ones you're looking for - you're gonna look out for the other one  
you're gonna look out for the preachers when they try to talk about your fun  
you're gonna look out for the teachers when they try to tell you how to run  
you're gonna look out for the politician generals when they tell you that the war been one  
i'm not trying to give you no good my friend, i'm just telling you about what i see  
there's a lot of people messin' with my life, whatever ask me if i agree  
so when i see those claims come round to bring down ya know there's only one thing left  
and that's look out!

you're gonna look out for the speakers, you're gonna look out for the words they choose  
you're gonna look out for the top secret leakers - you're gonna look out see they show we lose  
you're gonna look out for the men behind the men who give us every reason to want more  
come on look out!

DRIFTING AWAY — fiddles/Gary Jackson, bass/Barry Foley, guitar and violin/Lukw, second guitar/Peter Barta

nowhere forgotten, the people that we know although i may not make the call  
and i rarely stop on without running into just they used knock on my door  
but those times i feel helpless, and feel lost, too, cause i know that it wouldn't  
take long to get just a moment's relief from the past - i guess i'm just drifting away  
i haven't forgotten the things that i am not even though i may live in a dream  
and i know that my actions may leave the place, and i'm not sure that he found  
the right school, but a man's gotta listen to the sound of his heart, even though  
others might be more strong, can i make the fantasies go real as the pain, or can  
i just drifting away?

it's dark in this room and its darker outside, but it's quiet and its far from  
today, and had so many things that i wanted to try, but i guess something got  
in my way, well, have too many visions and not enough hands and i didn't  
know the number of my days can i make good with the romance i use for  
am, just drifting away? i hope im not drifting away...

CRITICAL MASS — piano/Peter, drums/Paul Mariana, bass/Tom Guidera, electric guitars/Peter, acoustic guitars and vocals/Lukw, special thanks to all of those participating in the July 4, 1978 meeting of a critical mass for adding the group 1a-1b.

(this is dedicated to the organization of the same name)  
NO NUKES!!!

it can happen when you're with afraid, it can happen when you beat your door  
it can happen when you're making time in a bed, it can happen when you're all  
alone, it can happen in a city street, it can happen when you're in a car  
driving fast

in a world full of broken leaders, in a world full of desperate people  
in the hands of reformers with life in their path, in a time when love is  
branded, in a world with its people stranded, i'll meet with you till we die  
in a critical mass

it can happen on a Monday night, it can happen on a New Year's eve,  
it can happen on the day that your baby is born, it can happen when your  
father's there, it can happen when your mother's dead, it can happen when you  
can't even find a home

in a world full of broken leaders, in a world full of desperate people  
in a world full of killed with freedom on their lips, in a time when  
love is branded, in a world with its people stranded, i'll meet with you  
till we die in a critical mass

it'll happen when there's no more food, it'll happen when there are  
too many guns, it'll happen when there's no role air left to breathe  
it'll happen when you never hear, it'll happen with your mom tied up,  
it'll happen when you never see the world...

FILL IN THE MEASURE — acoustic piano/Peter, organ and electric piano/Peter, drums/Paul, bass/Tom, electric guitar/Pete Kennedy, 6-hand chord finale/Peter, Peter, Pet, and Kennedy

i want to see you alone by the fire yes i want to see that  
you know at last, and i want to see if my body canrise it  
i've gotta be round if there's good to be found, i'm running  
along for the treasure if the big beauty beyond let my living  
go on - i'm hoping to fall in the medium  
i want to breathe in a nation of lovers yes i want to really  
believe at last and want to see some real human kindness...

# Give Me The Dance

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NINA SIMONE / BOOBIE KNIGHT & THE UNIVERSAL LADY AND MORE





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VINYL RECORD YOUNG NASHVILLE  
J22AD4351 MDSep24

# THE YOUNG NASHVILIANS

A E HERE!

DEAR KATE  
I HOPE YOU LIKE THIS  
DAVID L.  
1980  
WITH YOU!  
WITH YOU!

# *CRYSTAL RAINBOWS*



SRI



Middle East

# MAN AND HIS MUSIC

Planned to coordinate with MAN AND HIS MUSIC magazine

A Keyboard Publications Recording • 33 1/3 Compatible Stereo

# Middle East

# MAN AND HIS MUSIC

## SIDE 1

ISRAEL: BEAUTIFUL NIGHTS OF CANAAN (folk song) (2:34)  
*(Yafim Haleylot Bichna'an)*

Osnat Paz, vocalist  
 Givatron & Gilboa quintet

ISRAEL: HASSIDIC WEDDING DANCES (traditional) (3:44)  
*(Freilachs)*

Israeli orchestra

ISRAEL: SONG OF THE PALMACH (David Zahavi) (2:22)  
*(Shir HaPalmach)*

The Four Ayalons

ISRAEL: RAYS OF SUNLIGHT (M. Wilenski) (4:11)  
*(Keren Shemesh, Keren Zohar)*

Edna Lev, vocalist  
 The Festival Orchestra  
 Itzhak Grazianni, conductor

## Side 2

ARABIA: RETURN OF 1001 NIGHTS (Andalusian) (3:50)  
*La Troupe Populaire Libanese*  
 Sabri Cherif, director

LEBANON: ENLIGHTENED (dabkeh) (2:25)  
*Fairouz*  
 Lebanese Üd Ensemble

EGYPT: THE TRAVELING BIRD (Najat al Saghira) (3:10)  
*Fairouz with orchestra*

TURKEY: CLASSICAL DANCE TUNE (2:10)  
*Üd, violin, cello*

TURKEY: BOM BILI BILI BOM (folk song) (2:09)  
*Chorus with Turkish folk ensemble*

TURKEY: OLD ARMY MARCH (Ali Riza Beyin) (2:12)  
*(Eski Ordu Marşı)*  
 İstanbul Army Mehter Band

TURKEY: YOUNG ONES OF NIKSAR (1:19)  
*(Niksar'ın Fidanları)*  
 Ayla Dikmen, vocalist  
 guitar and organ

(Each timing listed above is for music band only; it does not include time of narration band.)

A Panini Production in Stereo

# THE SUNDAY MANOA • CRACKED SPEED

## Hula Lady

This song was given to The Sunday Manoa by composers Vinnie Bryan and Carlos Andrade, close friends from Kauai, "Hula Lady," despite its English lyrics, still retains that unmistakable Hawaiian feeling.

O Hula Maiden

O Hula Girl

The men all love you

O Hula Girl

Telling stories with her hands  
Of rain and wind and flowers  
Tales of long forgotten gods  
Of lost and lonely lovers

Dance, dance, Lady

Dance, dance your dance of love  
Dance, dance, Hula Lady dance

Gliding like the birds at sea  
Her hips are waves of motion  
Casting spells with every glance  
She could hypnotize the ocean.

## Kilakila O Moanalua

Kilakila o Moanalua  
Kihapae pua ala  
Ke ala hu'i hu'i  
Ho'ohihi aka malihini.

*Majestic is Moanalua  
Sweet fragrant garden  
Soft scented  
Admired by the visitors.*

## Moanalua

Moanalua ha'i ke 'au  
Kahauiki hemo ka umoki  
Ke kula loa ho'i o Kalahi  
Kaiwiula kikiipali  
Kapalama lo'i laiki  
Keoneula malu ke kiawe  
Haina ia mai ana ka puana  
Moanalua ha'i ke 'au.

*Moanalua the shaft breaks  
Kahauiki pull the cork  
The long plain of Kalahi  
Kaiwiula all tipsy  
Kapalama rice paddies  
Keoneula algaroba shade  
Tell the story  
Moanalua the shaft breaks.*

## Pua Lilia

We feel that this song is  
one of the most expressive of  
all Hawaiian love poems.

Auhele wale oe e ka ua  
Ke nihi a'e nei i na pali  
Ka helena o ia pua i ako ia  
Ke popohe mai nei ia uka  
Ia uka ho'i na'u e walea ai  
Me ke ala onaona o ku'u pua  
He pua 'oe na'u e lei mau ai  
Ke ala o ku'u pua lilia.

*Listen o rain  
Creeping silently along the cliff  
It looks as if this flower has been picked  
Shapely the upland  
The very upland that I'll enjoy  
With the very fragrance of my flower  
You are a flower to me, always to wear as a lei  
The fragrance of my Lily flower.*

## Na Moku Eha

A song about the islands of  
Hawaii, Maui, Oahu and Kauai.  
This particular melody is one  
of several attributed to the  
same lyrics. The old folks tell  
us that only this melody was  
sung many years ago.

Hanohano Hawaii la

Lei ka Lehua

Kuahiwi nani la

O Mauna Kea

Kilakila o Maui la

Lei i ka Roselani

Kuahiwi nani la

O Haleakala

Ha'aleo Oahu la

Lei ka Ilima

Kuahiwi nani la

O Kaala

Kaulana Kauai la

Lei Mokihana

Kuahiwi nani la

O Waialeale

Haina ia mai

Ana ka puana

Na Moku Eha

O ka Pakipika.

*Noted is Hawaii  
For her Lehua blossoms  
Beautiful mountain  
Mauna Kea*

*Majestic is Maui  
For her Roselani blossoms  
Beautiful mountain  
Haleakala*

*Proud is Oahu  
For her Ilima blossoms  
Beautiful mountain  
Kaala*

*Famous is Kauai  
For her Mokihana blossoms  
Beautiful mountain  
Waialeale*

*This concludes  
My story  
The four islands  
Of the Pacific.*

## Beautiful Kahana

Roland and Robert interpret  
this Hawaiian classic along  
with Gabby on steel guitar.

Mau loa no ko'u mahalo nui  
I ka nani punono o Kahana  
Ka moani a'ala anuhea

O na pali a'o o Koolau Loa

O ka home ia o ka wahine

Puuwai aloha a Inia

He pua ua miliani ia

E ka Malualua kiiwai.

*Forever I shall sing the praises  
Of Kahana's beauty unsurpass'd  
The fragrance of the beauteous mountains  
By the zephyrs to thee is wafted  
Thou art the home of that noble woman  
Who is belov'd of India's hosts  
A precious flower of the homeland  
Caress'd by the gentle Malualua.*

## SIDE 1



# SUNDAY MANOA • CRACKED SEED

## Honolulu Baby

Taken from an old Laurel and Hardy movie, "Sons of the Desert," "Honolulu Baby," reflects those now popular vintage years.

## Honolulu Baby

Where'd you get those eyes  
And that dark complexion  
I idolize

## Honolulu Baby

Where'd you get that style  
And those pretty red lips  
And that sunny smile

'Neath palm trees swaying  
At Waikiki

## Honolulu Baby

You're the one for me

## Honolulu Baby

When you start to sway  
All the men go crazy  
They seem to say

## Honolulu Baby

At Waikiki

## Honolulu Baby

You're the one for me.

SIDE 2

## The Queen's Jubilee

This moving song is  
dedicated to the memory of  
Mrs. Curtis (Lucy) Iaukea, III.

Mahalo pihā Mo'i o Enelani  
Ku'i kou kaulana na aina pau  
Na kai akau na one hema  
I kea kou ihi mana nui

Eia makou kou kapa ia  
I kou la nui Jubili  
I hi'i mai i kou makou aloha  
Maluna ou ka malu o ka Lani.

All hail to thee, great Queen of England  
Fair Queen who rul'st o'er land and sea  
From northern seas to southern shores  
Thy sway is known both far and near

We come to thy shores most gracious lady  
On this great day of thy Jubilee  
To bring kind greetings from afar  
May heaven bless thee, long mayest thou reign.

## Pua Kolu

This song was written by  
Bill (Pila) Wilson, a young  
student majoring in Hawaiian  
studies at the University of  
Hawaii. He is also a part-time  
Hawaiian language instructor  
at Punahoa School.

Ua ike a'e nei au  
I ka nani o ka pua kolu  
Melemele kohi hulu manu  
Palupalu ke 'ike aku  
Na kuku e 'oi ana  
Ho'eha'eha i ka lima la  
I ka hele 'ana a kokoke  
O ka mea ho'ohihi e i ka u'i  
Loa'a ka pua kupaoa  
Pa'a na'e oe i ke kuku  
O ka pua mae koke wale  
A'ole 'oe e pakele aku  
Haina ia mai ka puaana  
No ka pua kolu nani loa  
Hele no 'oe a kokoke  
Pa'a a'ole pakele aku.

I have recently seen  
The beauty of the Kolu flower  
Yellow like the feathers of  
Birds soft to look upon  
The thorns so sharp  
Hurt the hand  
When approached  
By a person taken with the beauty  
The strongly perfumed  
flower is obtained  
But you are caught on the thorns  
Of that quickly fading flower  
And you can't escape  
Tell the refrain  
Of the beautiful Kolu flower  
You got up close  
And you're caught, no escape.

## Pa'au'au Waltz

Few people remember that  
Gabby has always been a  
steel guitar virtuoso. He has,  
in fact, played the steel guitar  
longer than slack-key. Peter  
and Gabby solo in one of the  
classic waltzes of old Hawaii.

## Honolulu I Am Coming Back Again

The Sunday Manoa close  
with this nostalgic song that  
was popular during the 1940's.

I seem to hear the Pali calling me  
I seem to hear the surf at Waikiki  
And from Pacific Heights  
I seem to see the lights  
Of a city that is very dear to me  
I seem to see the waving sugar cane  
The coco palms are nodding in the rain  
In fancy I am led  
Back to dear old Diamond Head  
Honolulu I am coming back again.

## MUSICIANS

### Roland Cazimero

12 string guitar  
acoustic guitar  
bass  
vocals

### Robert Cazimero

lead vocals  
bass

### Peter Moon

ukulele  
tiple (10 string ukulele)  
slack-key guitar  
vocals

### Gabby Pahinui

steel guitar



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HONOLULU, HAWAII 96815

PS-1003 STEREO

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# THE ABSTRACTS

**STEREO**

SD 6002

DRIFTWOOD



# THE ABSTRACTS

The Abstracts are four young men from Los Angeles who have built a following for themselves playing underground clubs in Los Angeles, Dallas, Ft. Worth and the Southwest. They are: Antonio ("Tony") Francesco Raphael Peluso, 18-year-old lead guitarist from Los Angeles; Michael Thatcher, 19-year-old drummer from Dallas; Henri Mario Dondini, Jr., 18-year-old organist from Los Angeles; and Pierre Armand Vigean, 19-year-old bass player from Montreal.

Henri, Pierre, and Tony have known each other since childhood. They formed The Abstracts while they were in high school, and started their professional career playing local school dates on the West Coast. (Tony,

the leader of the group, composes most of the music they play.) They discovered drummer Mike Thatcher in a Battle Of The Drums contest in Los Angeles County (which Mike won), and were so impressed with his skill that they asked him to join the group on the spot.

This album, their first for Pompeii, displays the gutsy, driving, hard rock style that has already built them a following in the Southwest. Their imaginative compositions and the exciting sound they create on this album could help them break through as one of the important new groups on today's music scene.



## SIDE ONE

1. TO SAY THE LEAST  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:52)
2. RESULTS OF LOVE  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:52)
3. THE RICH YOUNG HEIR  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:57)
4. O. D. D. CLOWN  
(By Tony Peluso; Vesuvius, ASCAP. Time: 1:55)
5. SMELL OF INCENSE  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:35)
6. SUMMERTIME  
(By George Gershwin; Gershwin, ASCAP. Time: 2:48)

## SIDE TWO

1. SEE THE BIRDIES  
(By Pierre Vigean; Vesuvius, ASCAP. Time: 2:43)
2. ANY OLD TIME  
(By Pat & Lolly Vegas; Viva, BMI. Time: 3:02)
3. DREAMING OF BLUE  
(By Tony Peluso; Vesuvius, ASCAP. Time: 3:14)
4. A MATTER OF LIFE AND DEATH  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:45)
5. MY MIND AIN'T PECULIAR  
(By Dirk Acree; Paxton, BMI. Time: 2:26)
6. TIME TO UNDERSTAND  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:33)

All the arrangements are by The Abstracts

Recorded at Sound City Studio, Fort Worth, Texas

Recording engineer: J. Burnett

Cover design: Mike Windsor

Back liner photo: Carlin

PRODUCED BY DARRELL GLENN & DAVID ANDERSON



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

# JUVENILE

feat. Mannie Fresh

in my life

PARENTAL  
ADVISORY

EXPLICIT LYRICS

SOME VERSIONS MAY NOT  
BE SUITABLE FOR AIRPLAY



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## THE BAR KAYS

### SIDE 1

Don't Stop Dancing (To The Music) Part I	2:53	BMI
If This World Was Mine	3:10	BMI
In The Hole	2:54	BMI
Funky Thang	2:45	BMI
Jiving Round	3:14	BMI
Grab This Thing	2:14	BMI

### SIDE 2

Don't Stop Dancing (To The Music) Part II	2:21	BMI
Street Walker	3:18	BMI
Yesterday	3:18	BMI
Humpin'	3:05	BMI
Hey Jude	6:03	BMI

Producer: Allen Jones / Arranger: Allen Jones / Engineers Ron Capone, Bobby Manuel / Art Direction: Honeya Thompson / Design: Beverly Parker / For the finest reproduction of this ultra high fidelity recording use the RIAA curve position. © 2019 & © 1969 Craft Recordings, a division of Concord Music Group, Inc., 5750 Wilshire Blvd Los Angeles, CA 90036. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Made in U.S.A.



# EDDIE GRENNA

IT DON'T MEAN A THING

2995





Side 1

It Don't Mean A Thing X

Disco Jam

Song Without Words

Stomp Your Feet

---

Side 2

Rhapsody

What More Can I Say

Dancing All Night

Can You Dig It

---

PRODUCED BY JOE BANA FOR

BULLSEYE RECORDS

Drums: Jimmy Young

Keyboards: Leon Pendaruis

Guitar: Craig Synder

Bass: Francisco Centeno, Bob Babbit

Percussion: Mike Lewis, Tito Puente, George

Maysonet, Felo Barrio & Nicky Marrero

Horns: Bob Alexzander, Sy Berger, Jonny

Messner, Paul Feloce, Dick Perry, John Frosh &

Joe Ferrante

Flute & Recorder: Mauricio Smith

Strings: The String Reunion

Vocals: Sheila Adams & Saundra Winfield

Arranged & Conducted by: Eddie Drennon

Recorded at: C I Recording & Plaza Sound,  
N.Y.C.

Mixed at: Plaza Sound, N.Y.C.

Recording & Mixing Engineer: Pat Jaques

Assistant Engineers: Tommy O'Connell &  
Eric Block

Mastered at: Sterling Sound, N.Y.C.

Art Direction and Design:

Edward Beckett/Gribbitt!

Photography: Ron Slenzak, Scott Hensel

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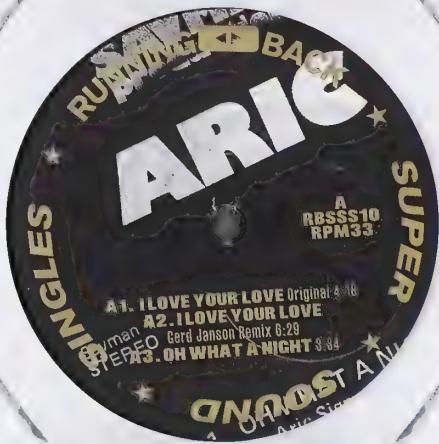




# RUNNING BACK



SINGLES



SUPER



BOST AND



# RUNNING BACK

# SINGLES

# SUPER



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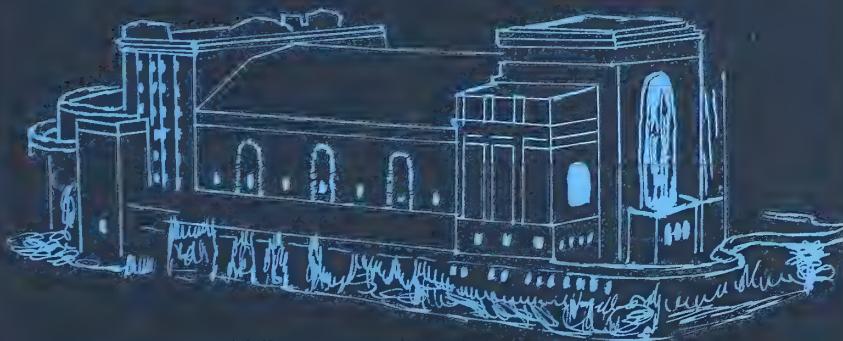


# OUND

# *Junior College Night*

Music Educators National Conference...

Western Division



LONG BEACH, CALIFORNIA, CONVENTION HALL, APRIL 13, 1965

## HONOR CHOIR with STRING ORCHESTRA

*Roger Wagner - Conductor*



**ROGER WAGNER**



**FREDERICK FENNELL**



**LASZLO VARGA**

# Junior College Night

## MUSIC EDUCATORS NATIONAL CONFERENCE — WESTERN DIVISION

By far the largest segment of higher education in California, the Junior College serves a unique and increasingly important function. A growing desire to show the Music Education profession of the Western Division and the nation the scope, strength, and variety of the music programs typical of the Junior College has led to the cancellation of this evening's event. Forty-seven separate schools are taking part, some more than half of the total in the five Western states. In each of the three groups presented tonight a process of selection sought to include the most qualified singers and instrumentalists. The administrations and music staffs, numbering hundreds of dedicated educators, and the thousands of music students represented by these performers take deep pride in presenting the program of the evening, which we feel well represent the burgeoning, vital music activity and instruction in Western Junior Colleges.

### Organizing Committee

<b>Band Host Chairman:</b>	<b>Arizona Representative:</b>
DAN HIESTAND Pasadena City College	ALBERT DAVIS Phoenix College
RICHARD JONES Long Beach City College	Utah Representative: FRANK POSTMA Carbon Junior College
Chorus Host Chairman: WAYNE GARD Long Beach City College	Central California Representative: DUANE NEWCOMER College of the Sequoias
Orchestra Host Chairman: AKIRA ENDO Long Beach City College	Secretary: MARILYN PEDERSON Foothill College

### Instrumental Section Leaders

#### Band

Flute	Dan Hiestand, Pasadena City College
Oboe/Bassoon	John Bresnahan, Yuba College
Clarinet	Earl Smith, Modesto Junior College
	Richard Carlson, Los Angeles Valley College
	Lyle La Rette, Compton College
Saxophone	Duane Newcomer, College of the Sequoias
Cornet	Bob Fisher, East Los Angeles College
French Horn	John Williamson, Orange Coast College
Trombone	Dick Jones, Long Beach City College
Euphonium	Lewis Hugel, El Camino College
Tuba	Paul Orsley, San Bernardino Valley College
Percussion	Robin De Vour, Los Angeles Harbor College
	Bob Winslow, Santa Monica City College
	Gene Graves, Chabot College

#### ORCHESTRA

Frank Van Der Moten, Pasadena City College
Desmond Kincaid, Fullerton Junior College
Chris Kuzell, Allan Hancock College
John Feeney, Cerritos College
Aaron Rosenzweig, Los Angeles Pierce College

### Wind Players for the Vivaldi Mass

Oboes: Chris Haffenden, Frederick Ohlandt
Trumpets: William Steck, Rod Stewart
All from Long Beach City College Band and Orchestra
Richard Jones and Akira Endo, Conductors

TUESDAY, APRIL 13, 1965

LONG BEACH, CALIFORNIA, CONVENTION HALL

### Program

Pieces of Eight.....	Jenkins-Neff
Canzona.....	Peter Mennin
Prayer and Dream Pantomime ("Hansel and Gretel")	Humperdinck
Beguine .....	Osser
Crown Imperial March.....	William Walton

#### Western Division Junior College Honor Band

FREDERICK FENNELL, Conductor

#### Fantasia on a Theme by Thomas Tallis...Ralph Vaughan Williams

#### Western Division Junior College Honor String Orchestra

LASZLO VARGA, Conductor

II.

#### Alma Redemptoris Mater.....Giovanni Pierluigi da Palestrina

#### Chamber Mass.....Antonio Vivaldi

[For double choir, soloists and orchestra]  
(Edited by Vahe Aslanian, Hartnell Junior College, Salinas, California)

Kyrie eleison : Lord have mercy upon us  
Gloria in excelsis Deo : Glory be to God in the highest

III.

#### Soloists

Paul Pronoitis, Tenor, Modesto  
Margaret Davis, Alto, El Camino  
Laverne Williams, Alto, Merritt  
Jane Fox, Soprano, San Mateo  
Carol Neblett, Soprano, El Camino  
Anthony Girls, Organist, East L.A.

#### Psalm 67: Let the People Praise Thee ..Jean Berger

For Chorus with Two Trumpets

(Commissioned for this Concert by the Southern California Junior

College Music Educators Association)

#### Western Division Junior College Honor Choir

#### Western Division Junior College Honor String Orchestra

ROGER WAGNER, Conductor

JEAN BERGER, who was commissioned by the Southern California Junior College Music Association to compose the Psalm 67 to be heard on this program, is known as one of the most prolific and talented choral composers active today. Now at the University of Colorado as Professor of Music, his works have been performed and published throughout the world. The Junior College music profession is honored that he felt willing to accept this commission.

### PARTICIPATING JUNIOR COLLEGES

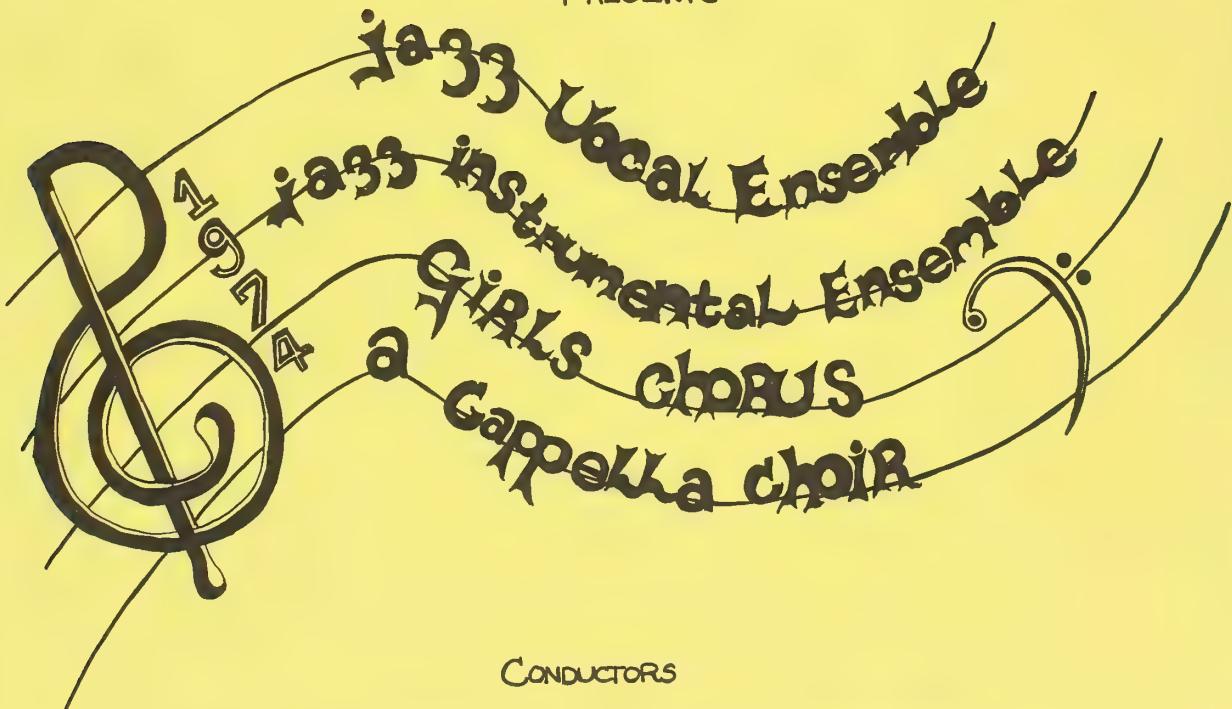
College	Location	Musical Directors
Bakersfield College	Bakersfield, Calif.	Band: Charles Wood
Cabrillo College	Aptos, Calif.	Band: Orchestra: Bill Tyler Choral: Ralph Kent
Cerritos College	Norwalk, Calif.	Band: J.W. Wheaton Choral: Stanley Porter Orchestra: John Feeney
Chabot College	San Leandro, Calif.	Band: Charles Wood Choral: Joyce Shamma Band: Edward Morton
Chaffey College	Alto Loma, Calif.	Choral: Bernice Isham
Citrus College	Azusa, Calif.	Chorus: James Moore
Coolinga College	Coolinga, Calif.	Band: Charles Wood
Cosumne College	Douglas, Arizona	Band: Ronald Gartner
College of the Sequoias	Visalia, Calif.	Band: Lydia de Bere Chorus: John Kamm
Compton College	Compton, Calif.	Band: Charles Wood Choral: Scott Merrick Orchestra: Adrian Newman
Contra Costa College	San Pablo, Calif.	Band: Richard Beecher Choral: Gordon Keddington Orchestra: Allen A. Schall
Diablo Valley College	Concord, Calif.	Band: Ronald Gartner Choral: Robert Kuzell Orchestra: John Feeney
Dixie College	St. George, Utah	Band: Ronald Gartner Choral: Robert Kuzell Orchestra: John Feeney
East Los Angeles College	Los Angeles, Calif.	Band: Charles Wood Choral: William Kling
El Camino College	Torrance, Calif.	Band: Lewis E. Hugel Choral: Jane Hardester
Foothill College	Los Altos Hills, Calif.	Band: Dr. Herbert Potts Choral: Royal Stanton Orchestra: John Feeney
Fullerton Junior College	Fullerton, Calif.	Band: Anthony V. Gatti Choral: Kenneth Holley Choral: Carroll Reed
Grossmont College	El Cajon, Calif.	Band: Christopher Kuzell Choral: Lois Obermeyer
Allan Hancock College	Santa Maria, Calif.	Band: Robert S. Lee Choral: Vahe Aslanian Orchestra: John Williamson
Harnett College	Solinas, Calif.	Band: Charles Wood
Long Beach City College	Long Beach, Calif.	Band: Richard Jones Choral: Wayne Gard Orchestra: Arris Endo
Los Angeles City College	Los Angeles, Calif.	Band: Orchestra: Damrice Di Sario Choral: Dr. Rudolph Salter
Los Angeles Harbor College	Wilmington, Calif.	Band: Orchestra: Dan el Remita
Los Angeles Pierce College	Woodland Hills, Calif.	Band: Orchestra: Aaron Rosenweig Choir: Orchestra: Dr. Robert G. Gandy
Los Angeles Valley College	Van Nuys, Calif.	Band: Orchestra: E. Charles Carlson Choral: Richard Knott
Merritt College	Oakland, Calif.	Band: Alida F. Penello Choral: Randolph Hunt Orchestra: James A. Keim
Modesto Junior College	Modesto, Calif.	Band: Earl Smith Jr. Choral: Orchestra: Dr. George Gandy Orchestra: Edwin Jones
Monterey Peninsula College	Monterey, Calif.	Band: Henry H. Smith
Mount San Antonio College	Norfolk, Calif.	Choral: Louis Van Rensford
Napa Junior College	Napa, Calif.	Choral: Bernd Von Boni
Orange Coast College	Costa Mesa, Calif.	Band: John Williamson Choral: Walter B. Coxler
Pasadena City College	Pasadena, Calif.	Band: Don Hestand Choral: Franklin Walden Orchestra: Frank Van der Moten
Phoenix College	Phoenix, Ariz.	Band: A. Davis
Pomona Valley College	Pomona, Calif.	Choral: Walter Morris
Reedley College	Reedley, Calif.	Choral: Ray Reimer
Riverside City College	Riverside, Calif.	Band: Orchestra: Richard Stover Choral: Edna N. Stover
Sacramento City College	Sacramento, Calif.	Band: Paul Nunes
San Bernardino Valley College	San Bernardino, Calif.	Choral: Otto Wenzel
City College of San Francisco	San Francisco, Calif.	Choral: William Gottschapp Orchestra: Dr. Meyer Kahn
San Joaquin Delta College	Sacramento, Calif.	Choral: Arthur Harton Orchestra: General C. Cundiff
San Jose City College	San Jose, Calif.	Band: George Johnston
College of San Mateo	San Mateo, Calif.	Choral: Esther Myatt Orchestra: Dr. Sam S. Smith
Santa Ana College	Santa Ana, Calif.	Band: Orchestra: E. Romnes
Santa Monica City College	Santa Monica, Calif.	Band: Robert A. Vinslow Choral: Orchestra
Santa Rosa Junior College	Santa Rosa, Calif.	Band: Anthony V. Gatti
Marin College	Belvedere, Calif.	Band: Joseph L. Estes Choral: Shirley S. Estes Orchestra: Orlando Tafolla
Foothill College	Whittier, Calif.	Band: James Monroe Choral: Ray Keene Orchestra: Lloyd G. Fritz
Mission College	Marysville, Calif.	Band: John Bresnahan

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# Redwood High School

PRESENTS



CONDUCTORS

GARY B. WALKER

J.D. NICHOLS

# REDWOOD HIGH SCHOOL

## PERFORMING ARTS

### DEPARTMENT

#### JAZZ-VOCAL ENSEMBLE

Gary B. Walker, Conductor

#### Sopranos

Liz Engan  
Leslie Kelly  
Eileen Turner  
Jill Soltero

#### Altos

Kathy Anderson  
Christy Dummitt  
Carol Keis  
Lauren Post

#### Tenors

Neil Davis  
Kirk Martini  
Reed Willmore

#### Basses

Dave Hiller  
Jerry Lynch  
John Woodside

Piano, Susie Davis  
Guitar, Pat Harrod  
Drums, Pete Wiltz  
Bass, Mike McGuire

#### JAZZ-BAND

Gary B. Walker, Conductor

#### Saxophones

Gil Ashley  
Scott Caddell  
Larry Ring  
Pat Young  
Mike Zakim

#### Trumpets

Tim Akers  
Keith Jones  
Bill Main  
Frank Sabbella  
Eric Zakim

#### Trombone

Neil Davis

#### Rhythm

Reed Willmore, Piano  
Pat Harrod, Guitar  
Tom Pierce, Guitar  
Mike McGuire, Bass  
Seth Miller, Drums  
Pete Wiltz, Drums

All proceeds from this record will help afford the members of the JAZZ-VOCAL ENSEMBLE to attend the International Jazz Festival in Europe during the summer of 1975.

The staff of the Performing Arts Department would like to express our sincere thanks to the parents and friends of students for your continued support of the musical and dramatic offerings and presentations at Redwood High School.

#### GIRLS CHORUS

J. D. Nichols, Conductor

#### First Soprano

Sarah Garlan  
Jenny Hennrie  
Moseley, Allison  
Ilana Schlager  
Claire Shoen  
Janet Storer  
Debbie Sullivan

#### Second Soprano

Janet Filante  
Linda Griffiths  
Lisa Hammersly  
Judy Husen  
Cindy O'Neil  
Effie Papas  
Leslie Ringel  
Mary Setrakian  
Melissa Dohrmann

#### Alto

Lily Crichton  
Debbie Glasner  
Elizabeth Hammock  
Kathy Hsu  
Julie McMillan  
Doni Pack  
Susan Praetzel  
Elizabeth Sakellarious

#### A CAPPELLA CHOIR

J. D. Nichols, Conductor

William Clark, Accompanist

#### Sopranos

Deirdre Beaton  
Sheryl Caito  
Marilyn Domenici  
Karin Dunn  
Liz Engan  
Sue Finch  
Pam Foldenauer  
Jennifer Gray  
Lorinda Jones  
Leslie Kelly  
Mary Peters  
Linda Pohle  
Su Lin Reid  
Gail Silva  
Leslie Smith  
Jill Soltero  
Annette Strong  
Eileen Turner

#### Altos

Kathy Anderson  
Diane Blumenfeld  
Sue Checkley  
Christy Dummitt  
Myrtha Fits Aime  
Heather Fraser  
Carolyn Gordon  
Nancy Hall  
Carol Keis  
Marilyn Mergens  
Ellen Moore  
Patti Moore  
Lauren Post

#### Tenors

Neil Davis  
Dru Lemon  
Kirk Martini  
Rob Rossio  
Reed Willmore  
Ryan Willmore

#### Basses

Jim Clark  
Dave Hiller  
Dave Holper  
Jerry Lynch  
Geoff Mayer  
Bill Peters  
John Woodside

STEREO

# LARRY BURDA

# LIFE IS JUST A CARNIVAL

KOLONOVITS

## Introduction (instrumental)

### Life is just a carnival

life is just a carnival  
isn't it a joke?  
a comicstrip lady with blond plastic hair  
is trying to comfort me.  
a little apartment with someone to share  
is makin' me feel, that this is the way it should be.  
life is just a carnival  
isn't it a joke?  
a crazy beginner, who thought he was right  
would give up his life for a dime.  
an outstanding poet committed suicide,  
cause he got the words, but he could not put them in a rhyme.  
life is just a carnival  
isn't it a joke?

### join the carnival

come on everybody, day and night!  
the carnival is on and it's out of sight.  
we're raising the curtain just for you!  
you're audience and actors, both of the two,  
we give you food, we give you bread  
we give you girls, we give you a bed.  
just join the carnival — don't be afraid.

come on everybody, day and night.  
the carnival is on and it's out of sight.  
there's everybody here you can think of, my dear  
a lot of famous people and a good atmosphere,  
we give you food, we give you bread  
we give you girls, we give you a bed.  
just join the carnival — don't be afraid.

### society

everytime when spring comes —  
and everything starts new —  
I try so hard to be, who I want to be —  
but there's society!  
  
everytime when summer comes —  
and I'm out on the road —  
I try so hard to be, who I want to be —  
but there's society!  
  
everytime when autumn comes —  
I like to be alone —  
I try so hard to be, who I want to be —  
but there's society!  
  
no way out, if you're in!  
no way back, if you'd gone too far!  
you sold your soul to a big company —  
now every night you sit at home and watch TV ...

### TV love story

darling ... ♪  
                      hmmmm ...  
do you love me?  
                      oh baby, you know I love you.  
how much?  
                      my love for you is deeper  
                      than the deepest sea ...  
higher than the highest mountain?  
                      ... and wider  
                      than the endless space.  
oh darling, I love you ...  
                      I love you too ...  
                      I love you ...

### wake up!!!

wake up!!!  
boy, you're dreaming!  
the crowd is waiting for you!  
wake up!!!  
haven't you got something better to do?!

### sad man's theme

(instrumental)

### I wanna be true ...

I wanna be true to someone  
I wanna go out and say hello to you  
I wanna rip off the mask and be free —  
but it's just the mask, they want to see,  
so take your mask — put make up on —  
the carnival is back!  
we'll put you on the right track. —

I wanna be here for someone  
I wanna treat you without a lie  
I wanna go and turn my inside out —  
if you'd give me just a chance to try,  
but take your mask — put make up on —  
the carnival is back!  
we'll put you on the right track. —

### **everybody got his clown**

everybody got his clown —  
he brings you up, when you are down —  
he gives you money, when you're broke —  
he gives you light, if you like to smoke —  
take him home or to a club,  
when you're sad, he'll bring you up,  
never show him what you feel —  
that's how you make a good deal.

everybody got his clown —  
he brings you up, when you are down —  
he gives you money, when you're broke —  
he gives you light, if you like to smoke ...  
watch your ass and keep it clear  
cause otherwise he might slip in.  
then there is no use to frown  
cause you are the clown of the clown.

### **It's all up to you**

If you can't take it,  
you better leave this place,  
cause the world is for the human race —  
and I told you all about them.  
they like to dance  
they love to play  
they never got a word to say —  
I told you all about them.  
no matter if you win —  
no matter if you loose —  
but once you got to choose  
between black or white, red or blue —  
— It's all up to you.  
between a salary, that makes you pay your beer  
and a ship, that gets you out of here —  
— It's all up to you ...

If you can't take it,  
you better leave this place  
or otherwise, buy a second hand face —  
I told you all about them.  
they like their games —  
they love to play  
they never got a word to say —  
I told you all about them.  
no matter if you win —  
no matter if you loose —  
but once you got to choose  
between black or white, red or blue —  
— It's all up to you.  
between a salary, that makes you pay your beer  
and a ship, that gets you out of here —  
— It's all up to you ...

### **all we can say**

Wait!!!  
we got something to say!  
all we can say  
it's a beautiful day!

### **make a stand**

now we waited all so long  
to hear the final song —  
but there's no such a thing,  
turn down your wall —  
don't masturbate on the dreams you had —  
take one out of the thousand ways and make a stand

### **get a little distance**

get a little distance ...

### **dedicated to the future**

(instrumental)

### **the carnival is on**

Till then —  
The carnival is on,  
you got to tell your lie —  
but baby don't cry.

### **I'm on my way**

I'm on my way — but I think I'll never get there.  
I'm on my way — but I got the feelin',

there's a stopsign somewhere.

people passing by  
are only telling me lies,  
and still I wanna talk to them  
and try to compromise.  
in the times I started to get high,  
I thought that I could fly —  
the only thing I didn't know  
was, that I first should learn to go.  
I'm on my way — but I think I'll never get there.  
I'm on my way — but I got the feelin',

there's a stopsign somewhere.  
the program is on  
and I'm part of the show —  
but 'till the program's over,  
I got some miles to go.  
I'm on my way — and I think, that I will get there.

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*Brief, colorful leaflet may be obtained in quantities, without charge, from Cereal Institute, Inc.*



### WHY EAT A GOOD BREAKFAST

*Color filmstrip with captions shows scientific research on breakfast.*



### BREAKFAST SOURCE BOOK

*sent with filmstrip.*



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*11-minute, 16 mm color motion picture. Teen-agers are the principal actors in this colorful health and nutrition film. The importance of an adequate breakfast for youth and cereal's contribution to the morning meal are the basic themes.*

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WHO IS  
THE  
HERO?

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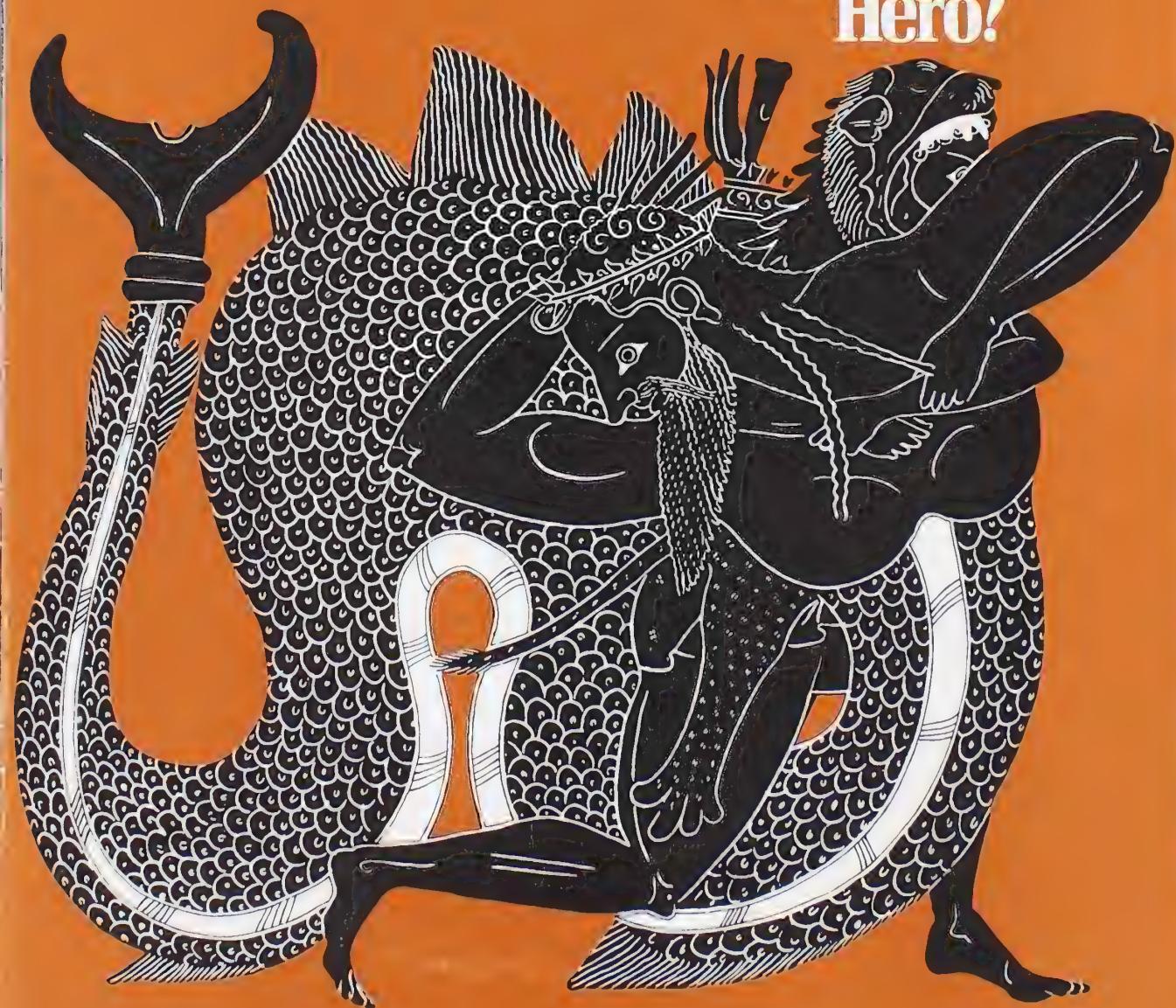
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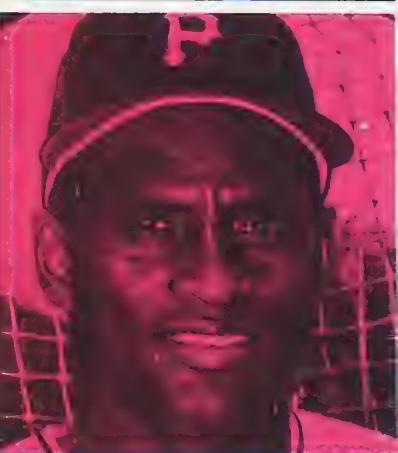
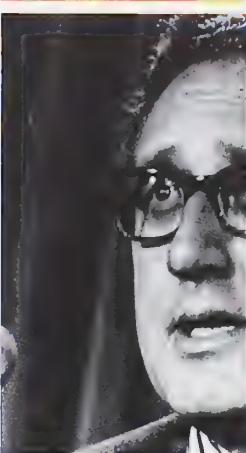


# art & man

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## What Makes a Hero?





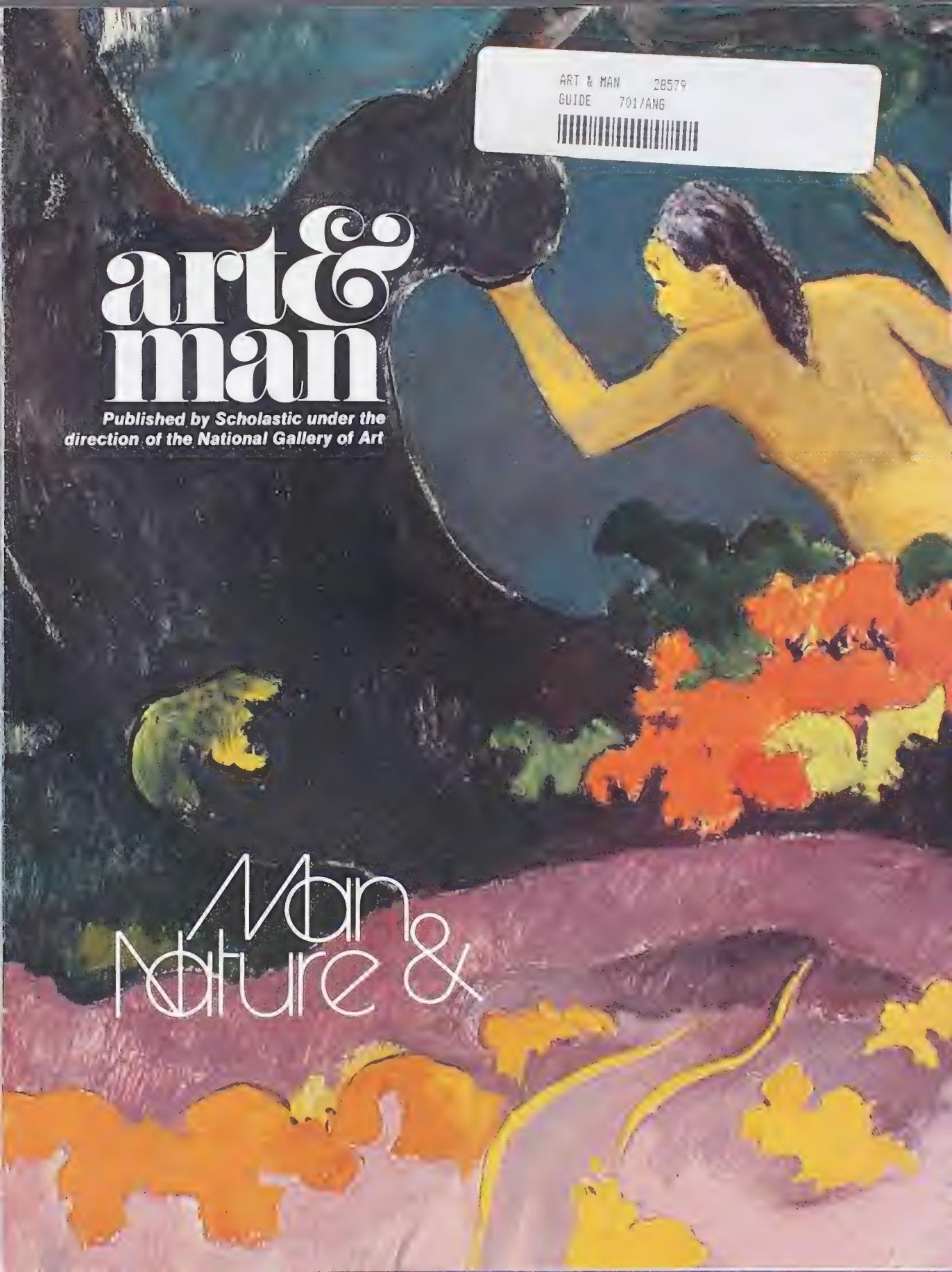
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# Man & Nature





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# art & man

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Man  
Nature &



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man

THE  
PICASSO  
MAN!



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# SPIRIT OF THE BRUSH



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# Art & man

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NW 203

SOUND FORMS  
FOR PIANO

COWELL

Bd. 1: The Banshee

Bd. 2: Aeolian Harp

Bd. 3: Piano Piece (Paris 1924)

CAGE

Bd. 4: Sonata I

side 1 •  
stereo

Bd. 5: Sonata V

Bd. 6: Second Interlude

Bd. 7: Sonata X

Bd. 8: Sonata XII

Robert Miller, piano

(for timings and publishers,  
see back of album)

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NW 203

SOUND FORMS  
FOR PIANO

JOHNSTON:

Sonata for Microtonal Piano

Bd. 1: Movement I

Bd. 2: Movement II

Bd. 3: Movement III

Bd. 4: Movement IV

Robert Miller, piano

side 2 •  
stereo

NANCARROW:

Bd. 5: Study for Player Piano #1

Bd. 6: Study for Player Piano #27

Bd. 7: Study for Player Piano #36

(for timings and publishers,  
see back of album)

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33 $\frac{1}{3}$  LP

# **HOMES ARE FOR PEOPLE**

PRESENTED  
AS AN EDUCATIONAL SERVICE  
BY J. C. PENNEY CO., INC.

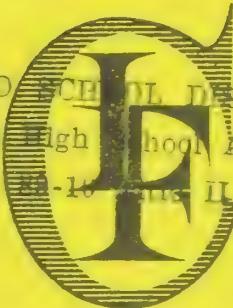
645  
6-38  
6-39  
**BAND 1 — PSYCHOLOGICAL NEEDS**  
**BAND 2 — SOCIOLOGICAL NEEDS**

**MANUAL**

FOCUS ON FIRST FRAME.  
ADVANCE ONE FRAME TO BLACK.  
START RECORD. ADVANCE ON  
AUDIBLE CUES.

GS 1040 B  
33 $\frac{1}{3}$  LP

FS  
028.7  
LS



UNIFIED SCHOOL DISTRICT NO. 309  
Nickerson High School Attendance Center  
PL 10-16 Grade II Materials 67-68

## LIBRARY FILMSTRIP CENTER

140 N. Old Manor  
Wichita, Kansas 67208

Automatic

19563

## REFERENCE~COLLECTION

Playing speed 33 $\frac{1}{3}$  RPM  
Start Record on Focus Frame

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Nickerson  
PL 910 Filmstrip Collection

PL 910 Filmstrip Materials 67-68



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Wichita, Kansas 67208

19564

FS  
028.7  
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Reference  
Collection

REFERENCE COLLECTION

Playing speed 33 $\frac{1}{3}$  RPM  
Start Record on Focus Frame

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Whole or in Part.



FS  
327  
W  
NHS 309

# Current Affairs

## A WORLD WITHOUT WAR?

CAF-483-A

33 $\frac{1}{3}$  RPM  
AUTOMATIC

A WORLD WITHOUT WAR 28381  
RECORD 327/WDR



PICTURE

© Current Affairs Films 1974



Current Affairs

A WORLD WITHOUT WAR?

CAF-483-B

33 $\frac{1}{3}$  RPM  
MANUAL

Start record as instructed on filmstrip.  
Advance filmstrip one frame each  
time you hear the tone. For  
use on MANUAL filmstrip  
projectors.

© Current Affairs Films 1974

PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

## PLAY PRODUCTION

Part 1: Introduction: Theater -  
A Living Art  
time - 14:10

### MANUAL

SIDE 1A



LE 7832A

INTRODUCTION THEATER 28594  
RECORD 792/PLA



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"U.S.A.

PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 1: Introduction: Theater -  
A Living Art  
time - 14:10**

**AUTOMATIC**

EA 309

SIDE 1B

LE 7832B

correlated with filmstrip se 8292

**START RECORD WHEN FILMSTRIP INDICATES**

narrated by Peter Thomas

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 2: Choosing the Play**

time - 14:00

---

**MANUAL**

---

FS  
792  
P  
EA 309

SIDE 2A



LE 7833A

---

correlated with filmstrip se 8293

**START RECORD WHEN FILMSTRIP INDICATES**

---

narrated by Peter Thomas

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 2: Choosing the Play**

time - 14:00

---

AUTOMATIC

---

SIDE 2B

LE 7833B

CHOOSING THE PLAY 28595

RECORD 792/PLA



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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

## PLAY PRODUCTION

Part 3: Casting and Designing

time - 13:30

---

MANUAL

---

SIDE 3A

LE 7834A

---

correlated with filmstrip se 8294  
START RECORD WHEN FILMSTRIP INDICATES

---

narrated by Peter Thomas

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 3: Casting and Designing**

time - 13:30

---

AUTOMATIC

---

EA 309

SIDE 3B

LE 7834B

CASTING & DESIGNING 28596  
RECORD 792/PLA



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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

## PLAY PRODUCTION

Part 5: The Production Grows; Promotion  
and Ticket Sales  
time - 14:40

---

MANUAL

---

SIDE 5A

LE 7836A

PRODUCTION GROWS 28598  
RECORD 792/PLA



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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 5: The Production Grows; Promotion  
and Ticket Sales**

time - 14:40

---

FS

792

P

EA

309

SIDE 5B

---

AUTOMATIC

---

LE 7836B

---

correlated with filmstrip se 8296

**START RECORD WHEN FILMSTRIP INDICATES**

---

narrated by Peter Thomas

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 6: Technical and Dress Rehearsals;  
Opening Night  
time - 17:35**

---

**MANUAL**

---

SIDE 6A

LE 7837A

TECHNIQUES & DRESS      28599  
RECORD      792/PLA



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"Made in U.S.A."

PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

Part 6: Technical and Dress Rehearsals;

**Opening Night**

time - 17:35

---

**AUTOMATIC**

---

FS  
792  
EA F 309

SIDE 6B

LE 7837B

---

correlated with filmstrip se 8297

**START RECORD WHEN FILMSTRIP INDICATES**

---

narrated by Peter Thomas

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FS  
820              NHS  
C              #309

903-1

Bell Signal for  
Manual Advance

SIDE A

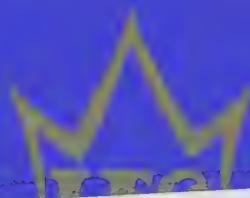
(19906)

# THE COMING OF ARTHUR - Part I

from the set

Tennyson's "Idylls of the King"

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Lakeland, Fla.



COMING OF ARTHUR 28608  
RECORD PART 1 820/COM



Automatic Frame  
Advance

SIDE B  
CONTINUED

# THE COMING OF ARTHUR - Part I

From the set

Tennyson's "Idylls of the King"

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Lakeland, Fla.



PS  
820  
C

NHS  
#309

303-2

Bell Signal 611  
Michael Adams

SIDE A  
(19 MINUTES)

# THE COMING OF ARTHUR - Part II

From the set

Tennyson's "Idylls of the King"

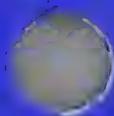


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903-2

Automatic Frame  
Advance



SIDE II  
(14000 ft.)

# THE COMING OF ARTHUR - Part II

from the set

Tennyson's "Idylls of the King"

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PASSING OF ARTHUR 28606  
RECORD PART 1 820/PAS



Don't forget to  
Manual Advance

SIDE A

(22123)

# THE PASSING OF ARTHUR - Part I

from the set

Tennyson's "Idylls of the King"

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903 - 3

Automatic Frame  
Advance

SIDE B  
(22123)

# THE PASSING OF ARTHUR - Part I

from the set

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PASSING OF ARTHUR 28605  
RECORD PART 2 820/PAS



Manual Advance

SIDE A

(22124)

# THE PASSING OF ARTHUR - Part II

from the set

Tennyson's "Idylls of the King"

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903 - 4

Automatic Frame  
Advance

SIDE B

(22124)

# THE PASSING OF ARTHUR - Part II

from the set

Tennyson's "Idylls of the King"

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START RECORD  
AS DIRECTED IN FILMSTRIP



BUILDING FROM THE KERNEL SENTENCE  
RECORD 425/BUI

27555



MAI  
E 25  
N

Building from  
the kernel  
sentence

RECORD 1  
SIDE 1  
G-101

USE WITH FILMSTRIP  
OF SAME NAME

BUILDING FROM THE  
KERNEL SENTENCE

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Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP



**colonial films, inc.**

MA

FS

415

N

Transforms-  
questions and  
negative

USE WITH FILMSTRIP  
OF SAME NAME

RECORD 1  
SIDE 2  
G-102

**TRANSFORMS - QUESTION  
AND NEGATIVE**

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Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP



MORE ABOUT NOUN PHRASES 27558  
RECORD 425/MOR



MANUAL FRAME ADVANCE

USE WITH FILMSTRIP  
OF SAME NAME

FS

415

N

What makes the noun phrase?

RECORD 2  
SIDE 1

G-103

WHAT MAKES THE  
NOUN PHRASE?

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START RECORD  
AS DIRECTED IN FILMSTRIP



# colonial films, inc.

MANU

FS

415

N

More about now  
noun phrases

USE WITH FILMSTRIP  
OF SAME NAME

RECORD 2

SIDE 2

G-104

MORE ABOUT  
NOUN PHRASES

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START RECORD  
AS DIRECTED IN FILMSTRIP



NOUN PHRASES PERSONAL AND INDEFINITE  
RECORD 425/NOU

27561



MANUAL

425

M

Noun phrase-  
personal and  
indefinite  
pronouns

USE WITH FILMSTRIP  
OF SAME NAME

RECORD 3  
SIDE 1  
G-105

NOUN PHRASE -  
PERSONAL AND  
INDEFINITE PRONOUNS

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START RECORD  
AS DIRECTED IN FILMSTRIP



# colonial films, inc.

FS

X

415

N

MANUAL FR

USE WITH FILMSTRIP  
OF SAME NAME

Review-kernel  
sentence and ECORD 3  
noun phrase SIDE 2  
G-106

REVIEW - KERNEL  
SENTENCE AND  
NOUN PHRASE

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START RECORD  
AS DIRECTED IN FILMSTRIP



colonial films, inc.

MANUAL FRAME ADVANCE

FS

FS

415

V

RECORD 1

SIDE 1

G-107

. ERB PHRASE -  
SECOND PART  
OF A SENTENCE

USE WITH FILMSTRIP  
OF SAME NAME

LIBRARY  
Nickerson High School

© COLONIAL FILMS, INC. MCMLXIX  
Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP



S-FORM & SIMPLE VERB      27547  
RECORD      415/SFO



MANUAL FRAME ADVANCE

FS  
415  
V



USE WITH FILMSTRIP  
OF SAME NAME

RECORD 1  
SIDE 2  
G-108

S-FORM AND SIMPLE  
FORM OF VERB

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START RECORD  
AS DIRECTED IN FILMSTRIP

VI AND VT IN THE VERB PHRASE  
RECORD 415/VI



MANUAL FRAME ADVANCE

FS

FS  
415  
V

RECORD 2  
SIDE 1  
G-109

USE WITH FILMSTRIP  
OF SAME NAME

LIBRARY  
MELTON HILL STATE

PRESENT AND PAST  
TENSE OF VERB

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START RECORD  
AS DIRECTED IN FILMSTRIP



colonial films, inc.

MANUAL FRAME ADVANCE

USE WITH FILMSTRIP  
OF SAME NAME

FS  
415  
V

RECORD 2  
SIDE 2  
G-110

E-40

VI AND VT IN THE  
VERB PHRASE

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LIBRARY  
Nickerson High School

START RECORD  
AS DIRECTED IN FILMSTRIP



LIBRARY

Jackson High School

**colonial films, inc.**

**MANUAL FRAME ADVANCE**

FS

415

V

**USE WITH FILMSTRIP  
OF SAME NAME**

**RECORD 3  
SIDE 1  
G-111**

**E-39**

**MODALS IN THE  
VERB PHRASE**

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Atlanta, Georgia 30308**

START RECORD  
AS DIRECTED IN FILMSTRIP

REVIEW VERB PHRASE 27544  
RECORD 415/REV



MANUAL FRAME ADVANCE

USE WITH FILMSTRIP  
OF SAME NAME

FS  
415  
V

RECORD 3  
SIDE 2  
G-112

E-58

REVIEW - VERB PHRASE

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# IT'S A NEW DAY

## JAMES BROWN

1

GEMA

Made in Germany

2310 029

STEREO  
33

1. IT'S A NEW DAY (Part 1 and 2)  
(James Brown) 5:45
2. WORLD (Part 1 and 2)  
(James Brown) 6:08
3. GEORGIA ON MY MIND  
(Carmichael - Garrell) 4:17
4. GIVE IT UP OR TURNIT A LOOSE  
(C. Bobbitt) 2:45

\*

URHEBER- UND LEISTUNGSSCHUTZRECHTE BESONDERA VERHYPALТИGUNG (AUSSER ZUM PERSONLICHEN GEBRAUCH) VERMITTLUNG, AUFZEICHNUNG, VORBERHALTEN, SONDUNGS

DEUTSCHE GRAMMOPHON



# IT'S A NEW DAY JAMES BROWN

2

GEMA

Made in Germany

2310 029

STEREO  
33

1. LET A MAN COME IN AND DO THE POPCORN (Part 1 and 2)  
(James Brown) 7:13
2. IT'S A MAN'S, MAN'S, MAN'S WORLD (James Brown) 2:52
3. IF I RULED THE WORLD (Ornadel - Bricusse) 3:07
4. THE MAN IN THE GLASS (Part 1)  
(Bud Hobgood) 2:50
5. I'M NOT DEMANDING (Part 1)  
(J. Brown - B. Hobgood) 2:50

\*



**polydor**

**TIMMY THOMAS**

GEMA

Made in Germany

2310 249

STEREO  
33

1

# WHY CAN'T WE LIVE TOGETHER

1. WHY CAN'T WE LIVE TOGETHER (Timmy Thomas) 4:40
2. RAINBOW POWER (Timmy Thomas) 3:02
3. TAKE CARE OF HOME (Timmy Thomas) 2:37
4. THE FIRST TIME EVER I SAW YOUR FACE  
(Ewan McColl) 3:18
5. THE COLDEST DAYS OF MY LIFE  
(Eugene Record-Carl Davis) 4:07

T. K. Productions

© 1972 Glades Records



TIMMY THOMAS

GEMA

Made in Germany



2310 249

STEREO  
33

2

## WHY CAN'T WE LIVE TOGETHER

1. IN THE BEGINNING (Timmy Thomas) 3:03
2. COLD COLD PEOPLE (Timmy Thomas) 4:06
3. OPPORTUNITY (Timmy Thomas) 3:11
4. DIZZY DIZZY WORLD (Timmy Thomas) 3:36
5. FUNKY ME (Timmy Thomas) 3.02

T. K. Productions

© 1972 Glades Records

The Gwinn School Choirs and Superior Singers  
Under The Direction Of Gerrit Lamain  
present  
**"MOMENTS TO REMEMBER"**

Stereo  
33 $\frac{1}{3}$  rpm

Side One  
S80-1181S-A  
(28183)

- 
1. California Dreaming I 2:01
  2. Cherish II 3:03
  3. Morning Has Broken IV 3:16
  4. Sunrise, Sunset III 3:33
  5. Time In A Bottle I 3:04
  6. The Water Is Wide IV 2:46
  7. Chitty, Chitty, Bang, Bang II 1:17

I - High School Choir  
II - Superior Singers  
III - 8th Grade Choir  
IV - 7th Grade Choir

*SOUND 80 INC. MINNEAPOLIS*

The Gwinn School Choirs and Superior Singers  
Under The Direction Of Gerrit Lamain  
present  
**"MOMENTS TO REMEMBER"**

Stereo  
33 $\frac{1}{3}$  rpm

Side Two  
S80-1181S-B  
(28183)

- |                             |     |      |
|-----------------------------|-----|------|
| 1. Abraham, Martin and John | I   | 5:18 |
| 2. Something Wonderful      | II  | 3:08 |
| 3. Suffer Little Children   | IV  | 3:07 |
| 4. Let Me Be There          | III | 2:52 |
| 5. The Lion Sleeps Tonight  | I   | 2:48 |
| 6. Country Roads            | IV  | 2:58 |
- I - High School Choir  
II - Superior Singers  
III - 8th Grade Choir  
IV - 7th Grade Choir

80UND 80 INC. MINNEAPOLIS

**ACTIVITY RECORDS, INC.**

**BASIC ELEMENTARY MATHEMATICS FACTS**

**Harder Facts**

Side A  
EALP - 761

33  $\frac{1}{3}$  R.P.M.  
Microgroove



1. 25 ADDITION/SUBTRACTION FACTS AT 3 MINUTES
2. ANSWERS
3. 25 (different) ADDITION/SUBTRACTION FACTS  
AT 3 MINUTES
4. ANSWERS
5. 25 MULTIPLICATION/DIVISION FACTS AT 3 MINUTES
6. ANSWERS
7. 25 (different) MULTIPLICATION/DIVISION FACTS  
AT 3 MINUTES
8. ANSWERS

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**ACTIVITY RECORDS, INC.**

Maury School

**BASIC ELEMENTARY MATHEMATICS FACTS**

**Harder Facts**

Side B  
EALP - 761



**33<sup>1</sup>/<sub>3</sub> R.P.M.  
Microgroove**

1. 25 ADDITION/SUBTRACTION FACTS AT 2 MINUTES
2. ANSWERS
3. 25 ADDITION/SUBTRACTION FACTS AT 1 MINUTE
4. ANSWERS
5. 25 MULTIPLICATION/DIVISION FACTS AT 2 MINUTES
6. ANSWERS
7. 25 MULTIPLICATION/DIVISION FACTS  
AT 1 MINUTE
8. ANSWERS

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# BASIC ELEMENTARY MATHEMATICS FACTS

## EASIER FACTS

Maury School

Side A  
EALP-760

33 $\frac{1}{3}$  RPM  
Microgroove

- Band 1. 25 addition/subtraction facts at 3 minutes  
2. Answers  
3. 25 (different addition/subtraction facts  
at 3 minutes  
4. Answers  
5. 25 multiplication/division facts  
at 3 minutes  
6. Answers  
7. 25 (different) multiplication/division facts  
at 3 minutes  
8. Answers

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ACTIVITY RECORDS, INC.

# BASIC ELEMENTARY MATHEMATICS FACTS EASIER FACTS

Side B  
EALP-760

33 $\frac{1}{3}$  RPM  
Microgroove

- Band 1.
1. 25 addition/subtraction facts at 2 minutes
  2. Answers
  3. 25 addition/subtraction facts at 1 minute
  4. Answers
  5. 25 multiplication/division facts at 2 minutes
  6. Answers
  7. 25 multiplication/division facts at 1 minute
  8. Answers

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# ACTIVITY RECORDS

FOR MANUAL  
PLAYING ONLY

EDUCATIONAL ACTIVITIES, INC.

## TEACHING CHILDREN MANNERS

Mary School

Side A  
EALP-705

33 $\frac{1}{3}$  RPM  
Microgroove

- Band 1. LITTERBUG
- Band 2. THE CANDIDATE
- Band 3. LAZY EARS
- Band 4. AFTER THE ACCIDENT
- Band 5. TELEPHONE TALK

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# ACTIVITY RECORDS

FOR MANUAL  
PLAYING ONLY

EDUCATIONAL ACTIVITIES, INC.

TEACHING CHILDREN MANNERS

Side B  
EALP-705



33½ RPM  
Microgroove

- Band 1. AT THE CAFETERIA
- Band 2. LIBRARY LESSON
- Band 3. THE MISFIT
- Band 4. SLEEPY SAM
- Band 5. CARELESS SARAH

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FOR KIDS' AMERICA®

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UNITED ARTISTS RECORDS

GEMA



ST 33

UAS 29 451 I  
(UAS 5225 A)

Side 1  
ORIGINAL MOTION PICTURE SCORE  
"ACROSS 110th STREET"

Songs Written and Performed by BOBBY WOMACK

Musical Score Composed and Conducted by J J JOHNSON

ACROSS 110th STREET (Performed by Bobby Womack & Peace)  
(B Womack J J Johnson) 3 45 HARLEM CLAVINETTE

(J J Johnson and his orchestra) (J J Johnson) 2 12

IF YOU DON'T WANT MY LOVE (Performed by Bobby  
Womack & Peace) (B Womack G. Dewitt) 2 27

HANG ON IN THERE (J J Johnson and his orchestra)  
(B Womack) 2 45 QUICKSAND (Performed by

Bobby Womack & Peace) (B Womack) 1 37

HARLEM LOVE THEME (J J Johnson  
and his orchestra) (J. J. Johnson) 3 07

URHEBER- UND LEISTUNGSSCHUTZRECHTE, BESONDERS VERVIELFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG VORBEHALTEN - UNITED ARTISTS RECORDS GMBH, MÜNCHEN



UNITED ARTISTS RECORDS

GEMA

Side 2

ORIGINAL MOTION PICTURE SCORE  
"ACROSS 110th STREET"

Songs Written and Performed by BOBBY WOMACK  
Musical Score Composed and Conducted by J. J. JOHNSON

ACROSS 110th STREET (J. J. Johnson and his orchestra)  
(B. Womack J. J. Johnson) 2:26    DO IT RIGHT (Performed  
by Bobby Womack & Peace) (B. Womack) 2:59    HANG

ON IN THERE (Performed by Bobby Womack & Peace)

(B. Womack) 2:23    IF YOU DON'T WANT MY LOVE  
(J. J. Johnson and his orchestra) (B. Womack) 3:03

ACROSS 110th STREET - PART II

(Performed by Bobby Womack & Peace)  
(B. Womack J. J. Johnson) 2:52

ST 33

UAS 29 451 I  
(UAS 5225 B)

URHEBER- UND LEISTUNGSSCHÜTZRECHTE, BESONDERS VERVIEFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG VORBEHALTEN - UNITED ARTISTS RECORDS GMBH, MÜNCHEN

NW 246

SONGS OF EARTH,  
WATER, FIRE, AND SKY

Bd. 1: Butterfly Dance  
(San Juan Pueblo)

Bd. 2: Alligator Dance (Seneca)

side 1 •  
stereo

Bd. 3: Eagle Dance  
(Northern Arapaho)

Bd. 4: Rabbit Dance  
(Northern Plains)

Bd. 5: Gar Dance (Creek)

(for timings, see back of album)

(P) 1976 Recorded  
Anthology of American  
Music, Inc.

RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC.  
**NEW WORLD RECORDS**

NW 246

SONGS OF EARTH,  
WATER, FIRE, AND SKY

Bd. 1: Women's Brush Dance (Yurok)

Bd. 2: Ribbon Dance (Navajo)

side 2  
stereo

Bd. 3: Stomp Dance (Cherokee)

Bd. 4: Oklahoma Two-Step  
(Southern Plains)

(for timings, see back of album)

©1976 Recorded  
Anthology of American  
Music, Inc.



*Adventures in Literature*

# OUR HERITAGE FROM ANCIENT ROME

Part 1

© 1970 G.A.

515 823

## AUDIBLE SIGNAL

FOR USE ON ANY STANDARD 33 $\frac{1}{3}$  RPM  
LONG PLAYING RECORD PLAYER.

Use Other Side for Automatic  
Sound Filmstrip Projectors

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*Guidance Associates of Pleasantville, N.Y.*

# Adventures in Literacy

OUR HERITAGE ANCIENT ROME 28442  
RECORD PART 1 939.37/OUR



## Part 1

© 1970 G.A.

FS                    NHS  
939.37            #309  
0

**INAUDIBLE**

## (30/50 Cycles)

**FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS.  
Use Other Side with Audible Beep  
for Manual Equipment  
 $33\frac{1}{3}$  RPM LONG PLAYING**

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(50/50 cycles)

**FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS.**

**Use Other Side with Audible Beep  
for Manual Equipment**

**33 1/3 RPM LONG PLAYING**

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*Adventures in Literature*

**OUR HERITAGE FROM  
ANCIENT ROME**

**Part 2**

© 1970 G.A.

515 823

OUR HERITAGE ANCIENT ROME      28443  
RECORD PART 2      939.37/OUR



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*ce Associates of Pleasantville*

*Adventures in Literature*

# OUR HERITAGE FROM ANCIENT ROME

Part 2

© 1970 G.A.

FS                    NHS  
939.37 #309  
0

**INAUDIBLE**

(30/50 Cycles)

FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS.  
Use Other Side with Audible Beep  
for Manual Equipment  
**33 $\frac{1}{3}$  RPM LONG PLAYING**

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*Guidance Associates of Pleasantville, N.Y.*

# I NEVER LOOKED AT IT THAT WAY BEFORE

PART I

FS  
371.42  
I



Audible Signal

I NEVER LOOKED AT IT THAT WAY BEFORE  
DISC PART 1 371.42/INE

28383



DANCE ASSOCIATES OF PLEA

# I NEVER LOOKED AT IT THAT WAY BEFORE

PART I

## Inaudible Signal

(30/50 Cycles)

For use on automatic sound filmstrip  
projectors. Use other side with  
audible beep for manual equipment.

195-B

33 1/3 RPM Long Playing

COPYRIGHT GUIDANCE ASSOCIATES OF PLEASANTVILLE, N. Y.

# I NEVER LOOKED AT IT THAT WAY BEFORE

PART II

FS

371.42

I NEVER LOOKED AT IT THAT WAY BEFORE  
DISC PART 2      371.42/INE

28384



FOR USE ON ANY STANDARD  
33 1/3 RPM LONG PLAYING  
RECORD PLAYER

IGHT GUIDANCE ASSOCIATES OF PLEASANTVIL

# I NEVER LOOKED AT IT THAT WAY BEFORE

PART II

Inaudible

(30/50 Cycles)

For use on automatic sound filmstrip  
projectors. Use other side with  
audible beep for manual equipment.

195-B

33 1/3 RPM Long Playing

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# DEVELOPMENT & GROWTH

## Before Birth

### Nutrition

Side One  
33 1/3 rpm

Audible &  
Inaudible Signal

1. The Foundation Of Health
2. Good Nutrition Before Birth
3. The Balanced Diet

© 1975

FS  
612.6  
F

EA 309

s. Inc.

# CHILD DEVELOPMENT & CHILD HEALTH

## Food And Nutrition

Side Two  
33 1/3 rpm

Audible &  
Inaudible Signal

3. The Balanced Diet (continued)
4. Nutrition: Good And Bad
5. Judging For Yourself

# INFLATION

## CAUSES, CONSEQUENCES, CONTROLS

Side One  
RI3578A  
Time: 12:30

33 1/3 RPM  
Inaudible for  
Automatic Use

FS  
3324  
I

Presented By

THE PRICE COMMISSION  
Washington D C 20508

Produced By

LISSNER & PRINDLE INC  
Washington D C 20008

# INFLATION

INFLATION CAUSES CONSEQUENCES CONTROLS  
RECORD 332.4/INF

27457

27457



SIDE TWO

R13578B

Time: 12:30

Audible for  
Manual Use

Presented By

THE PRICE COMMISSION  
Washington D C 20508

Produced By

LISSNER & PRINDLE INC  
Washington D C 20008

FS  
332.4  
1

SYNDICATE RE  
AIR TIME 646.2 NHS  
F 309

# A FABRIC AND FABRIC-CARE LESSON

DR 6049

Side A

33 1/3 rpm



Commentary: Julia Meade

8 minutes, :07 seconds

Produced By  
Syndicated AirTime, Inc.  
635 Madison Ave.  
New York, New York 10022

*SYNDICATED*  
*AIRTIME*

**A FABRIC AND FABRIC-CARE QUIZ**

**DR 6050**

**Side B**

**33  $\frac{1}{3}$  rpm**

**Commentary: Julia Meade**  
**20 questions with time allowed**  
**for answers**

**8 minutes, :08 seconds**

Produced By  
**Syndicated AirTime, Inc.**  
635 Madison Ave.  
New York, New York 10022

Enterprise

THE ENTERPRISE ALUMINUM COMPANY

Massillon, Ohio 44646

Division of Lancaster Colony Corporation

The AMERICAN HERITAGE of

FS  
641.5  
A

90866A

E-32 International Cooking

AUTOMATIC 33-1/3 RPM

AUTOMATIC ADVANCE: Insert filmstrip. After focusing,  
advance filmstrip to frame number one and start  
record. Frames will advance automatically.

Enterprise

AMERICAN HERITAGE OF COOKING

27848

RECORD 641.5/AME



FS  
641.5  
A

90866B

# The AMERICAN HERITAGE of

## E-32, International Cooking

MANUAL 33-1/3 RPM

MANUAL ADVANCE Insert filmstrip. After focusing advance filmstrip to frame number one and start record. Advance one frame with remote control button, or by hand, each time cue signal is heard.

# Eko Housewares Company

UNIVERSITY OF CHICAGO LIBRARIES  
KODAK SAFETY FILM  
PL 20-30 DATE 11-May-68

presents

SS-7854-01A

Side One

33 $\frac{1}{3}$  RPM

Automatic Signal

## ALL ABOUT GARNISHES

PRODUCED BY

DOUGLAS FILM INDUSTRIES  
CHICAGO, ILLINOIS

# Ekco Housewares Company

UNITED STATES DISTRICT NO. 207

Kidder City presents All Purpose Cooking

TV Series

## ALL ABOUT GARNISHES

SS-7854-01B

Side Two

FS

641.8

B - 14

33 $\frac{1}{3}$  RPM

Automatic Signal

Cut 1. Garnishing a Buffet

Cut 2. Garnishing with Fruit and Cooked Vegetables

Cut 3. Garnishing Salads and Soups

Cut 4. Dessert Garnishes and Kitchen Tool Care

ALL ABOUT GARNISHES

27930

RECORD 641.8/ALL





# SONRISE

## On The Wings of Love

Side 1

STEREO

Rerecorded from client's  
furnished tape

Z  
610201

- 1) Let Your Love Be A Light (Ragsdale, Arr. Tao)
- 2) Give Them All To Jesus (T. Johnson, Arr. Tao)
  - 3) Ephesians 3 (G. Mabry)
- 4) Old Man's Rubble (B. Bannister, Arr. Tao)
- 5) The Day He Wore My Crown  
(P. Johnson, Arr. R. Gill)
- 6) Rise Again (D. Holm, Arr. S. MacKintosh)
- 7) Ain'A That Good News (W. Dawson)
- 8) Sail On (C. Christian)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



SONRISE  
On The Wings of Love

Side 2

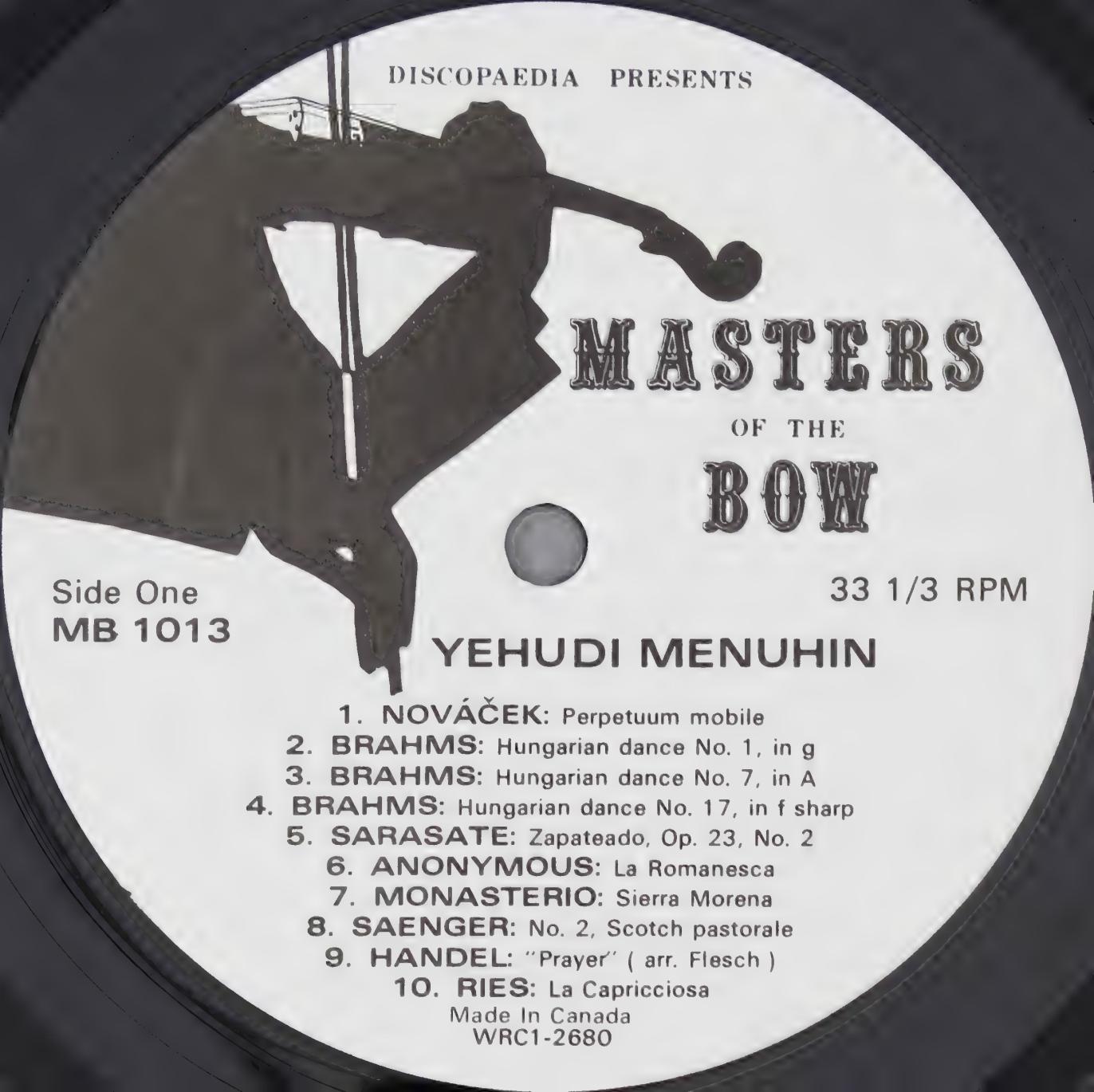
STEREO

Rerecorded from client's  
furnished tape

Z  
610202

- 1) Listen To The Music (Tom Johnston)
- 2) Heartlight (Neil Diamond, Burt Bacharach,  
Carol Bayer Sager)
- 3) I Only Want To Be (Mike Hawker and Ivor Raymonde)
- 4) On The Wings Of Love (Jeffrey Osborne  
and Peter Schless)
- 5) Wasted On The Way (David Crosby)
- 6) Bobbie Sue (Dan Tyler,  
Adele Tyler and Wood Newton)
- 7) Hold On Tight  
(Jeff Lynne)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



DISCOPAEDIA PRESENTS

MASTERS  
OF THE  
BOW

Side One  
MB 1013

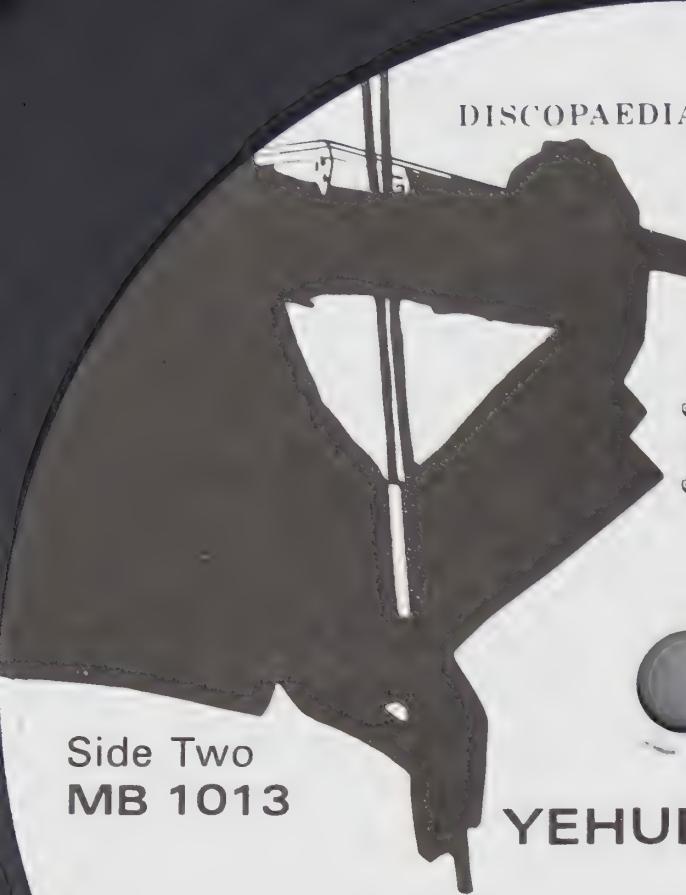
33 1/3 RPM

YEHUDI MENUHIN

1. NOVÁČEK: Perpetuum mobile
2. BRAHMS: Hungarian dance No. 1, in g
3. BRAHMS: Hungarian dance No. 7, in A
4. BRAHMS: Hungarian dance No. 17, in f sharp
5. SARASATE: Zapateado, Op. 23, No. 2
6. ANONYMOUS: La Romanesca
7. MONASTERIO: Sierra Morena
8. SAENGER: No. 2, Scotch pastorale
9. HANDEL: "Prayer" ( arr. Flesch )
10. RIES: La Capricciosa

Made In Canada  
WRC1-2680

DISCOPAEDIA PRESENTS



MASTERS  
OF THE  
BOW

Side Two  
MB 1013

33 1/3 RPM

YEHUDI MENUHIN

1. FIOCCO: Allegro
2. BLOCH: Nigun from Baal Shem
3. MOZART: Adagio from Concerto No. 3
4. LECLAIR: Sarabande & Tambourin
5. SAMAZEUILH: Chant d'Espagne
6. SERRANO: Canción del Olvido
7. SPOHR: Rondo from Duet No. 1, in D
8. WIENIAWSKI: Scherzo-Tarantelle, Op. 16

Made In Canada  
WRC1-2680

α



*B. B. & C  
Records*

BUSH BROTHERS & COMPANY

SIDE ONE

(NR9063-1)

1. MONEY MAKING TIMES ARE HARD 2:49  
(Jerry W. Bush)
2. LUCILLE 3:29  
(Roger Bowling & Hall Bynum)
3. SHE'S A HEART BREAKER 2:49  
(Gibson-Hill-Beard)
4. SAY YOU'LL STAY UNTIL TOMORROW 2:37  
(Roger Greenaway & Barry Mason)
5. TORE DOWN 3:07  
(Porter Waggoner)

*B.B. & C  
Records*

BUSH BROTHERS & COMPANY

SIDE TWO

(NR9063-2)

1. GOOD WOMAN BLUES 2:58  
(Ken McDuffie)
2. MEMORIES OF YOU AND I 3:27  
(Lee Glayton)
3. ARE YOU SURE HANK DONE IT THAT A WAY  
2:48 (Waylon Jennings)
4. LUCKENBACH TEXAS 3:39  
(Moman & Emmons)
5. WAYMORE BLUES 3:12  
(Waylon Jennings)

# MIRAGE

HOT NUMBER

(J. Skinner & K. Diamond)

ANTHONY FRANKLIN

STEREO  
33 1/3 RPM

DMD 611

Produced by Jolyon Skinner and Keith Diamond  
for the Keith Diamond Organization Inc.

Pub., Keith Diamond Music,  
Green Mirage Music Inc., BMI

Time: 4:38

Instrumental

© 1983 Mirage Records Inc.  
ST-DM-44343-AR

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# MIRAGE

HOT NUMBER  
(J. Skinner & K. Diamond)

ANTHONY FRANKLIN

STEREO  
33 1/3 RPM



-1173  
(4:6:8\* in intro;  
18\*:8\*:18\*:18\*:2\*  
|28\* on end)

Produced by Jolyon Skinner and Keith Diamond  
for the Keith Diamond Organization Inc.

Pub., Keith Diamond Music,  
Green Mirage Music Inc., BMI

Time: 5:55

Vocal

© 1983 Mirage Records Inc.  
ST-DM-44344-AR

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# TONY FRANKLIN

## “Hot Number”

0599902



DONALD BYRD

12"

45 RPM

SIDE 1  
STEREO

K 12559 T  
K 12559 T A\*  
(EF 90363)  
(K 22061)  
© 1981  
Made in UK

LOVE HAS COME AROUND  
(W. Duckett)

Produced by Isaac Hayes for East Indies, Inc.  
Executive Producers: Donald Byrd and Carol Campbell  
for Bluebyrd Productions Inc.

Copyright Control

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WARNER COMMUNICATIONS COMPANY



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12"

SIDE 2  
STEREO

DONALD BYRD

45 RPM

K 12559 T

K 12559 T B\*  
(EF 90363)  
(K 22061)

© 1978

Made in UK

LOVING YOU  
(Hall)

Produced by Donald Byrd  
for Bluebyrd Productions Inc.

Copyright Control

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AND BROADCASTING OF THIS RECORD PROHIBITED

WARNER COMMUNICATIONS COMPANY

PIRATES PRESS



[A]

TEST PRESSING

MADE IN CZ



# **PIRATES PRESS**

---

CAT. NO: **TPT-038**



**TITLE: CALAMITY VOLUME 1: THE TALE OF A CRUEL WOR**

**ARTIST: DM DOKURO AND SIXTEENINMONO**

**PART NO: TPT-038**



**PO: TPT-038**



**QTY: 1**



**LABEL: TURTLE PALS TAPES**

**22159451  
S995769-1-1-0**

**DATE: 071524  
COUNTRY OF ORIGIN  
Czech Republic**



*Academic Recording*

GROWTH OF BUREAUCRACY      28303  
RECORD      320/PAR



~ NORTHCOTE PARKINSON

RE  
320  
P

NHS

discusses

Side A  
K08P-0485

"THE GROWTH OF BUREAUCRACY"

with

Julian H. Franklin

A HIGH FIDELITY RECORDING

33 $\frac{1}{3}$

\* A "TIME FOR IDEAS" SERIES \*

The Academic Recording Institute



A • R • I's

VOICE OF POLITICAL THOUGHT

C. NORTHCOTE PARKINSON

CNP 10

Side B  
KO8P-0486

discusses

"THE GROWTH OF BUREAUCRACY"

with

Julian H. Franklin

A HIGH FIDELITY RECORDING

33 1/3

A "TIME FOR IDEAS" SERIES

# SINGER

EDUCATION & TRAINING PRODUCTS

SVE SOCIETY FOR VISUAL EDUCATION, INC.  
1345 Diversey Parkway, Chicago, Illinois 60614

FOR AUTOMATIC OR MANUAL PROJECTION

33 1/3 RPM      TIME 18:00      XCTV 142497  
Dewey Number: 781.7

RECORD NO.  
**A682-1RR**



FS  
781.77  
B

NHS

SIDE 1

## SONGS OF SLAVERY

From the series:

BLACK FOLK MUSIC IN AMERICA

Narrated by Milton Lamb

Songs by Brother John Sellers

**ALL RIGHTS RESERVED**

# SINGER

EDUCATION & TRAINING PRODUCTS

**SVE SOCIETY FOR VISUAL EDUCATION, INC.**  
1345 Diversey Parkway, Chicago, Illinois 60614

FOR AUTOMATIC OR MANUAL PROJECTION

33 1/3 RPM      TIME 19:12      XCTV 142498  
Dewey Number: 781.77

RECORD NO.  
**A682-1RR**



FILMSTRIP NO.  
**A682-2**

## SIDE 2 **BLACK SONGS OF THE CIVIL WAR**

From the series:

**BLACK FOLK MUSIC IN AMERICA**

Narrated by Milton Lamb  
Songs by Brother John Sellers

**ALL RIGHTS RESERVED**

XTCY

START RECORD AS DIRECTED IN FILM STRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-3RR

FS  
400

W

Interesting  
facts about  
your language Juistic Backgrounds of English

400  
I

## INTERESTING FACTS ABOUT YOUR LANGUAGE

E-22

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8260B

SOCIETY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

XCTV126713-1  
START RECORD AS DIRECTED IN FILMSTRIP SIGNAL  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-3RR

FS  
400  
W

How English 3 min.

traveled overseas Backgrounds of English  
seas Group 1

H

E-22

HOW ENGLISH TRAVELED OVERSEAS

XCTV 126713  
Use with filmstrip  
of the same name  
A131-6

LINGUISTIC BACKGROUNDS OF ENGLISH 27795  
RE/GR 1 A131-5/A131-6 400/LIN



M G O, ILLINOIS

START RECORD AS DIRECTED IN FILM STRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-1RR

Bell & Automatic  
30/50 cycle  
frame advance  
33-1/3 rpm

XCTV 125699

Use with filmstrip  
of the same name  
A131-1

FS

400

W

Words come to  
life

tic Backgrounds of English  
Group 1

**DS COME TO LIFE**

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8266A

CITY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

START RECORD AS DIRECTED IN FILMSTRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-1RR

FS

400

W

What's in a  
name

min.

XCTV 125964  
Use with filmstrip  
of the same name  
A131-2

H-2  
400  
W  
E-19

Linguistic Backgrounds of English  
Group 1

WHAT'S IN A NAME?

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8266B

SOCIETY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

START RECORD AS DIRECTED IN FILM STRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-2RR

FS  
400  
W

Our changing  
language

XCTV 125620  
Use with filmstrip  
of the same name  
A131-3

in.

istic Backgrounds of English  
Group 1

## E-20      OUR CHANGING LANGUAGE

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8261A

SOCIETY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

START RECORD AS DIRECTED IN FILM STRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-2RR

XCTV 126537

Use with filmstrip  
of the same name

A131-4

FS  
400

W

The geography linguistic Backgrounds of English  
of language

50"



Group 1

## E-21 THE GEOGRAPHY OF LANGUAGE

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8261B

SOCIETY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

NW 247

WHEN I HAVE  
SUNG MY SONGS

Bd.1: MACDOWELL—"Long Ago,  
Sweetheart Mine"; "A Maid Sings  
Light" Bd.2: BEACH—"The Year's  
at the Spring" Bd.3: PARKER—  
"Love in May" Bd.4: PARKER—  
"The Lark Now Leaves His Watery  
Nest" Bd.5: KRAMER—"Swans"

side 1 •  
mono

Bd.6: DUNN—"The Bitterness of Love"  
Bd.7: DAMROSCH—"Danny Deever"  
Bd.8: Arr. BURLEIGH—"Go Down,  
Moses" Bd.9: Arr. BURLEIGH—  
"Heav'n, Heav'n" Bd.10: Arr.  
BURLEIGH—"Deep River"

(for artists, timings, publishers,  
and archival information  
see back of album)

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Anthology of American  
Music, Inc.

RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC.  
*New World Records*  
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THE USA

NW 247

## WHEN I HAVE SUNG MY SONGS

- Bd.1: CADMAN—"At Dawning"  
Bd.2: GRIFFES—"By a Lonely Forest Pathway" Bd.3: HAGEMAN—"Do Not Go, My Love" Bds.4 & 5: CARPENTER—"When I Bring You Coloured Toys"; "Light, My Light"  
Bd.6: THOMPSON—"Velvet Shoes"

side 2  
mono

- Bd.7: CHARLES—"When I Have Sung My Songs" Bd.8: JOHNSON—"Lit'l Gal" Bd.9: IVES—"General William Booth Enters into Heaven"

(for artists, timings, publishers,  
and archival information  
see back of album)

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Anthology of American  
Music, Inc.

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~~NEW WORLD RECORDS~~  
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NW 280

FUGUES, FANTASIA,  
AND VARIATIONS

BUCK

Grand Sonata in E flat, Op. 22

Bd. 1: Allegro con brio

Bd. 2: Andante espressivo

Bd. 3: Scherzo: vivace non troppo

Bd. 4: Allegro maestoso

side 1 •  
stereo

RICHARD MORRIS, organ

(for timing, see back of album)

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NW 280

FUGUES, FANTASIA,  
AND VARIATIONS

Bd. 1: THAYER: Variations on  
the Russian National Hymn, Op. 12

Bd. 2: PARKER: Fugue in C minor,  
Op. 36

Bd. 3: PAINÉ: Fantasie über "Ein'  
feste Burg", Op. 13

Bd. 4: WHITING: Postlude, Op. 53

side 2

stereo

RICHARD MORRIS, organ

(for timings, see back of album)

© 1976 Recorded  
Anthology of American  
Music, Inc.

RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC.  
**NEW WORLD RECORDS**

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Manufactured by New World Recording Co., Inc., of RAMMING, MANUFACTURED IN THE U.S.A.

ADVENT MESSAGE RECORDS



STANDING ON THE PROMISES OF GOD  
GEORGE and JOAN DAVIS

STEREO 33 1/3 RPM  
GJ-2101-1A

SIDE ONE  
ADVENT MESSAGE  
PRODUCTIONS

1. CALVARY CONQUERED MY HEART (3:40)  
John W. Peterson

2. MY HEAVENLY FATHER WATCHES OVER ME (6:00)  
Martin & Gabriel

3. THE LORD IS MY LIGHT (4:10)  
Allisen

4. CORNERSTONE (4:05)  
Goss—Heartwarming-BMI

5. STANDING ON THE PROMISES (3:00)  
R. Kelso Carter

JOAN DAVIS-Sop.  
GEORGE DAVIS-Acc.

Prod. & dir. by AL STEWART

ADVENT MESSAGE RECORDS BROOKLYN N.Y. 11225

ADVENT MESSAGE RECORDS



STANDING ON THE PROMISES OF GOD

GEORGE MONTAGUE, DAVIS  
KEYBOARD ARTISTRY

STEREO 33 1/3 RPM

GJ-2101-1B

SIDE TWO

ADVENT MESSAGE  
PRODUCTIONS

1. MASTER THE TEMPEST IS RAGING (5:05)

Baker-Palmer

2. BRING BACK THE SPRINGTIME (3:50)

Kurt Kaiser (ASCAP)

3. JUST AS I AM (3:20)

Traditional—J. H. Mauder

4. WITH A SOUND OF TRUMPETS

Petterson

JESUS IS COMING AGAIN (5:20)

Keyboard orchestration: George Davis

Prod.: AL STEWART-1982

ADVENT MESSAGE RECORDINGS, BROOKLYN NY 11225

THE  
UNITED VOICES  
OF CALVARY

Recorded 'Live'

MINISTER MARVIN McCOY  
MINISTER OF MUSIC

"SIGN ME UP"

Produced, Aranged and  
Sweetened by Danny McCrimmon  
and Rickey Payton for  
Anointed Music Productions

DM 88072  
SIDE A

1. Write My Name (5:17)  
(Marvin McCoy) Solo: Galen Kimbrue

2. Thank God I'm Saved (5:27)  
(Marvin McCoy) Bridgeport Music, Inc. BMI Solo: Pastor Alfred Owens

3. Pray (2:54)  
(Rickey Payton) Solo: Minister Marvin McCoy

4. Count It All Joy (6:12)  
(Marvin McCoy) Solo: Veda McCoy

5. I'll Make It Alright (4:29)  
(Marvin McCoy) Solo: Shirley Townsend

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530

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&lt;p

THE  
UNITED VOICES  
OF CALVARY

*Recorded "Live"*

MINISTER MARVIN McCOY  
MINISTER OF MUSIC

"SIGN - ME UP"

Produced, Aranged and  
Sweetened by Danny McCrimmon  
and Rickey Payton for  
Anointed Music Productions

DM 88072  
SIDE B

1. Trouble Won't Always Last (6:56)  
(Marvin McCoy) Solo: Lillye "Cookie" Simmons
2. He's The Only One (4:16)  
(Marvin McCoy) Solo: Shirlitta Buckner
3. God Is My Refuge (5:11)  
(Marvin McCoy) Solo: Judith Green-Turner
4. Lift Him Up (4:02)  
(Rickey Payton) Solo: Voretta Allen
- 4 1/2. Musicians Interlude (1:04)

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*Northwest Christian College*  
EUGENE OREGON

**the  
CELEBRATION**

STEREO  
33 1/3 RPM

Side One  
30513A

1. My God's Love (Randy Hall) 1:25
2. You've Got a Friend (Carol King) 3:27
3. Does Anybody Care? (Randy Hall) 1:51
4. Let Me Live (Randy Hall) 2:42
5. Fire and Rain (James Taylor) 2:28
6. I've Got Confidence (André Crouch) 2:16

*Northwest Christian College*  
EUGENE OREGON

**the  
CELEBRATION**

STEREO  
33 1/3 RPM

Side Two  
30513B

1. If You Will Believe (Gary Author, Dana Angel) 2:12
2. Temperament and Confusion (Randy Hall) 3:28
3. One Tin Soldier (Dennis Lamber, Brian Potter) 2:42
4. Oh, Not Me (Randy Hall) 3:46
5. All That I Am (Sebastian Temple) 1:50
6. Day By Day (Stephen Schwartz) 2:51

Fronté  
SONS OF SHUNDER  
Live at Virginia Beach

33 1/3 RPM  
BRS-1002A

SIDE ONE  
STEREO  
RI-3907A

1. SOUL STEW (Hester, Hogan, Moffat, Paustian, Willett) 4:27
2. JESUS IS JUST ALRIGHT (A. Reynolds, Yonic Mus. Pub., Alexis Mus. Inc. ASCAP) 3:50
3. I WANT TO BELIEVE IN HUMANITY (Carole King, Colgems Mus. Corp. - ASCAP) 3:08
4. KILLING ME SOFTLY (N. Sinatra - C. Fox, Fox-Gemini Prod. BMV) 5:17
5. MIGHTY CLOUDS OF JOY (Billie Nix, Low-Sail Music, BMV) 3:50

August 4 At the Upstairs Coffeehouse, a Ministry of the Virginian Experiment.

Bronté  
SONGS OF THUNDER  
Live at Virginia Beach

33 1/3 RPM  
BRS-1002B

SIDE TWO  
STEREO  
RE-390B

1. Magnificent Sanctuary Band (P. Burnette - BM) 3:63

2. Eutychus (Willett) 3:37

\* 3. Get Up and Walk (Willett, Davis) 4:52

4. I'm My Life (Lennon, McCartney, Macken, Mus, BM) 3:26 Bethesda, Maryland

5. Step Out on the Sea (Prokof, Carl Media Trip, BM) 3:12

Bronté Records  
Mastered by Bill McElroy - Bicks Studio. © 1979 Bronté Records

MACH 1 · GET AWAY

SIDE 1

STEREO

(43740)

1. BAKER LANE 4:43  
2. HEY, HEY, LARRY 4:37  
3. I KNOW YOU 4:46  
4. WORKIN' FOR A LIVIN' 3:17

33 1/3 rpm



SIDE 1



33 1/3 rpm

- |                         |      |
|-------------------------|------|
| 1. BAKER LANE           | 4:43 |
| 2. HEY, HEY, LARRY      | 4:37 |
| 3. I KNOW YOU           | 4:46 |
| 4. WORKIN' FOR A LIVIN' | 3:17 |

## STEREO

(43740)



SIDE 2

33 1/3 rpm

- |                               |      |
|-------------------------------|------|
| 1. GET AWAY                   | 4:35 |
| 2. SHINE                      | 6:01 |
| 3. CAN'T HELP FALLING IN LOVE | 4:44 |
| 4. VOICES                     | 5:06 |

STEREO

(43740)



**UNLIMITED TOUCH**  
**FEATURING**  
**AUDREY WHEELER**

STEREO  
33 1/3 RPM

PRL D683 AS-RE  
SIDE A

**REACH OUT (EVERLASTING LOVER) 5:47**  
**(A. WHEELER, M. THEODORE)**

*Andy Snurr*

PRODUCED AND ARRANGED BY MICHAEL THEODORE  
PUBLISHED BY TRUMAR MUSIC (BMI)/MIKE THEODORE MUSIC (BMI)  
MASTERED BY TOM COYNE AT FRANKFORD WAYNE  
A PRODUCT OF PRELUDE RECORDS

© 1984 PRELUDE RECORDS

MANUFACTURED AND DISTRIBUTED  
BY NEW YORK CITY

PRELUDE RECORDS



UNLIMITED TOUCH  
FEATURING  
AUDREY WHEELER

33 1/3 RPM

Andy Sonder

PRL D683 BS-1  
SIDE B

REACH OUT (EVERLASTING LOVER) 6:27  
(A. WHEELER, M. THEODORE)

PRODUCED AND ARRANGED BY MIKE THEODORE  
PUBLISHED BY TRUMAR MUSIC (BMI)/MIKE THEODORE (BMI)  
MIXED BY SHEP PETTIBONE  
RECORDED AT PLANET SOUND STUDIOS N.Y.  
MASTERED BY HERB POWERS JR.  
A PRODUCT OF PRELUDE RECORDS

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MADE IN U.S.A.

PRELUDE RECORDS

*te*  
records

Engineering &  
Mountain Peake  
Music: BMI

**TEC 75**

Time: 3:25  
Long Version  
Produced By  
Sam Peake & Nick  
Martinelli

"EAGLES BATTLE CRY"  
(C) Davis & Martinelli 1980  
**DENNIS FRANKS**  
*and the*  
**LIBERTY BELLS**

**te**  
records

• Flamingo  
• Mountain Peaks  
• Music: BMI

**TEC 75**

Time 4:02  
Short Version  
Instrumental 5 25  
Produced By  
Sam Phillips & Nick  
Marrinelli

**"EAGLES BATTLE CRY"**  
(C-Darkin A Marion E. Sterling)  
**DENNIS FRANKS**  
with the  
**LIBERTY BELLS**



STEREO  
SIDE ONE  
33 1/3 RPM

PAL-7108A  
TIME 5:40

## CITY NIGHTS/MANHATTAN CAFÉS

(R. Rogers-B. David Hutz)

## CORY DAYE

Ice Monkey Music/BMI

Produced by Ron Rogers for International Masters of  
New York Ltd.

Recorded and Mixed at Mastermind Studios

Engineered by Keith Walsh

Assistant Engineers: John Lombardo and Armando Rodriguez  
Horns Arranged by Ken Fradley courtesy of Kid Creole

Edits by The Latin Rascals

Mastered at Masterdisk by Bill Kipper

Executive Producer: David Rodriguez

© 1986 Blue Chip Records

Manufactured and Distributed by Profile Records, Inc., 140 Broadway, N.Y., N.Y. 10003



HOUSTON CONNECTION RECORDING CORPORATION

HCS 10100

(HCS 10100 A)

© 1982 by Houston Connection  
Recording Corp.

STEREO  
SIDE 1

Time: 5:17

"This Side"

**ELLIS HALL, JR.  
"EVERY LITTLE BIT HURTS"**

Ellis Hall, Jr.

Produced by HCRC Staff

Copyright 1982 by HCRC

Jobete Music Co..  
Inc. (ASCAP)

MANUFACTURED BY HOUSTON CONNECTION RECORDING CORPORATION  
7600 WEST TIDWELL, HOUSTON, TEXAS 77040



HOUSTON CONNECTION RECORDING CORPORATION

HCS 10100

(HCS 10100 B)

© 1982 by Houston Connection  
Recording Corp.

STEREO

SIDE 2

Time: 6:46

"That Side" **ELLIS HALL, JR.**

**"BACK IT UP (Try It Again)"**

Ellis Hall, Jr.

Produced by HCRC Staff

Copyright 1982 by HCRC

Wakemm Music, Inc. (BMI)

Funtown Music,  
Inc. (BMI)

MANUFACTURED BY HOUSTON CONNECTION RECORDING CORPORATION 7600 WEST TIDWELL HOUSTON, TEXAS 77040

# UNIGRA

## RECORD PRODUCTIONS

TELEPHONE: LONDON 01-444 8866

DANCE MIX  
A Side



UNT 555  
45 R.P.M.

YOU'LL NEVER FIND ANOTHER  
LOVE LIKE MINE  
(K. Gamble/L. Huff)  
**Bill Fredricks**  
Produced by Nick Straker &  
Jerry McCabe

ALL RIGHTS OF THE MANUFACTURER AND OF THE CHANGER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

# UNIGRAZ

## RECORD PRODUCTIONS

TELEPHONE: LONDON 01-444 8866

RADIO MIX  
B Side

UNT 555  
45 R.P.M.

YOU'LL NEVER FIND ANOTHER  
LOVE LIKE MINE  
(K. Gamble/L. Huff)  
**Bill Fredricks**  
Produced by Nick Straker &  
Jerry McCabe

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

© 1986 Music Specialists, Inc.

# Sam packed

66 900 99

Stereo  
33 1/3 RPM  
B.M.I.

Music Specialists, Pub., Inc.  
Promotional Copy  
NOT FOR SALE

SIDE A  
JPI-2005  
Vocal Version  
Time: 6:10

## TWENTY FOUR/SEVEN

T. Butler/Garfield Baker/Larry Smith  
Executive Producer: Sherman Nealy  
Recorded, Engineered, Mixed and Produced by:  
"Pretty Tony"

© 1986 Music Specialist, Inc.

Recorded At M.S.I. Studios  
67 N.W. 71 St. Miami, Fla. 33150

© 1986 Music Specialists, Inc.



66 33 99

Stereo  
33 1/3 RPM  
B.M.I.

Music Specialists, Pub., Inc.  
Promotional Copy  
NOT FOR SALE

SIDE B  
JPI-2005

(Short Vocal Version 4:00)  
(Instrumental 6:00)

## TWENTY FOUR/SEVEN

T. Butler/Garfield Baker/Larry Smith  
Executive Producer: Sherman Nealy  
Recorded, Engineered, Mixed and Produced by  
"Pretty Tony"

© 1986 Music Specialist, Inc.

Recorded At M.S.I. STUDIOS  
67 N.W. 71 St. Miami, Fla. 33150

from the

Gregg Diamond

**HARDWARE**

ALBUM

(MDS-4004)

MANUFACTURED AND MARKETED BY PHONGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



# NUGGETS

SIDE A  
STEREO

73

MDS-4005  
(MDS-4005-A)  
9198.300

**NEW YORK — 7:13**

(Taylor/Valli)

Direction and Arrangements by Celso Valli

PICCARRETA Productions

From Mercury's album SRM-1-3779 "N.Y."

© 1979 Phonogram, S.p.A.

MANUFACTURED AND MARKETED BY PHONOGRAPH, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



## NUGGETS

SIDE B  
STEREO

73

MDS-4005  
(MDS-4005-B)  
9198.300

I'M GETTING AWAY — 5:05

(Taylor/Valli)

Direction and Arrangements by Celso Valli

PICCARRETA Productions

From Mercury's album SRM-1-3779 "N.Y."

© 1979 Phonogram, S.p.A.

**BYAGSKA**



The Brown Memorial Players  
present  
"FOR HEAVEN'S SAKE"

RIS2564  
Stereo

Side 1

1. Overture
2. Little Man
3. A Mighty Fortress is Our Church
4. The Inchworm
5. The Death House
6. The Word
7. Seven Steeples
8. Use Me, Oh Lord

**RECORDS**

KINGSWAY



The Brown Memorial Players  
present  
"FOR HEAVEN'S SAKE"

RIS2564  
Stereo

Side 2

1. Gimme God Blues
2. Aim For Heaven
3. A Drop In The Bucket
4. Some Career!
5. The Rap
6. I'm Nothing, I'm Nobody, No One!
7. The Repair Job
8. One Man Awake
9. For Heaven's Sake

RECORDS

AVNA

**VIOLENCE, U.S.A.: WHAT KIND OF  
PEOPLE ARE WE?**

PART **1**

© AVNA 1974



**AUDIBLE SIGNAL**

VIOLENCE USA 27359

RECORD PART 1 301.6/VIO



*visual narrative arts inc.. pleasantville*

AVNA

VIOLENCE USA 28678  
RECORD PART 1 301.6/VIO



© AVNA 1974

2110 1 107

INAUDIELE  
(30/50) cycles

FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS  
USE OTHER SIDE WITH AUDIBLE BEEP  
FOR MANUAL EQUIPMENT  
33 $\frac{1}{3}$  RPM LP

223-B

audio visual narrative arts inc., pleasantville, n.y.

AVNA

**VIOLENCE, U.S.A.: WHAT KIND OF  
PEOPLE ARE WE?**

PART **2**

© AVNA 1974

FS  
301.6  
NHS V 309

**AUDIBLE SIGNAL**

VIOLENCE USA 27361

RECORD PART 2 301.6/VID



visual narrative arts inc.. pleasantville

AVNA

RECORD OF

VIOLENCE USA 28679  
RECORD PART 2 301.6/VID



© AVNA 1974

**INAUDIBLE**  
(30/50) cycles

FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS  
USE OTHER SIDE WITH AUDIBLE BEEP  
FOR MANUAL EQUIPMENT  
33½ RPM LP

224-B

*audio visual narrative arts inc., pleasantville, n.y.*

© 1977

Provided in the interest of better care  
for mother and child by  
**PAMPERS®** single-use diapers.

FS  
649  
C NHS

The Procter & Gamble Company  
Cincinnati, Ohio 45201  
241-8644R

# CARE FOR TWO: BABY AND YOU

AUTOMATIC  $33\frac{1}{3}$  RPM

AUTOMATIC ADVANCE: Insert filmstrip. After focusing  
advance filmstrip to frame number one and start  
record. Frames will advance automatically.

© 1977

Provided in the interest of better care  
for mother and child by  
PAMPERS® single-use diapers.

CARE FOR TWO BABY AND YOU 288M  
RECORD 649/DK



# BABY AND YOU

MANUAL 33 $\frac{1}{3}$  RPM

MANUAL ADVANCE: Insert filmstrip. After focusing  
advance filmstrip to frame number one and start record.  
Advance one frame with remote control button,  
or by hand, each time cue signal is heard.



MULTI-MEDIA PRODUCTIONS INC.  
PALO ALTO CALIFORNIA 94306

# THE GREAT DEPRESSION

Manual (Bell) and  
Automatic (30 / 60)  
Advance



## SIDE 1

Playing Time  
11 Min. 45 Sec.

See Teacher's Manual For Instructions On How To Use  
This Record And Its Accompanying Filmstrip.

Narrated by Dave McElhatton

© 1971 Made In U. S. A.

B-11925

THE GREAT DEPRESSION      27483  
RECORD      338.54/GRE



Manual (Bell) and  
Automatic (30 / 60)  
Advance

SIDE 2  
Playing Time  
13 Min. 20 Sec.

See Teacher's Manual For Instructions On How To Use  
This Record And Its Accompanying Filmstrip.

Narrated by Dave McElhatton

© 1971 Made In U. S. A.

B-11926

FS  
309.9

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NHS

I

MULTI-MEDIA PRODUCTIONS INC.  
PALO ALTO CALIFORNIA 94306

# THE EMERGING GIANT

Manual (Bell) and  
Automatic (30 / 60)  
Operation



SIDE 1

Playing Time  
9 Min. 29 Sec.

See Teacher's Manual For Instructions On How To Use  
This Record And Its Accompanying Filmstrip.

Narrated by Dave McElhatton

© 1971 Made In U. S. A.

B-11938

MMI

MULTI-MEDIA PRODUCTIONS INC.  
PALO ALTO CALIFORNIA 94306

# THE EMERGING GIANT

Manual (Bell) and  
Automatic (30 / 60)  
Operation

SIDE 2

Playing Time  
9 Min. 13 Sec.

See Teacher's Manual For Instructions On How To Use  
This Record And Its Accompanying Filmstrip.

Narrated by Dave McElhatton

© 1971 Made In U. S. A.

B-11939

# Huck, Jim and a Raft of Troubles

from The Adventures of  
Huckleberry Finn by Mark Twain

AN

33 1/3 RPM  
LAM-140A  
(23740)

AUDIBLE  
TONE

PIR  
IM  
FILM  
ST  
TRIP

Produced by  
Media Systems Consultants

(P) 1974

for The Perfection Form Company  
Logan, Iowa 51546



American  
Pageant  
Sound  
Filmstrip

# Huck, Jim and a Raft of Troubles

from The Adventures of  
Huckleberry Finn by Mark Twain

FS

F

NHS

H 309

DuKANE  
AUTOMATIC  
PULSE

P

Produced by  
Media Systems Consultants

(P) 1974

for The Perfection Form Company  
Logan, Iowa 51546



AMERICAN PAGEANT SOUND FILM STRIP



McGraw-Hill

SOMETHING TO BELIEVE IN  
RECORD 810.9/THE

28611



103938-4

Side

A

Audible Signal

©1974 McGraw Hill, Inc. All Rights Reserved  
©Copyright 1974 McGraw Hill, Inc. All Rights Reserved

For use on any standard 33 $\frac{1}{3}$  RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

Sound Filmstrips

McGraw-Hill Films

THEMES AND VALUES IN  
AMERICAN LITERATURE, SET 1:  
SEEKING THE GOOD LIFE

F  
810.9  
NHS T 309

103938-4

Something To Believe In

Side

B

In-Audible Signal  
(30/50 cycles)

©1974 McGraw Hill, Inc. All Rights Reserved  
©Copyright 1974 McGraw Hill, Inc. All Rights Reserved  
For use on automatic sound filmstrip projectors.

Use other side with audible beep for  
manual equipment 33½ RPM  
long playing.

Sound Filmstrips

McGraw-Hill

HAPPINESS IS A GOLD CADILLAC      28609  
RECORD      B10.9/THE



103939-2

Side

A

Audible Signal

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For use on any standard 33½ RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

Swing  
Sound Filmstrips

McGraw-Hill Films

THEMES AND VALUES IN  
AMERICAN LITERATURE, SET 1:  
SEEKING THE GOOD LIFE

Happiness Is...A Solid Gold Cadillac

F  
810.9  
NHS T 309

Side

A

Audible Signal

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©Copyright 1974 McGraw Hill, Inc. All Rights Reserved

For use on any standard 33 $\frac{1}{3}$  RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

sound filmstrips

McGraw-Hill Films

THEMES AND VALUES IN  
AMERICAN LITERATURE, SET 2:  
THE RIGHT TO BE DIFFERENT

F

810.9

T

NHS

309

103943-0

Daring To Be Yourself

Side

A

Audible Signal

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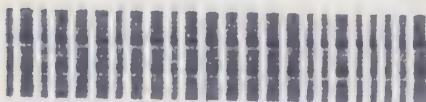
For use on any standard 33½ RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

Sound Filmstrips

McGraw-Hill

DARING TO BE YOURSELF  
RECORD 810.9/THE

28616



103943-0

Side

**B**

In-Audible Signal  
(30/50 cycles)

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For use on automatic sound filmstrip projectors.

Use other side with audible beep for  
manual equipment 33 $\frac{1}{3}$  RPM  
long playing.

Sound Filmstrips Side B

McGraw-Hill Filmstrips

THEMES AND VALUES IN  
AMERICAN LITERATURE, SET 2:  
THE RIGHT TO BE DIFFERENT

Rebels With A Cause

F

810.9

T

309

Sid

NHS

A

Audible Signal

103944-9

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For use on any standard 33 1/3 RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

Sound Filmstrips

McGraw.

REBELS WITH A CAUSE  
RECORD 810.9/THE

28615



103944-9

Side

**B**

In-Audible Signal  
(30/50 cycles)

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For use on automatic sound filmstrip projectors.

Use other side with audible beep for  
manual equipment 33½ RPM  
long playing.

Sound Filmstrips

**GOTHAM**  
**FILM PRODUCTIONS, INC.**

First National City Bank

Presents

Side A  
N-101



$33\frac{1}{3}$  R.P.M.  
Microgroove

**THE LOOK IS NATURAL**

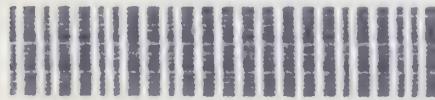
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NHS  
#309

# GOTHAM

LOOK IS NATURAL 28662

RECORD 646.72/L00



Side B  
N - 101

33  $\frac{1}{3}$  R.P.M.  
Microgroove

**THE LOOK IS NATURAL**

**Manual**

GOTHAM



33 $\frac{1}{3}$  rpm Side I  
Long Playing

Inaudible Signal  
30/50 cycle

## FOCUS ON CHANGE

(23 Minute Program)

Narrated by Howard K. Smith

Produced by  
National Education Association

GRC-7195-A

GOTHAM RECORDING CORPORATION \* 2 WEST 46th ST. \* NEW YORK

FOCUS ON CHANGE      28385  
RECORD      370/FOC



G 33 1/3 rpm Side II  
Long Playing

Inaudible Signal  
30/50 cycle

FS  
370  
F

OCUS ON CHANGE  
(Continued)

ated by Howard K. Smith

Produced by  
National Education Association

GRC-7195-B

RECORDING CORPORATION • 2 WEST 46th ST. • NEW YORK

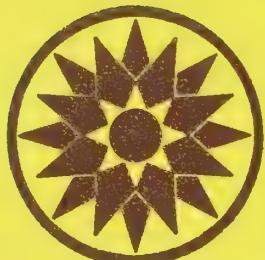
**PERSONALITY:  
ROLES YOU PLAY**

---

**PART 1**

FS  
155.2  
NHS P 309

**AUDIBLE SIGNAL**



**SUNBURST  
COMMUNICATIONS**

**PERSONALITY:  
ROLES YOU PLAY**

---

**PART 1**

**INAUDIBLE SIGNAL**

PERSONALITY ROLES YOU PLAY PART 1      27324  
RECORD      155.2/PER



**PERSONALITY:  
ROLES YOU PLAY**

---

**PART 2**

**AUDIBLE SIGNAL**



**SUNBEAM  
COMMUNICATIONS**

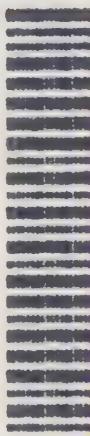
**214**

27326

PART 2

PERSONALITY ROLES YOU PLAY PART 2

RECORD 155.2 / PER



6

**PERSONALITY:  
ROLES YOU PLAY**

---

**PART 2**

**INAUDIBLE SIGNAL**



**SUNBURST  
COMMUNICATIONS**

# FILL IN THE MEASURE

by

Little Kenny Wilson  
and the  
**Band Of Renown**

SIDE ONE  
5010 A

© 1979 Kenneth A. Wilson

INTRO  
NAMELESS  
CRUCIFIX LOVE  
YOU CAN GO NO FURTHER  
MIRACLE MUSIC

# FILL IN THE MEASURE

by

**Little Kenny Wilson**

and the

**Band of Renown**

SIDE TWO  
5010 B

© 1979 Kenneth A. Wilson

YOU CAN WALK  
CHANGE IN THE WIND  
LOOK OUT!  
DRIFTING AWAY  
CRITICAL MASS  
**FILL IN THE MEASURE**

# EIFFEL 65

## Blue (Da Ba Dee)

*Republic*

012156638-1

SIDE A



A UNIVERSAL MUSIC COMPANY



1. DJ Ponte Ice Pop Mix 3:29

2. Glamour Jump Cut 5:17

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# EIFFEL 65

## Blue (Da Ba Dee)

*Republic*

012156638-1

SIDE B



1. Hannover Remix 6:23

2. Dub Mix 4:48

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TRAX  
RECORDS

PHUTURE

TX142A  
SANLAR PUBL. BMI  
P 1987  
TRAX RECORDS

33.3 RPM  
PRODUCED AND  
MIXED BY  
MARSHALL JEFFERSON

ACID TRACKS 11:17  
(HERBERT J—D. J. PIERRE—SPANKY)

1515 BURKE AV PRECISION RECORDS 832 W 38 PLACE CHICAGO IL 60607

MR. ØTTER

05:16

flat  
beat



MUTE



FCC  
COMMUNICATIONS

© 1999 F Comm © 2000 Mute Corp

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Not for sale MUSDJ70-0





SKYE PRESENTS

# THE CREAKS

SEE SLEEVE FOR DETAILS. HURTLP 022

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SKYE PRESENTS

# THE BREAKS

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SKYE PRESENTS

# THE CREAKS

SEE SLEEVE FOR DETAILS. HURTLP 022

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SKYE PRESENTS SIDE D  
**THE BREAKS**

SEE SLEEVE FOR DETAILS. HURTLP 022

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HARMLESS

BALTIMORE  
BREAK BEAT  
RECORDS

# TECHNOSIS

BB-800  
SIDE 1

Licensing info address to:  
Baltimore Break Beat Records  
201 W. Saratoga St.  
Baltimore, MD 21201  
Fax: 410-837-1001  
For orders call 1-410-837-1000  
ATTN: Bernie

- A. "CHANGE POSITIONS"
- B. B TRACK
- C. BONUS BEAT #1

Conceived by Glenn  
Recorded at Technics House  
Executive Producer: Grandpa

BALTIMORE  
BREAK BEAT  
RECORDS

# TECHNOSIS

BB-800  
SIDE 2

Licensing info address to:  
Baltimore Break Beat Records  
201 W. Saratoga St.  
Baltimore, MD 21201  
Fax: 410-837-1001  
For orders call 1-410-837-1000  
ATTN: Bernie

## A. THE MONKEY DANCE

Conceived by Glenn  
Recorded at Technics House  
Executive Producer: Grandpa

New Release

BALTIMORE BREAKBEAT

RECORDS

Presents

TECHNOSIS

“CHANGE POSITIONS”

“THE MONKEY DANCE”



## THE SOUNDS OF HARMONIOUS CRAFT CRYSTAL RAINBOWS

Composed by William Penn (ASCAP) Produced by Jim Harmon & William Penn

Side One  
STEREO  
SR 7801

1. Reflections in a Pastel Vase (6:25)
2. Interlude: Crystal Rainbow (2:17)
3. Moonshine (7:32)

Produced in cooperation with the  
Renwick Gallery of the National Collection of Fine Arts,  
Smithsonian Institution

All Selections ©1978 Sentinel Dome, Inc. (ASCAP)  
©1978 Sounds Reasonable Associates

SOUNDS REASONABLE RECORDS AND TAPES, INC., 2000 P STREET N.W., WASHINGTON, D.C. 20036



## THE SOUNDS OF HARMONIOUS CRAFT CRYSTAL RAINBOWS

Composed by William Penn (ASCAP)   Produced by Jim Harmon & William Penn

Side Two  
STEREO  
SR 7801

4. Gossamer Looms (7:02)
5. Iridescent Stillness Through Curved Space (6:40)
6. Reprise: Crystal Rainbow (2:39)

Produced in cooperation with the  
Renwick Gallery of the National Collection of Fine Arts,  
Smithsonian Institution

All Selections © 1978 Sentinel Dome, Inc. (ASCAP)  
©1978 Sounds Reasonable Associates

SOUNDS REASONABLE RECORDS AND TAPES, INC., 2000 P STREET N.W., WASHINGTON, D.C. 20036

A KEYBOARD PUBLICATION

MIDDLE  
EAST

STEREO  
33 1/3  
P 11728

SIDE ONE  
AS 11728

© 1973 CBS, Inc.

MAN AND HIS MUSIC

- |                 |   |
|-----------------|---|
| 1. Introduction | • 2. ISRAEL: Beautiful Nights of Canaan |
| 3. Narration    | • 4. ISRAEL: Hassidic Wedding Dances    |
| 5. Narration    | • 6. ISRAEL: Song of the Palmach        |
| 7. Narration    | • 8. ISRAEL: Rays of Sunlight           |
|                 | 9. Narration                            |

K72E-4

A KEYBOARD PUBLICATION

MIDDLE  
EAST

STEREO  
33 1/3  
P 11728

SIDE TWO  
BS 11728

© 1973 CBS, Inc.

MAN AND HIS MUSIC

- |               |   |                                  |
|---------------|---|----------------------------------|
| 1. Narration  | • | 2. ARABIA: Return of 1001 Nights |
| 3. Narration  | • | 4. LEBANON: Enlightened          |
| 5. Narration  | • | 6. EGYPT: The Traveling Bird     |
| 7. Narration  | • | 8. TURKEY: Classical Dance Tune  |
| 9. Narration  | • | 10. TURKEY: Bom Bili Bili Bom    |
| 11. Narration | • | 12. TURKEY: Old Army March       |
| 13. Narration | • | 14. TURKEY: Young Ones of Niksar |

K72E-4



SD 6002

THE ABSTRACTS

1. TO SAY THE LEAST  
Tony Peluso

STEREO

ONE

2. RESULTS OF LOVE  
Tony Peluso  
3. THE RICH YOUNG HEIR  
Tony Peluso  
4. O. D. D. CLOWN  
Tony Peluso  
5. SMELL OF INCENSE  
Tony Peluso  
6. SUMMERTIME  
George Gershwin

(STP-681393 PR)

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.



SD 6002

## THE ABSTRACTS

1. SEE THE BIRDIES  
Pierre Vigeant

STEREO

TWO



2. ANY OLD TIME  
Pat & Lolly Vegas
3. DREAMING OF BLUE  
Tony Peluso
4. A MATTER OF LIFE AND DEATH  
Tony Peluso
5. MY MIND AIN'T PECULIAR  
Dirk Acree
6. TIME TO UNDERSTAND  
Tony Peluso

(STP-681394 PR)

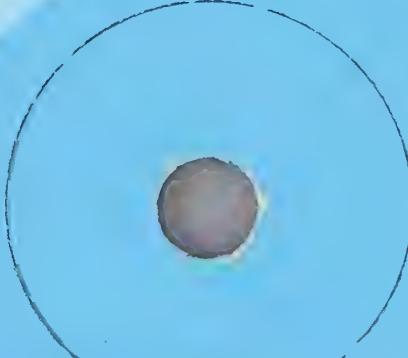
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RICHMOND RECORDS

ANDREW LEWIS BAND  
The Blue Album

Stereo 33 1/3  
Short Pump  
Productions  
P.O. Box 11292  
Richmond, Va.

Side 1  
Produced by:  
Ken Brown  
7103-19A



NEW DAY - 4:19  
(Heiberg, Harris) BMI  
LOVE AND LIES - 4:43  
(Heiberg) BMI  
TIGHT ON YOUR MONEY - 3:27  
(Walker) BMI  
I'VE GOT TO USE MY  
IMAGINATION - 3:43  
(Goffin, Goldberg) BMI

® & © 1977

RICHMOND RECORDS

ANDREW LEWIS BAND  
The Blue Album

Stereo 33 1/3  
Short Pump  
Productions  
P.O. Box 11292  
Richmond, Va.

Side 2  
Produced by:  
Ken Brown  
7103-19B

THEME FROM PETER GUNN - 5:00  
(Mancini) ASCAP  
HOLDING ON - 3:00  
(Heiberg, Harris) BMI  
MIDNIGHT MAN - 3:20  
(Thompson) ASCAP  
OPEN ROAD - 3:57  
(Heiberg) BMI

® & © 1977



COTILLION

MIKE JEMISON

STEREO  
33 1/3 RPM

DMD 765

A SIDE  
VOCAL  
SPECIAL LONG MIX

BREAK ON DOWN

(M. Jemison; E. Kelley)

Erkel Music; BMI

ST-DM-46549-SP/6:26

Produced by Mike Jemison

Mixed by John Morales & Sergio Munzibai

"An M&M Mix"

Engineered by Butch Jones at Blank Tapes, Inc.,

Recording Studios, NY

© 1984 Cotillion Records

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MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y. N.Y. AWARNER COMMUNICATIONS COMPANY



COTILLION

# MIKE JEMISON

STEREO  
33 1/3 RPM

DMD 765  
B SIDE  
VOCAL  
SPECIAL LONG MIX

## YOU MAKE ME FEEL THE WAY I DO

(Barrett Strong)

Ernkel Music, BMI · Sanbar Music Inc., BMI /

Coup de Grace, BMI

ST-DM-45550-SP/5:26

Produced by Mike Jemison

Original track music by

Jimmy Roach & Barrett Strong

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**MIKE JEMISON**

**"BREAK ON DOWN"**

(Vocal/Special Long Mix—6:26)

b/w

**"YOU MAKE ME FEEL  
THE WAY I DO"**

(Vocal/Special Long Mix—5:26)

0-96928

**PROJECT**

*Loaned For  
Promotional Use Only  
Not For Sale  
STEREO  
SIDE ONE  
33 1/3 RPM*

PRO-7123A-DJ  
TIME 5:00

**LITTLE BIT OF LOVE**  
(W. Sela)

**JUDY LA ROSE**

Chappell Music/ASCAP  
Produced by Winston Sela and Toby Baker  
© 1986 Champion Records (U.K.)

*Manufactured and Distributed by Project Records, Inc. 140 Broadway N.Y.N.Y. 10003*

**PROFILE**™

*Loaned For  
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Not For Sale  
STEREO  
SIDE TWO  
33 1/3 RPM*

PRO-7123B-DJ  
TIME 3:42  
DUB VERSION

**LITTLE BIT OF LOVE**  
(W. Sela)

**JUDY LA ROSE**

Chappell Music/ASCAP

Produced by Winston Sela and Toby Baker  
© 1986 Champion Records (U.K.)

*Manufactured and Distributed by Profile Records, Inc., 740 Broadway, N.Y.N.Y. 10003*



side a



**UNIVERSAL**  
RECORDS  
UNIR 21133-1

(T. Grey, B. Thomas)

Money Mack Music/BMI

Produced by: Mannie Fresh

Recorded by: Abebe Lewis at Circle House Studios, Miami, FL

Assisted by: Ryan Evans

Mixed by: Brian Stanley at The Hit Factory, New York, NY

Mastered by: Chris Gehringer at Sterling Sound, New York, NY

Marketing: Katina Bynum

A&R Coordinator: Russel Neblett

Executive Producers: Ronald Williams & Bryan Williams

[www.cashmoney-records.com](http://www.cashmoney-records.com)

FOR PROMOTIONAL USE ONLY / NOT FOR SALE

JUVENILE

feat. Mannie Fresh *in my life*

- 1 Instrumental 5:48
- 2 TV Track 5:48
- 3 Acappella 5:24



side b

UNIVERSAL  
RECORDS  
UNIR 20331



(L. Grey, B. Thomas)

Money Mack Music/BMI

Produced by: Mannie Fresh

Recorded by: Abebe Lewis at Circle House Studios, Miami, Fl

Assisted by: Ryan Evans

Mixed by: Brian Stanley at the Hit Factory, New York, NY

Mastered by: Chris Gehringer at Sterling Sound, New York, NY

Marketing: Katina Bynum

A&R Coordinator: Russel Neblett

Executive Producers: Ronald Williams & Bryan Williams

[www.cashmoneyrecords.com](http://www.cashmoneyrecords.com)

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**THE BAR-KAYS**  
**" GOTTA GROOVE "**



CR00201  
Side 1  
STEREO

1. DON'T STOP DANCING (To The Music) Part I (A. Jones, B. Manuel, M. Toles) East/Memphis Music, BMI 2:53
2. IF THIS WORLD WAS MINE (V. Simpson, N. Ashford) Jobete, BMI 3:10
3. IN THE HOLE (A. Jones, J. Alexander) East/Memphis Music, BMI 2:54
4. FUNKY THANG (A. Jones, B. Manuel) East/Memphis Music, BMI 2:45
5. JIVING AROUND (W. Hall, R. Gordon, H. Henderson, R. Cunningham) East/Memphis Music, BMI 3:14
6. GRAB THIS THING (A. Isbell, S. Cropper) East/Memphis Music, BMI 2:14

Producer: Allen Jones  
Arranger: Allen Jones  
Engineer: Ron Capone,  
Bobby Manuel

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**THE BAR-KAYS**  
**" GOTTA GROOVE "**



CR00201  
Side 2  
STEREO

1. DON'T STOP DANCING (To The Music) Part II (A. Jones, B. Manuel, M. Toles) East/Memphis Music, BMI 2:21
2. STREET WALKER (A. Jones, M. Toles, J. Alexander) East/Memphis Music, BMI 3:18
3. YESTERDAY (J. Lennon, P. McCartney)  
Maclean Music, BMI 3:18
4. HUMPIN (A. Jones, J. Alexander, B. Cauley)  
East/Memphis Music, BMI 3:05
5. HEY JUDE (J. Lennon, P. McCartney)  
Maclean Music, BMI 6:03

Producer: Allen Jones  
Arranger: Allen Jones  
Engineer: Ron Capone,  
Bobby Manuel

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CRAFT  
• RECORDINGS •

50<sup>TH</sup>  
**ANNIVERSARY  
REISSUE**

- ALL-ANALOG mastering by Jeff Powell at Take Out Vinyl
- 180-gram vinyl pressed at Memphis Record Pressing

8 88072 09267 9

CR00201

Special  
Club Mix

*Shanghai*

“X-Ray  
Vision”

CHS-50-PDJ

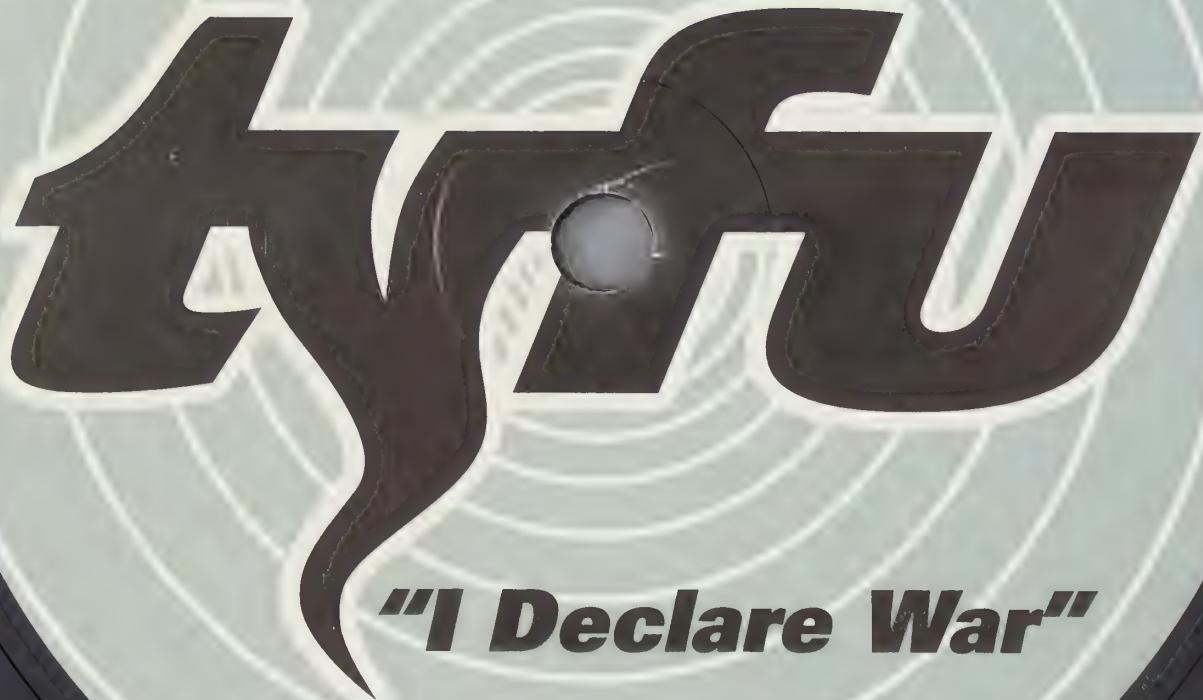
A



***"Terrorize"***

mammoth

B



**MRPR1070-0**

**spring**  
RECORDS

FATBACK

PROMOTION COPY  
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STEREO  
33 1/3 RPM  
SIDE 1

26

PRO 152 DJ

81 NP 5555  
Time: 6.02

**TAKE IT ANY WAY YOU WANT IT**

(Bill Curtis/Johnny Flippin)

From Album SP-1-6731 "TASTY JAM"

Produced by Bill Curtis and Gerry Thomas  
for Fatback Productions  
Clita Music, Inc. (BMI)

© 1981 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY



810 SEVENTH AVE. / N.Y., N.Y. 10019

# Casablanca

Record and FilmWorks

## IT DON'T MEAN A THING

NBLP 7095  
(NBLP 7095 AS)

SIDE 1  
STEREO

### EDDIE DRENNON

- X 1. IT DON'T MEAN A THING 4:53  
(D. Ellington-L. Mills) Mills Music, Inc. (ASCAP)  
+ 2. DISCO JAM (E. Drennon) 5:57  
3. SONG WITHOUT WORDS (E. Drennon) 4:45  
4. STOMP YOUR FEET 3:59  
(E. Drennon-S. Adams-S. Winfield)

Published by Damit Music Inc. (BMI)  
except as otherwise indicated

PRODUCED BY JOE BANA  
for Bullseye Records

© 1978 Casablanca Record  
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.

# Casablanca

Record and FilmWorks

IT DON'T MEAN A THING

NBLP 7095  
(NBLP 7095 BS)

SIDE 2  
STEREO

EDDIE DRENNON

1. RHAPSODY (E. Drennon) 6:40
2. WHAT MORE CAN I SAY (E. Drennon) 3:55
3. DANCING ALL NIGHT (E. Drennon) 4:50
4. CAN YOU DIG IT 4:07  
(E. Drennon-S. Adams-S. Wintfield)

Published by Damit Music Inc (BMI)

PRODUCED BY JOE BANA  
for Bullseye Records ..

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& FilmWorks, Inc

100-2000-376 Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90065. Made in U.S.A.

Scott Publishing Co.  
1719 Ravenwood Ave.  
Dayton, Ohio 45406

## COMPETITIVE SPEECH

Commentator Loren A. Shearer

Side 1

17549

000-0

808.5

Dramatic Declamation  
Barbara D. Berst

Humorous Declamation  
Gary Reboulet

Scott Publishing Co.  
1719 Ravenwood Ave.  
Dayton, Ohio 45406

## COMPETITIVE SPEECH

Commentator Loren A. Shearer

Side 2

17550

Extemporaneous ... John Beerbower

Original Oratory ... James G. Nooks

SINGLES

RUNNING BACK  
ARIC

A  
RBSSS10  
RPM33

A1. I LOVE YOUR LOVE Original 4:18

Gryman STEREO A2. I LOVE YOUR LOVE

Gerd Janson Remix 6:29

A3. OH WHAT A NIGHT 3:34

SUPER

SONG STARS  
Arie Simon

Gryman  
STEREO

SINGLES

2025 RUNNING BACK • PUBLISHED BY  
Copyright Control

RUNNING BACK

Givman 1  
STEREO

B1. I LOVE YOUR LOVE  
Elado Remix 5:57

B2. I LOVE YOUR LOVE  
Pete Blaker Dub 8:41

B  
RBSSS10  
RPM33

REMASTERED BY GIVMAN  
SOUND STANDARDS  
AARIE SIGNATURE



JUNIOR COLLEGE NIGHT  
MUSIC EDUCATORS NATIONAL CONFERENCE

WESTERN DIVISION

Long Beach, Calif. — April 13, 1965

33 1/3 RPM

NCR12-597 A

1

HONOR CHOIR  
HONOR STRING ORCHESTRA  
Roger Wagner - Conductor

ALMA REDEMPTORIS MATER - Giovanni Pierluigi da Palestrina  
CHAMBER MASS - Antonio Vivaldi

SOLOISTS

Carol Neblett, Soprano, El Camino; Jane Fox, Soprano,  
San Mateo; Margaret Davis, Alto, El Camino; Laverne  
Williams, Alto, Merritt; Paul Pronoitis, Tenor,  
Modesto; Anthony Gril, Organist, East L.A.

National Custom Recording, Inc.  
6331 Camellia Ave.  
No. Hollywood, Calif.



JUNIOR COLLEGE NIGHT  
MUSIC EDUCATORS NATIONAL CONFERENCE

WESTERN DIVISION

Long Beach, Calif. — April 13, 1965

33 $\frac{1}{3}$  RPM

NCR12-597 B

2

HONOR CHOIR

HONOR STRING ORCHESTRA

Roger Wagner - Conductor

CHAMBER MASS (Conclusion) - Antonio Vivaldi

PSALM 67: LET THE PEOPLE PRAISE THEE

Jean Berger

National Custom Recording, Inc.  
6331 Camellia Ave.  
No. Hollywood, Calif.



L  
R  
S

Redwood High School  
Performing Arts Department  
Jazz Band and Jazz-Vocal  
Ensemble

Gary B. Walker, Conductor

SIDE 1      33 $\frac{1}{3}$   
STEREO  
LRS-RT-6069 A

JAZZ BAND

IT'S OH SO NICE — Nestico  
Soloists: Neil Davis, Trombone; Reed Willmore, Piano

A STRING OF PEARLS — Gray  
Soloists: Scott Caddell, Sax; Reed Willmore, Piano;  
Frank Sabella, Trumpet

THAT WARM FEELING — Nestico  
Soloist: Reed Willmore, Piano

I'LL REMEMBER APRIL — Raye

JAZZ-VOCAL ENSEMBLE

CHRISTMAS IS — Faith  
WALK SOFTLY — Barduhn  
C'EST SI BON — Betti  
DEEP RIVER — Davies

LOCATION RECORDING SERVICE

2201 W. BURBANK BLVD. - BURBANK CALIF.

**Redwood High School  
Performing Arts Department  
A Cappella Choir and  
Girl's Chorus**

**J. D. Nichols, Conductor  
William Clark, Accompanist**

SIDE 2       $33\frac{1}{3}$   
STEREO  
LRS-RT-6069 B

**A CAPPELLA CHOIR**

TOLLITE HOSTIAS — Saint-Saens  
SANCTUS — Schubert  
ADORAMUS TE — Palestrina  
CAROL OF THE ANGELS — Niles  
Soloist: Patti Moore  
TWO SONGS OF HOPE — Rasely  
Silver Bird  
Hope is the Thing With Feathers

**GIRL'S CHORUS**

TANQUAM AGNUS — Vittoria  
VERE LANGUORES — Lotti  
SLEEP OF THE CHILD JESUS — Gevaert  
DUMB, DUMB, DUMB  
Arr. Osborne

**LOCATION RECORDING SERVICE** — 2201 W. BURBANK BLVD. — BURBANK CALIF.



# LARRY BURDA

STEREO  
33 1/3

D 1001  
Side I  
5101N9A

1. THE AMERICAN WAY (2:33)  
(Longeway)
2. LADY BARBARA (2:20)  
(Longeway)
3. QUARZAK (2:36)  
(Longeway)
4. YOU DON'T CARE ENOUGH (3:35)  
(Longeway)

All songs published by  
MIJAL Publishing Co. BMI



# LARRY BURDA

STEREO  
33 1/3

D 1001  
Side II  
5101N9B

1. REALITY (1:52)  
(Longeway)
2. GO AND FIND YOUR FATHER (2:00)  
(Jones-Longeway)
3. NIGHT BLAST (1:41)  
(Longeway)
4. RAGGEDY ANNE (2:54)  
(Woody & Longeway)

All songs published by  
MIJAL Publishing Co. BMI

# MALUMA

# PAPI JUANCHO

LP1 A



SONY MUSIC | LATIN



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# MALUMA

# PAPI JUANCHO

LP1 B



SONY MUSIC | LATIN



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# MALUMA

# PAPI JUANCHO

LP2 A



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# MALUMA

# PAPI JUANCHO

LP2 B



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# GMM

GIOVANNI MONDANI  
MECCANICI

with

## ALEXANDER ROBOTNICK

**FUZZ**  
DANCE

STEREO  
**33 1/3 RPM**

made in Italy

© MATERIALI SONORI  
SIAE DR  
ZZ 20 023

SIDE A

**DON'T ASK ME WHY**

time 5:45

composed by M. Dami, A. Zingoni, A. Glessi - produced by GMM & Roberto Nistri  
original version appears on the MATERIALI SONORI album "GMM" maso 33032



A Forecast Filmstrip

LOVING  
RELATIONSHIPS

Side A

33 1/3 rpm

FS12532

30/50 cycle signals for automatic filmstrip  
projectors. Inaudible signals

© 1973 Scholastic Magazines, Inc.

LOVING RELATIONSHIPS  
RECORD 301.41/LOV

27350



A Forecast Filmstrip

# LOVING RELATIONSHIPS

Side B

33 1/3 rpm

FS12532

Audible signals for use with non-automatic  
filmstrip projectors.

© 1973 Scholastic Magazines, Inc.

FILMSTRIP HOUSE

PUNCTUATION PROBLEMS

FS

410.8

P

EA 309

Record 1  
Side 1

FH-800  
Automatic and  
Manual  
Microgroove

309-HHS

TITLE IV

75-76

1. END PUNCTUATION

**FILMSTRIP HOUSE**

**PUNCTUATION PROBLEMS**

**Record 1**  
**Side 2**

#309-NH-9

**TITLE IV**

75-76

**FH-800**  
Automatic and  
Manual  
Microgroove

**2. COMMA**

# FILMSTRIP HOUSE

PUNCTUATION PROBLEMS 28387

DISC 2 410.8/PUN



Record 2

Side 1

111-000  
Automatic and  
Manual  
Microgroove

#309-NHS  
TITLE IV  
75-76

**3. SEMICOLON, PARENTHESES,  
DASH, COLON**

FILMSTRIP HOUSE

**PUNCTUATION PROBLEMS**

**Record 2**  
**Side 2**

FH-800  
Automatic and  
Manual  
Microgroove

**4. QUOTATION MARKS**



WELL-BALANCED

BEST FLAVOUR

# BREAKFAST & THE BRIGHT LIFE

FROM

CEREAL INSTITUTE INC.



FS  
642  
B

33 RPM

# BREAKFAST & THE BRIGHT LIFE

HOMI

CERERAL INSTITUTE INC.

# WH-ICIS

WHO IS THE HERO 28574  
RECORD 701/SPI



A SIDE 33 $\frac{1}{3}$  RPM  
Automatic Signals

art &  
man

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FS 12525

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# WHICH IS THE HERO?

B SIDE      33<sup>1</sup>/<sub>2</sub> RPM

Audible Signals

art &  
man

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FS 12525

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*art &  
man*

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A SIDE

33 1/3 RPM

FS 12523 A

*Man & Nature*

30/50-cycle signals for automatic  
filmstrip projector. If audible sig-  
nals are desired, use other side.

Narrated by Ben Grauer

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# art & man

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MAN & NATURE 28577

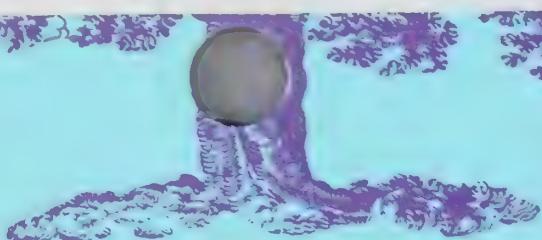
RECORD 701/ANB



B SIDE

33 $\frac{1}{3}$  RPM

FS 12523 B



# Man & Nature

Audible signals.

Narrated by Ben Grauer

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Scholastic Magazines

# art & life

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Art Education  
Division

SIDE A  
AUTOMATIC  
SIGNALS

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art &  
fun

PICASSO ETERNAL CLOWN  
RECORD 701/PIC

28576



**PICASSO  
ETERNAL  
CLOWN**

SIDE B  
AUDIBLE  
SIGNALS

FS  
701  
P

NHS

**art &  
man**

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FS 12515 A  
33 $\frac{1}{3}$  RPM

A SIDE

SPIRIT  
OF

**THE BRUSH**

NARRATION BY TIFA CHANG AND STEPHEN CHENG

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filmstrip projector. If audible sig-  
nals are desired, use other side.

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SPIRIT OF THE BRUSH      28573  
RECORD      701/SPI



B SIDE



OF

# THE BRUSH

NARRATION BY TIFA CHANG AND STEPHEN CHENG

Audible signals.

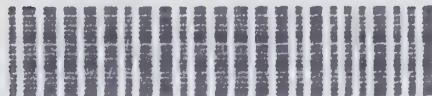
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RECORD 701/ANG



FS 12517 A

33 1/3 RPM

A SIDE

FILM

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filmstrip projector. If audible sig-  
nals are desired, use other side.

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**art &  
man**

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Audible signals.

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# The All Dog Australian Symphony



As introduced on the World Pacific Album

"THE BEST OF CRAZY ADS"





*Who's Been Sleeping in My Bed?*

# Diana

*From me to you*

One of my greatest discoveries during our life is communicate with others through music. This recording is a realization of that desire, but you will be ultimately the one to decide if we have been successful in the area of communication.

Music is meant to move, touch, inspire, encourage, fill the areas of humor, emotion. Much goes into this music, effort, time, thought, money and, there are interpretations. It is created by the producer and musicians. It is a labor of love.

Please take this live offering. Another offering and much like your smile, love.

Thank you for helping make the world come together.

*For your hope this will favorite  
for love be we of your favor  
for good*

Produced by Jimmy Cannon  
Recorded at Studio 54  
Nashville, Tennessee

Directed by Jimmie F. C.  
Progressive Parents Council



611 18th Avenue South, Nashville, Tennessee 37203  
Telephone (615) 387-1150

# BOBBY STEINER

WORLD CHAMPION BULL RIDER  
Sings Easy-Listenin' Rodeo Travel Music

20<sup>th</sup>

LIFE WITH A  
RODEO MAN  
AND  
GOD BLESS THE COWBOY



Arrangements and  
Instrumentals by

GENE KING and the  
WESTERN UNION

©1974

BOBBY STEINER  
AUSTIN, TEXAS



# BOBBY STEINER and the BIG BUCKLE

BOBBY STEINER, member of a third generation rodeo family, is a well-traveled young man, born in Austin, the Capitol City of Texas, but the coast-to-coast circuit of professional rodeo has been as much his home as anyplace during his life.

Ever since Bobby was a toddler he has been as much at ease around wild rodeo stock as most youngsters would be with their backyard pets. He was already riding bucking stock of all kinds at the age most kids learn to ride a bicycle.

As a rodeo "veteran" at the ripe old age of twelve his heart was set and he vowed to become the World Champion Bull Rider. Thereafter all his attention and energies were directed to that goal. He took a lot of tumbles with relatively few injuries because of his close observation of the styles of champions, plus a self-imposed discipline of training and weight lifting as rigid as that of any athlete. Such was the way of life of this determined teenager who struck out on his own, earning only nineteen dollars during the first professional season of his six year rise to the top.

Bull Riding climaxes every rodeo performance because it is vastly more dangerous and thrilling than any of the other events. Among rodeo athletes the championship award for Bull Riding is known as the "Big Buckle", most coveted of all, symbolizing the epitome of success in the rugged world of rodeo.

With the "Big Buckle" on front of his belt, Bobby Steiner has retired from active rodeo competition, launching a new career to share his love of music with his many fans and friends. This first record, featuring his original music and lyrics, has been hailed as indication of a second great career for Bobby Steiner.

SIDE A Life With a Rodeo Man 2:58

SIDE B God Bless the Cowboy 3:30

**NUGGET RECORD CO.**  
BOX 208 GOODLETTSVILLE, TENN. 37072



B 12961

BUT BEAUTIFUL · REMEMBER ME ? · MOONGLOW · I SHOULD CARE

# BUT BEAUTIFUL

# THE NORMAN LUBOFF CHOIR

COLUMBIA  
GUARANTEED HIGH FIDELITY  
EXTENDED PLAY



B 12961

# THE NORMAN LUBOFF CHOIR

B 12961

## BUT BEAUTIFUL

But Beautiful

Remember Me?

Moonglow

I Should Care

•••• a sampling of the wide variety of delightful and entertaining Columbia Extended Play records ••••

**FRANKIE LAINE:** Shine • That's My Desire • That Lucky Old Sun  
• Moonlight Gambler. B 2590

**SARAH VAUGHN:** Perdido • Linger Awhile • Time • Corner to  
Corner. B 2588

**BENNY GOODMAN and his orchestra:** Why Don't You Do Right •  
Flying Home • Someday Sweetheart • Down South Camp Meetin'.  
B 2587

**ERROLL GARNER:** Penthouse Serenade • The Way You Look  
tonight • I'm in the Mood for Love • Indiana. B 2586

**DORIS DAY:** A Bushel and a Peck • Hoop-dee-doo • If I Were a  
Bell • Lullaby of Broadway. B 2585

**KEN GRIFFIN at the organ:** Somebody Loves You • Side by Side  
• Till I Waltz Again with You • In the Chapel in the Moonlight.  
B 2584

**THE NORMAN LUBOFF CHOIR:** Laura • Arrivederci, Roma • Deep  
Purple • Penthouse Serenade. B 2583

**TONY BENNETT:** One for My Baby • I Can't Give You Anything  
But Love • Solitaire • Once There Lived a Fool. B 2582

**LES ELGART and his orchestra:** The Varsity Drag • Zing! Went  
the Strings of My Heart • The Gang That Sang Heart of My Heart  
• Wedding Bells. B 2581

**HITS FROM "SOUTH PACIFIC"—Vol. I:** A Wonderful Guy—Mary  
Martin • Some Enchanted Evening—Ezio Pinza • Younger Than  
Springtime—William Tabbert • I'm Gonna Wash That Man Right  
Outa My Hair—Mary Martin. B 2579

**RAY CONNIFF and his orchestra:** 'S Wonderful • I Get a Kick  
Out of You • Begin the Beguine • That Old Black Magic. B 2578

**HARRY JAMES and his orchestra:** Flatbush Flanagan • Prince  
Charming • A Sinner Kissed an Angel • Jalouse. B 2577

**FRANKIE YANKOVIC and his Yanks:** Emilia Polka • Hoop-dee-doo  
• My Girl Friend Julaya • Pittsburgh Polka. B 2575

**ART VAN DAMME QUINTET:** Carioca • Tea for Two • Thou Swell  
• Let's Fall in Love. B 2571

**PEARL BAILEY:** Tired • Legalize My Name • That's Good Enough  
for Me • It's a Woman's Prerogative. B 2570

**PAUL WESTON and his Music from Hollywood:** Tara's Theme •  
Infatuation • Anna • Stardust. B 2569

**JERRY VALE:** Innamorata • Two Purple Shadows • Pretend You  
Don't See Her • And This Is My Beloved. B 2568

**JOHNNIE RAY:** Just Walking in the Rain • Please, Mr. Sun • All  
of Me • Tell the Lady I Said Goodbye. B 2566

**VIC DAMONE:** On the Street Where You Live • Smoke Gets in  
Your Eyes • An Affair to Remember • You Stepped Out of a  
Dream. B 2565

**FRANK SINATRA:** Ol' Man River • You'll Never Walk Alone •  
Soliloquy. B 2564

**XAVIER CUGAT and his orchestra:** Cherry Pink and Apple Blos-  
som White • Cha-cha-cha • Walter Winchell Rhumba • La cum-  
parsita. B 2561

**THE FOUR LADS:** Standing on the Corner • Take Me Back •  
Skokiaan • Who Needs You. B 2557

**COUNT BASIE and his orchestra:** One O'Clock Jump • I'm Gonna  
Move to the Outskirts of Town • Queer Street • The King. B 2555

**MICHEL LEGRAND and his orchestra:** I Love Paris • April in  
Paris • La Vie en rose • The Last Time I Saw Paris. B 2554

**DUKE ELLINGTON and his orchestra:** The Hawk Talks • Mono-  
logue • Rock-Skipin' at the Blue Note • Jam with Sam. B 2553

**THE DAVE BRUBECK QUARTET:** Lover • Sometimes I'm Happy.  
B 2552

**ROSEMARY CLOONEY:** Be My Life's Companion • Blame It on  
My Youth • Blues in the Night • Why Fight the Feeling? B 2550

**SWING AND SWAY with SAMMY KAYE:** Daddy • Harbor Lights •  
Walkin' to Missouri • In the Mission of St. Augustine. B 2546

**BUDDY CLARK:** Linda • Ballerina • I'll Dance at Your Wedding  
• Two Loves Have I. B 2544

**GENE KRUPA and his orchestra:** How High the Moon • Leave Us  
Leap • Yesterdays • Lover. B 2543

**LOUIS ARMSTRONG and his orchestra:** Mack the Knife • Ain't  
Misbehavin' • St. Louis Blues. B 2540

**DINAH SHORE:** Buttons and Bows • Better Luck Next Time •  
Little White Lies • I'll Be Seeing You. B 2539

**JOHNNY MATHIS:** It's Not for Me to Say • Wonderful! Wonderful!  
• Chances Are • The Twelfth of Never. B 2537

**FRANKIE CARLE:** Sunrise Serenade • Carle Boogie • Penguin at  
the Waldorf • Rumors Are Flying. B 2535

**BILLIE HOLIDAY:** Gloomey Sunday • Am I Blue • Body and Soul  
• Long Gone Blues. B 2534

**PERCY FAITH and his orchestra:** The Song from Moulin Rouge •  
Swedish Rhapsody • Delicado • Invitation. B 2529

**MITCH MILLER:** The Yellow Rose of Texas • Green Sleeves •  
Autumn Leaves • Under Paris Skies. B 2528

**JO STAFFORD:** Make Love to Me! • Early Autumn • Stardust •  
Teach Me Tonight. B 2527

**WOODY HERMAN and his orchestra:** Caldonia • Bijou • Wood-  
chopper's Ball • Northwest Passage. B 2521

**LES BROWN and his orchestra:** I've Got My Love to Keep Me  
Warm • Just One of Those Things • Slaughter on Tenth Avenue.  
B 2513

**GUY MITCHELL:** My Heart Cries for You • The Roving Kind • My  
Truly, Truly Fair • Pittsburgh, Pennsylvania. B 2502



# The Lambeth Sisters



He Made It All

b  
w

Queen City  
Records

QC-2023  
Stereo

The Bible's My Foundation





VICTOR  
OV-127



箏曲 さへら変奏曲

第一箏 宮城 数江

十七絃 森 雄士

ビクターレコード



筝曲

# さくら変奏曲

(宮城道雄作曲)

第一箏 宮城数  
第二箏 小橋幹  
十七絃 森雄士子江

## 曲目解説

—吉川英史—

関東大震災の年である大正十二年の春の作品で、作曲者は数え年三十歳であった。

「秋の調べ」でカノン形式を採用し、「落葉の踊り」で、低音楽器をふくむ本格的三重奏曲を創造して、邦楽と洋楽との融合に成功したこの作曲者は、「さくら変奏曲」によつて初めて、邦楽器による変奏曲を創作した。

この曲は、日本古謡「さくらさくら」の旋律を主題とした変奏曲である。しかし、この主題である「さくらさくら」は、一般の人が考えているように古い歌ではない。明治二十一年東京音楽学校が出版した「箏曲集」に初めて発表されたもので、「咲いた桜」の改作である。

この変奏曲は、第一箏、第二箏、十七絃の三重奏の形式であるが、第一段は単なる主題提示でなく、第二箏と十七絃が主題、第一箏はすでに始めから変奏を弾いている。そして、第二段の方が主題提示になつていて、第一箏は主題そのもの、第二箏と十七絃はそれの和声づけの役をつとめている。

第三段及び第四段での第一箏の細かいリズム、第七段でのトレモロ奏法、第六段での三拍子の軽快さなどは、この曲の特色である。

ピクターレコード



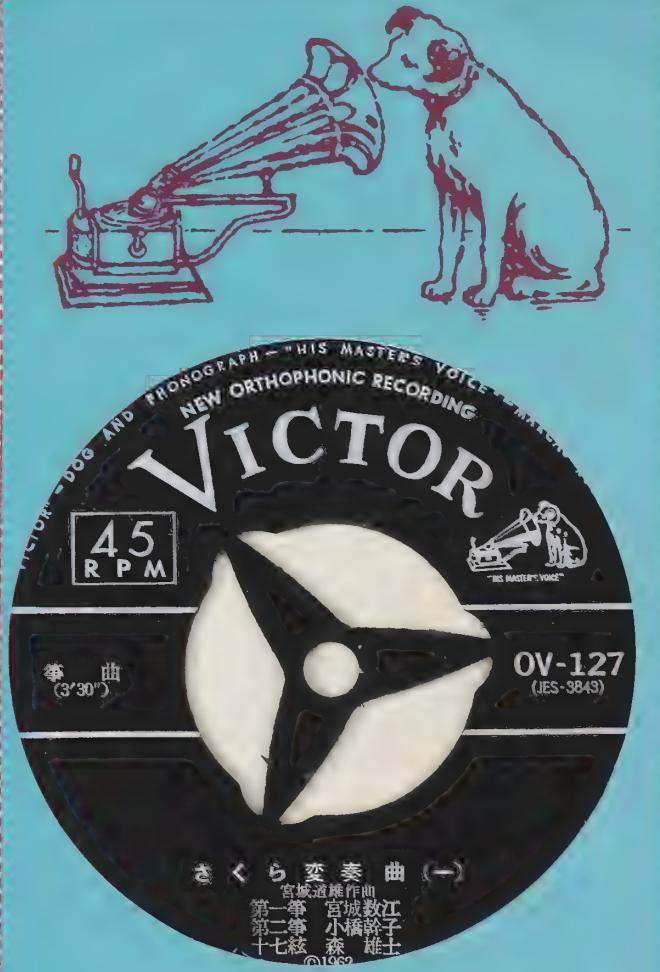
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OV-127

定価 ¥ 290.

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V

CTOR records  
45 R.P.M.



ビクターレコード

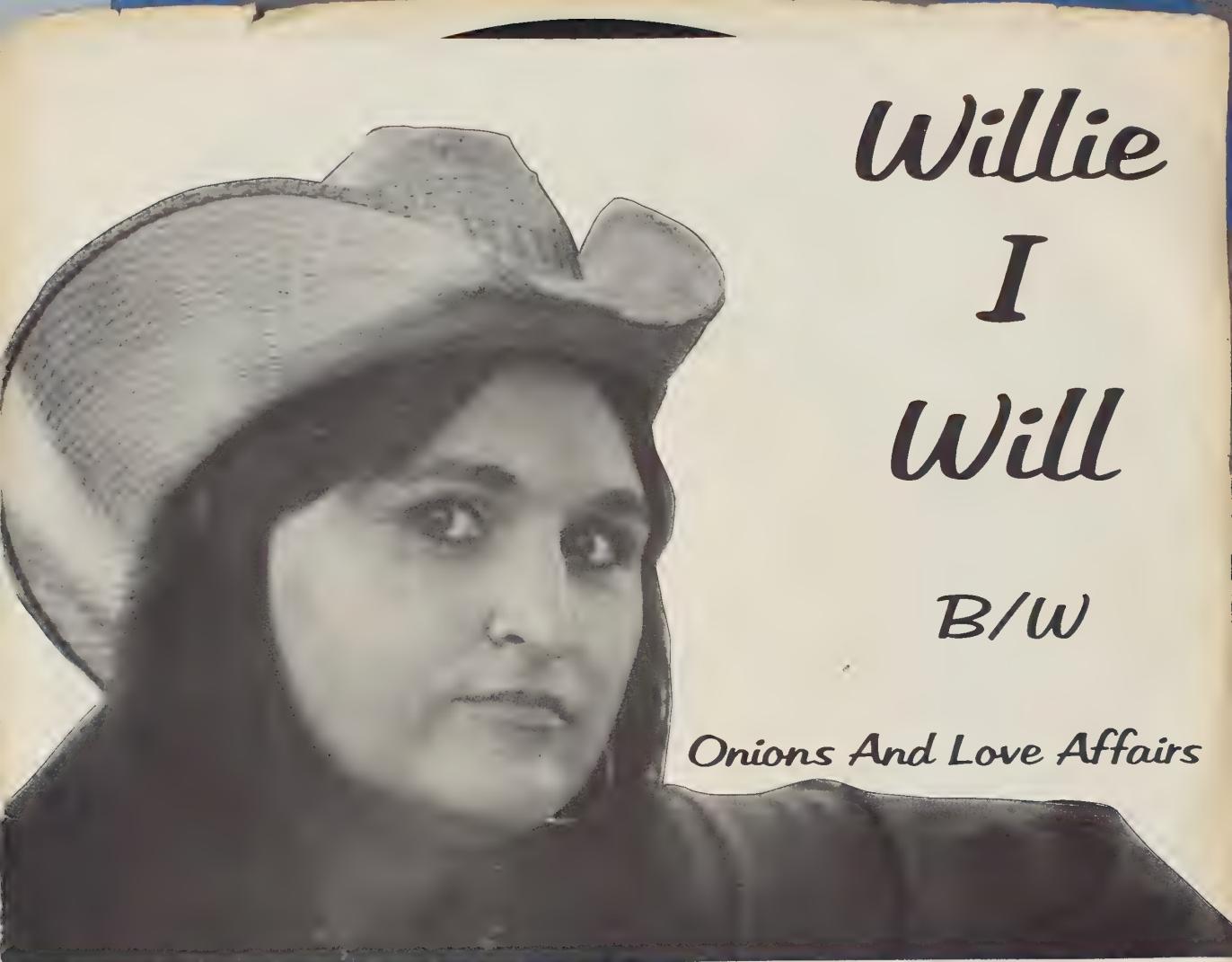


日本ピクター株式会社

東京都中央区日本橋本町4の1の1

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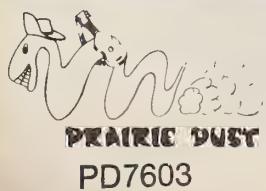




Willie  
I  
Will

B/W

Onions And Love Affairs



Ann J. Morton

# Willie I Will

## WORDS AND MUSIC BY:

Ann J. Morton

Published by Me And Sam Music

### Confidential to Willie

*Willie, honey, I mean every cotton-pickin' word in this song.*

*-Ann J. Morton*

GAIL ANN  
DORSEY

# THE CORPORATE WORLD



GAIL ANN  
DORSEY

WHERE IS  
YOUR LOVE?



PRODUCED BY NATHAN EAST FOR EASTERN STAR PRODUCTIONS

PHOTOGRAPHY: KEVIN DAVIES DESIGN: HELEN BACKHOUSE

FROM THE SIRE/REPRISE ALBUM 'THE CORPORATE WORLD.'

AVAILABLE ON LP, CASSETTE AND COMPACT DISC (1142-25913).



0 7599-22897-7 1



СТЕРЕО 33 С 62—12113-14

**ЮРИЙ  
АНТОНОВ  
и группа  
“АРАКС”**



МИНИСТЕРСТВО КУЛЬТУРЫ СССР  
**МЕЛОДИЯ**  
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

СТЕРЕО

33 С 62—12113-14

# ЮРИЙ АНТОНОВ и группа «Аракс»

В. Галутвин, гитара, вокал

С. Беликов, бас-гитара,  
клавесин, вокал

Т. Мардалейшвили, гитара-соло

А. Абрамов, ударные

С. Рудницкий, ф-но, синтезатор,  
стрингс, вокал

---

I сторона

ЗОЛОТАЯ ЛЕСТНИЦА (2.45)

Ю. Антонов — М. Виккерс

ТЕБЕ (4.05)

Ю. Антонов — Л. Ошанин

---

II сторона

ЗЕРКАЛО (3.33)

Ю. Антонов — М. Танич

АНАСТАСИЯ (3.01)

Ю. Антонов — Л. Фадеев

---

Звукорежиссер Ю. Стельник. Редактор В. Рыжиков. Художник А. Григорьев  
Фото В. Барышникова



**FRAMPTON**

**BEEBE**

**STILL TIME**

---

**THE NIGHTWALKER**

# STILL TIME THE NIGHTWALKER

Booker Records

THREE CIRCLE  
MUSIC

© '84

ASCAP

# FREE DEMONSTRATION RECORDING

FROM THE COMMISSION ON CONTINUING EDUCATION OF THE AMERICAN SOCIETY OF CLINICAL PATHOLOGISTS

## EXCERPT FROM 1963 AWARD WINNING SEMINAR No. 101

(AMERICAN FILM FESTIVAL, NEW YORK CITY)

### HOW TO USE YOUR RECORD:

Playing instructions — Record must be flat. If curled, roll in opposite direction. Record clings to spindle enlarge hole slightly. Play in manual position. Play manually at 33⅓ RPM.

## \*THE ROLE OF THE URINE IN DIAGNOSIS

Microscopic Examination of  
Urinary Sediment

\*SPONSORED BY THE AMES COMPANY, INC.

AURAVISION, a product of  
**COLUMBIA** RECORD PRODUCTIONS  
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IF NECESSARY BREAK AT HOLE WITH SCISSORS

DETACH ON DOTTED LINE AND MAIL

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RECORD OR TAPE

FILMSTRIP AND  
TAPE FOR AUTOMATIC  
PROJECTOR

SLIDES WITH  
RECORD OR TAPE



# KING

45—K8184  
(Jay & Cee-BMI)  
45—4533-A

Vocal by  
The Swallows  
With Instrumental

YOU WALKED IN  
(Herman Denby)  
THE SWALLOWS

HIGH FIDELITY

WORLD  
PACIFIC  
RECORDS

Abel Music  
BMI

From LP Album  
WP-1407  
"Crazy Ads"

PROMOTION ONLY  
NOT FOR SALE

INTRODUCTION  
TO CRAZY ADS - 3:32  
BRUCE SPENCER

X-827  
(A2065)

H I G H   F I D E L I T Y

WORLD  
PACIFIC  
RECORDS

Abel Music  
BMI

From LP Album  
WP-1407  
"Crazy Ads"

BATHROOM FOR RENT - 1:55  
ALL DOG AUSTRALIAN SYMPHONY - 1:06  
BRUCE SPENCER

X-827  
(B2065)

**Adamas**  
Records

45 RPM  
SIDE A  
House of Gold  
BMI

STEREO  
AD 103 A  
Time 2:44  
Produced by:  
Benny Kennerson

"WHO'S BEEN SLEEPING  
IN MY BED"  
(Powers/Jensing)  
**DIANA**

Dist. by Adamas Records P.O. Box 25191 Nashville, Tn. 37202 (615) 327-1150

# NUGGETT

Lair Music  
Publishing, Inc.  
Produced by:  
Fred F. Carter,  
Jr. & Carter-  
Mac Productions  
From the  
Nugget NRLP  
108 titled  
"Life With  
A Rodeo Man,"

SIDE 1  
**1077**  
**STEREO**  
© 1974  
Time 2:58  
Recorded at  
Fred Carter, Jr.  
Studios, 400  
Tinnin Road,  
Goodlettsville,  
Tennessee  
37072

**"LIFE WITH A RODEO MAN"**  
(Bobby Steiner)  
**BOBBY STEINER**

# NUGGETT

Reflection  
Music (BMI)  
Produced by:  
Fred F. Carter,  
Jr. & Carter-  
Mac Productions  
From the  
Nugget NRLP  
108 titled  
"Life With  
A Rodeo Man"

SIDE 2

1077

STEREO

© 1974

Time 3:35

Recorded at  
Fred Carter, Jr.  
Studios, 400  
Tinnin Road,  
Goodlettsville,  
Tennessee  
37072

**"GOD BLESS THE COWBOY"**  
(Gene King & Bobby Steiner)  
**BOBBY STEINER**

**COLUMBIA**

© Columbia  Marca Reg. Printed in U.S.A.

**45 RPM**  
Side I

**B-12961**  
(ZEP 45169)

1. BUT BEAUTIFUL -J. Burke-Van Heusen-
2. REMEMBER ME? -Dubin-Warren-

**THE NORMAN LUBOFF  
CHOIR**

ZEP 45169

COLUMBIA

© Columbia • Q Marca Reg. Printed in U.S.A.



45 RPM  
Side 2

B-12961  
(ZEP 45170)

1. MOONGLOW -Do Lange-Hudson-I. Mills-
2. I SHOULD CARE -Cahn-Stordahl-  
-P. Weston-

THE NORMAN LUBOFF  
CHOIR

®

# Queen City RECORDS



STEREO  
AI's Written  
Music (BMI)  
(Time 2:25)

QC 2023 A  
45 RPM  
Elise Williams  
Productions

HE MADE IT ALL  
(By: Elise Williams & John McElroy)  
**The Lambeth Sisters**

®  
Queen City  
RECORDS

STEREO  
AI's Written  
Music (BMI)  
(Time 1:55)

QC 2023 B  
45 RPM  
Elise Williams  
Productions

THE BIBLE'S MY FOUNDATION  
(By: Elise Williams & H. Davis)  
The Lambeth Sisters

"VICTOR", DOG AND PHONOGRAPH - "HIS MASTER'S VOICE" - NEW ORTHOPHONIC RECORDING MARCAS REGISTRADAS

VICTOR

45  
RPM



箏曲  
(3'30")

OV-127  
(JES-3843)

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さくら変奏曲(一)

宮城道雄作曲  
第一箏 宮城数江子  
第二箏 小橋幹子  
十七絃 森 雄士

©1962



筝曲  
(2'34")

OV-127  
(JES-3844)

さくら変奏曲(二)

宮城道雄作曲

第一箏 宮城数江

第二箏 小橋幹子

十七絃 森 雄士

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**PRAIRIE**

**DUST**

**RECORDS**

Me and Sam  
Music (ASCAP)  
Produced By:  
Outlaw Productions

**D J COPY**

**PD-7603-A**

Time 2:54  
Intro :11  
Ends Cold



DIST. BY:

NATION WIDE SOUND—P. O. BOX 1262—NASHVILLE, TENN. 37202

**WILLIE I WILL**

(Ann J. Morton)

**ANN J. MORTON**



PRAIRIE

DUST

RECORDS

Me and Sam  
Music (ASCAP)  
Produced By:  
Outlaw Productions

D J COPY



PD-7603-B

Time 1:55  
Intro :12  
Ends Cold

ONIONS AND LOVE AFFAIRS

(Ann J. Morton)

ANN J. MORTON

DIST. BY NATION WIDE SOUND—P. O. BOX 1262—NASHVILLE, TENN. 37202



SIRE

GAIL ANN  
DORSEY

PRODUCED BY  
NATHAN EAST  
FOR  
EASTERN STAR  
PRODUCTIONS



From the  
Sire/Reprise album  
THE CORPORATE WORLD  
(1-25913)

PROMOTION  
NOT FOR SALE

STEREO  
7-22897-A  
3:48  
(Edit)

SBK Songs Ltd adm  
by SBK Blackwood  
Music BMI

THE CORPORATE WORLD  
(Gail Ann Dorsey)

©1988 WEA Records Ltd.

МИНИСТЕРСТВО  
КУЛЬТУРЫ СССР



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

# МЕДОПИЯ

ГОСТ 5289-80



МОСКОВСКИЙ ЗАВОД ГРАМПЛАСТИНОК

OO 33

СТЕРЕО  
С62-12113

Пр. З. 0-85

ЮРИЙ АНТОНОВ и группа «Аракс»  
ЗОЛОТАЯ ЛЕСТНИЦА (Ю. Антонов — М. Виккерс)

ТЕБЕ (Ю. Антонов — Л. Ошанин)

В. Галутвин (гитара, вокал)

С. Беликов (бас-гитара, клавесин, вокал)

Т. Мардалейшивили (гитара-соло)

А. Абрамов (ударные)

С. Рудницкий (ф-но, синтезатор,  
стрингс, вокал)

МИНИСТЕРСТВО  
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНСК



# МЕЛОДИЯ

ГОСТ 5289-80

© МОСКОВСКИЙ ЗАВОД ГРАМПЛАСТИНСК

ОО 33

СТЕРЕО  
С62-12114

Гр. З. 0-85

ЮРИЙ АНТОНОВ и группа «Аракс»

ЗЕРКАЛО (Ю. Антонов — И. Танич)

АНАСТАСИЯ (Ю. Антонов — Л. Фадеева)

В. Галутвин (гитара, вокал)

С. Беликов (бас-гитара, клавесин, вокал)

Т. Мардалейшвили (гитара-соло)

А. Абрамов (ударные)

С. Рудницкий (ф-но, синтезатор,  
стрингс, вокал)

# **ROCKER Records**

**SIDE A**

**Time: 3:18**

**STEREO**

**RR 001 A**

**Three Circle  
Music ASCAP  
© ℗ 1984  
(U-12312)**

**STILL TIME  
(Beebe)**

**FRAMPTON AND BEEBE**

# **ROCKER** **Records**

**SIDE B**  
Time: 4:20  
**STEREO**  
**RR 001 B**

Three Circle  
Music ASCAP  
© 1984  
(U-12312)

**THE NIGHTWALKER**  
(Frampton)  
**FRAMPTON AND BEEBE**

# **ROCKER**

## **Records**

**SIDE A**  
**TIME: 5:34**  
**STEREO**  
**RR 002 A**

Three Circle  
Music ASCAP  
© ® 1984  
(U-12447 M)

**THE MARCH**  
**(Frampton)**

**FRAMPTON AND BEEBE**

# **ROCKER**

## **Records**

SIDE B  
TIME: 5:10  
STEREO  
RR 002 B

Three Circle  
Music ASCAP  
© 1984  
(U-12447 M)

**STONEBLIND**  
(Frampton)

**FRAMPTON AND BEEBE**



**LOST-NITE**

R.ECORDS

**LN-411 A**

Angel Music  
(BMI)

**IN THE STILL OF THE NITE**

(F Parris)

**FIVE SATINS**

LOST NITE RECORDS P O BOX 2510 CHERRY HILL N J 08034



**LOST-NITE**

RECORDS

**LN-411 B**

Angel Music  
(BMI)

**THE JONES GIRL**

(J Freeman)

**FIVE SATINS**

LOST NITE RECORDS PO BOX 2510 CHERRY HILL N.J. 08034

# NSD

45 RPM  
SIDE A  
Keith Lee  
Music BMI  
©1981 NSD  
Records

D. J. COPY



BLACKJACK AND WATER  
(Jim Rowland)  
SOLID GOLD BAND

Dist. by Nationwide Sound P.O. Box 23262, Nash. Tn. 37212

STEREO  
NSD - 92  
(NSD-92-A)  
Time 2:36  
Intro :06  
Produced by:  
R. Edwards,  
J. Green &  
J. Rowland  
Engineer:  
Chuck Haines



# NSD

45 RPM  
SIDE B  
Razor Edge  
Music ASCAP  
©1981 NSD  
Records



STEREO  
NSD - 92  
(NSD-92-B)  
Time 2:20  
Produced by:  
R. Edwards,  
J. Green &  
J. Rowland  
Engineer:  
Chuck Haines

D. J. COPY

LONESOME WIND  
(Terry Foust)  
SOLID GOLD BAND

Dist. by Nationwide Sound P.O. Box 23262, Nash. TN. 37212

# NSD

THIS SIDE

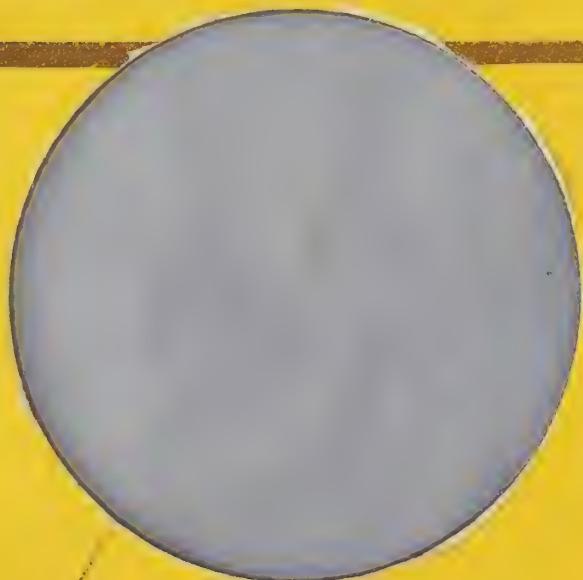
45 RPM

SIDE A

Keithlee Music/  
Trail of Tears

Music

©1982 NSD  
Records  
Jan. 82



STEREO  
NSD 121  
(NSD-121-A)  
Time 2:44  
Produced by:  
Solid Gold  
Productions

DJ COPY

BANDERA, TEXAS  
(Robert Russell)

SOLID GOLD BAND

*Dist. By Nationwide Sound P.O. Box 23252 Nashville, TN.*

# NSD

THAT SIDE

45 RPM

SIDE B

Vanjo Pub.

BMI

©1982 NSD

Records

Jan. 82



STEREO

NSD 121

(NSD-121-B)

Time 2:41

Produced by:

Solid Gold

Productions

D J COPY

I NEVER HAD THE ONE  
THAT I WANTED  
(Gray/Wooley/Williams)

SOLID GOLD BAND

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

COMPLIMENTARY

KING

DEE JAY

SPECIAL

(Mar-Kay-BMI)

Time: 2:06

45—K9866

HIGH FIDELITY

Joe Perkins, born in Nashville, December 1, 1935 had always wanted to become a professional singer.

His family objected to this idea for a long time but after they saw how much singing really meant to

him they encouraged him. In school he participated in the Glee Club and Dramatic Club as well as playing baritone saxophone in the school orchestra for a short time.

AIN'T YOU GLAD NATURE DID IT

(Robert Riley)

JOE PERKINS AND THE ROOKIES

5005

# COMPLIMENTARY KING

DEE JAY

SPECIAL

(Mar-Kay-BMI)

Time: 2:37

45—K9867

HIGH FIDELITY

A completely new act, the first time on records, Joe Perkins and the Rookies are a young group who have been centering their vocal activities around their home town of Nashville, Tennessee.

Joe Perkins was gradu-

NOT FOR SALE

Vocal by  
Joe Perkins  
And The Rookies

ated from Cameron High School in Nashville in the Spring of 1956. The four others in the group known as The Rookies are still in high school but they devote every spare moment they can to their singing.

## TIME ALONE WILL TELL

(Robert Riley)

JOE PERKINS AND THE ROOKIES

5005

**GLEN SIDE**

WALTON'S  
(PUBLICATIONS  
DEPT.) LTD.  
DUBLIN

MADE  
IN  
IRELAND

XEP 234-1

E.P.W 156

ON THE BANKS OF MY OWN LOVELY  
**LEE**

(Shanahan)

JOE LYNCH

**GLEN SIDE**

WALTON'S  
(PUBLICATION  
DEPT.) LTD  
DUBLIN

MADE  
IN  
IRELAND

7XEP 241-1

E.P.W 156

**PADDY LYNCH'S BOAT**  
(Murphy)

**JOE LYNCH**

**RAY PARKER JR.**  
PRODUCED AND ARRANGED BY  
**RAY PARKER JR.**

**PROMOTION**  
**NOT FOR SALE**



**GEFFEN**  
**RECORDS**

**STEREO**  
**7-28112-A**

**4:05**  
**(Edit)**

Raydiola Music ASCAP

From the Geffen album  
**AFTER DARK (GHS 24124)**

**YOU SHOULDA KEPT A SPARE**  
(Ray Parker Jr.)  
© 1987 The David Geffen Company



ASYLUM

RECORDS

ASCAP  
Benchmark Music

AS 11023  
STEREO  
SIDE ONE  
Time: 3:58

**REDNECK FRIEND**  
(Jackson Browne)

**JACKSON BROWNE**  
© 1973 by Asylum  
Records.

MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA, LTD.



ASYLUM

RECORDS

ASCAP  
Benchmark Music

AS 11023  
STEREO  
SIDE TWO  
Time: 3:37

THESE TIMES YOU'VE COME  
(Jackson Browne)

JACKSON BROWNE  
© 1973 by Asylum  
Records,

MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA, LTD.

**CMH®**

**PROMO/NOT FOR SALE**

**THE  
MASTERS**

Produced by  
Billy Troy

**PLUG SIDE**

© 1990 CMH Records, Inc.  
All Rights Reserved

**CMH-1555**  
(CMH-6828)

**3:40**

From the Album  
"Saturday Night  
Fish Fry"  
CMH-6268

**SATURDAY NIGHT FISH FRY**

(E. Walsh, L. Jordan)  
Cherio Corp. (BMI)

CMH RECORDS, INC. • P.O. BOX 39439 • LOS ANGELES, CA 90039

**CMH**®

**PROMO/NOT FOR SALE**

**THE  
MASTERS**

Produced by  
Billy Troy

© 1990 CMH Records, Inc.  
All Rights Reserved

**CMH-1555**  
(CMH-6836)

2:48 (Instrumental)

From the Album  
"Saturday Night  
Fish Fry"  
CMH-6268

**ROAD WARRIOR**

(E. Adcock)

Silverhill Music (BMI)

CMH RECORDS, INC. • P.O. BOX 39439 • LOS ANGELES, CA 90039

# AMERICAN SOUNDZ

STEREO

Taken from  
"Cliff Ayers Sings  
The Champagne  
Of Country  
Music"  
LP AS-15290

American Sound Records

AS # 3166

SIDE A-1

Time: 3:11

Publisher:  
Acuff-Rose BMI  
Producer:  
Jack Logan

DJ COPY

NOT FOR SALE

"DRINKING CHAMPAGNE"

(Bill Mac Smith)

CLIFF AYERS

62 Music Square West, Nashville, Tenn.

37203 (615) 327-4538

# AMERICAN SOUND

STEREO

Taken from  
"Cliff Ayers Sings

The Champagne  
Of Country  
Music"

LP AS-15290

American Sound Records 62 Music Square West, Nashville, Tenn. 37203 (615) 327-4538

AS # 3166

SIDE A-2

Time: 3:11

Publisher:

Acuff-Rose BMI

Producer:

Jack Logan

D J COPY

NOT FOR SALE

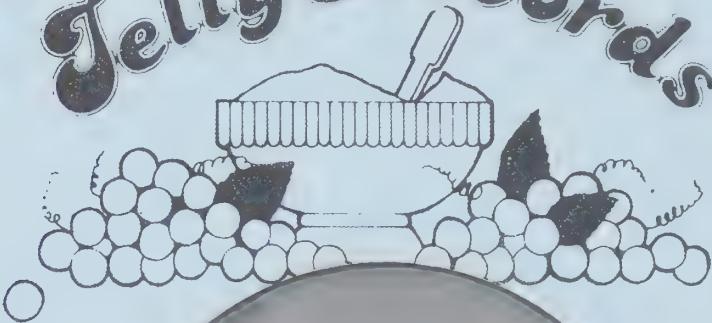
"DRINKING CHAMPAGNE"

(Bill Mac Smith)

CLIFF AYERS

American Sound Records 62 Music Square West, Nashville, Tenn. 37203 (615) 327-4538

# Jelly Records



## Side A

JLE Pub./ASCAP

Recorded at:  
King's Int. Studio  
Engineer:  
Doyle Grisham

Dist. By:

JLE Distributors - 38 Music Square East

Dist. By: JLE Distributors - 38 Music Square East - Suite 216 - Nashville, Tenn. 37203 - 615-244-4030

DJ Copy

JE-111908

Time: 3:10

Producer:

Jack Elliott

Co-Producer:

Vonny Baron

I'M ALWAYS CLOSING DOORS  
AND BURNING BRIDGES

(VONNY BARON)

JACK ELLIOTT

"jam with jelly"

*Dot*

REG. U. S. PAT. OFFICE

DOT RECORDS, INC.,

GALLATIN, TENN.

Ranger  
ASCAP

45-15441  
MW-9004

**THE JAPANESE FAREWELL SONG**

(Yoshida-Morgan)

**LOIS WINTERS**

with Orchestra & Chorus

**"Ultra High Fidelity"**

12-55

*Dot*

REG. U. S. PAT. OFFICE

DOT RECORDS, INC.,

GALLATIN, TENN.

Leo Feist, Inc.  
ASCAP

45-15441  
E4QW-3923  
M-8307

**MY DEAR**  
(Jan Garber-Freddie Large)

**JAN GARBER**  
and His Orchestra  
"Ultra High Fidelity"

12-55



G-7226  
Originally  
Produced by:  
Deluxe Records  
Cincinnati, Ohio  
Time 2:00

GT4-2169  
Original Version  
Leo Feist/  
ASCAP  
P 1983 Gusto  
Records, Inc.  
Nashville, Tn.

OVER THE RAINBOW  
(Arlen/Harburg)  
THE CHANTERS



**GUSTO**  
RECORDS INC.

G-7210  
Originally  
Produced by:  
Deluxe Records  
Cincinnati, Ohio  
Time 2:50

GT4-2169  
Original Version  
Ft. Knox Music/  
BMI  
© 1983 Gusto  
Records, Inc.  
Nashville, Tn.

I NEED YOUR TENDERNESS  
(The Chanters)  
THE CHANTERS



Compatible  
Stereo  
45 RPM  
SIDE A  
**K-585**  
Karen Publ.  
3:28

Prod. by:  
**WILFRIDO VARGAS**  
From the  
Karen LP,  
"Wilfrido Vargas  
Presenta A Chery Jimenez  
**KLP-42**

**LA MATICA**  
(Ramoncito Diaz)  
**WILFRIDO VARGAS/CHERY JIMENEZ**  
©1979, Karen Records, Inc.  
Distributed by  
Fania Records, Inc.



Compatible  
Stereo  
45 RPM  
SIDE B

K585  
4:12

Prod. by:  
**WILFRIDO VARGAS**  
From the  
Karen LP,  
"Wilfrido Vargas  
Presenta A Chery Jimenez",  
KLP-42

**TRABALENGUA**  
(D.R.)

**WILFRIDO VARGAS/CHERY JIMENEZ**

©1979, Karen Records, Inc.  
Distributed by  
Fania Records, Inc.



**roper records** ©

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

271-A  
Time-2:22  
Instrumental

32 MPM  
RUMBA

LA NOVIA  
(J. Prieto)

Hector Garrido and  
THE DANCING STRINGS

Prod. & Dir. by Franc Peri

Manufactured by Roper Records 4348-48th St., Long Island City, N.Y. 11104



**roper records** ©

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

271-B  
Time-2:46  
Instrumental

33 MPM  
RUMBA

TUA

(Peer Int'l.)

Hector Garrida and

**THE DANCING STRINGS**

Prod. & Dir. by Franc Peri

Manufactured by Roper Records 4348-48th St., Long Island City, N.Y. 11104

# SWANEE

A SIDE

Al Jolson

Black and White

Music (BMI)

SR-1001

UR 4355 A

Time: 2:48

Producer:

Paul Huffman

LETS MAKE A MEMORY TONIGHT

(Paul Huffman, Bambi Barrett, Jack Williams)

DOTTIE DODO

Distributed by Swanee Records 31 Music Sq. West Nashville, Tenn. 37203

# SWANEE

B SIDE  
Al Jolson  
Black and White  
Music (BMI)

SR-1002  
UR 4355 B  
Time: 2:35  
Producer:  
Paul Huffman

LOVE HAS COME TO ME  
(Paul Huffman, Joan'e Keller)

DOTTIE DODO

Distributed by Swanee Records 31 Music Sq. West Nashville, Tenn. 37203

# Soul Train



STEREO  
JH-10560  
(SB-10560)

SB-10560-A  
Black Pearl  
Music,/  
Spectrum VII,  
ASCAP

3:55

Intro : 31  
End: Fade

NOT  
FOR SALE

Produced by  
Don Cornelius  
& Dick Griffey  
Vocal  
accompaniments  
arranged by  
Carolyn Willis  
Rhythm arr.  
by the  
Checkmates;  
Strings arr.  
by Gene Page

SEARCHIN' FOR ANOTHER LOVE  
(from the "SOUL TRAIN Don Cornelius  
Presents the Soul Train Gang" album)  
(S. Charles)

SOUL TRAIN GANG

© 1976 RCA Records and Cornelius-Griffey  
Entertainment Co.

1975 Soul Train Recording Co., Manufactured and Distributed by RCA Records, New York, N.Y., Printed in U.S.A.



MONO

JH-10560  
(SB-10560)

SA-10560-C  
Black Pearl  
Music./  
Spectrum VII,  
ASCAP

3:55

Intro :31  
End: Fade

NOT  
FOR SALE

Produced by  
Don Cornelius  
& Dick Griffey  
Vocal  
accompaniments  
arranged by  
Carolyn Willis  
Rhythm arr.  
by the  
Checkmates;  
Strings arr. by  
Gene Page

SEARCHIN' FOR ANOTHER LOVE  
(from the "SOUL TRAIN Don Cornelius  
Presents the Soul Train Gang" album)  
(S. Charles)

SOUL TRAIN GANG

© 1976 RCA Records and Cornelius-Griffey  
Entertainment Co.

© 1975 Soul Train Recording Co.

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

# NOVELTY MUSIC COMPANY

RECORD 104

Copyright 1957

Novelty Music Co.  
(ASCAP)

45 - RPM

Time 2:30

Side A

"GATHER 'ROUND THE CRIB AT CHRISTMAS"  
by John Redmond

Sung by JOHN REDMOND  
and THE MULLEN SISTERS  
Orch. dir. by Michael Colicchio

# NOVELTY MUSIC COMPANY

RECORD 104

Copyright 1958

Novelty Music Co.  
(ASCAP)

45 - RPM

Time 2:27

Side B

"LOOK OUT LITTLE ONE"  
by John Redmond

Sung by JOHN REDMOND  
and THE MULLEN SISTERS  
Orch. dir. by Michael Colicchio

# DISCOLANDO

Una Grabacion DISCOMODA Venezuela

DL - 3744

Cara A  
45 R. P. M.

LA PULGA Y EL PERRO - Pasieto  
(Vic Chirinos)  
ORQUESTRA LA PLAYA

# **DISCOLANDO**

Una Grabacion DISCOMODA Venezuela

DL - 3744

Cara B  
45 R. P. M.

**CUANDO VOLVERE - Bamba**

(D. R.)

**ORQUESTRE LA PLAYA**

45RPM

WORLD WIDE  
FULL RANGE  
STEREO

45-2506

(45-WWST-2506-A)

THE BAND PLAYED ON

THE MAIN STREET  
CONCERT BAND

WORLD WIDE RECORDS, Inc.

45RPM

WORLD WIDE  
FULL RANGE  
STEREO

45-2506

(45-WWST-2506-B)

WORLD WIDE RECORDS, Inc.

MEDLEY

AFTER THE BALL  
GOODNIGHT LADIES

THE MAIN STREET  
CONCERT BAND

# *Los Alegres*

N: 09-A

45 R. P. M.

MERENGUE

**EL PALO EN LA TUMBA**

(Dionisio Mejía)

Canta: DIONISIO MEJIA  
y el Trio "Guandulitos"

# *Los Alegres*

Nº 09-B

45 RPM

MERENGUE

**NO SE SALVAN NINGUNA**  
(Dionisio Mejía)

Canta: DIONISIO MEJIA  
y el Trio "Guandulitos"

BOWEN ENTERPRISES  
& ASSOCIATES

3578 Helms Ave.  
Culver City, CA 90230

BE 101

45 RPM

Time: 3:54

Pub: Bowen Ent.

"CALIFORNIA GOLDEN WEST WALTZ"  
Official Culver City Bicentennial Song

Words: Jim Bowen

Music: Roberta Bowen

Performed by

ROBERTA

**BOWEN ENTERPRISES  
& ASSOCIATES**

3578 Helms Ave.  
Culver City, CA 90230

**BE 102**

Time: 3:00

**45 RPM**

Pete Bowen Tel.

**"HAPPY BIRTHDAY U.S.A."**

Words: Jim Bowen

Music: Roberta Bowen

Performed by

**ROBERTA**

**RCH**  
RECORDS

**PAUL HARRIS**

In recognition  
of our  
bicentennial  
© 1976  
Dayton, Oh.

Produced  
by  
Cyberteknics  
Side A  
Time-3:01  
PH200

**With Liberty  
for  
200 Years  
(P. Harris)**

1776  
1976

1776  
1976

**RCH**  
RECORDS

**PAUL HARRIS**

In recognition  
of our  
bicentennial  
© 1976,  
Dayton, Oh.

Produced  
by  
Cyberteknics  
Side B  
Time-2:25  
PH200

**And I  
Prayed  
(P. Harris)**

**1976**



# HY-TONE

Records

45RPM  
RECORD

Vocal  
Time: 2:28

I'M IN LOVE  
(J. Washington-S. Samuel)  
THE LYRICS  
with  
RAY'S COMBO  
A-111



# HY-TONE

Records

45RPM  
RECORD

Vocal  
Time: 2:40

YOU  
(OO-WEE)  
(N.B. own-S. Samuel)  
THE LYRICS  
with  
RAY'S COMBO  
B-111

# DRAGON

Mfg'd by Dragon Records N. Y.

UNBREAKABLE  
**45 RPM**

(ASCAP)  
Time: 2:14

Record No.  
**105**  
H7-OW-9434

Arranged and  
Conducted  
by Frank Hunter

**LITTLE WISHING STAR**  
(Jimmy Saunders)  
**JIMMY SAUNDERS**

# DRAGON

Mfg'd by Dragon Records N. Y.

UNBREAKABLE  
45 RPM

Record No.  
**105**  
H7-OW-9436

(ASCAP)  
Time: 2:00

Arranged and  
Conducted  
by Frank Hunter

**CHECKERBOARD LOVE**  
(Jimmy Saunders)

**JIMMY SAUNDERS**



# KING

45-3220  
(Lois-BMI)

45-979-A

Vocal by  
Jimmy Thomason  
With String Band

## EASY GOING KISSES

(Jimmy Thomason-Cousin Herb Henson)

JIMMY THOMASON



# KING

45—3219  
(Jay & Cee-BMI)  
45—979-AA

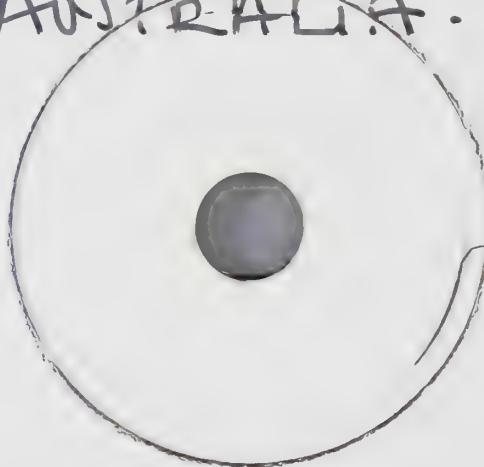
Vocal by  
Jimmy Thomason  
With String Band

I OUGHTA BUST OUT AND LOVE YOU  
(Glover-Mann)  
JIMMY THOMASON

PROMO ONLY!

EQUS. FREEFALL MUSIC  
P.O BOX 205. PADDINGTON NSW 2021,  
AUSTRALIA.

SIDE A.



45 RPM:

TRUE BELIEVERS!

© Paul Hemphill 1985

from the Album:

True Believers

PROMO ONLY!

ENQNS: FREEFALL MUSIC

P.O BOX 205. PADDINGTON NSW 2021  
AUSTRALIA

SIDE B

45 RPM

A DOG FROM SOCIETY'S BOUND

© Paul Hemphill . 1985

From the Album:

"TRUE BELIEVERS"

# TEMPLE CITY KAZOO ORCHESTRA



RHINO  
RECORDS

© 1982

RNOR 016A

Time: 1:58  
Produced by  
Richard Foos

R-6852

KAZOOED ON KLASSICS  
(TCKO)

Rhino Bros. Music (ASCAP)

# TEMPLE CITY KAZOO ORCHESTRA



RHINO  
RECORDS

© 1982

RNOR 016B

Time: 1:31  
Produced by  
Richard Foos

R-6853

## IN THE MOOD

(Garland-Razaf)

Lewis & Shapiro Bernstein  
(ASCAP)



Rusty York  
Music  
BMI

Recorded at  
Jewel Studios  
Cinti, Ohio  
Rec. No. 954  
Time: 2:52  
111238A

CASE OF THE BLUES  
(A. Washington)  
ALBERT WASHINGTON

Rye Records Ltd., 1594 Kinney Ave., Cinti, Ohio 45231



Rusty York  
Music  
BMI

Recorded at  
Jewel Studios  
Cinti, Ohio  
Rec. No. 954  
Time: 2:57  
111238B

ONE MORE CHANCE  
(A. Washington)  
ALBERT WASHINGTON

Rye Records Ltd., 1594 Kinney Ave., Cinti, Ohio 45231

A DIVISION OF LIBERTY RECORDS, INC.

# BLUE NOTE

BNS 45-1944  
UAST 2948  
Metric Music  
Co. & Wally  
Roker Music  
BMI  
(Instrumental)  
**STEREO**

Plug  
Side

45 RPM

Produced by  
Higgins & Ervin  
for Wally Roker  
& Assoc.

Arranged by  
Monk Higgins  
From the Blue  
Note LP BNST  
8429c 'Collision  
In Black'

**BLUE MITCHELL**  
**'Swahilli Suite'**  
(M. Higgins)

DIVISION OF LIBERTY RECORDS INC.

# BLUE NOTE

BNS 45-1944

UAST 2944

Metric Music  
Co. & Wally  
Roker Music

BMI

(Instrumental)

STEREO

45 RPM

Produced by  
Higgins & Ervin  
for Wally Roker  
& Assoc.

Arrang. J. by  
Monk Higgins  
From the Blue  
Note LF BNST  
84296 'Collision  
in Black'

BLUE MITCHELL  
'Collision In Black'  
(M. Higgins)

# DC

RECORDS

CLAIBORNE MUSIC  
B.M.I.

Time 2:01

RECORD NO.  
**45-122**  
DC-181  
VOCAL

**RUN MY FINGERS THRU YOUR HAIR**  
(Billy Kauer)

**SCOTT CARR**

**DC**

**RECORDS**

**CLAIBORNE MUSIC  
B.M.I.**

**Time 2:50**

**RECORD NO  
45-122  
DC-182  
VOCAL**

**GOT THE RHYTHM**  
**(Pearl Leidy - Billy Kauer)**

**SCOTT CARR**

SOUND OF  
BIRMINGHAM  
RECORDS

Time 3:30

Record No.  
**FEGS-81-1A**

WONDERFUL JESUS  
**FOUR EAGLES GOSPEL SINGERS**  
Featuring JOHN LAWRENCE  
For Information Call (205) 925-1232

# SOUND OF BIRMINGHAM RECORDS

Time 2:46

Record No.  
FEGS-81-1B

GO WHERE I SEND THEE  
FOUR EAGLES GOSPEL SINGERS  
Featuring JOE WATSON & FREEMAN HARRIS  
For Information Call (205) 925-1232

SIDE A  
STEREO/MONO

Produced &  
Arr. By: Tom  
Owen for  
Thoroughbred  
Prods. Inc.  
Exec. Producer:  
Igal Fadem

A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.

FLIP SIDE OF YOUR HEART  
(B. Zelnick-W. Vesterman-R. Atwan)  
BETH MONTGOMERY

MUS-6309

(SMX-02395 A S/M)

Intro Time: 0:15

Time: 2:59

Newlinda Music/  
Demain Music/BMI

PROMOTIONAL  
COPY NOT  
FOR SALE

**MUSICOR**  
RECORDS SR



SIDE B  
STEREO/MONO

Produced &  
Arr. By: Tom  
Owen for  
Thoroughbred  
Prods. Inc.  
Exec. Producer:  
Igal Fadem

A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed in U.S.A.

**MUS-6309**

(SMX-02395 A S/M)

Intro Time: 0:15

Time: 2:59

Newlinda Music/  
Demain Music/BMI

**PROMOTIONAL  
COPY NOT  
FOR SALE**

**FLIP SIDE OF YOUR HEART**  
(B. Zelnick-W. Vesterman-R. Atwan)  
**BETH MONTGOMERY**

8295 Sunset Blvd., Los Angeles, CA 90046



**Polydor**

**Time: 3:32**

Wardo Music-  
Buffa Music-  
Xenobia Music-  
Out West Music  
(ASCAP)

19

**STEREO  
45 RPM**

**813 030-7**

83 NP 6289

Produced by  
Ted Daryll

## **YOU KNOW IT'S WRONG**

(E. Harris-T. Buffa-M. Gillaspie)

From album 422-810 028-1 Y-1 "NEW WEAVE"

## **RARE SILK**

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC - 610 SEVENTH AVENUE NEW YORK N.Y. 10019



**Polydor**

**Time: 3:45**

Char-Liz Music  
(BMI)

19

**STEREO**  
**45 RPM**  
**813 030-7**  
83 NP 6293  
Produced by  
Ted Daryll

## **SUGAR**

(S. Turrentine-T. Daryll)

From album 422-810 028-1 Y-1 "NEW WEAVE"

## **RARE SILK**

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC • 810 SEVENTH AVENUE NEW YORK N.Y. 10019

# DEBBIE



45-102

Charlene Music  
(BMI) 2:47

Spanish Translation  
MYRA DONATI

JOHNNY, WHERE ARE YOU

(Herb Miller)

TONI MICHAELS

DEBBIE RECORDS INC. MADE IN USA

# DEBBIE

PASTE  
YOUR  
PHOTO  
HERE

45-102

Charlene Music  
(BMI) 2:22

Orchestra Direction  
BOBBY STEVENSON

YOU SAID YOU LOVED ME

(T. Michael)

TONI MICHAELS

DEBBIE RECORDS INC. MADE IN U.S.A.

# MOON

## RECORDS

Erkel  
BMI  
Time 2:25

45 R. P. M.

11 A

**MARIA MY LOVE**  
(Maldon-Browne)  
**JOHNNY MALDON &**  
**The Maldilones**  
**With AL BROWNE'S BAND**

# MOON

## RECORDS

Erkel  
BMI  
Time 1:50

45 R.P.M.

11 B

**WHAT A PITY**  
(Maldon-Browne)  
**JOHNNY MALDON &**  
**The Maldilones**  
**With AL BROWNE'S BAND**

**RECUERDOS  
DE GIBARA**

**FAA-1-**

**Cara A  
45 R. P. M.**

**4:10**

**HIMNO GIBAREÑO**  
**Letra y música:**  
**Antonio Quintana**  
**Guitarra A. Perez**  
**(El Pombo)**

# RECUERDOS DE GIBARA

FAA-1-

Guitarra:

A. Perez  
( El Pombo)

Cara B  
45 R. P. M.

# 1

LA QUE SUBE 2:30

Letra: Fernando Cuesta Mora

Música: Candido Avila

# 2 GIBARA 1:30

(Derechos Reservados)



MERRY DISC

A MERRYMEN  
PRODUCTION

M-47

Made in  
Barbados

Recorded at  
REC  
Studios  
©1973

BEGOINE BEGOINE

(Tropical Serenaders)

Vocalist: Clebert Alleyne

THE TROPICAL SERENADERS

ALL RIGHTS OF THE MANUFACTURERS AND OF THE OWNER OF THE RECORDED WORK RESERVED

MERRY DISC

A MERRYMAN  
PRODUCTION

M-47

Made in  
Barbados

Recorded at

REC

Studios  
©1973

Mr. FARMER  
(Trad. Arr. Tropical Serenaders)  
Vocals: Keith Clinton  
THE TROPICAL SERENADERS

ALL RIGHTS OF THE MANUFACTURERS AND OF THE OWNER OF THE RECORDED WORK RESERVED

# *Swan*

DON'T  
DROP  
OUT

Survey Music, Inc.  
BMI

Time: 2:27

Down The Pike  
Productions

"HEY SAH-LO-NEY"  
(B. Lane-J. Linde-M. Lane)

MICKEY LEE LANE

S-4222-H

# Swan

DON'T  
DROP  
OUT

Down The Pike  
BMI

Time: 2:06

Down The Pike  
Productions

"OF YESTERDAY"  
(M. Lane-B. Lane-S. Lane)

MICKEY LEE LANE

S-4222-O

# RANWOOD

RECORDS

AUDITION COPY

NOT FOR SALE

RANWOOD RECORDS, LOS ANGELES, CALIFORNIA

East  
Publishing  
(BMI)  
Time: 2:37

R-1024  
S-1475  
© 1975  
Ranwood  
Records, Inc.

RANWOOD INTERNATIONAL, INC.

LAST NIGHT  
(Mar-Keys)  
**PAPA JOE'S MUSIC BOX**  
Prod. by Papa Joe  
Productions

A DIVISION OF RANWOOD INTERNATIONAL, INC.

# RANWOOD



## RECORDS

AUDITION COPY

NOT FOR SALE

RAMWOOD RECORDS, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

Evangeline  
Music  
(ASCAP)  
Time: 1:57

R-1024  
S-1476  
© 1975  
Ranwood  
Records, Inc.

ONE MILE NORTH OF TOWN  
(J. Smith)  
**PAPA JOE'S MUSIC BOX**  
Prod. by Papa Joe  
Productions

RANWOOD INTERNATIONAL, INC.

# NSD

**SIDE A**

Flagship Music,  
Inc./Hall-Clement

Pub. BMI

© 1981 NSD  
Records



NSD-116  
(NSD-116-A)  
Time 3:09  
Intro :11  
Fade :25  
Produced by:  
Glen Sutton



DJ COPY

SNEAKY FEELIN'  
(G. Sutton - L. Kingston)  
JAMES PASTELL

Dist. by Nationwide Sound P O Box 23262 Nashville TN 37202

# NSD

SIDE B

Flagship Music,  
Inc. BMI

© 1981 NSD  
Records



NSD-116  
(NSD-116-B)  
Time 2:58

Produced by:  
Glen Sutton

D J COPY

LAY ME DOWN EASY  
(G. Sutton - J. Pastell)  
JAMES PASTELL

Dist. by Nationwide Sound P O Box 23262 Nash. Tn. 37202

**ANSONIA**

**HI-FI**

**45 RPM**

**45-5869 A**

**UNBREAKABLE**

**(3108)**

**Guaguancó**

**QUIERO MATAR EL DOLOR**  
(Nelson Navarro)

**CELINA Y REUTILIO  
CON SU CONJUNTO**  
MADE IN U.S.A.

ANSONA

HI-FI

45 RPM

45-5869 B

UNBREAKABLE

(3109)

Guajira

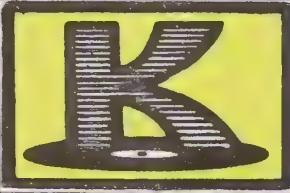
ALBORADA GUAJIRA  
(López y Lima)

CELINA Y REUTILIO  
CON SU CONJUNTO

MADE IN U.S.A.

K-5375

**JOHNNY VENTURA**  
***Y Su Combo***



45 R.P.M.  
Cara A

**BIOMBO**  
**(Virginia Ventura)**

K-5375

**JOHNNY VENTURA  
Y Su Combo**



45 R.P.M.  
Cara B

MERENGUE

DOLORITA  
(D.R.)



T-45-1010  
SIDE A

E.P.

1. I CAN'T HELP IT 2:30  
Big Dee Irwin
2. I NEED SOMEONE 2:45  
Lenny Welch



T-45-1010  
SIDE AA

E.P.

1. TEENAGE TRIANGLE 2:37  
Bill Baker
2. ALL SOLD OUT 2:28  
The Apollos

*Karen*

45/534  
Lado A

Merengue

LA MUERTE DE MI HERMANO  
(D.R.)  
RAFAEL SOLANO  
Y Su Orquesta

*Karen*

45/534  
Lado B

Guaracha

EL ZAPATO  
(Sebrián)  
RAFAEL SOLANO  
Y Su Orquesta

The logo features the number "20" in large, bold, white letters with a black outline. Below it, the words "th CENTURY-FOX RECORDS" are written in a slanted, bold, white font, also with a black outline. The background is dark, and there are some faint, illegible markings or dust specks visible.

Hastings  
Music Corp.  
BMI

Time: 2:35

# PROMOTIONAL COPY

**NOT FOR  
SALE**

578  
ZTSP 94752

Produced by  
Bernie Wayne  
Richard  
Hayman &  
His Orch.

# LIFE GOES ON

(From the film "Zorba The Greek")  
(Theodorakis -Wayne)

# ALAN BATES



578  
ZTSP 94753

Produced by  
Bernie Wayne

NOT FOR  
SALE

## THEME FROM "ZORBA THE GREEK"

(M. Theodorakis)

RICHARD HAYMAN &  
HIS ORCHESTRA

PROMOTIONAL  
COPY

20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

Time: 2:12

Miller  
Music Corp.  
ASCAP



RCA VICTOR DIV  
CAMDEN, N. J.

RCA VICTOR - RCA MONOGRAM - DOG & PHONOGRAPH - HIS MASTER'S VOICE - "RED SEAL"; REG. U. S. PAT. OFF - MARCAS REGISTRADAS

# RCA VICTOR RECORD PREVUE

coming attractions



RADIO CORPORATION  
OF AMERICA

Joy, Inc.  
ASCAP  
E3-VW-2867

NOT FOR SALE

47-5616

NO NO NO  
(Phil Springer-Fred Ebb)

BILL CAREY  
with Hugo Winterhalter  
and his Orchestra

Time: 3:00

RCA VICTOR - RCA MONOGRAM - DOG & PHONOGRAPH - HIS MASTER'S VOICE - "RED SEAL", REG. U. S. PAT. OFF - MARCAS REGISTRADAS

**RCA VICTOR**  
**RECORD PREVUE**  
coming attractions



RCA VICTOR DIV  
CAMDEN, N. J.



RADIO CORPORATION  
OF AMERICA

NOT FOR SALE

47-5616

Trinity Music  
BMI  
E3-VW-2893

THE CHUCK WAGON SONG  
(Joe Hornsby-Ralph Chambers)

BILL CAREY  
with Hugo Winterhalter's Orchestra  
and Chorus

Time: 2:25

**STEREO  
SIDE 1**

Pub: S.M.C.L.  
Inc. (CAPAC)  
Time: 5:50

**ABE-1721**

(A-738)

(P) 1974

Able Records  
Produced by:  
Orlando

# **THE GREAT GIGI L'AMOROSO**

**(Short Version)**

**(Michèle-Lana Sébastien-P. Sébastien)**

**(Lyrics by: Harold Spina)**

**DALIDA**

**Musical Director: T. Rallo**

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STEREO  
SIDE 2

Pub: S.M.C.L.  
Inc. (CAPAC)  
Time: 7:42

THE GREAT GIGI L'AMOROSO  
(Long Version)  
(Michaële-Lana Sébastien-P. Sébastien)  
(Lyrics by: Harold Spinal)

DALIDA

Musical Director: T. Rallo

ABE.1721

(A739)

(P) 1974

Able Records  
Produced by:  
Orlando

# TOUR ONE

®

716 King St.

Alex., Va.

Fairfax Music  
BMI  
Produced by:  
Samartzopoulos

No. GS-1  
(SoN 73481)  
Time 3:00

**BROTHER I WAS WRONG**  
(Summers-Brisben-Johnstone)  
**TOMMIE SUMMERS**  
And His  
Cameron Valley Boys

# TOUR ONE

®

716 King St.

Alex., Va.

American Music  
Pub. Co.—ASCAP  
Produced by:  
Samartzopoulos

No. GS-1  
(SoN 73482)  
Time 4:00

**GOODBYE MY LOVE**  
(Bobby Gregory)  
**TOMMIE SUMMERS**  
And His  
Cameron Valley Boys

ST. FRANCIS DE SALES  
BOYCHOIR; EUGENE ORMANDY  
AND THE PHILADELPHIA  
ORCHESTRA

COLUMBIA

NOT  
FOR  
RESALE



RADIO  
STATION  
COPY

4-43155

JZSP 78896

Pub: Mills  
Music, Inc. &  
International  
Korwin Corp.  
(ASCAP)

2:41

## LITTLE DRUMMER BOY

H. Simeone-H. Onarati-D. Davis-From  
the Columbia LP 'A CHRISTMAS  
FESTIVAL' ML 6039; Arr: Arthur  
Harris; Prod: Thomas Frost

© COLUMBIA MARCAS REG PRINTED IN USA

TEMPLE UNIVERSITY  
CHOIR; ST. FRANCIS DE SALES  
BOY CHOIR; EUGENE ORMANDY  
AND THE PHILADELPHIA  
ORCHESTRA

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

4-43155  
JZSP 78897

Pub:  
Blackwood  
Music, Inc.  
(BMI)

1:35

## WE WISH YOU A MERRY CHRISTMAS

From the Columbia LP ''A CHRISTMAS  
FESTIVAL'' ML 6039; Arr. by Arthur  
Harris; Prod. by  
Thomas Frost



COLUMBIA



MARCAS REG. PRINTED IN U.S.A.



a stereo dimension recording

C.A.M.-U.S.A.  
(BMI) 3:19

STEREO  
DIMENSION  
RECORDS

STEREO  
1076  
(45247)  
Arranged by:  
Ralph Cole &  
Paul Hoffert

BROKEN GUITAR BLUES  
(R. Cole)  
**LIGHTHOUSE**

Produced by Jimmy Ienner  
© 1973 Stereo Dimensions, Inc.

STEREO DIMENSION RECORDS

A LONGINES-WITTNAUER COMPANY • NEW YORK, N.Y. 10019 • MADE IN U.S.A.



a stereo dimension recording

C.A.M.-U.S.A.  
(BMI) 4:15

**STEREO**  
1076  
(45248)  
Arranged by:  
Skip Prokop

**MERLIN**  
(B. McBride-S. Prokop)  
**LIGHTHOUSE**

Produced by Jimmy Tenner  
© 1973 Stereo Dimensions, Inc.

STEREO DIMENSION RECORDS • A LONGINES-WITTNAUER COMPANY • NEW YORK, N.Y. 10019 • MADE IN U.S.A.

# SPARTA



101 A

Time 2:36

© 1979 Sparta  
Records

Hunkus Music

BMI

Distributed by

P. M. S.

P.O. Box 25146  
Nashville, Tn. 37202  
615-755-6423

## SIDE 1

Producers:  
Royce Clark &  
Fred Armand  
Engineer:  
Leroy Duncan

PIECE BY PIECE  
(Fred Armand)  
RAY SALTER

SPARTA RECORDS  
NASHVILLE, TENNESSEE

# SPARTA

SP 101 B

Time 2:13

© 1979 Sparta  
Records  
Hunkus Music  
BMJ

Distributed by

P. M. S.

P.O. Box 25146  
Nashville, Tn. 37202  
615-255-6423

SIDE 2

Producers:  
Royce Clark &  
Fred Armand  
Engineer:  
Leroy Duncan

## WELCOME HOME TO YOU

(Fred Armand)

RAY SALTER

SPARTA RECORDS

# SUN

Central Songs  
(BMI)

GTS-407  
711-954  
Time 4:37  
Produced by  
Calvin C.  
Brown -  
Willie Cobbs

VOCAL

"CUMMINS PRISON FARM"  
(Bill Cole)

CALVIN LEAVY

A Division of the Shelby Singleton Corp.

Nashville, U.S.A.

# SUN

GOLDEN  
MARIE  
SERIES

GOLDEN  
TREASURED  
SERIES

Shelby  
Singleton  
Music, Inc.  
(BMI)  
Acquarian  
Music (BMI)

GTS-407  
711-955  
Time: 2:32  
Produced by  
Calvin C.  
Brown -  
Willie Cobbs

VOCAL

"BROUGHT YOU TO THE CITY"  
(Calvin C. Brown)

CALVIN LEAVY

U.S.A  
Sun International Corp. - A Division of the Shelby Singleton Corp., Nashville, Tennessee

MUSIC CITY  
Records

# FIVE ON FIVE

(J. C. "Pee Wee" Davis-H. Davis)

MC-45-301-A

Time: 2:08

Publisher:

Bumble Bee Music

BMI

Produced by:  
Carlton Haney

HUBERT DAVIS  
And  
THE SEASON TRAVELERS  
(Banjo Instrumental)

DISTRIBUTED BY STOP RECORDS INC. • 808-B 18TH AVE., S. NASHVILLE, TENN.

MUSIC CITY

Records

# I CAN'T BE HAPPY DEAR THIS WAY

(Bruce Jones)

MC-45-301-B

Time: 2:15

Publisher:

Bumble Bee Music

BMI

Produced by:  
Carlton Haney

HUBERT DAVIS

And

THE SEASON TRAVELERS

(Vocal Bruce Jones)

DISTRIBUTED BY STOP RECORDS INC.

• 809-B 18TH AVE., S. NASHVILLE, TENN.

ZSP49490-1A

COLUMBIA

® "Columbia". Marcas Reg. Printed in U.S.A.



45 RPM

4-41586  
ZSP 49490

# MISSING ANGEL

- S. Tepper - R. C. Bennett -

RICHARD HAYES

Orchestra conducted by  
Frank De Vol

COLUMBIA

® "Columbia", Q Marcos Reg. Printed in U.S.A.



45 RPM

4-41586

ZSP 49491

TAKE ANOTHER STEP

E. Shuman - M. Garson -

RICHARD HAYES

Orchestra conducted by  
Frank De Vol

**COLUMBIA**

® "Columbia". Q Marcos Reg. Printed in U.S.A.



RADIO  
STATION COPY

Publisher:  
Hollis Music  
Inc. (BMI)

TIME: 3:30

45 RPM  
4 - 41620  
JZSP 49785

**LA MONTANA**

(If She Should Come To You)

- A. Alguero - G. Moreu - A. Wilder -

**FRANK DE VOL**  
and his Rainbow  
Strings

**GREAP**  
RECORDS

SIDE A

45 RPM

Bo-Ho Music

ASCAP

©1982

Great Records

Feb. 82

STEREO

GR 108

(GR-108-A)

Time 2:26

Produced by

Hargus "Pig"

Robbins

D J COPY

"YOU'RE EVERY MAN'S DELIGHT"  
(Kenny Osborne)

KENNY OSBORNE



COUNTRY

DIVISION

SIDE A  
API 1101

Produced by:  
Joe Nelson

Dist. by One Stop Record House, Inc.

DANCING IN A FAIRYTALE  
(Joe Nelson)  
DEBI BASS

STEREO

Time 2:33

Intro :13

Publisher

Nesco Music  
Co. BMI

© 1980

404/351-9140  
Ga 30318



COUNTRY

DIVISION

SIDE B  
API 1101

Produced by:  
Carl Queen  
Dan Dunnigan

Dist. by

One Stop Record House, Inc.

1872 Marietta Blvd., N.W. Atlanta, Ga 30318 404/351-9140

STEREO

Time 3:26

Publisher  
Brown Shoe  
Music Co.  
Chappell Music  
Co.

© 1980

YOU'RE A PART OF ME  
(Kim Carnes)  
DEBI BASS

**OUR TOWN**  
(Charles Strouse)



**PRIVATE STOCK  
RECORDS**

**PS 45,063**  
(PVT 1146-M SP)

Mach I Music.  
Ltd. ASCAP  
Time: 4:10  
Arr. by  
Tony Camillo

**PROMOTION COPY  
NOT FOR SALE  
MONO**

**THE SHEPHERD SISTERS**

Produced by Charles Strouse

©1976 Private Stock Records, Ltd

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

**OUR TOWN**  
(Charles Strouse)



**PRIVATE STOCK  
RECORDS**

**PS 45,063**  
(PVT 1146 SP)

Mach I Music,  
Ltd. ASCAP  
Time: 4:10  
Arr. by:  
Tony Camillo

**PROMOTION COPY  
NOT FOR SALE  
STEREO**

**THE SHEPHERD SISTERS**

Produced by Charles Strouse

© 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

Churchill Records Ltd.®

Zoobe Music  
D-M Music  
Maryon Music  
ASCAP

CR 7750  
Time 3:09  
Produced By:  
Lew Douglas  
and  
Nick Noble

FERRO AND THE LIONS

(Mike Ferro, vocalist)

(Play Me)

"A JINGLY-JANGLY MELODY"

(L. Douglas-J. Miller-D. Smith)

8934 OGDEN AVENUE • BROOKFIELD, ILL. 60513 • (312) 485-3010

X G R C 11/73

A Michael Theyis Enterprise

PROMOTIONAL

COPY

STEREO  
GRC 1006

© 1973

General Recording  
Corporation

Side A  
Hardtack Music  
Co., Inc.,  
Act One Music  
Co., Inc.—BMI  
Time 3:05  
Intro :11  
Fade :08  
Producer:  
BIII Walker

"TRACES OF LIFE"

(Paul Huffman & Joane Keller)

LONZO & OSCAR

Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313

# SOUND 7 STAGE



Rogelle Music  
BMI  
3-424

45-2516  
Time: 2:40

A Jam  
Production

LOOK HOMeward ANGEL  
(W. Gold)

THE MONARCHS

DISTRIBUTED BY MONUMENT RECORD CORP.

SOUND 7 STAGE

ArcMusic  
Corp., BMI  
S-435

45-2510

Time: 2:25

A jam  
Production

WHAT MADE YOU  
CHANGE YOUR MIND  
(Fisher-Temple)

THE MONARCHS

DISTRIBUTED BY MONUMENT RECORD CORP.

# **THE RISING**

45 RPM

Time: 2:20

31735

H-100

## **MAID OF FYFE**

Trad. Arrangements by B. Clancy,  
A. Rehn, M. Whelan  
**SAORSTATE PRODUCTIONS**

# THE RISING

45 RPM

Time: 2:55

31736

H-100

## BUACHAILL O'N ÉIRNE

Trad. Arrangements by B. Clancy,  
A. Rehn, M. Whelan  
SAORSTATE PRODUCTIONS

*Cattail*



*River*

Time 2:42  
SIDE ONE  
STEREO  
(NR9769-1)

Whole Tomato  
Music, ASCAP  
Produced by  
Cattail River, Inc.

**DOZEN DAYS TO GO**  
(Len Jaffe)  
**LEN JAFFE**

Recorded by OMEGA RECORDING STUDIOS, Kensington, Maryland



Cattail River

Time 3:27  
SIDE TWO  
STEREO  
(NR9769-2)

Whole Tomato  
Music, ASCAP  
Produced by  
Cattail River, Inc.

YOU'RE THE LOVE  
ON THE WINGS OF THE WIND  
(Len Jaffe)  
LEN JAFFE

Recorded by OMEGA RECORDING STUDIOS, Kensington, Maryland

**STANTON**

Records

Tina

Stanton Prod.  
BMI (2:33)

Tina

ST-201  
LO7W 3939

**SOLDIER OF THE CROSS**  
(Norfolk-Stanton)

**THE NORFOLK SINGERS**

Dist. Nationally By  
Seeco Records, Inc.

**STANTON**

Records

*Tina*

Stanton Prod.  
BMI (3:35)

*Tina*

ST-201  
LOTW 3936

**THUNDER IN THE HEAVEN**  
(Mills-Norfolk)

**THE NORFOLK SINGERS**

Dist. Nationally By  
Seeco Records, Inc.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.  
**DECCA**  
SAMPLE COPY - NOT FOR SALE  
®

RECORD NO.

9-29556  
(45-87944)  
(2:47)

Vocal Quartet  
With Orchestra  
Directed By  
SY OLIVER

Roosevelt Music  
Time 2:47 (BMI)

**SOMEWHERE, SOMETIME, SOMEDAY**  
(John Bell-LaCille Watkins)

**THE CAVALIERS**

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.  
**DECCA**  
SAMPLE COPY - NOT FOR SALE 

RECORD NO.

**9-29556**

(45-87946) ♪

(2:00)

Vocal Quartet  
With Orchestra  
Directed By  
**SY OLIVER**

Melgar Music  
Time 2:00 (AS)

**HONOR BRIGHT**  
(Russ Morgan-Remus Harris-Irving Melsher)

**THE CAVALIERS**

# Reward

DA 101  
45 RPM

SIDE 1  
3:40

## GIMME A BREAK

Written by Dana Anderson

© 1983  
Broderick Scott Publishing (BMI)

# Reward

DA 101  
45 RPM

SIDE 2  
2:45

MS3

## SOMEDAY

Written by Dana Anderson

© 1983  
Broderick Scott Publishing (BMI)



45 RPM

Mfg. By  
**TIN PAN ALLEY, INC.,**  
1650 Broadway, N.Y.C.

Juke Box Alley  
(ASCAP)

Time: 1:58

Records

Trade Mark Reg.  
U.S. PAT. OFF.

RECORD NO.  
**TPA-233**

**YOU ARE MY DARLING! YOU ARE MY LOVE!**  
(Solvay Dreamer-Jack Covais)

**CHARLIE HINES**



45 RPM

Mfg. By  
**TIN PAN ALLEY, INC.,**  
1650 Broadway, N.Y.C.

Juke Box Alley  
(ASCAP)

Time: 2:22

Records

Trade Mark Reg.  
U.S. PAT. OFF.

RECORD NO.  
**TPA-233**

**SAY SOMETHING SWEET**  
(Novicki-Covais)

**CHARLIE HINES**

# 49TH STATE

HAWAII RECORD CO.

HONOLULU,

HAWAII

156-A  
HRC 156-A

PAPALE NUI

"Pahua Papale Nui"  
(Composer unknown)

THE HAWAIIAN  
ECHOES



# 49TH STATE

HAWAII RECORD CO.



HONOLULU,

HAWAII

156-B  
HRC-156-B

## HILO HATTIE DOES THE HILO HOP

(Don McDiarmid)

ROYAL HAWAIIAN GIRLS' GLEE CLUB

Vocal by

CLARA "HILO HATTIE" INTER

**THE**  
**GUNSMOKERS**

Produced By:  
Dick Streif

STEREO  
Time: 3:06 BMI  
SIDE A

Elite Three  
Recordings  
Balt. MD.

Engineer:  
Frank Ayd  
5087 A

**Gasoline Shortage  
Blues** ℗ 1979  
(C.J. Young)  
Vocal By:  
**C.J. And The  
Gunsmokes**

**THE**  
**GUNSMOKERS**

Produced By:  
Dick Streif

STEREO  
Time: 3:31 BMI  
SIDE B

Flite Three  
Recordings  
Balt. MD.

Engineer:  
Frank Ayd  
5087 B

If I Care  
Too Much ℗ 1979  
(Chuck Young)  
Vocal By:  
Chuck And The  
Gunsmokes

J & S  
RECORDS

Zell's Music

BMI

Time: 2:22

Side 1

4573-J

HOBO

(Z. Sanders)

GEORGE LOUIS

and his  
New Orleans Four

**J & S  
RECORDS**

Zell's Music

BMI

Time: 2:12

**Side 2**

**4574-J**

**T O R E U P**  
(D. Jones)  
**DANNY JONES**  
George Louis and his  
New Orleans Four

*Vantage*

RECORDS

Presents

V-45-1201A

45 RPM

THE BUD LAVIN TRIO

Featuring

Bud Lavin, Piano - Jerry King, Drums  
Harlan Kewish, Bass

**PLAY, FIDDLE, PLAY**

(Deutsch-Altman)

*Vantage*

RECORDS

Presents

V-45-1201B

45 RPM

THE JIMMY WYBLE QUINTET

Featuring

Gene Bolden - Carl Carelli

Stan Puls - Boone Stines

DIANE  
(Waxman)



# Starlana Records



## Side One

Starlana  
Publishing  
(ASCAP)  
(English Version)

**SR-01**  
**STEREO**  
**2:47**

Executive Producer:  
B.L. Friend  
© 1989 Starlana  
Records, Inc.

## SPECIAL KIND OF LOVE

(A. Moore Jr./B. L. Friend)

**STARLANA**

Produced by A. Moore Jr.



# Starlana Discos



## Lado Dos

Starlana  
Publicacion  
(ASCAP)  
(Spanish Version)  
(Instrumental  
Version)

**SR-01**  
**ESTEREO**  
**2:47**  
Productor  
Executivo:  
B.L. Friend  
© 1989 Starlana  
Discos, Inc.

**AMOR ESPECIAL**  
(A. Moore Jr./B. L. Friend)  
**STARLANA**  
Producida por A. Moore Jr.

*Success*

Produced by:  
Jim Williamson  
Tony Migliore  
For: Dimension  
Sound Prod.  
(U-12460)

SCS 1002 A

STEREO

Time: 2:57

Intro: :14

© P 1984

Southward Music  
(BMI)

CHRISTMAS EVE IN WASHINGTON  
(M. Sullivan, J. London)

MAURA SULLIVAN

Success Records, ELK Distributors, 7420 Dunaway Dr. Nashville, TN 37221

*Success*

Produced by:  
Jim Williamson  
Tony Migliore  
For: Dimension  
Sound Prod.  
(U-12460)

SCS-1002 B

STEREO

Time: 2:57

Intro: :14

© 1984

Southward Music  
(BMI)

CHRISTMAS EVE IN WASHINGTON

(M. Sullivan, J. London)

MAURA SULLIVAN

Success Records, ELK Distributors, 7420 Dunaway Dr. Nashville, TN 37221

**1. INTRODUCTION TO  
“WE ARE THE REASON”  
2. WE ARE THE REASON**  
(David Meece)

**45 rpm**

**STEREO**

Introduction: :30

**TIME: 4:43**

**myrrh**

**M-225-DJ**

(M-225-a)

SIDE A

Promotional copy

Not for sale

(Word Music-  
ASCAP)

(from the  
MYRRH LP  
“Are you ready?”  
MSB-6652)

Produced by  
Brown Bannister

**DAVID MEECE**

© & © 1980 WORD, INCORPORATED

MYRRH RECORDS • WACO, TEXAS      A DIVISION OF WORD, INC.

An Easter Gift  
(A Meditation for Easter)

(David Meece)

45 rpm  
STEREO  
TIME: 3:57

**myrrh**

**M-225-DJ**

(M-225-b)

SIDE B

Promotional copy  
Not for sale

(Word Music-  
ASCAP)

(Background  
music from  
SINGTRAX  
AC 133 -  
"We Are  
the Reason")

**DAVID MEECE**

® & © 1981 WORD, INCORPORATED

MYRRH RECORDS

• WACO, TEXAS

A DIVISION OF WORD, INC.

# **FLIPPIN'**

## **RECORDS**

DISTRIBUTED BY ARLISS RECORD CORP.  
1650 BROADWAY, N.Y. 19, N.Y.

RECORD NO.  
**FL 309 B**  
Bourne Music Co.,  
Inc. ASCAP

**SP 1607**  
(Vocal, Orch, &  
Chorus)  
Time: 2:05

**LOVE (your magic spell is  
everywhere)**  
(E, Janis - E. Goulding)

**JUSTIN JONES**  
Sidney Prosen Production

**IN  
SHALLAS**  
Records

BMI  
Pub. BIBI  
Music Co.  
45 RPM

SIDE ONE  
JU-1076  
6112-30A  
Time: 3:58

**A CHILD OF WAR**

(N. Abraham)

**LEN CALA**

(Words & Music by: N. Abraham)



BMI  
Pub. BIBI  
Music Co.  
45 RPM

SIDE TWO  
JU-1076  
6112-30B  
Time: 1:48

**THE RESULT**  
(N. Abraham)  
**LEN CALA**

(Words & Music by: N. Abraham)

I Can Read About  
**Baby  
Animals**

**PART 1**

**33 $\frac{1}{3}$  RPM**  
**ICR 4**  
**(ICR4A)**

WRITTEN BY  
**ELIZABETH WARREN**

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PRINTED IN THE U.S.A.

I Can Read About  
**Baby  
Animals**

**PART 2**



**33 $\frac{1}{3}$  RPM**  
**ICR 4**  
**(ICR4B)**

WRITTEN BY  
**ELIZABETH WARREN**

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PRINTED IN THE U.S.A.



45  
RPM

(P) 1976 Motown  
Record  
Corporation  
Jobete Music  
Co., Inc.  
& Commodore  
Entertainment  
Pub.  
Comp. (ASCAP)  
Time: 3:26  
63782-S

M1402 F  
Produced &  
Arranged by  
James  
Campbell  
& The  
Commodores  
In Album  
M6-867S F

THUMPIN' MUSIC  
(W. King-Commodore)  
COMMODORES

Manufactured Under License by Dynamic Sounds



45

RPM

© 1975 Motown  
Record  
Corporation  
Jobete Music  
Co., Inc.  
& Commodore  
Entertainment  
Publ.  
Corp. (ASCAP)  
Time: 3:28  
03783-S

Studio: A.V.  
Produced by  
Arranged by  
James  
Carmichael  
& The  
Commodores  
In Album  
M6-86781

JUST TO BE CLOSE TO YOU

(L. Richie-Commodore)

COMMODORES

Manufactured Under Licence by Dynamic Sounds

# CYSTIK® RECORDS

45 RPM  
PRODUCED BY  
MORT FRANKEL  
& LEN GORDON  
MASTERED AT  
FRANKFORD/  
WAYNE  
RECORDING LABS.  
PHILA., PA.

STEREO  
F/W 19237-A  
SIDE A  
TIME 4:54  
CYSTIK PUB.  
BMI  
STRINGS ARR.  
AND COND. BY  
BILL SHARKEY

MY CAROL ANN  
(M. Volpe)  
MIKE VOLPE

# CYSTIK® RECORDS

45 RPM  
PRODUCED BY  
MORT FRANKEL  
& LEN GORDON  
MASTERED AT  
FRANKFORD/  
WAYNE  
RECORDING LABS.  
PHILA., PA.

STEREO  
F/W 19237-B  
SIDE B  
TIME 2:42  
ELVIS PRESLEY  
MUSIC  
BMI

I WANT YOU,  
I NEED YOU, I LOVE YOU  
(G. Mysel - I. Kosloff)  
MIKE VOLPE

# CRYSTAL BALL



45-128-A

(1051)

Premire Music  
Time: 2:01

AN  
ED ENGEL  
& Roger Koob  
Production

Flushing, N. Y.  
1978

YESTERDAYS HITS TOMORROW  
**RECORDS!**

TO BE MY LOVE

(Roger Koob)

ROGER and the TRAVELLERS

# CRYSTAL BALL



45-128-B

(1052)

Bourne Inc.  
ASCAP

Time: 1:48

AN  
**ED ENGEL**  
& Roger Koob  
Production

Flushing, N. Y.  
1978

YESTERDAY'S HITS TOMORROW  
**RECORDS!**

SMILE

(C. Chaplin-G. Parson-J. Turner)

**ROGER and the TRAVELLERS**

# GALAXY

Arranged and conducted by  
Lee Holdridge

Produced by Milton Okun

RCA



STEREO  
JB-10254  
(PB-10254)  
PB-10254-A

**NOT  
FOR SALE**

Cherry Lane  
Music Co.,  
ASCAP

**2:08**  
Intro : Instr.  
End: Cold

# THE EAGLE AND THE HAWK

(John Denver-Mike Taylor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

# GALAXY

Arranged and conducted by  
Lee Holdridge

Produced by Milton Okun

RCA

STEREO  
JB-10254  
(PB-10254)  
PB-10254-B

**NOT  
FOR SALE**

Cherry River  
Music Co./  
Milton Okun  
Pub. Company,  
BMI

**2:54**

Intro : Instr.  
End: Cold

# CAROL ANN'S THEME

(from the motion picture "E Lollipop")  
(Lee Holdridge)

TM®(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

Bernal

BE-114-

PROMOTIONAL

Bolero  
2:36

NOT FOR SALE

MUÑEQUITA LINDA  
(Maria Grever)

LINDA ESCOBAR  
Con

Los Hnos. Ayala

BERNAL RECORD Co. Inc., 415 South 17th., McAllen, Texas 78501

# Berval

BE-114:

Ranchera  
2:52

PROMOTIONAL

NOT FOR SALE

1964

AY MAMA

LINDA ESCOBAR

Con

Los Hnos. Ayala

BERVAL RECORD CO. Inc., 415 South 17th, McAllen, Texas 78501

MANUFACTURED FOR RALPH SEJO PRODUCTION CORP., MADE IN U.S.A.

# PRODUCTION

RS 6331

vocal  
Peer Int.  
BMI  
2:30

45 RPM

rsp-32  
Recorded  
in  
Europe

PROMOTION COPY

NOT FOR SALE

BLUE VALLEY  
(Weismantel-Vaughn)

ERIC  
with Orchestra & Chorus

MANUFACTURED FOR RALPH SEIJO PRODUCTION CORP., MADE IN U.S.A.

# PRODUCTION

RS 6331

vocal  
RFD Music  
ASCAP  
2:40

45 RPM  
rsp-34  
Recorded  
in  
Europe

PROMOTION COPY

NOT FOR SALE

**FOOLISH ME**  
(D. DiMinno-G. Wood)

**ERIC**  
with Orchestra & Chorus

# SWING

## RECORDS

Scangali  
(ASCAP)  
1977

8153 A  
Time 3:04

JUST ONCE IN A WHILE  
(David Scance)

PHIL CENICOLA

Produced by Stephan Galfas  
& David Scance

# **SWING**

## **RECORDS**

Blue Bolder  
(ASCAP)  
1979

**8153 B**

Time: 2:56

**I'M IN LOVE WITH YOU**  
**(do you love me too)**  
(David Scance)  
**PHIL CENICOLA**  
Produced by Stephan Galfas  
& David Scance

# Inergi

Mandy Music  
ASCAP

© 1978 Inergi  
Records



I - 310  
(I-310-A)  
Time 2:47  
Producer:  
Vincent  
Kickerillo

DJ COPY

HANDCUFFED TO A HEARTACHE

(Jim Rushing -Bobby David)

MARY K MILLER

KICKERILLO COMPANY 1300 TEXAS AVENUE HOUSTON TEXAS

ABC-PARAMOUNT



M. Witmark &  
Sons (ASCAP)

Time: 2:28

45-10566

AMR 45-12094

VOCAL

**WANTED**

(J. Fulton - L. Steele)

LAMAR MORRIS

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT



Ly-Rann  
Music (BMI)  
Time: 2:27

45-10566  
AMP 45-12593

VOCAL

I LOST SOMEONE  
(W. Aikins)

LAMAR MORRIS

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

GERV. RD.



W. Y.  
onic Sounds

• JOHN  
ROUS F. P.



# YOU LAFF TOO MUCH

(R. Martin)

N - 507

Sixty Six  
Publishing  
Time: 2:15  
ZTSP 85248

A

Harold B. Robinson  
Production

# JOHNNY FOX AND THE FOXES

Arr. and Cond. by  
Bobby Martin

**MOUNTAIN (a new version  
R. & B.) DEW**

(B. Lunsford, M. Wiseman  
and S. Wiseman)

**N - 507**

Tannen Music Co.  
Time: 2:25  
ZTSP 85249

**A**  
Harold B. Robinson  
Production

**JOHNNY FOX AND  
THE FOXES**

Arr. and Cond. by  
**Bobby Martin**

**polydor**

**PD-14177**

(PD 14177 A-S)

2066 329

Time 3:14

**STEREO**

**SOUL I**  
A JAMES BROWN  
PRODUCTION

Fort Knox  
Music (BMI)



JAMES BROWN -  
THE GODFATHER  
OF SOUL  
Produced by  
James Brown  
Arranged by  
Dave Matthews

**THINK**

-L. Pauling-

**JAMES BROWN**

© 1973 POLYDOR INCORPORATED  
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.



**polydor**

**PD-14177**

(PD 14177 B-S)

2066 329

Time 3:35

**SOUL I**

A JAMES BROWN  
PRODUCTION

Harrisongs/  
ABKCO Music  
(BMI)

MANUFACTURED BY © 1973 POLYDOR INCORPORATED  
INCORPORATED, NEW YORK, N.Y.

**STEREO**



JAMES BROWN -  
THE GODFATHER  
OF SOUL  
Produced by  
James Brown  
Arranged by  
Dave Matthews

**SOMETHING**  
-G. Harrison-

**JAMES BROWN**

Y  
PR  
UTH  
MORION

Produced By  
L. Minott

Dist. by:  
Youth  
Promotion  
1 Roberts Cres.

Tel: 92-61126

EVERYBODY GOT TO KNOW  
(L. MINOTT)  
Sugar Minott

UTH  
MORION

X  
PR

Produced By  
L. Minott

Dist. by:  
Youth -  
Promotion  
1 Roberts  
res..

Tel: 92-61126

VERSION

Star



NATIONAL

by:  
yles,  
yles

1ST. BY:  
NEY (Star)  
YLES  
TUFF GONC  
IC LTD.  
ARCUS  
EV  
., KC 11

VERSION

# CHA - CHA

Dist. by  
Aquarius Records  
9 Constant  
Spring Rd.  
Tel: (809)926-2636

Produced by  
L.B. Robinson  
Tel: 988-0269  
(P)(C)1989  
Made in  
Jamaica  
All rights  
reserved

Side B

VERSION

*Mecca*

*Records.*

COMPACT 33 $\frac{1}{3}$  RPM

4/4 Time

M-24-A

**ANYTHING GOES**

4 Bar Intro. 64 Bars  
Met. 168 - Time 1:31

*Mecca*

*Records.*

**COMPACT**    **33 $\frac{1}{3}$  RPM**

**4/4 Time**

**M-24-B**

**JAZZ ROCK**

4 Bar Intro. 88 Bars  
Met. 152 - Time 2:16



Time 3:55  
STEREO  
Davike Pub. Co.  
BMI

MD 015  
1979  
PBC Records  
SIDE ONE

## FILL MY CUP

(Isiah Jones)

(Arranged by Nathidus Johnson)

**PROGRESSIVE BAPTIST  
MASS CHOIR**

Progressive Baptist Church, 2290 Second St. Macon, Ga. 31206



Time 2:20  
STEREO  
Firecracker Pub.  
Co. BMI

MD 015  
1979  
PBC Records  
SIDE TWO

JESUS WILL SET YOU FREE  
(Nathidus Johnson)  
PROGRESSIVE BAPTIST  
MASS CHOIR

Progressive Baptist Church, 2290 Second St. Macon, Ga. 31206

**E&S**  
**Q** RECORDS  
45 18th ST., NWK., N.J.  
PH. 373-6870

45 RPM

EJ-247-A

**HE'LL UNDERSTAND AND SAY  
WELL DONE—PART I  
SOLIST.**

**REV. ELISHA J. SMITH, JR.  
OF NWK., N.J.**

**E & S**

RECORDS

926 S. 18th ST., NWK., N.J.  
PH. 373-6870

45 RPM

EJ-287-B

**HE'LL UNDERSTAND AND SAY**

**WELL DONE—PART 2**

**SCLOIST:**

**REV. ELISHA J. SMITH, JR.**  
**OF NWK., N.J.**

Honey Bee

45 RPM

Published by  
Tomeja  
Music, Inc.  
A Product  
of Honey  
Bee Records  
© 1978  
Honey Bee  
Records Inc.

MONO

HB 2013

(HB 2013 AM)

Time: 4:34

Arranged by  
Andrew Smith

PROMOTION  
COPY

NOT FOR SALE

LOVE TRIP TIME MACHINE  
(J. Ellis, E. Pitt, L. Hodelin, P. Mineo)  
**CAMOUFLAGE**  
Produced by Jay Ellis

NATIONALLY DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST., NEW YORK, N.Y. 10019

Honey Bee

45 RPM

Published by  
Tomeja  
Music, Inc.  
A Product  
of Honey  
Bee Records  
© 1978  
Honey Bee  
Records Inc.

**STEREO**

**HB 2013**

(HB 2013 AS)

Time: 4:34

Arranged by  
Andrew Smith

PROMOTION  
COPY  
NOT FOR SALE

**LOVE TRIP TIME MACHINE**

(J. Ellis, E. Pitt, L. Hodelin, P. Mineo)

**CAMOUFLAGE**

Produced by Jay Ellis

NATIONALLY DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST., NEW YORK, N.Y. 10019



# PROMOTIONAL RECORD

HIGH FIDELITY

71533X45  
YW18613  
Eden Music,  
Inc.  
(B.MI) 2:05

Vocal by  
Tina Scott

FOR BROADCAST ONLY. NOT FOR SALE • MERCURY RECORD CORP., CHICAGO, ILL., U.S.A.

**GOING STEADY WITH A HEARTACHE**  
(Otis-Corso)  
**TINA SCOTT**  
Arranged and conducted by  
Fred Norman



# PROMOTIONAL RECORD

72

HIGH FIDELITY

71533X45  
YW18615  
Robbins Music  
Corp.  
(ASCAP) 2:29

Vocal by  
Tina Scott

FOR BROADCAST ONLY. NOT FOR SALE.

**EBBTIDE**  
(Robert Maxwell-Carl Sigman)

**TINA SCOTT**

Arranged and conducted by  
Fred Norman

MERCURY RECORD CORP., CHICAGO, ILL. U.S.A.



Famous  
ASCAP



**LOBO IX**  
Time 3:00  
Produced by:  
Johnny Morris

**THERE AIN'T NO WAY**  
(LOBO)  
**LOU HOBBS**

Lobo Records • 1021 16th Ave. South • Nashville, TN 37212 (615) 320-5622



Valando Music  
& HLG, ASCAP  
Prod. & Arr. by  
Leigh Crizoe

RCM 109  
45 RPM  
4:00

**WHY CAN'T I WALK AWAY**

(Hugo & Luigi and Geo David Weiss)

**JOHNNY GAINOR**



Raw Cream Music  
ASCAP  
Prod. & Arr. by  
Leigh Crizoe

**RCM 110**  
**45 RPM**  
**3:30**

## **THE RAIN KEEPS ON FALLING**

(John Flynt & J.D. Ellis)

**JOHNNY GAINOR**

**SINGER OF THE JORDAN LOOK**

(610) 485-8745

# PRESENTING RUBIN MITCHELL

RUBIN MITCHELL

Arranged and conducted by Ray Ellis



STEREO  
SU-2658  
(SUI-2658)

1. MY LIZA JANE (BMI)  
(Arr. by Rubin Mitchell)
2. MY LOVE FORGIVE ME (BMI)  
(Gino Mescoli-Vito Pallavicini)
3. SUMMER WIND (ASCAP)  
(Henry Mayer-Johnny Mercer)

(7:28)

MFG BY CAPITOL RECORDS, INC. U.S.A. T.M. MARCA REG. U.S. PAT. NO. 2,631,850

**PRESENTING  
RUBIN MITCHELL**

**RUBIN MITCHELL**

Arranged and conducted by Ray Ellis



**STEREO**  
**SU-2658**  
**(SU2-2658)**

**2**

1. SLAUGHTER ON 10th AVENUE  
(ASCAP)  
(Richard Rodgers)
2. MAIS QUE NADA (BMI)  
(Jorge Ben)
3. WHAT NOW, MY LOVE  
(ASCAP) (Gilbert Bécaud-  
Pierre Delance)

(7:20)

MFD BY CAPITOL RECORDS, INC. U.S.A. MARCA REG. U.S. PAT. OFF. PAT. NO. 2,651,958



**LOST-NITE**

RECORDS

**LN-146-A**  
Lescay Music  
BMI  
Time: 2:20  
Vocal

**TOSSIN' AN' TURNIN'**

(Rene Adams)

**BOBBY LEWIS**

LOST NITE RECORDS P.O. BOX 2510-CHERRY HILL, N.J. 08034



LOST-NITE  
RECORDS

LN-146-B

Lescay Music

BMI

Time: 2:23

Vocal

OH YES I LOVE YOU

(Lewis - Rome)

BOBBY LEWIS

LOST NITE RECORDS PO BOX 2510-CHERY HILL N.J. 08034

# FAIRMOUNT™

Co-Produced by  
Edwina Brady  
for  
Latimer Productions

Time: 3:37

SIDE: A

Stereo

45 RPM

Produced by  
Paul Christianson  
and Bob Dawson

© 1986 SHIZO-  
PHONIC

## CHRISTINE

Music by Jim Sharp   Lyrics by Jim Sharp

## JIM SHARP

© Jim Sharp 1986

MFD. AND MARKETED BY FAIRMOUNT RECORDS • 2 BALA PLAZA, BALA CYNWYD, PA 19004

# FAIRMOUNT™

Co-Produced by  
Edwina Brady  
for  
Latimer Productions

Time: 3:33  
SIDE: B

Stereo  
45 RPM  
Produced by  
Paul Christianson  
and Bob Dawson  
© 1986 SHIZO-  
PHONIC

## ON THE RUN

Music by Jim Sharp   Lyrics by Jim Sharp

### JIM SHARP

© Jim Sharp 1986

MFD. AND MARKETED BY FAIRMOUNT RECORDS • 2 BALA PLAZA, BALA CYNWYD, PA 19004



© 1981  
Nise Productions  
Inc. (BMI)  
Recorded at  
Phoenix 413  
Time: 2:03

Manufactured & Distributed Nationally by Logo III, 413 Cooper St, Camden, NJ 08102  
*2-00*

Produced by  
William Sackett  
For Nise Prod. Inc  
STEREO  
LG3 - 281 A  
000-247

## TINY BIT OF LOVE

(M. Dineen)

® 1981 Logo III Records

LOGO III

© 1981  
Nise Productions  
Inc. (BMI)  
Recorded at  
Phoenix 413  
Time: 2:05

Produced by  
William Sackett  
For Nise Prod. Inc.  
STEREO  
LG3 - 281 B  
000-247

Manufactured & Distributed Nationally by Logo III, 413 Cooper St., Camden, NJ 08102

# YOU DON'T HAVE TO PROVE THAT YOU LOVE ME

(M. Dineen)

© 1981 Logo III Records



A SIDE

45 RPM

Vogue Music -

BMI / Bibo

Music Pub. -

ASCAP

© 1981

Soundwaves

Records

D J COPY

NSD/SW-4649  
(NSD/SW-4649-A)

STEREO

Time 2:50

INTRO :12

Produced by:  
Charlie McCoy



YOU SHOW ME YOURS  
(I'LL SHOW YOU MINE)

(Waylon Holyfield - Gary L. Phelps)

VINCE & DIANNE  
HATFIELD

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.



B SIDE  
45 RPM  
Hitkit Music  
BMI

© 1981  
Soundwaves  
Records

D J COPY

NSD/SW-4649  
(NDS/SW-4649-B)

STEREO  
Time 3:47  
INTRO :08  
Produced by:  
Charlie McCoy



I'M THE DREAMER,  
YOU'RE THE DREAM  
(Vince Hatfield)

VINCE & DIANNE  
HATFIELD

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

"JUST FOR DANCING"

# Windsor



PRODUCED  
BY

Square Dance  
WITH CALLS

Choreography  
by  
Dave Taylor

CALIF.

IT'S ALMOST LIKE BEING IN LOVE

(Lerner-Loewe)

Called by: DAVE TAYLOR

Music by

PETE LOFTHOUSE BAND

ascap

4829-A

TEMPLE CITY, CALIF.  
WINDSOR RECORDS

"JUST FOR DANCING"

# Windsor



Square Dance  
INSTRUMENTAL

Choreography  
by  
Dave Taylor

PRODUCED BY

IT'S ALMOST LIKE BEING IN LOVE

(Lerner-Loewe)

Music by

PETE LOFTHOUSE BAND

ascap

4829-B

WINDSOR RECORDS. TEMPLE CITY, CALIF.

*Paul Christopher Moschette*

WAFFLE  
RECORDS

P.O. Box 325  
Wildwood, NJ 08260

**Side  
1**

2:58



BMI 2809392

## **Sunshine On My Mind**

(Heading On Down To The Jersey Shore)

**PAUL CHRISTOPHER MOSCHETTE**

© Copyright 1991 & 1992 All Rights Reserved

Paul Christopher Moschette

WATFEE  
RECORDS

P.O. Box 325  
Wildwood, NJ 08260

Side  
**2**  
3:40



BMI 2809392

**Panama**

**PAUL CHRISTOPHER MOSCHETTE**

© Copyright 1991 & 1992 All Rights Reserved

# RIVER FRONT

SIDE A  
45 RPM  
© G.M.

MW-1010  
STEREO  
TIME: 6:34

**THE CHALLENGER STILL FLIES**  
SONG BY-- RICHARD GILL and  
THE CHILDREN OF SAINT BERNARD  
(R. GILL)

# RIVER FRONT

SIDE B  
45 RPM  
© G.M.

MW-1010  
STEREO  
TIME: 4:44

I NEED TO BE WITH YOU  
(PEGGY'S SONG)  
SONG BY -- RICHARD GILL  
(R. GILL)



# COLUMBIA

® "Columbia," Marcas Reg.

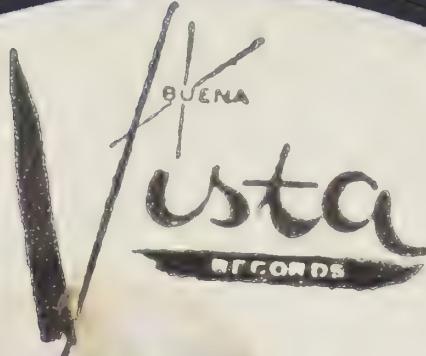
**STEREO**  
**4:19**

**DEMONSTRATION  
NOT FOR SALE  
45 RPM**

**CS7-4237  
ZSS 04237A  
© 1991 Sony Music  
Entertainment Inc.**

## **MARCONY MINI MINI**

-Grub Cooper- Taken From The Columbia Records  
Release: "DANCEHALL REGGAESPAÑOL"  
48526/Produced by: Grub Cooper  
and Karl Miller



PROMOTIONAL  
"Not For Sale"

Walt Disney Music  
Co. - ASCAP  
1:45

F-352  
Side I

ORCH. &  
CHORUS

From Walt Disney's  
THIRD MAN ON THE MOUNTAIN

**CLIMB THE MOUNTAIN**  
(Dunham-Marks)

MUSIC BY CAMARATA



PROMOTIONAL  
"Not For Sale"

Bregman-Vocco  
& Conn - ASCAP  
2:45

F-352  
Side II

ORCH. &  
PIANO SOLO

THIS I KNOW  
(R. Hammack)

MUSIC BY CAMARATA

**PlayLOUD**  
RECORDS

PL-004

©1992

"FEAR OF"  
**AUDIO KINGS**  
of the Third World

PlayLOUD RECORDS

693 W. Lafayette St., Hornstown, PA 19401

# PlayLOUD RECORDS

PL-004

©1992

"URGE TO KILL"  
**Mark Devlin**

PlayLOUD RECORDS 633 W. Lafayette St. Madison, WI 53703



PKM Music  
(ASCAP)  
Produced By:  
Terry Cashman  
for PKM  
Productions

**STEREO**

**LS-45119**  
(LS-45119 A)  
Time: 3:37

© 1982 Lifesong  
Records, Inc.

**THE EARL OF BALTIMORE**  
(TERRY CASHMAN)

**TERRY CASHMAN**

LIFESONG RECORDS, INC.

488 Madison Ave., New York, N.Y. 10022, U.S.A.



Blendingwell  
Music, Inc.  
(ASCAP)

Produced By:  
Terry Cashman  
for PKM  
Productions

**STEREO**

**LS-45119**  
(LS-45119 B)  
Time: 2:17

©1982 Lifesong  
Records, Inc.

**BASEBALL BALLET**  
(TERRY CASHMAN and MICHAEL MUGRAGE)  
**TERRY CASHMAN**  
LIFESONG RECORDS, INC.  
488 Madison Ave., New York, N.Y. 10022, U.S.A.

# UNION STATION

RECORDS

TAPES

Produced By:

Scott Tutt

Engineered by:

Jon "Mr. Big"  
D'Amelio

D.J.  
SCOTT

## DON'T TAKE MUCH

(Jack Murray)

### PETER ISAACSON

© 1983 Union Station Records

P.O. Box 121213, Nashville, TN 37212 (615) 327-USRT

STEREO  
ST-1004A

Time: 3:24

Intro: Cold

Scott Tutt Music,  
BMI

# UNION STATION

RECORDS

TAPES

Produced By:

Scott Tutt

Engineered by:

Jon "Mr. Big"  
D'Amelio

STEREO

ST-1004B

Time: 3:02

Intro: :02

Beaumont Belle,  
ASCAP

## BABY YOUR LOVE

(P. Isaacson)

## PETER ISAACSON

©1983 Union Station Records

P.O. Box 121213, Nashville, TN 37212 (615) 327-USRT

# LUCY CLOWERS

(Bob Ross)

Lendy's Music BMI



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©

T&C-100-A

Time: 2:10

## BOB ROSS

Produced by

CLIF LENDERMAN

A Product of Clif Lenderman Enterprises, Burbank, California

# THE PICTURE

(Bob Ross)

Lendy's Music BMI

Distributed  
Nationally By  
**LEO RECORDS**

P.O. Box 222  
Glendale, Calif. 91503  
(213) 246-6955

**T&C-100-B**  
Time: 2:37

X

## BOB ROSS

Produced by  
**CLIF LENDERMAN**

*A Product of Clif Lenderman Enterprises, Burbank, California*

**T  
OWN  
AND  
COUNTRY**

©



# Meadow Muffin

## Music Co.

STEREO  
EM-145

Meadow Muffin  
Music Co.

BMI

45 R.P.M.

(from the  
LP Truck  
Drivin' Lady)

Time: 2:03

(38679)

TRUCK DRIVIN' LADY  
(L. Thomas)  
LINDA THOMAS

© & © Meadow Muffin Records  
Madison, NE 68748

*Meadow Muffin*  
Music Co.

STEREO

EM-145

Meadow Muffin  
Music Co.

BMI

45 R.P.M.

(from the  
LP Truck  
Drivin' Lady)

Time: 2:46

(38679)

I OVERLOOKED YOU  
(L. Thomas)  
LINDA THOMAS

© & © Meadow Muffin Records  
Madison, NE 68748

"LOVE IS ON THE WIND"

(Doc Heart)

Bivens Music BMI



GBS 710

Producer:

Ernie Bivens

2:59

©1981 GBS  
Records

SLIGO STUDIO BAND

P.O. Box 1628 Elizabeth City, NC 27909

"IT'S TOO LATE  
TO SAY YOU'RE SORRY"

(Stan Morson)

Bivens Music BMI



GBS 710  
Producer:  
Ernie Bivens  
2:44  
© 1981 GBS  
Records

SLIGO STUDIO BAND

P.O. Box 1628 Elizabeth City, NC 27909

# ADAMAS

45 RPM

SIDE A

Chappell Music/  
Intersong Music  
ASCAP  
©1981 Adamas  
Records



STEREO  
NSD/AD 1981  
(NSD/AD-1981-A)  
Time 2:20  
Produced by:  
Jody Miller and  
Benny Kennerson

D J COPY



YOU SURE KNOW HOW TO MAKE  
ME WANT YOU (Don't You Baby)

(Gene Dobbins - Tommy Rocco)

DON HAYES

Dist. By Norton Wide Sound — P.O. Box 23262 — Nashville, Tenn.

*Adamas*

45 RPM

SIDE B

Cross Keys Music  
ASCAP/Tree Pub.  
Co. BMI  
©1981 Adamas  
Records



STEREO

NSD/AD 1981

(NSD/AD-1981-B)

Time 3:22

Produced by:  
Jody Miller and  
Benny Kennerson

D J COPY

YOU TURN THE WATER  
INTO WINE

(Bucky Jones - J. Martin Johnson)

DON HAYES

*Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.*

# SS Sea Side Sg RECORDS

Produced by;  
E. Stevens  
Time 2:52  
45 RPM

STEREO  
SIDE A  
SSB-051/011  
UR 2737-A

HAPPY ENDINGS  
(FOR EVERYONE BUT ME)

(S. Gore)

SHELIA GORE

© 1981 Creekside Music

Southern Sound Productions, 100 Labon St. Tabor City, N.C. 28463

# SS Sea Side SS

RECORDS

Produced by:  
E. Stevens

Time 2:58  
45 RPM

STEREO  
SIDE B  
SSB-051/011  
UR 2737-B

Creekside Music  
BMI

ONE MORE TIME  
(S. Gore)

SHELIA GORE

© 1981 Creekside Music

Southern Sound Productions, 100 Labon St. Tabor City, N.C. 28463



H-2761 A

X4KM-1216

Studio Music Corp.  
ASCAP

Vocal

PICK UP YOUR TOYS

(Doris D. Tullock)



**Hector**  
**Records**  
DIVISION OF DANCE RECORDS, INC.

H-2761 B  
X4KM-0545

Studio Music Corp.  
ASCAP

Instrumental

**PICK UP YOUR TOYS**

(Doris D. Tullock)

# *Round About*

RECORDS

D.J COPY

Produced and  
Arranged by  
Don Tweedy  
©P 1981  
Roundabout  
Records

RR 3250  
Extra Money  
Music ASCAP  
Time 2:55  
Intro :05  
End: Fade

"NOT TONIGHT  
I'VE GOT A HEARTACHE"  
(Lanny Lambert)  
SHARLENE HOOPER

Nationally distributed by Mariner Marketing 43 Music Square West Nashville 37203



H-2751 A  
X4KM-0549

45 R.P.M.

**GEORGE M. MEDLEY**  
*(George M. Cohan)*

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-2751 B

X4KM-0550

45 R.P.M.

Warrick Music  
Tunerville Music  
B.M.I.

PAPA JOE'S

(Jerry Smith)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-1798 A  
U4KM-0887

1:30  
T. B. Harms Co.  
ASCAP

**MUSIC MAKES ME**  
(V. Youmans)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-1798 B

U4KM-0888

2:05  
MCA  
ASCAP

## ONE OF THOSE SONGS

(Gerard Calvi)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-2721 A

W4KM-0695

Leo Feist, Inc.

ASCAP - 2:07

# DING DONG! THE WITCH IS DEAD

(H. Arlen - E.Y. Harburg)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



**H-2721 B**

**W4KM-0696**

**Sunbeam Music**

**ASCAP - 2:03**

# **IF I WERE A RICH MAN**

**(S. Harnick-J. Bock)**

**REPRODUCTION OF THIS RECORD  
IS PROHIBITED**



RECORDS

prepared  
especially  
for the  
dancer

No. 171-A  
M7OW-0418

Modern Jazz  
Cha Cha

## LOVE ME OR LEAVE ME

(Kahn-Donaldson)

4 Bar Intro.

32 Bar Chorus

32 Bar Chorus

Instrumental by  
**THE WABASH FOUR**



RECORDS

prepared  
especially  
for the  
dancer

No. 171-B  
M70W-0409

Novelty  
Rhythm Soft  
Shoe

## MY BLUE HEAVEN

(Whiting-Donaldson)

4 Bar Intro.

32 Bar Chorus

32 Bar Stop Chorus

Instrumental by  
**THE WABASH FOUR**

*Nelmo*  
RECORDS  
REC.

Americana -  
4/4

45 RPM  
692-A

## DEEP PURPLE

2 note pickup; 64 bars; Met 84;  
Time 2:55.

*Velmo*  
RECORDS

Children's  
Ballet  
2/2

45 RPM  
692-B

**IN AN EIGHTEENTH CENTURY  
DRAWING ROOM**

A bar intro; 100 bars; Met 96;  
Time 2:09.

# Studio Music



SLOW  
Down

SM-517 A  
C4KM-0390  
(Vocal)

Notable Music  
ASCAP

**IT'S NOT WHERE YOU START**

(Dorothy Fields-Cy Coleman)

A Product of Studio Music Corp.  
Distributed by Hoctor Educational Records, Waldwick, N.J.

Distributed

# Studio Music

SM-517 B  
C4KM-0391  
(Instrumental)

Notable Music  
ASCAP

Distributed by Hoctor Educational Records, Waldwick, N.J.

A Product of Studio Music Corp.

IT'S NOT WHERE YOU START  
(Dorothy Fields-Cy Coleman)

# DANRO



Studio Music Corp.  
(ASCAP)

Time 3:08

D-830 B

NOVELTY

## THE BARNYARD STOMP

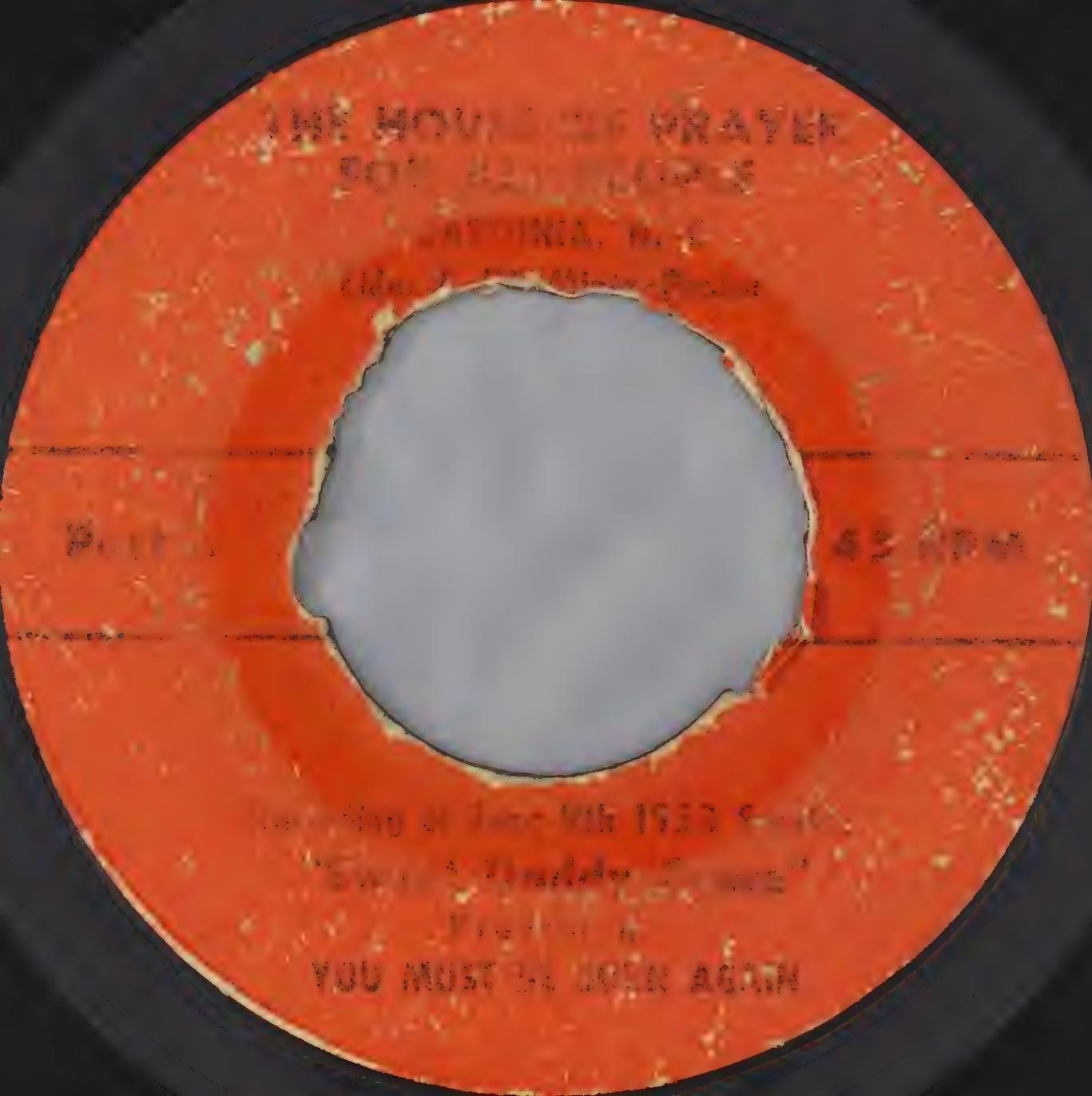
(J. Sinclair)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED

A DIVISION OF DANCE RECORDS INC.

REVIEW OF PRACTICE  
IN THE FIELD OF  
PROSECUTION  
PROCEDURES  
IN CRIMINAL CASES

REPORT OF DODGE AND



**SHANN**  
RECORDS

**COMPACT 33  $\frac{1}{3}$  RPM**

4/4 Time

**846-B**

**I BELIEVE IN YOU**

8 Bar Intro. 126 Bars  
Met. 184 - Time 2:57



COMPACT 33  $\frac{1}{3}$  RPM

4/4 Time

830-A

## DIPSY DOODLE

4 Bar Intro. 88 Bars  
Met. 168 - Time 2:13

4 Bar Intro. 64 Bars  
Met. 132 - Time 2:05



**COMPACT 33  $\frac{1}{3}$  RPM**

4/4 Time

**830-B**

**WHEELING**

4 Bar Intro. 96 Bars

Met. 138 - Time 2:56

4 Bar Intro. 64 Bars

Met. 126 - Time 2:12

**YANNI**  
**NOSTALGIA**

4:27



**Private<sup>®</sup> Music**

**SIDE A**

2002-7-PAB  
2002-7-PAB-A

FROM THE ALBUM "KEYS TO IMAGINATION"  
**NOT FOR SALE**

PUBLISHED BY 23RD STREET PUBLISHING/ASCAP

(P) & (C) 1986, Private, Inc.

**YANNI**  
**SANTORINI**

4:34



**Private® Music**

**SIDE B**

2002-7-PAB  
2002-7-PAB-B

FROM THE ALBUM "KEYS TO IMAGINATION"  
**NOT FOR SALE**

PUBLISHED BY 23RD STREET PUBLISHING/ASCAP

© 1986, Private, Inc.

# Guarachita

Santo Domingo P. O. Box 375 Rep. Dominicana

Grabación y Dirección  
Musical por  
Rhadames Aracena

Marca Registrada  
Grabado en R. Dom.

Merengue

592-A

LA COSECHA DE MUJERES

(D. R.)

MIGUEL SANTANA  
y su Trio Vegano  
RG-592-A

# *Guarachita*

Santo Domingo P. O. Box 375 Rep. Dominicana

Grabación y Dirección  
Musical por  
Rhadames Aracena

Marca Registrada  
Grabado en R. Dom.

Merengue

592-B

CADA TIERRA CON SU RITMO

(Luis Kalaff)

MIGUEL SANTANA  
y su Trio Vegano  
(RG-592-B)

# Okeh

45 RPM



4-6975  
(ZSP 14090)

## INVISIBLE HANDS

B. Harrington-F. Stanton-F. Patrick-

**BILL HEYER**

Orch., Chorus under dir.  
of the Leyden  
Bros.



"Okeh" and  
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

ZSP 1

Okeh



45 RPM

4-6975  
(ZSP 14091)

"Okeh" and



TM

Trade Marks Reg. U.S. Pat. Off. Marcos Registrados. Made in U.S.A.

YOU'RE GONE

- B. Sadoff -

BILL HEYER

Orch. under dir. of

Norman Leyden

TIME  
*Series* 2000

IN THE HALL OF THE  
MOUNTAIN KING

**STEREO**

14-S1

SKB-639

From the TIME SERIES 2000 Album

BONGOS AND BRASS (2014)

Hugo Montenegro & Orch.

TIME  
*Series* 2000

TAKE THE "A" TRAIN

**STEREO**

14-S1

SKB-640

From the TIME SERIES 2000 Album

BONGOS AND BRASS (2014)

Hugo Montenegro & Orch.

# DAWN RECORDS

PROMOTION

COPY

A

45 RPM

LOVE STORY  
RYAN MOAKLER

3 3 9 9

# DAWN RECORDS

PROMOTION

COPY

B

45 RPM

BIRTH OF  
THE BLUES  
RYAN MOAKLER

3 3 9 9

# ROULETTE

NORA'S DOVE (DINKS SONG)  
(J. & B. LOMAX)

R-4689

Ludlow  
Music  
BMI-1:56

45 RPM  
FM 5004



RADIO STATION COPY NOT FOR SALE

THE BIG THREE  
FEATURING CASS ELLIOT-  
THE BIG MOMMA

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

# ROULETTE

GRANDFATHER'S CLOCK  
(T. ROSE-R. BOWERS)

R-4689

Manger  
Mus. Inc.  
BMI-1:50

45 RPM  
FM 5126

RADIO STATION COPY NOT FOR SALE

THE BIG THREE  
WITH CASS ELLIOT-  
THE BIG MOMMA

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

# **ARTISTA**

## **RECORDS**

**LADO A**  
**AR 117-A**

Producer:  
Javier Montoya

**45 RPM**  
**STEREO**  
Time: 3:10

**EL LAVATRASTES**  
(Javier Montoya)  
**JAVIER MONTOYA**  
All Rights Reserved

# **ARTISTA**

## **RECORDS**

**LADO B**  
**AR 117-B**

Producer:  
Javier Montoya

**45 RPM**  
**STEREO**  
Timer 3:40

**SALVADOREÑA**  
(Javier Montoya)  
**JAVIER MONTOYA**  
All Rights Reserved



Acuff-Rose Pub

BMI

K-340X

Time 2:56

COLD, COLD HEART

(Hank Williams)

THE PETE KING CHORALE

K-4466

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



# KAPP

Milene Music

ASCAP

**K-340X**

Time 2:58

**TAKE THESE CHAINS FROM MY HEART**

(Rose-Heath)

**THE PETE KING CHORALE**

K-4459

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

PASSION

VOCAL  
STEREO

45 RPM  
222 A

Publisher Tidal Wave  
BMI

Time: 5:45

# MOVE ON INTO THE NIGHT

(David Sullivan)

DAVE SULLIVAN  
AND

THE WAVES

Produced by Dave Sullivan

Arranged by The Waves

© 1980 Passion

PASSION

VOCAL  
STEREO

45 RPM  
222 B

Publisher Tidal Wave  
BMI

Time: 3:12

# GOOD COMPANY

(David Sullivan)

DAVE SULLIVAN

AND

THE WAVES

Produced by Dave Sullivan

Arranged by The Waves

© 1980 Passion

PEACOCK  
RECORDS

45 R.P.M.  
5-1613

Lion Publishing Co.  
BMI - 2:30  
ACA 2329

NEW ORLEANS  
(R. Richards)

GWEN JOHNSON  
Q. Batiste & Orchestra

PEACOCK RECORDING CO. 4104 LYONS AVE. HOUSTON, TEXAS

# PEACOCK

RECORDS

45 R.P.M.  
5-1613

Lion Publishing Co.  
BM.1 - 2:42  
ACA 2330

NEVER AGAIN  
(R. Richards)

GWEN JOHNSON  
Q. Batiste & Orchestra

PEACOCK RECORDING CO. 4104 LYONS AVE. HOUSTON, TEXAS



45 R.P.M.



SIDE 1  
17-19-0209

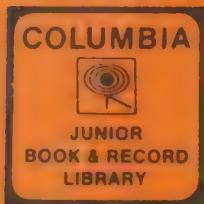
Read by:  
Ron Liss  
Musical  
Direction:  
James Timmens

# Old MacDonald Had A Farm

® "COLUMBIA", [R] MARCAS REG. PRINTED IN U.S.A.



45 R.P.M.



SIDE 2  
17-19-0209

Sung by:  
Peggy Powers  
Kay Lande  
Gene Steck  
Bob Spiro  
Eric Carlson  
  
Musical  
Direction:  
James  
Timmens

# Old MacDonald Had A Farm

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

**CHUCK'S**

**Records**

Chicago, Ill. 60616

3434-A

45 RPM

**LOVE SICK DADDY**

(C. Smith)

**CHUCK SMITH**

# **CHUCK'S**

## **Records**

Chicago, Ill. 60616

3434-B

45 RPM

### **OLD LONESOME HEART**

(C. Smith)

**CHUCK SMITH**

**SUPERCALI-**  
**FRAGILISTIC-**  
**EXPIALIDOCIOUS**  
(B. Sherman-R. Sherman)

**RAY WALSTON**

and His Favorite Childrens Chorus

45

45



PROMOTIONAL  
COPY

45



PROMOTIONAL  
COPY

45

VJ 637  
64-6613  
Wonderland Music Co. - BMI

LAVENDER  
BLUE DILLY DILLY  
(F. Luther)  
RAY WALSTON

and His Favorite Childrens Chorus

45

45



PROMOTIONAL  
COPY

45



PROMOTIONAL  
COPY

45

VJ 637  
64-6614  
Luther Pub. - ASCAP

# KAJAC

STEREO

Shelby  
Singleton  
Music, Inc.  
(BMI)

Recorded at  
Singleton  
Sound Studio,  
Nashville,  
Tennessee

©1973 KAJAC  
RECORD CORP.

KJ-501-3

711-2107-S

Time: 3:27

(Intro :07)

Produced by  
Shelby S.  
Singleton, Jr.  
& Little Richie  
Johnson

VOCAL

"MOTHER AMERICA"  
(Myra Smith & Margaret Lewis)

SHARON STONE

DISTRIBUTED EXCLUSIVELY BY THE SHELBY SINGLETON CORP. NASHVILLE, U.S.A.

# KAJAC

## STEREO

Primitive West  
Music (ASCAP)  
& Little Richie  
Johnson Music  
(BMI) and  
Mid-America  
Music  
(ASCAP)  
Recorded at  
Singleton  
Sound Studio,  
Nashville,  
Tennessee

©1973 KAJAC  
RECORD CORP.

KJ-501-3

711-2106-S

Time: 2:31

Produced by  
Little Richie  
Johnson

VOCAL

"I CRY ALONE"

(Lenelle Leachman)

SHARON STONE

DISTRIBUTED EXCLUSIVELY BY THE SHERBY SINGLETON CORP. NASHVILLE, U.S.A.

*Psalm  
Records*

Existential  
Music BMI  
Engineer:  
Harry Deal  
(NR 11777-1)

Time 3:52

Produced By:  
Linda Millsaps  
Pugh  
Arranged By:  
Linda Millsaps  
Pugh  
Freddie  
Morrison

I'M GOING TO A PLACE  
(Linda Millsaps Pugh, Freddie Morrison)

LINDA MILLSAPS PUGH

RECORDED AT GALAXIE III STUDIOS • TAYLORSVILLE, N.C. 28681

# *Psalm Records*

Existential  
Music BMI  
Engineer:  
Harry Deal  
(NR 11777-2)  
Time 2:59

Produced By:  
Linda Millsaps  
Pugh  
Arranged By:  
Linda Millsaps  
Pugh  
Freddie  
Morrison

JESUS IS MY FRIEND  
(Linda Millsaps Pugh, Freddie Morrison)

LINDA MILLSAPS PUGH

RECORDED AT GALAXIE III STUDIOS • TAYLORSVILLE, N.C. 28681

# LA MAÑANA SIGUIENTE

"The morning after" / Tema de la película  
"LA AVENTURA DEL POSEIDON"  
Al Kasha-Joel Hirshhorn



G-1231 A

20TH CENTURY RECORDS

# MAUREEN McGOVERN

PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

FABRICADO EN MEXICO POR GAMMA, S.A.

# TORMENTA DE MEDIANOCHE

"Midnight storm"

M. McGovern-J. Kennedy



G-1231 B

20<sup>TH</sup>  
CENTURY  
RECORDS

# MAUREEN McGOVERN

PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

FABRICADO EN MEXICO POR GAMMA S.R.

# SPANORAMIC

RECORDINGS

NEW YORK U.S.A.

RECORD NO.  
589 A

45 R.P.M.  
BOLERO-TANGO

HOMBRE MALO

(Felita Oyala)

FELITA

con

TRIO LOS AZORES

# SPANORAMIC

## RECORDINGS

NEW YORK, U.S.A.

RECORD NO.

589 B

45 R.P.M.

PORRO

EL BOLLO DE PAN

FELITA

con

TRIO LOS AZORES



# COLUMBIA

© Columbia, "Marcas Reg."

**STEREO**  
**4:10**



## TYREN PERRY YOU ARE MY EVERYTHING

-T. Shaddick - E. Chacon - Taken From The Columbia Lp: "DON'T RUSH IT" 45151

Produced by Ollie E. Brown for Brown Sugar Productions/Recorded &

Mixed at Ameraycan Studios, North Hollywood, CA/Mastered at

Bernie Grundman Mastering, Hollywood,

CA by Bernie Grundman

45151-A

387302A

387302A

© 1981 CBS

RECORDED IN U.S.A.

PRINTED IN U.S.A.

7464-73002-A



# COLUMBIA

® "Columbia," Marcos Reg.

STEREO  
5:57



## TYREN PERRY I GET BUTTERFLIES (IN MY STOMACH)

J. Lorber - O.E. Brown - C. Silver - Taken From The Columbia Lp "DON'T RUSH IT"

45151/Produced by Ollie E. Brown for Brown Sugar Productions/Recorded &

Mixed at Ameraycan Studios, North Hollywood, CA/Mastered at

Bernie Grundman Mastering, Hollywood,

CA by Bernie Grundman

45 RPM

38-73024

250 73024-E

© 1989 CBS

Records Inc.



7464 - 73024 - 7

*Mable Records*



45 RPM  
STEREO  
Produced by:  
R. Goldsby,  
L. Painter, &  
B. Marcus  
Time: 4:04

RG-001-A  
SIDE ONE  
Publisher:  
Lady Mary  
Music BMI

MOP SONG  
(R. Goldsby)  
*RICO GOLDSBY*  
*and the*  
*ALLIGATOR BAND*

# Mable Records



45 RPM  
STEREO  
Produced by:  
R. Goldby,  
L. Painter, &  
B. Marcus

RG-001-B  
SIDE TWO

GREEN GREEN GRASS OF HOME

RICO GOLDSBY  
*and the*  
ALLIGATOR BAND



## SIDE A

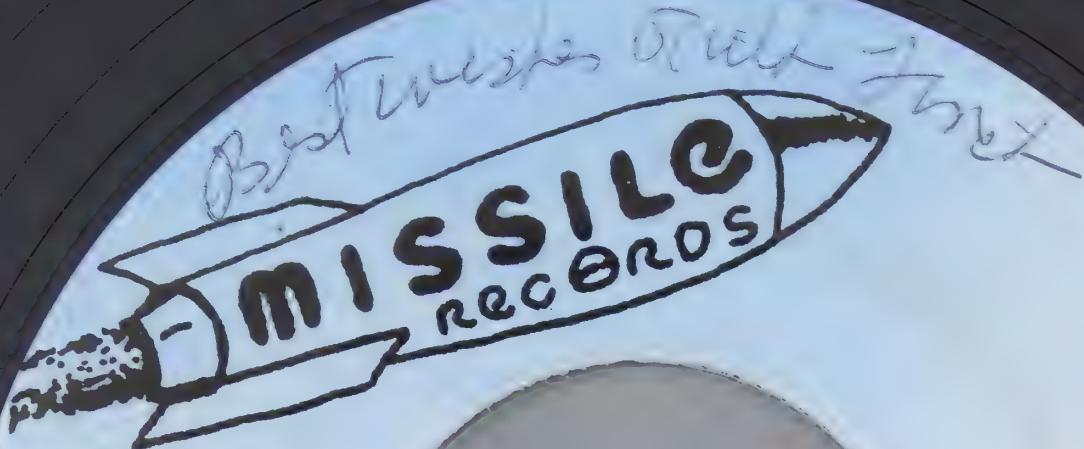
© Bay Ridge  
Pub. (BMI)  
Ben Ray Pub.  
(BMI)  
℗ 1987

**MI-4106 A**

Time: 3:21  
Produced by  
Joe F. Mitchell  
Paul Dietrich  
Benny Ray

**CRYING MELODY**  
(J.F. Mitchell, L. Robigson, F. Sollie)  
**SAM FRAZIER JR.**

MISSLE RECORDS  
BOX 5330 KREOLE STA.  
MOSS POINT, MS 39563  
**BENNY RAY PRODUCTIONS**  
6825½ Whitsett Ave.  
No. Hollywood, CA 91605



## SIDE AA

© Bay Ridge  
Pub. (BMI)  
Ben Ray Pub.  
(BMI)  
℗ 1987

MI-4106 AA

Time: 2:32  
Produced by  
Joe F. Mitchell  
Paul Dietrich  
Benny Ray

## GRANDMA CAN I READ TO YOU

(Ruth Finch, Don McHan)

**SAM FRAZIER JR.**

MISSILE RECORDS

BOX 5330 KREOLE STA.  
MOSS POINT, MS 39563

BENNY RAY PRODUCTIONS  
6825½ Whitsett Ave.  
No. Hollywood, CA 91605

CASINO  
RECORDS

Conley Music  
(BMI)  
Time: 2:10

105  
(C-105-A)

LA DEE DAH

(Frank C. Slay Jr. - Bob Crewe)

BILLY & LILLIE

CASINO  
RECORDS

Conley Music  
(BMI)  
Time: 2:26

105  
(C-105-B)

LUCK LADYBUG

(Frank C. Slay Jr. - Bob Crewe)

BILLY & LILLIE

REG. U.S. PAT OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

# DECCA

RECORD NO.  
**9-23351**  
(45-L 3480)

UNBREAKABLE  
**45 RPM**  
RECORD

Album No. 9-110  
(8 sides-1)

Vocal  
with Orchestra  
Under Direction of  
Roy Bargy

## INKA DINKA DOO

(Jimmy Durante-Ben Ryan-Harry Donnelly)

JIMMY DURANTE  
with  
Six Hits And A Miss

REG. U.S. PAT OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, N.Y.

# DECCA

RECORD NO.

9-23351

(45-L 3481) ★

Album No. 9-110

(8 sides-2)

UNBREAKABLE

45 RPM  
RECORD

Vocal  
with Orchestra  
Under Direction of  
Roy Bargy

**UMBRIAGO**  
(Irving Caesar-Jimmy Durante)

**JIMMY DURANTE**  
with  
Six Hits And A Miss

# M-G-M

## SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Lin Pub.  
BMI—2:18

NOT  
FOR SALE

K12471  
56-XY-410

SHOW ME THE WAY (To Your Heart)

MARGE ROBINSON

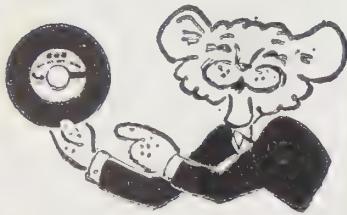
Orchestra conducted by Tom Merriman

Comp.—Tarver

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

# M-G-M

## SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Lin Pub.  
BMI—2:25

NOT  
FOR SALE

K12471  
56-XY-411

DON'T LET THE SEA GO DRY

MARGE ROBINSON

Orchestra conducted by Tom Merriman  
Comps.—Baker-Miller

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

# **PRIMA**

**RECORDS**

1639 Broadway, New York, New York

---

Triana Music Co.  
ASCAP

---

TIME: 2:05  
RECORD #715  
(PR-209)

---

**BIG TOP POLKA**  
(Fredericks, Grasso)

**MARC FREDERICKS**  
and his  
**ORCHESTRA**

# **PRIMA**

## **RECORDS**

1639 Broadway, New York, New York

---

Triana Music Co.  
ASCAP

---

TIME: 2:45  
RECORD #715  
(PR-210)

---

**GARDEN STATE RHAPSODY**  
(Aromando, Di Nardo)  
**MARC FREDERICKS**  
and his  
**ORCHESTRA**

# D'N'B RECORDS

Malvern Music Co.,  
(ASCAP)

JC-101  
Time: 2:31  
Vocal

I CAN'T LIVE WITH AN EMPTY HEART

(Bix Reichner-Dolly Long)

JOE CONNELL

Shorty Long  
at the organ

# D'N'B RECORDS

Malvern Music Co.,  
(ASCAP)

JC-102  
Time: 2:10  
Vocal

THE RESA  
(The Little Flower)  
(Bix Reichner)

JOE CONNELL

Shorty Long  
at the organ

# THEME FROM NEW YORK, NEW YORK

(J. Kander - F. Ebb)

From Album AVL-6025

"Theme From New York, New York"



RECORDS

AVIS-161-A

Unart Music Corp.  
(BMI)  
Time: 2:58  
(077-161)

PROMOTION COPY  
NOT FOR SALE

LIBERACE

Producer: Ed Cobb for AVI Productions

© & © 1977 AVI Records Dist. Corp.

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AVI RECORDS 9220 SUNSET BLVD. LOS ANGELES CALIFORNIA 90069 - MADE IN U.S.A.

**THEME FROM  
ABOVE SAN FRANCISCO**

(Gordy)

From Album AVI-1041  
"20 Great Piano Performances"



**RECORDS**

**AVIS-161-B**

Equinox Music

(BMI)

Time: 4:18  
(077-161)

**PROMOTION COPY  
NOT FOR SALE**

**LIBERACE**

Producer: Ed Cobb for AVI Productions

© 1977 AVI Records Dist. Corp.

All Rights Reserved

© AVI RECORDS, 9220 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 - MADE IN U.S.A.

# *Maria Alsalom*



SIDE A  
Stereo  
PR-407  
© Maria  
Alsalom  
1975  
Time: 4:42  
45 RPM  
7124-37A

MY LIFE IS YOU

RECORDED BY PRAISE RECORDINGS, INC., BALTO., MD 21201

# Maria Absalom



SIDE B  
Stereo  
PR-407  
© Maria  
Absalom  
1975  
Time: 2:33  
45 RPM  
7124-37B

*Jay Rivera*  
RECORDED BY PRAISE RECORDINGS, INC., BALTO., MD 21201  
SING A HAPPY SONG

# DON'T THROW IT ALL AWAY

(Benson-Mindel)

String Arrangement: Rob Young



**PRIVATE STOCK  
RECORDS**

**MONO**

**PS 45,081  
(pvt 1187 m bw)**

Noel Gay Music  
Inc. ASCAP

Time: 3:20

**PROMOTION COPY  
NOT FOR SALE**

# GARY BENSON

Produced by Steve Edgley, for State Records, Ltd.  
©1976 Private Stock Records, Ltd.  
PRIVATE STOCK RECORDS, LTD., New York, N.Y.

# DON'T THROW IT ALL AWAY

(Benson-Mindel)

String Arrangement: Rob Young



PRIVATE STOCK  
RECORDS

STEREO

PS 45.081  
(pvt 1187 bw)

Noel Gay Music  
Inc. ASCAP

Time: 3:20

PROMOTION COPY  
NOT FOR SALE

# GARY BENSON

Produced by Steve Edgley, for State Records, Ltd.

© 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

dick alliger's  
**BALLROOM RECORDS**

BR 100 A  
TIME: 2:40

45 RPM  
STEREO

**"ON THE WAY TO CAPE MAY"**  
(Nugent-Gindhart)

**RICK MORANO**

dick alliger's  
**BALLROOM RECORDS**

BR 100 B  
TIME: 2:32

45 RPM  
STEREO

**"SMILE,  
YOU'RE IN SEA ISLE CITY"**  
(Eddie V. Deane)  
**"SUNSHINE"**



**Crescent**  
RECORDS

© (P) MCMLXXXII  
Maplesville (BMI)  
Country Moon  
(ASCAP)  
Faniork Publ.  
(BMI)  
Intro: :05  
Time: 2:35

**103 A**

Produced and  
Arranged by  
Don Lee for  
Crescent Prod.

CRESCENT

MUSIC

GROU

P,

463

SOUTH

ROBERTSON

BOULEVARD,

BEVERLY

HILLS,

CALIFORNIA,

90211

**16 LOVIN' OUNCES TO THE POUND**

(D. Lee - B Duncan - B.R. Jones - J.R. Halper)

**DON LEE**



# Crescent RECORDS

© (P) MCMLXXXII  
Maplesville (BMI)  
Country Moon  
(ASCAP)  
Faniork Publ.  
(BMI)  
Time: 2:25

103 B

Produced and  
Arranged by  
Don Lee for  
Crescent Prod.

**ALL I EVER WANTED WAS YOU  
(HERE LOVIN' ME)**  
(D. Lee - J.R. Halper - B.R. Jones)

**DON LEE**

CRESCENT MUSIC GROUP, 463 SOUTH ROBERTSON BOULEVARD, BEVERLY HILLS, CALIFORNIA, 90211

# PHONO

(R)



Big Swing Pub.  
BMI

© 1978 Phono  
Records



P 2669  
(P -2669A)  
Time 2:48  
Producer:  
L. D. Allen

DJ Copy

THE GAME  
(James Whitson)

JAMES WHITSON

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

# REONO

®

Big Swing Pub.  
BMI

(P) 1978 Phono  
Records



P 2669  
(P -2669B)  
Time 2:28  
Producer:  
L. D. Allen

DJ Copy

IF I NEVER FALL IN LOVE AGAIN  
(James Whitson)  
JAMES WHITSON

Dist. by Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

LONDON

MADE IN U.S.A.

(DLGF-50187)

30075-A

Vocal by  
Johnny Parker  
and the  
Stardusters

LET'S CHOO CHOO CHOO TO IDAHO

(Rinker-Huddleston)

CHARLIE SPIVACK  
AND HIS ORCHESTRA

UNAUTHORIZED

PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON

MADE IN U.S.A.

(DLGF-50196)

30075-B

Vocal by  
Tommy Lynn

APRIL IN PARIS  
(Vernon Duke)

CHARLIE SPIVACK  
AND HIS ORCHESTRA

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

# SRG

## RECORDS

SIDE A  
SRG #1001  
(1001-A-1)  
STEREO  
G. Schirmer,  
Inc. and  
Chappell and  
Co., Inc.  
(ASCAP)

Arranged &  
Produced by  
George Maniere  
and Thomas Uzzo  
Time: 4:04

SRG Records,  
a div. of  
Suffolk Research  
Group, Inc.

© 1971 Suffolk Research Group, P.O. Box 427, Huntington Station, N.Y. 11746  
**WEST SIDE STORY**  
(A Disco Medley of Somewhere)  
Maria and Tonight  
(L. Bernstein-S. Sondheim)  
**BUDDY BROOKS**  
and the RIPPLES BAND

(P) 1971 Suffolk Research Group, P.O. Box 427, Huntington Station, N.Y. 11746

# SRG

## RECORDS

SIDE B  
SRG #1001

(1001-B-1)  
STEREO  
Famous  
Music Corp.  
(ASCAP)

Arranged &  
Produced by  
George Maniere  
and Thomas Uzzo  
Time: 2:32

SRG Records  
a div. of  
Suffolk Research  
Group, Inc.

STELLA BY STARLIGHT  
(V. Young - N. Washington)  
BUDDY BROOKS  
and the RIPPLES BAND

© 1971 Suffolk Research Group, P.O. Box 427, Huntington Station, N.Y. 11746



end



45 RPM.

E-1101  
Merrimac Mus. Corp.  
(BMI) 2:34

45 RPM

Under the Personal  
Supervision of  
**GEORGE GOLDNER**

# THANKS

(Alonzo Tucker)

# EMMETT DAVIS

(G-821)

A Product of  
End Music, Inc.  
New York, N. Y.



end



45 RPM

E-1101  
Merrimac Mus. Corp.  
(BMI) 2:52

45 RPM

Under the Personal  
Supervision of  
**GEORGE GOLDNER**

# THERE'S NO SUCH THING

(Alonzo Tucker)

EMMETT DAVIS

(G-822).

A Product of  
End Music, Inc.  
New York, N. Y.

G.

**GOSPEL**  
RECORDING CO.  
1352 FULTN ST.  
Brooklyn N.Y.

---

Gospel Music  
For The  
Whole Family

---

45 RPM  
589-A

---

**MOTHERLESS CHILD**

Lead: TOMMY SPANN

**BROOKLYN ALL STAR  
SINGERS**

GOSPEL  
RECORDING CO.  
352 FULTN ST.  
BROOKLYN

---

Gospel Music  
For The  
Whole Family

---

45 RPM  
589-B

---

LOOK DOWN THE LINE  
PAUL OWENS and the  
BROOKLYN ALL STAR  
SINGERS



Side A  
Recorded at  
Master Sound  
Astoria  
Time: 4:09

Guitar solo:  
Ray Matuza  
Produced by  
J. Gainor

I'M CRAZY  
(N. Luciano)

JOHNNY GAINOR



Side B  
Recorded at  
Master Sound  
Astoria  
Time: 4:03

Thank you to  
"Sea-Breeze"  
and "QE II"  
Produced by  
J. Gainor

MEMORY  
(A.L. Webber)

JOHNNY GAINOR

VANGUARD



© 1977 Pye Records Ltd., England

45 RPM

VSD 35201

VSD 35201-AS

Red Bus  
Music (Int.)  
Ltd.  
Time: 3:18

PROMOTIONAL  
COPY  
NOT FOR SALE

STEREO  
VERSION

A PYE  
RECORDS UK  
RECORDING

RUN TO ME

(P. Yellowstone - M. Tinsley)

KELLY MARIE

Produced by Peter Yellowstone by arrangement  
with Red Bus Records (International) Ltd.

Mfd. under license to Vanguard Recording  
Society, Inc., N.Y.

NU BY VANGUARD RECORDING SOCIETY, INC., N.Y.

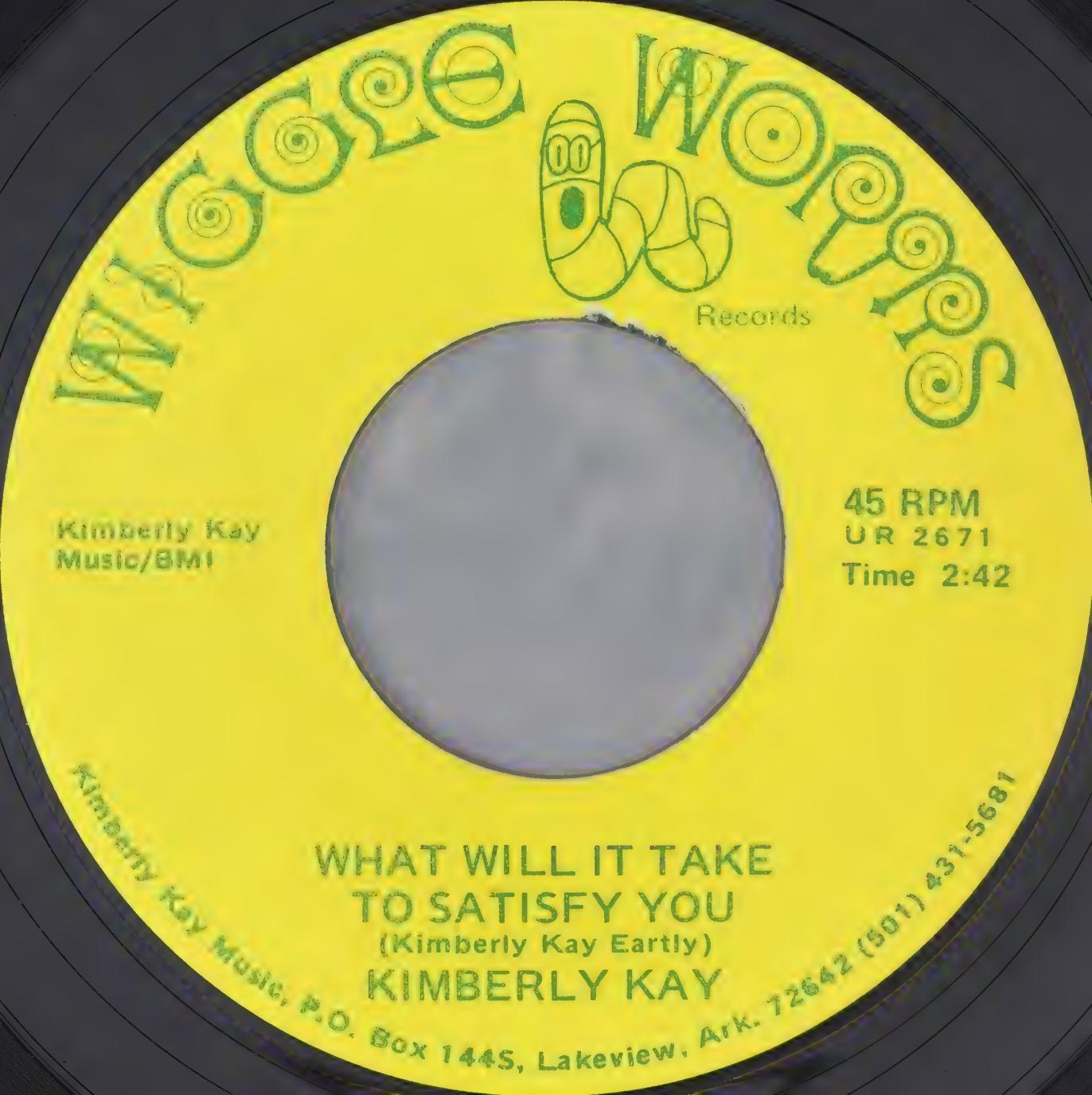
Wiggy Wopps  
Records

Kimberly Kay  
Music/BMI

45 RPM  
UR 2671  
Time 2:33

SOMEONE OUT THERE  
(Kimberly Kay Earthly)  
KIMBERLY KAY

Kimberly Kay Music, P.O. Box 1445, Lakeview, MI 49754 (517) 431-5501



WHAT WILL IT TAKE  
TO SATISFY YOU  
(Kimberly Kay Eartly)

KIMBERLY KAY

Kimberly Kay Music, P.O. Box 144S, Lakeview, Ark. 72642 (501) 431-5681

# CALEX

Alta Fidelidad

45 RPM  
2740-A

HI FI  
Bolero

CANCION A MI MADRE

(P. Rodriguez)

Canta: PEDRIN RODRIGUEZ con  
LOS HERMANOS SANCHEZ  
RAFIN, JUNIOR, BENNY, ALFONSO  
Y FRANK

# CALEX

Alta Fidelidad

45 RPM  
2740-B

HI FI  
Bolero

BRINDO EN TU NOMBRE

(D.R.)

Canta: PEDRIN RODRIGUEZ con  
LOS HERMANOS SANCHEZ  
RAFIN, JUNIOR, BENNY, ALFONSO  
Y FRANK

**Arrival  
Records**

Produced by  
Jeffrey Kaufman  
& Ettore Stratta  
Arranged by  
Arthur Harris

**STEREO  
AS-066**  
AS-066-A  
**3:24**

**THE BAROQUE CONNECTION**

THE NEW WORLD ENSEMBLE

Conducted by

ETTORE STRATTA

(FROM "THE BAROQUE CONNECTION")

ALBUM PNU5140

© 1982 ARRIVAL RECORDS

MADE IN U.S.A.

*Arrival*  
*Records*

Produced by  
Jeffrey Kaufman  
& Ettore Stratta  
Arranged by  
Homer Dennison

**STEREO**  
**AS-066**  
AS-066-B  
**3:46**

**THE HANDEL CONNECTION**

THE NEW WORLD ENSEMBLE

Conducted by  
ETTORE STRATTA  
(FROM "THE BAROQUE CONNECTION")

ALBUM PNU5140

© 1982 ARRIVAL RECORDS  
MADE IN U.S.A.

# DISCOLANDO

Una Grabacion DISCOMODA Venezuela

3748

Cara A  
45 R.P.M.

PENSANDO EN TI - Guaracha  
(José Lazo)

LOS SATELITES

Canta: Mauricio Conde

# DISCOOLANDO

Una Grabacion DISCOMODA Venezuela

3748

Cara B  
45 R.P.M.

HOCHUM - Guaguancó  
(José Lazo)  
LOS SATELITES  
Canta: Mauricio Conde

# *Elec-Tri-City Music*

ETCM 28  
Side A

Time 2:07

**"THE BOARDWALK"**  
(Roselle © 1976)  
**MIKE GALLO**  
and the  
**WILDWOOD STRUGGLERS**

# *Elec-Tri-City Music*

ETCM 28  
Side B

Time 2:18

**"YOU CAN'T BE DOWN WHEN  
YOUR UPSTANDING"**  
(Knight)  
**MIKE GALLO**  
and the  
**WILDWOOD STRUGGLERS**



Promotional  
Copy  
1982

SO 17302  
45-001  
Time 2:51

ELVIS, THE MAN AND HIS SONG  
(C.W. Armstrong)  
CLAYTON ARMSTRONG

Records Inc. Box 815 Ponca City, OK 74601

# SOONER



Promotional  
Copy  
1982

SO 17303  
45-001  
Time 2:41

I CAN'T HELP  
FALLING IN LOVE WITH YOU  
(Pereti, Creatore, Weiss)

CLAYTON ARMSTRONG

Records Inc. Box 815 Ponca City, OK 74601



H-2815 A  
A4KM-0172  
1:50

Cotillion Music  
BMI  
VOCAL

## MR. BOJANGLES

(Jerry Jeff Walker)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-2815 B  
A4KM-0146  
1:50

Cotillion Music  
BMI  
INSTRUMENTAL

## MR. BOJANGLES

(Jerry Jeff Walker)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED

# SHANNON



D.J. COPY

Ma-Ree Music,  
Inc.—ASCAP  
Producer:  
Bud Logan



IT TAKES A FOOL A  
TIME OR TWO  
(Richard D. Burt)

S-815A

Time 2:44  
© 1973 Shannon  
Records, Inc.  
A Jim Reeves  
Enterprises Prod.

MONO

GEORGE KENT

Shannon Records, P.O. Drawer 1, Madison, Tenn. 37115



D.J. COPY

Ma-Ree Music,  
Inc.—ASCAP  
Producer:  
Bud Logan



IT TAKES A FOOL A  
TIME OR TWO  
(Richard D. Burt)

S-815A

Time 2:44  
© 1973 Shannon  
Records, Inc.  
A Jim Reeves  
Enterprises Prod.

STEREO

GEORGE KENT

Shannon Records, P.O. Drawer 1, Madison, Tenn. 37115



# KING

45-  
6007

PROMOTIONAL

45-K-10654  
(Stebrita-BMI)  
2:15

PROMOTIONAL

EACH NIGHT I PRAY  
(There'll Come A Time)

(Williams-Myles-Toombs)

THE FRONTIERS



# KING

45-  
6007

45-K-10657  
(R-T-BMI)  
2:35

PROMOTIONAL

PROMOTIONAL

## YOU SHAKE ME UP

(Williams-Toombs-Ford)

THE FRONTIERS

V-304  
**(SIDE A)**  
STEREO  
PROMOTIONAL  
COPY - NOT  
FOR SALE



Groovesville Prod.-BMI  
Produced and  
arranged by  
Don Davis  
Time: 4:44

**THE DRAMATICS  
POSITIVE STATE OF MIND**

(Johnny Burton)  
© 1989, Fantasy, Inc.

FANTASY INC. • BERKELEY, CALIFORNIA

From The Musical Production  
**HALF PAST WEDNESDAY**



RADIO  
STATION  
COPY

45 RPM  
JZSP 137301  
2:50  
Publisher:  
Sharkey  
Music, Inc.  
(ASCAP)

**GRANDFATHER**  
(Ev'ry Baby's Best Friend)

--Robert Colby--

**MAURICE CHEVALIER**

EPIC MARCAS REG TM PRINTED IN U.S.A.



RADIO  
STATION  
COPY

45 RPM  
JZSB 137302  
2:50  
Publisher:  
Sharkey  
Music, Inc.  
(ASCAP)

**GRANDFATHER**  
**(Ev'ry Baby's Best Friend)**

--Robert Colby--

**MAURICE CHEVALIER**

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

# LONDON®

Promotion Copy  
Not For Sale

Publisher:  
Shepherd's Fold  
Music  
(BMI)  
Time: 3:03  
(ZCL 8194)

STEREO

5N-257-DJ

Produced and  
Arranged by  
Pat Cusimano  
and  
James L. Williams



**WHEN I THINK OF YOU**

(James L. Williams)

**JAMES AND MICHAEL**

Made in U.S.A.

# LONDON

<sup>R</sup>

Promotion Copy  
Not For Sale

Publisher:  
Shepherd's Fold  
Music  
(BMI)  
Time: 3:03  
(CL 8194)

**MONO**

**SN-257-DJ**

Produced and  
Arranged by  
Pat Cusimano  
and  
James L. Williams



**WHEN I THINK OF YOU**

(James L. Williams)

**JAMES AND MICHAEL**

Made in U.S.A.

THE  
**ULTRAMOD**  
LABEL

1

45 RPM

A MERCY UNION - 3 X 3

One In Three (Lamb)

A Cross To Bear (Pahl/Lamb)

(c) 1998 A Mercy Union

(p) 1998 The Ultramod Label



2

45 RPM

A MERCY UNION - 3 X 3

Holding On (Gerow, Lamb, Pahl)

(c) 1998 A Mercy Union

(P) 1998 The Ultramod Label



**3 X 3**



THE  
**ULTRAMOD**  
LABEL

Experimental Music by

HENRY COWELL, JOHN CAGE, BEN JOHNSTON, and CONLON NANCARROW

## A CENTURY OF AMERICAN INVENTION, 1852-1960

What occurred in the course of this century, through the application of new sources of power, chiefly electricity, was in fact a revolution in communication. The result was an enormous increase in our ability to exchange ideas, goods, and services. With this new energy came an acceleration in the pace of life and a necessary reorganization of ways of living. Some, like Dr. George Beard, argued as early as the 1880s that the basic personality of Americans was altered, that we were all becoming more "nervous" as a result of the new inventions. But all agreed that there had been a significant reorientation.

Obviously, the arts' basic means of communication were affected. Some artists enthusiastically adopted the new techniques and possibilities offered by the revolution in communication; others would resist and propose a return to more traditional modes of expression and behavior.

**1852** Elisha G. Otis invented first passenger elevator, a necessary prelude to the skyscraper.  
**1865-1875** William A. Bullock, Andrew Campbell, and Stephen D. Tucker significantly improved printing press.

**1865** Christopher Sholes invented first practical typewriter. He later sold his rights to E. Remington and Son.

Elias Howe's sewing machine won the gold medal at the Paris Exhibition.

**1869** Thomas A. Edison invented the electric voting machine.

**1873** Thaddeus Lowe invented carbureted water-gas process.

**1874** Stephen Dudley Field tested first electrically powered streetcar in New York City.

**1877** Bell Telephone Co. organized shortly after Alexander Graham Bell's invention of the telephone.

**1878** Edison invented phonograph.

**1878** Edison invented first electric light bulb.

**1888** George Eastman marketed first Kodak hand camera.

**1890** William Burroughs invented first practical adding machine.

**1891** Edison obtained first radio patent in United States.

**1895** J. Frank Duryea built first gasoline-engine-driven motor.

**1896** C. Francis Jenkins and Thomas Armat demonstrated Vitavision, a primitive motion-picture projector.

**1903** Wilbur and Orville Wright made first successful airplane flight at Kitty Hawk, North Carolina.

**1904** Edison developed first movies with sound.

**1909** Patent for plastic issued to Leo H. Baekeland.

**1913** William D. Coolidge invented improved X-ray tube.

**1921** Robert H. Goddard invented first rocket.

**1925** First television demonstrated first television.

**1927** A. T. & T. made first transmission of television signals, New York to Washington, D.C.

J. D. Rust and M. D. Rust invented first mechanical cotton picker.

**1928** First full-length sound film.

**1930** Albert H. Taylor and Leo C. Young employed radar detection for United States Navy after inventing it in 1922.

**1933** Diesel-powered trains perfected.

Invention of nylon by Wallace H. Carothers.

**1942** First color television demonstrated by Columbia Broadcasting System (CBS).

**1942** Radar tested for first time in United States.

**1945** First atomic bomb exploded at Alamogordo, New Mexico, July 16.

**1946** Radar signals were sent from the moon from Belmar, New Jersey.

Invention of transistor by Walter Brattain, John Bardeen, and William Shockley of Bell Telephone Laboratories.

**1952** Nuclear generator (cosmotron) at Brookhaven National Laboratory produced 2,250 million volts.

U.S.S. "Nautilus" commissioned; the first atomic powered submarine.

**1956** Bell Telephone Co. and Research and Development Command developed solar battery.

**1958** Explorer I, first satellite of United States, entered orbit sent into orbit.

**1959** "Telstar IV" satellite began orbit around the sun.

**1960** "Tires," a camera-bearing weather satellite, began orbit, April 1.

A.T.&T. applied to Federal Communications Commission for permission to launch a communications satellite, October 21.

Donald A. Glaser received Nobel Prize for invention of chamber for photographing atomic particles (bubble bath chamber) and Dr. Willard F. Libby for Atomic time clock, November 3.

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\*available in paperback

## sound forms for piano

ROBERT MILLER, piano

## A CENTURY OF AMERICAN INVENTION, 1852-1960

**Side One** Total time 24:31  
 Band 1 2:20  
 Henry Cowell: *The Banshee* (Publ. Associated Music)

Band 2 2:20  
 Henry Cowell: *Aeolian Harp* (Publ. Associated Music)

Band 3 1:27  
 Henry Cowell: *Piano Piece (Paris 1925)* (Publ. Associated Music)

Band 4 3:59  
 Band 5 2:56  
 John Cage: *Sonata I* (Publ. C. F. Peters Corp.)

Band 6 4:24  
 John Cage: *Second Interlude* (Publ. C. F. Peters Corp.)

Band 7 4:24  
 John Cage: *Sonata X* (Publ. C. F. Peters Corp.)

**Side Two** Total time 23:02  
 Ben Johnston: *Sonata for Monotonal Piano* (Publ. Smith Publications)

Band 1 2:43  
 Band 2 1:38  
 Band 3 3:55  
 Band 4 2:45

ROBERT MILLER, piano

**Conlon Nancarrow: Studies for Player Piano**

Band 5 2:00  
 Band 6 5:32  
 Band 7 4:02

The piano used for the Ben Johnston composition was tuned microtonally using the Scatrolin Tuner and Microtonal Tuner to establish pitch and tuning. The piano was then tuned to establish any pitch program both rarely and very precisely with extreme accuracy. We wish to extend our thanks to Richard J. Harasek and Motorola Scatrolin, Inc., for their help and equipment for the microtonal tuning.

The Nancarrow "Studies" were recorded during an

impromptu visit to the composer's home in Mexico City during March 1973. The recording equipment used was antiquated but well maintained. The studio and Nancarrow's home in Mexico City have player pianos are housed in approximately 20' x 50'. It is a resonant concrete block structure lined with shelves containing books, papers, boxes, and materials. Considerable care was taken in microphone placement in an effort to achieve a representative sound quality.

**ROBERT MILLER:** During the past decade numerous works have been expressly written for Robert Miller by such leading American composers as Milton Babbitt, George Crumb, Charles Wuorinen, and Mario Davidovsky (the Pulitzer-Prize-winning *Synechisms* No. 6). Miller's concert appearances have taken him to the festivals of Tanglewood and V-Japan, and to many other musical centers of North America. He has made recordings for Deutsche Grammophon (in conjunction with Acousica Research), Columbia, Turnabout-Vox, and CRI. Robert Miller combines his career as pianist with that of a practicing attorney on Wall Street.

Producer Sam Parkins  
 Recording engineers Buddy Graham, Frank Laico, Roger Reynolds  
 Mixing engineer Arthur Kendy  
 Recorded at Columbia Recording Studios, 30th Street, New York and Mexico City

Cover by Elaine Sherer Cox  
 Photographs by Marc Munsnick  
 Historical chart and bibliography compiled by Arthur E. Scherr  
 Library of Congress Card No. 75-75105

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## A GUIDE TO THE EDUCATOR

This unit has been designed as an introduction to the study of the home and its role in the lives of people and as a supplement to your home furnishings program.

Filmstrip I, **PHYSICAL & PSYCHOLOGICAL NEEDS HOME FULFILLS**, and the accompanying record have been planned to help create an awareness of various physical and psychological needs which home can help to fulfill in our lives. Filmstrip II, **SOCIOLOGICAL NEEDS HOME FULFILLS**, and its accompanying record visualize and discuss the sociological needs which home can help to meet. There is a printed commentary as well as a recording for each of these filmstrips so that you may use the teaching device you prefer.

Filmstrip III, **WHAT IS BEAUTY** has been planned for individual study. Its objective is to help each student develop a greater awareness of beauty all around him; to help him better understand the need for beauty in his life. This self-teaching filmstrip does not attempt to describe or define beauty. It seeks to create an awareness, to set the stage for further study of beauty and design, and to provide an opportunity for individual expression and application.

### WHAT IS BEAUTY?

Self-Teaching Filmstrip and Worksheet

Filmstrip III and its accompanying worksheet have been set up to provide for sequential learning experiences so that each concept introduced can be expanded according to the developmental level of the individual learner.

The learning experience begins with the filmstrip. At intervals designated by asterisks (\*, \*\*, \*\*\*, \*\*\*\*), the learner should refer to the worksheet for further individual expansion of the concepts involved. The worksheet will then refer the learner back to the filmstrip at the appropriate interval for the development of the next concept.

After each learner has had an opportunity to complete the total learning experience (WHAT IS BEAUTY) individually, his understanding may be strengthened by an interchange of ideas among class members. Filmstrip III also may be used independently as a group learning experience with the educator guiding the discussion from the worksheet.

Quantity copies of the worksheet for individual study of WHAT IS BEAUTY may be obtained for 5¢ each from Educational & Consumer Relations, J. C. Penney Company.

### SUPPLEMENTAL LEARNING EXPERIENCES

Some suggestions for additional learning experiences which might add depth to an understanding of the physical, psychological, and sociological aspects of housing and home furnishings are:

- An analysis of the activities carried on in the home to identify other basic and unique physical needs.
- A questioning of family members to identify their other basic as well as unique psychological and sociological needs.
- A survey of facilities that must be shared by family members in the home with some suggestions and plans for sharing.
- A study of the neighborhood to consider the relationships among families living there. (Class discussion might expand the concept of responsibility, in that it extends beyond one's home to the neighborhood in which we live, and then to the community.)
- An individual summarizing activity which would involve: 1). a pulling together of physical, psychological, and sociological aspects of housing and home furnishings; 2). application of these concepts to the selection and planning of a family's housing and home furnishings.

Some suggestions for additional learning experiences which might add depth to an understanding of beauty are:

- A study of local history and culture which are reflected in community traditions, activities, and interpretations of beauty that enrich the life of the community.
- A trip to a museum to study the different interpretations of beauty from many times and many places; a study of standards of good design and beauty as set up by museum authorities and recognized artists and designers.
- A study of historical architecture and home furnishings and their influences on our interpretations of beauty.
- An examination of regional, national, and international cultural differences in relation to various interpretations of beauty as reflected in the ways of living, architecture, and home furnishings and accessories of contemporary societies.
- A study of interpretations of beauty from different ethnic groups in order to develop a greater respect for their unique characteristics.
- A trip to a local store to investigate the discriminating characteristics between that which is beautiful and that which is not; to develop an awareness of the fact that there is not necessarily a parallel relationship between cost and beauty.
- An exhibit and discussion by class members of objects which reflect different choices and interpretations of beauty (a limitation on price might further illustrate that beauty is priceless).

#### **ADDITIONAL REFERENCE MATERIAL**

Other teaching supplements available from your local Penney manager for a housing and home furnishings unit are:

- HOW TO FURNISH A FIRST HOME
- FINANCING A NEW PARTNERSHIP
- HOW TO FURNISH A PRIVATE WORLD FOR TEENS
- FORUM
- HOME FURNISHINGS NEWSLETTER
- HOW TO BUY SHEETS & PILLOWCASES (Filmstrip Unit)
- UNDERSTANDING TODAY'S TEXTILES (Filmstrip Unit)

#### **PRINTED CONSUMER BUYING GUIDES**

- BED PILLOWS
- SHEETS & PILLOWCASES
- TOWELS
- BLANKETS
- SMALL APPLIANCES
- BEDDING

# *Moments To Remember*

THE GWINN HIGH SCHOOL AND MIDDLE SCHOOL CHOIRS & THE SUPERIOR SINGERS  
UNDER THE DIRECTION OF GERRIT LAMAIN



# Moments To Remember

THE GWINN HIGH SCHOOL AND MIDDLE SCHOOL CHOIRS & THE SUPERIOR SINGERS

[ UNDER THE DIRECTION OF GERRIT LAMAIN ]

The Gwinn School Choirs and The Superior Singers present their fourth album, "Moments To Remember". The three previous albums, "Messages In Melody", "Reflections", and "Music For Christmas" have literally been heard around the world. The small town of Gwinn, located in the upper peninsula of Michigan, just south of the city of Marquette, shares its school system with K. I. Sawyer Air Force Base. It provides the school with a somewhat cosmopolitan atmosphere due to the ever changing air force personnel on the base. It makes continuity of programs somewhat difficult; however, programs are undertaken, and can be successful. We feel that this record is proof of that.

We hope that it will provide you with many hours of enjoyable listening.

Accompanists — Students — Sheila Clark — Flute  
John Helmer — Guitar  
Denise Glenn — Guitar  
Eileen Canney — Guitar  
Stan Wright — Guitar

Guitarist Kent Saunders ,Sound 80, Studio Musician  
Percussion ..... Jim Delfmet  
Organ-Piano-Harpsichord ..... Gerrit Lamain  
Soloist (Abraham, Martin  
and John) ..... Sharon Brown  
Special Arrangements ..... Gerrit Lamain

Album Title — "Moments To Remember"  
by Janie Saunders — 7th Grade Choir

The Gwinn Choirs and Superior Singers are available for concerts. Several in and out of state tours are booked each year.

## SIDE 1

CALIFORNIA DREAMING /2:01.....	I
CHERISH /3:03 .....	II
MORNING HAS BROKEN /3:16 .....	IV
SUNRISE-SUNSET /3:33 .....	III
TIME IN A BOTTLE /3:04 .....	I
THE WATER IS WIDE /2:46 .....	IV
CHITTY, CHITTY BANG, BANG /1:17 .....	II

I High School Choir II Superior Singers

## SIDE 2

ABRAHAM, MARTIN AND JOHN /5:18 .....	I
SOMETHING WONDERFUL /3:08 .....	II
SUFFER LITTLE CHILDREN /3:07 .....	IV
LET ME BE THERE /2:52 .....	III
THE LION SLEEPS TONIGHT /2:48 .....	I
COUNTRY ROADS /2:58 .....	IV

III 8th Grade Choir IV 7th Grade Choir

Bladwin Organ — courtesy "The Melody Shoppe", Marquette  
A special "Thank You" to Pastor Ness and the Gwinn Grace Lutheran Church  
for use of their fine facility for the Recording.

To be included in a future tour call or write to.

Gerrit Lamain, Director of Vocal Music  
Gwinn High School  
Gwinn, Michigan 49841

SOUND80

RECORD  
513  
BAS vol. 2

Record  
513  
BAS

LP 761

## Volume 2

harder facts with  
sums/minuends 11-18 and  
products/dividends 21-81

by **Ann Edson**, Baldwin, N.Y.  
elementary school teacher and consultant.

# BASIC ELEMENTARY MATHEMATICS FACTS

ANN EDSON

©1964 EDUCATIONAL ACTIVITIES, Inc.,  
FREEPORT, L.I., N.Y.

# BASIC ELEMENTARY MATHEMATICS FACTS

L.P. 761 HARDER FACTS VOLUME 2

Grades 3-6 — Remedial Secondary

Sums/Minuends 11-18

Products/Dividends 21-81

Records are completely self-directing. Prior to quiz, have children number from 1 to 25 on paper. Answers are given after each quiz for instant reinforcement.

## AIM:

To help all children master basic facts in addition, subtraction, multiplication and division.

## METHOD:

Clear, simple, direct presentation of basic fact combinations dictated in eight sets of quizzes on each of two records ranging from easier facts on Volume I to harder facts on Volume II, with three speed selections on each record.

Band 1

25 addition/subtraction facts at 3 minutes

Band 2

25 (different) addition/subtraction facts at 3 minutes

Band 3

25 multiplication/division facts at 3 minutes

Band 4

25 (different) multiplication/division facts at 3 minutes

Side B of each record contains the facts reversed, and at the faster speeds:

Band 1

25 addition/subtraction facts at 2 minutes

Band 2

25 addition/subtraction facts at 1 minute

Band 3

25 multiplication/division facts at 2 minutes

Band 4

25 multiplication/division facts at 1 minute

This flexible arrangement of facts allows records to be used over and over for regular drill.

To extend the following concepts, the quizzes are arranged in groupings of addition/subtraction and multiplication/division:

Subtraction and division are presented as patterns of inverse operations of addition and multiplication, respectively. Subtraction reverses the action associated with addition or brings the elements back to their original position.

( $4+5 = 9$     $5+4 = 9$     $9-5 = 4$     $9-4 = 5$ )

In like manner, division reverses the action associated with multiplication.

( $4 \times 5 = 20$     $5 \times 4 = 20$     $20 \div 5 = 4$     $20 \div 4 = 5$ )

## FOR:

Large Group, Small Group, Individual Instruction, Classroom Use, Study Carrels, Listening Posts.

Maury

SIDE A  
600 Russell Road  
Alexandria, Virginia

SIDE B

Band 1

### Minute Addition & Subtraction Fact Quiz

1. $8+7 = 15$	14. $8+6 = 14$
2. $12-5 = 7$	15. $15-8 = 7$
3. $11-8 = 3$	16. $3+9 = 12$
4. $12-3 = 9$	17. $17-8 = 9$
5. $11-6 = 5$	18. $6+5 = 11$
6. $8+4 = 12$	19. $16-8 = 8$
7. $11-3 = 8$	20. $15-6 = 9$
8. $7+4 = 11$	21. $8+9 = 17$
9. $13-5 = 8$	22. $12-6 = 6$
10. $6+7 = 13$	23. $14-7 = 7$
11. $12-7 = 5$	24. $5+8 = 13$
12. $4+9 = 13$	25. $13-6 = 7$
13. $16-7 = 9$	

### Minute Addition & Subtraction Fact Quiz

1. $7+8 = 15$	14. $6+8 = 14$
2. $12-7 = 5$	15. $15-7 = 8$
3. $11-3 = 8$	16. $9+3 = 12$
4. $12-9 = 3$	17. $17-9 = 8$
5. $11-5 = 6$	18. $5+6 = 11$
6. $4+8 = 12$	19. $18-9 = 9$
7. $11-8 = 3$	20. $14-7 = 7$
8. $4+7 = 11$	21. $9+8 = 17$
9. $13-8 = 5$	22. $12-6 = 6$
10. $7+6 = 13$	23. $15-9 = 6$
11. $12-5 = 7$	24. $8+5 = 13$
12. $9+4 = 13$	25. $13-7 = 6$
13. $16-9 = 7$	

Band 2

### Minute Addition & Subtraction Fact Quiz

1. $12-9 = 3$	14. $4+8 = 12$
2. $12-4 = 8$	15. $14-5 = 9$
3. $3+8 = 11$	16. $7+5 = 12$
4. $13-9 = 4$	17. $14-8 = 6$
5. $9+9 = 18$	18. $13-7 = 6$
6. $13-8 = 5$	19. $12-8 = 4$
7. $11-7 = 4$	20. $9+7 = 16$
8. $14-9 = 5$	21. $15-9 = 6$
9. $8+5 = 13$	22. $9+6 = 15$
10. $11-4 = 7$	23. $16-9 = 7$
11. $5+9 = 14$	24. $15-7 = 8$
12. $14-6 = 8$	25. $8+8 = 16$
13. $17-9 = 8$	

Band 2

### Minute Addition & Subtraction Fact Quiz

1. $12-3 = 9$	14. $8+4 = 12$
2. $12-8 = 4$	15. $14-9 = 5$
3. $8+3 = 11$	16. $5+7 = 12$
4. $13-4 = 9$	17. $14-6 = 8$
5. $9+9 = 18$	18. $13-6 = 7$
6. $13-5 = 8$	19. $12-4 = 8$
7. $17-8 = 9$	20. $7+9 = 16$
8. $14-5 = 9$	21. $15-6 = 9$
9. $5+8 = 13$	22. $6+9 = 15$
10. $11-7 = 4$	23. $16-7 = 9$
11. $9+5 = 14$	24. $15-8 = 7$
12. $14-8 = 6$	25. $8+8 = 16$
13. $11-4 = 7$	

Band 3

### Minute Multiplication & Division Fact Quiz

1. $48+8 = 6$	14. $49+7 = 7$
2. $5 \times 6 = 30$	15. $6 \times 9 = 54$
3. $72+9 = 8$	16. $24+6 = 4$
4. $64+8 = 8$	17. $7 \times 8 = 56$
5. $54+9 = 6$	18. $21+7 = 3$
6. $6 \times 8 = 48$	19. $27+9 = 3$
7. $36+4 = 9$	20. $9 \times 5 = 45$
8. $8 \times 9 = 72$	21. $28+7 = 4$
9. $35+7 = 5$	22. $8 \times 5 = 40$
10. $6 \times 6 = 36$	23. $56+8 = 7$
11. $63+7 = 9$	24. $7 \times 4 = 28$
12. $7 \times 5 = 35$	25. $45+9 = 5$
13. $30+6 = 5$	

Band 3

### Minute Multiplication & Division Fact Quiz

1. $48+6 = 8$	14. $49+7 = 7$
2. $6 \times 5 = 30$	15. $9 \times 6 = 54$
3. $72+8 = 9$	16. $24+4 = 6$
4. $25+5 = 5$	17. $8 \times 7 = 56$
5. $54+6 = 9$	18. $21+3 = 7$
6. $8 \times 6 = 48$	19. $28+4 = 7$
7. $36+9 = 4$	20. $5 \times 9 = 45$
8. $9 \times 8 = 72$	21. $27+3 = 9$
9. $24+8 = 3$	22. $5 \times 8 = 40$
10. $9 \times 9 = 81$	23. $56+7 = 8$
11. $63+9 = 7$	24. $4 \times 7 = 28$
12. $5 \times 7 = 35$	25. $45+5 = 9$
13. $30+5 = 6$	

Band 4

### Minute Multiplication & Division Fact Quiz

1. $7 \times 3 = 21$	14. $32+4 = 8$
2. $72+8 = 9$	15. $3 \times 8 = 24$
3. $64+8 = 8$	16. $54+9 = 6$
4. $42+7 = 6$	17. $9 \times 4 = 36$
5. $63+9 = 7$	18. $36+6 = 6$
6. $6 \times 7 = 42$	19. $56+7 = 8$
7. $28+7 = 4$	20. $42+6 = 7$
8. $8 \times 8 = 64$	21. $9 \times 3 = 27$
9. $35+5 = 7$	22. $64+8 = 8$
10. $7 \times 9 = 63$	23. $6 \times 4 = 24$
11. $48+6 = 8$	24. $40+8 = 5$
12. $8 \times 4 = 32$	25. $81+9 = 9$
13. $30+5 = 6$	

Band 4

### Minute Multiplication & Division Fact Quiz

1. $3 \times 7 = 21$	14. $32+8 = 4$
2. $72+9 = 8$	15. $3 \times 8 = 24$
3. $64+8 = 8$	16. $54+9 = 6$
4. $42+6 = 7$	17. $4 \times 9 = 36$
5. $63+7 = 9$	18. $36+6 = 6$
6. $7 \times 6 = 42$	19. $56+8 = 7$
7. $28+4 = 7$	20. $42+7 = 6$
8. $7 \times 7 = 49$	21. $3 \times 9 = 27$
9. $35+7 = 5$	22. $25+5 = 5$
10. $9 \times 7 = 63$	23. $4 \times 6 = 24$
11. $48+8 = 6$	24. $40+5 = 8$
12. $4 \times 8 = 32$	25. $81+9 = 9$
13. $30+6 = 5$	



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RECORD  
513  
BAS vol 1

Record  
513  
BAS

LP 760

## Volume 1

easier facts with  
sums/minuends 0-9 and  
products/dividends 0-20

by Ann Edison, Baldwin, N.Y.  
elementary school teacher and consultant.

# BASIC ELEMENTARY MATHEMATICS FACTS

MARVIN EDISON

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FREEPORT, L.I., N.Y.

# BASIC ELEMENTARY MATHEMATICS FACTS

L.P. 760 EASIER FACTS VOLUME I

Grades 2-4 — Remedial 5

Sums Minuends 0-9

Products Dividends 0-20

Records are completely self-directing. Prior to quiz, have children number from 1 to 25 on paper. Answers are given after each quiz for instant reinforcement.

## AIM:

To help all children master basic facts in addition, subtraction, multiplication and division.

## METHOD:

Clear, simple, direct presentation of basic fact combinations dictated in eight sets of quizzes on each of two records ranging from easier facts on Volume I to harder facts on Volume II, with three speed selections on each record.

Band 1

25 addition/subtraction facts at 3 minutes

Band 2

25 (different) addition/subtraction facts at 3 minutes

Band 3

25 multiplication/division facts at 3 minutes

Band 4

25 (different) multiplication/division facts at 3 minutes

Side B of each record contains the facts reversed, and at the faster speeds:

Band 1

25 addition/subtraction facts at 2 minutes

Band 2

25 addition/subtraction facts at 1 minute

Band 3

25 multiplication/division facts at 2 minutes

Band 4

25 multiplication/division facts at 1 minute

This flexible arrangement of facts allows records to be used over and over for regular drill.

To extend the following concepts, the quizzes are arranged in groupings of addition/subtraction and multiplication/division:

Subtraction and division are presented as patterns of inverse operations of addition and multiplication, respectively. Subtraction reverses the action associated with addition or brings the elements back to their original position.

$(4+5=9)$   $5+4=9$   $9-5=4$   $9-4=5$

In like manner, division reverses the action associated with multiplication.

$(4\times 5=20)$   $5\times 4=20$   $20\div 5=4$   $20\div 4=5$

## FOR:

Large Group, Small Group, Individual Instruction, Classroom Use, Study Carrels, Listening Posts.

Maury School Libr  
600 Russell St. SIDE A  
Alexandria, Virginia

Band 1

## Minute Addition & Subtraction Fact Quiz

1. $3+6 = 9$	14. $3+3 = 6$
2. $0+0 = 0$	15. $5-4 = 1$
3. $9-9 = 0$	16. $6+1 = 7$
4. $4+0 = 4$	17. $7-5 = 2$
5. $7-6 = 1$	18. $2-1 = 1$
6. $2+2 = 4$	19. $8+1 = 9$
7. $8-4 = 4$	20. $5-2 = 3$
8. $3+1 = 4$	21. $3+4 = 7$
9. $4-4 = 0$	22. $7-3 = 4$
10. $9-2 = 7$	23. $4+5 = 9$
11. $1+5 = 6$	24. $6-3 = 3$
12. $8-3 = 5$	25. $2+6 = 8$
13. $4-2 = 2$	

Band 1

## Minute Addition & Subtraction Fact Quiz

1. $6+3 = 9$	14. $3+3 = 6$
2. $0+0 = 0$	15. $5+1 = 6$
3. $9-9 = 0$	16. $1+6 = 7$
4. $0+4 = 4$	17. $7-2 = 5$
5. $7-1 = 6$	18. $2-1 = 1$
6. $2+2 = 4$	19. $1+8 = 9$
7. $8-4 = 4$	20. $5-3 = 2$
8. $1+3 = 4$	21. $4+3 = 7$
9. $4-4 = 0$	22. $7-4 = 3$
10. $9-7 = 2$	23. $5+4 = 9$
11. $5+1 = 6$	24. $6-3 = 3$
12. $8-5 = 3$	25. $6+2 = 8$
13. $4-2 = 2$	

Band 2

## Minute Addition & Subtraction Fact Quiz

1. $6-6 = 0$	14. $2+4 = 6$
2. $0+2 = 2$	15. $9-4 = 5$
3. $9-8 = 1$	16. $2+3 = 5$
4. $6+0 = 6$	17. $0-0 = 0$
5. $6-1 = 5$	18. $5-3 = 2$
6. $4+4 = 8$	19. $7+1 = 8$
7. $8-6 = 2$	20. $4-1 = 3$
8. $2+5 = 7$	21. $1+2 = 3$
9. $2-2 = 0$	22. $6-4 = 2$
10. $8-1 = 7$	23. $4+1 = 5$
11. $1+0 = 1$	24. $9-0 = 9$
12. $9-3 = 6$	25. $1+1 = 2$
13. $2+7 = 9$	

Band 2

## Minute Addition & Subtraction Fact Quiz

1. $6-6 = 0$	14. $4+2 = 6$
2. $2+0 = 2$	15. $9-5 = 4$
3. $9-1 = 8$	16. $3+2 = 5$
4. $0+6 = 6$	17. $0-0 = 0$
5. $6-5 = 1$	18. $5-2 = 3$
6. $4+4 = 8$	19. $1+7 = 8$
7. $8-2 = 6$	20. $2+1 = 3$
8. $5+2 = 7$	21. $2+1 = 3$
9. $2-2 = 0$	22. $6-2 = 4$
10. $8-7 = 1$	23. $1+4 = 5$
11. $7+2 = 9$	24. $8-0 = 8$
12. $9-6 = 3$	25. $1+1 = 2$
13. $0+1 = 1$	

Band 3

## Minute Multiplication & Division Fact Quiz

1. $1\times 2 = 2$	14. $4\times 2 = 8$
2. $4+2 = 2$	15. $10\div 5 = 2$
3. $2\times 3 = 6$	16. $6\times 6 = 36$
4. $0+5 = 0$	17. $4\div 4 = 1$
5. $2\times 6 = 12$	18. $2\times 2 = 4$
6. $9+3 = 3$	19. $8\div 4 = 2$
7. $5\times 0 = 0$	20. $2\times 7 = 14$
8. $4\times 5 = 20$	21. $5+1 = 5$
9. $3+1 = 3$	22. $1\times 0 = 0$
10. $1\times 8 = 8$	23. $15\div 3 = 5$
11. $12\div 4 = 3$	24. $2\times 5 = 10$
12. $3\times 0 = 0$	25. $3\div 3 = 1$
13. $6+3 = 2$	

Band 3

## Minute Multiplication & Division Fact Quiz

1. $2\times 1 = 2$	14. $2\times 4 = 8$
2. $4\div 2 = 2$	15. $10\div 2 = 5$
3. $3\times 2 = 6$	16. $6\times 1 = 6$
4. $5+0 = 0$	17. $4\div 4 = 1$
5. $6\times 2 = 12$	18. $4\times 4 = 16$
6. $9+3 = 3$	19. $8\div 4 = 2$
7. $0\times 5 = 0$	20. $7\times 2 = 14$
8. $5\times 4 = 20$	21. $5+5 = 1$
9. $3+3 = 1$	22. $0\times 1 = 0$
10. $8\times 1 = 8$	23. $15\div 5 = 3$
11. $12\div 3 = 4$	24. $5\times 2 = 10$
12. $0\times 3 = 0$	25. $3+3 = 1$
13. $6\div 3 = 2$	

Band 4

## Minute Multiplication & Division Fact Quiz

1. $1-1 = 1$	14. $0\div 3 = 0$
2. $0\times 0 = 0$	15. $4\times 3 = 12$
3. $12\div 2 = 6$	16. $15\div 3 = 5$
4. $1\times 4 = 4$	17. $0\times 0 = 0$
5. $7-7 = 1$	18. $8\div 2 = 4$
6. $12\div 3 = 4$	19. $3\times 5 = 15$
7. $3\times 6 = 18$	20. $6\div 2 = 3$
8. $2+2 = 1$	21. $1\times 1 = 1$
9. $5\times 1 = 5$	22. $10\div 2 = 5$
10. $9+1 = 9$	23. $0\times 2 = 0$
11. $3\times 1 = 3$	24. $14\div 2 = 7$
12. $3\times 3 = 9$	25. $8+1 = 9$
13. $1\times 9 = 9$	

Band 4

## Minute Multiplication & Division Fact Quiz

1. $1+1 = 1$	14. $3\div 0 = 0$
2. $0\times 4 = 0$	15. $3\times 4 = 12$
3. $12\div 6 = 2$	16. $15\div 3 = 5$
4. $4\times 1 = 4$	17. $0\times 0 = 0$
5. $7+7 = 1$	18. $8\div 4 = 2$
6. $12\div 4 = 3$	19. $5\times 3 = 15$
7. $18\div 3 = 6$	20. $6\div 3 = 2$
8. $2+2 = 1$	21. $1\times 1 = 1$
9. $3\times 3 = 9$	22. $10\div 5 = 2$
10. $9+1 = 9$	23. $2\times 0 = 0$
11. $1\times 3 = 3$	24. $14\div 7 = 2$
12. $1\times 5 = 5$	25. $8+1 = 9$
13. $9\times 1 = 9$	



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FREEPOR, N. Y.

LP No. 705  
Grades 3 to 6

Record  
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# TEACHING CHILDREN GOOD MANNERS

and **BEHAVIOR** Through Unfinished Stories

Dorothy B. Gaskin, Ed. D., Supervisor  
Special Education Branch  
Los Angeles City Schools

Ernest P. Whitemore, Ed. D.  
Director, Special Education Branch  
Los Angeles City Schools

# Teaching Children Good Manners and Behavior

Maury School Library  
600 Russell Road  
Alexandria, Virginia

Through Unfinished Stories

L.P. No. 705

By ERNEST P. WILLENBERG, Ed.D.  
Director, Special Education Branch, Los Angeles City Schools

and

DOROTHY B. CARR, Ed.D.  
Supervisor, Special Education Branch, Los Angeles City Schools

## SPECIAL FEATURES OF THIS ALBUM

An understanding of good manners and behavior is best acquired from real-life situations and through discussions of vicarious experiences which are meaningful to children. These researched and proven stories were carefully selected for their appeal to children and for their depictions of the particular good manners and behavior to be studied. Dr. Willenberg has a special ability to capture the child's imagination and to hold his attention so that he perceives himself as involved in the role of the central character in each story. He assists the child to gain the intended good manners and behavior concepts from the story far more effectively than would be possible through a student's rapid, silent reading from the printed page. Emphasis is placed on meeting the needs of children who have had little opportunity to learn good manners and behavior in their homes or communities.

## WHY TEACH GOOD MANNERS AND BEHAVIOR

All children want to be well-liked. Good manners and behavior in school, at home, and in the community will help children gain more acceptance by their peers and adults.

Many of our national leaders have expressed anxiety about the increasing lack of public concern for personal good manners and behavior. Books, newspapers, magazines, radio, and television have discussed this changing lag. Throughout history, nations have tried to help people live congenially. The golden rule and the Ten Commandments are examples of such attempts. The attitude which the individual holds as important forms the basis for his choice of behavior.

Good manners and behavior are established first in the home. Teachers in schools work cooperatively with the home, church and community in helping to develop constructive attitudes, concern, appreciation, relationships and behavior in children.

## THE ROLE OF THE TEACHER

Teachers always have been concerned about the manners and behavior development of their pupils. Each pupil needs to acquire a foundation of good manners and behavior to help him to act correctly and make proper decisions.

Development of good manners and behavior should be part of a planned program in the curriculum. Self-contained classrooms make it possible for elementary teachers to assess their pupils' abilities and to discover areas in which they need specific help. Opportunities to identify good manners and behavior occur in the classroom through the interaction of peers and in discussion led by the teacher. The classroom, playground, cafeteria, assembly and the home provide daily situations in which manners and behavior can be featured. Alert teachers discuss these manners and behavior to help strengthen their pupil's foundation for making wise choices, for reaching their highest potential and for gaining direction.

Elementary school pupils are more responsive to suggestions from their teachers and parents than are older children. Pupils can be helped to formulate their own good manners and behavior. They can be guided to gain insight into the actions and attitudes of other persons.

The teacher can help develop good manners and behavior in the following ways:

1. Be a good example. Elementary-age children tend to seek a model. Teachers will find that their manners and behavior are reflected in the actions of their pupils.
2. Praise pupils for actions that exemplify desired behavior.
3. Assist young people to assess situations and to gain insights into the development of good manners and behavior. The teacher who consciously wishes to influence the development of good manners and behavior must create applicable experience situations and must take advantage of

opportunities in the classroom as they arise. "TEACHING CHILDREN GOOD MANNERS AND BEHAVIOR Through Unfinished Stories" provides planned experiences which furnish these opportunities in the classroom.

4. Show young people how to make generalizations concerning experiences through evaluation and expression of desirable manners and behavior. In using the album, "TEACHING CHILDREN GOOD MANNERS AND BEHAVIOR Through Unfinished Stories," each story depicts a concept of good manners and behavior. Thus, the teacher is offered an opportunity to indicate generalizations concerning each concept as it is considered. The guide also includes teacher generalizations for each concept.
5. Aid children to acquire strength of character which will help them to uphold and use good manners and behavior when confronted by adverse pressure from peers.

## TEACHING GOOD MANNERS AND BEHAVIOR IN THE LANGUAGE ARTS PROGRAM

The language arts program offers unique opportunities for instruction in good manners and behavior.

Activities involving listening, speaking, reading and writing about actual or theoretical experiences help pupils gain better understanding of the society about them. Through study of selected stories, pupils become compassionately aware of the difficulties facing other children and adults. They develop appreciation for persons who show respect for others by good manners and behavior. Teacher-guided conversations assist pupils to acquire courage to express their convictions. Through the language arts program, pupils develop regard not only for their own viewpoints and ideas, but also for the many viewpoints of other pupils. Pupils acquire greater ability to make judgments concerning good manners and behavior.

## CONTENTS

### Side 1

- Band 1. Litterbug
- Band 2. The Candidate
- Band 3. Lazy Ears
- Band 4. After the Accident
- Band 5. Telephone Talk

### Side 2

- Band 1. At the Cafeteria
- Band 2. Library Lesson
- Band 3. The Misfit
- Band 4. Sleepy Sam
- Band 5. Careless Sarah

EDUCATIONAL ACTIVITIES, INC.

WTS X705



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FREEPORT, NEW YORK

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Maury School Library  
600 ~~Highland~~  
Alexandria, Virginia

# Scripts and Questions

## L.P. No. 705

### TEACHING GOOD MANNERS and BEHAVIOR THROUGH UNFINISHED STORIES

#### GENERALIZATIONS FOR TEACHING

- We must understand why rules are made.
- We must support rules made to protect many people, even when our support is not observed by other persons.
- We must help other persons also to follow rules.
- Support what is good for most people.
- We must be able to be trusted to do what is expected of us.
- We must be responsible for what we do, whether we are right or wrong.
- If you have done wrong, try to make things right again.
- We must respect the other person's rights.
- Support what is right and fair; be fair in all you do.
- Recognize that all persons should have equal opportunity for benefits.
- When we are thoughtful of other persons, it has a good effect on our lives.
- The rights of the group must be considered above the rights of any individual in the group.
- The individual should understand his relationship with other children around him.
- Learn to understand how other people see things when they disagree with you (Empathy).
- Know the importance of having good friends.
- Learn to wait patiently for what is wanted when you cannot get it right away.
- Everyone sometimes feels tension or meets conflict.
- It is natural to be afraid in some situations.
- Have the courage to support what you believe is right.

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WTS K2014

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# ORIGINAL MOTION PICTURE SCORE

ACROSS

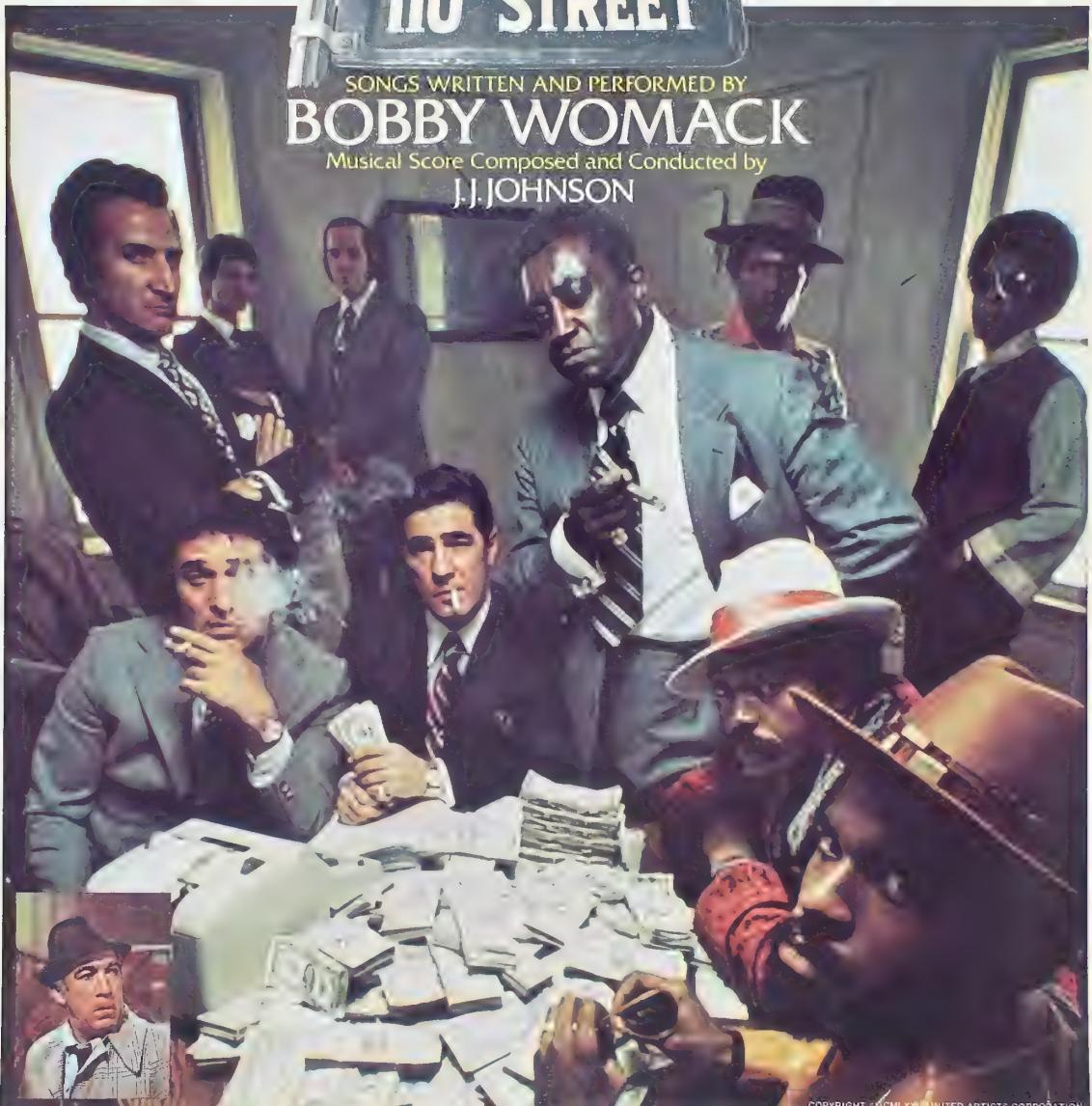
## 110TH STREET

SONGS WRITTEN AND PERFORMED BY

# BOBBY WOMACK

Musical Score Composed and Conducted by

J.J. JOHNSON



UA

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ORIGINAL MOTION PICTURE SCORE

UAS 29 451 I

# ANTHONY QUINN YAPHET KOTTO



## with ANTHONY FRANCIOSA

Produced by RALPH SERPE and FOUAD SAID  
Executive Producers ANTHONY QUINN and BARRY SHEAR

Screenplay by LUTHER DAVIS

Based upon the novel by WALLY FERRIS

Directed by BARRY SHEAR

A FILM GUARANTORS, INC. PRODUCTION

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SIDE ONE

ACROSS 110TH STREET

(Performed by Bobby Womack & Peace) (B. Womack-J. J. Johnson)

HARLEM CLAVINETTE

(Instrumental) (J. J. Johnson and his orchestra) (J. J. Johnson)

IF YOU DON'T WANT MY LOVE

(Performed by Bobby Womack & Peace) (B. Womack)

HANG ON IN THERE

(Instrumental) (J. J. Johnson and his orchestra) (B. Womack)

QUICKSAND

(Performed by Bobby Womack & Peace) (B. Womack)

HARLEM LOVE THEME

(Instrumental) (J. J. Johnson and his orchestra) (J. J. Johnson)

SIDE TWO

ACROSS 110TH STREET

(Instrumental) (J. J. Johnson and his orchestra) (B. Womack-J. J. Johnson)

DO IT RIGHT

(Performed by Bobby Womack & Peace) (B. Womack)

HANG ON IN THERE

(Performed by Bobby Womack & Peace) (B. Womack)

IF YOU DON'T WANT MY LOVE

(Instrumental) (J. J. Johnson and his orchestra) (B. Womack)

ACROSS 110TH STREET – Part II

(Performed by Bobby Womack & Peace) (B. Womack-J. J. Johnson)



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OUR HERITAGE ANCIENT ROME 28444  
GUIDE 939.37/DUR



GA

**Discussion Guide**

# OUR HERITAGE FROM ANCIENT ROME

The Adventures in Literature Sound Filmstrip Series

**Guidance Associates of Pleasantville, N.Y.**

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***Guidance Associates of Pleasantville, N.Y.***

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cassette 515 849

AUDIO SCRIPT BOOKLET

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NHS #309

# CHILD DEVELOPMENT & CHILD HEALTH

## FOOD AND NUTRITION

Script by Myron Winick, M.D., Director of the Institute of Human Nutrition, Robert R. Williams Professor of Nutrition, and Professor of Pediatrics at the College of Physicians & Surgeons, Columbia University, and Attending Pediatrician at Presbyterian Hospital; in association with Suzanne S. Fremon, Author of *Children and Their Parents: Toward Maturity*, and many articles on family life.

WB9-10  
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FILMSTRIP #1  
**THE FOUNDATION OF HEALTH**

PREPARED UNDER THE SUPERVISION OF THE  
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# CHILD DEVELOPMENT & CHILD HEALTH

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FILMSTRIP #2  
**GOOD NUTRITION BEFORE BIRTH**

PREPARED UNDER THE SUPERVISION OF THE  
EDITORS OF PARENTS' MAGAZINE

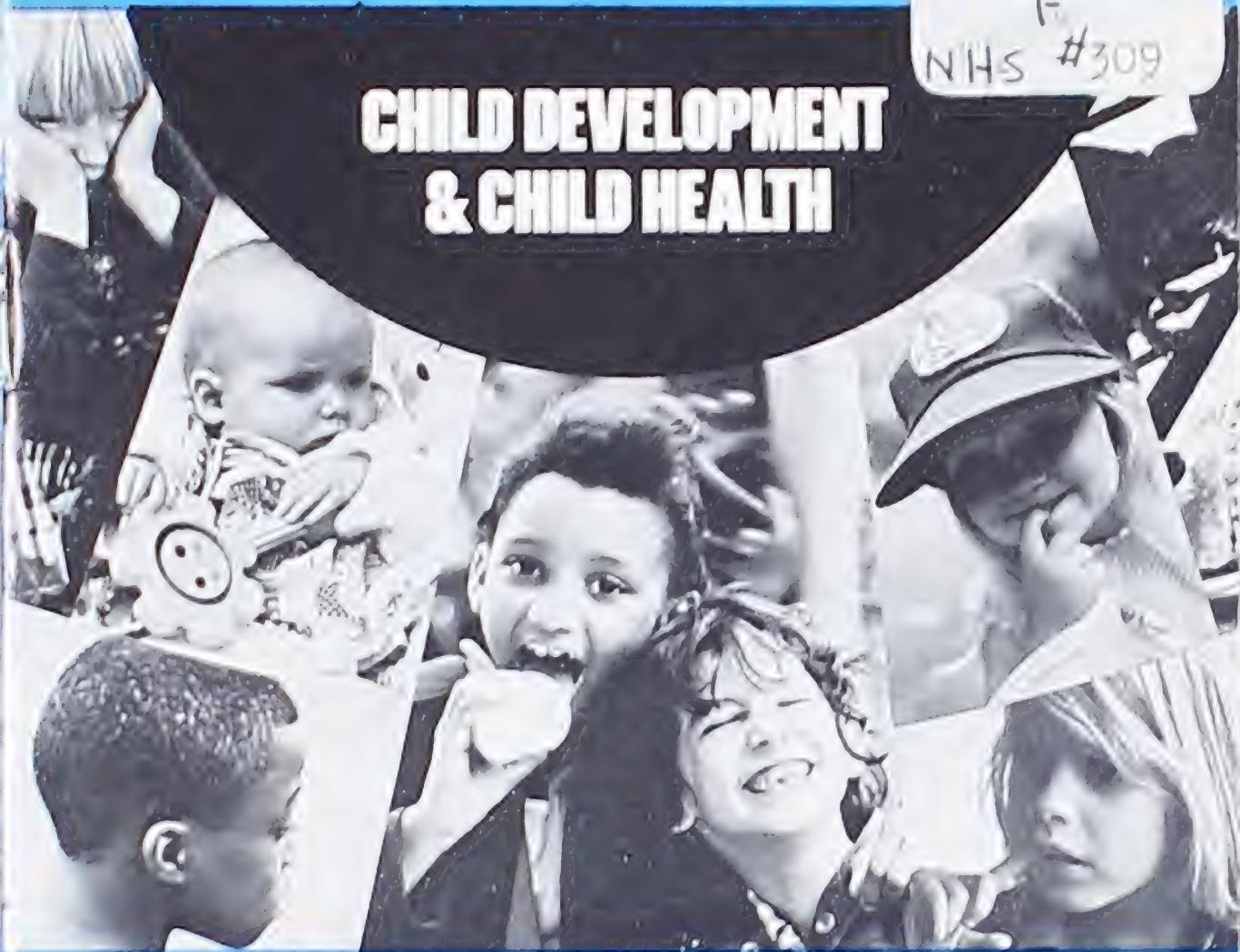
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NHS #309

# CHILD DEVELOPMENT & CHILD HEALTH



## FOOD AND NUTRITION

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75 76

FILMSTRIP #3  
**THE BALANCED DIET**

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AUDIO SCRIPT BOOKLET

# CHILD DEVELOPMENT & CHILD HEALTH

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NHS #309

## FOOD AND NUTRITION

Script by Myron Winick, M.D., Director of the Institute of Human Nutrition, Robert R. Williams Professor of Nutrition, and Professor of Pediatrics at the College of Physicians & Surgeons, Columbia University, and Attending Pediatrician at Presbyterian Hospital; in association with Suzanne S. Fremon, Author of *Children and Their Parents: Toward Maturity*, and many articles on family life.

#309-NHS  
TITLE IV  
75-76  
FILMSTRIP #4  
**NUTRITION: GOOD AND BAD**

PREPARED UNDER THE SUPERVISION OF THE  
EDITORS OF PARENTS' MAGAZINE

AUDIO SCRIPT BOOKLET

FS  
612.6

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NHS

#309

# CHILD DEVELOPMENT & CHILD HEALTH



## FOOD AND NUTRITION

Script by Myron Winick, M.D., Director of the Institute of Human Nutrition, Robert R. Williams Professor of Nutrition, and Professor of Pediatrics at the College of Physicians & Surgeons, Columbia University, and Attending Pediatrician at Presbyterian Hospital; in association with Suzanne S. Fremon, Author of *Children and Their Parents: Toward Maturity*, and many articles on family life.

709-N  
TITLE IV  
75-76

FILMSTRIP #5  
**JUDGING FOR YOURSELF**

PREPARED UNDER THE SUPERVISION OF THE  
EDITORS OF PARENTS' MAGAZINE

# CHILD DEVELOPMENT AND CHILD HEALTH

Each set comprises 5 Full-Color Filmstrips (average 60 frames each), 12-inch LP Record or 3 Audio Cassettes (with audible/inaudible signals), Discussion Guide, 5 Audio Script Booklets.

## LOVE AND IDENTITY

- The Subject Is Love
- The Need For Attention
- Food And Love: Food Misunderstood
- Love And Independence
- The Oedipal Phase

## FOOD AND NUTRITION

- The Foundation Of Health
- Good Nutrition Before Birth
- The Balanced Diet
- Nutrition: Good And Bad
- Judging For Yourself

## PLAY AND SELF-EXPRESSION

- The Importance Of Play
- Play And Learning About Oneself
- Play And Learning About The World
- Play And Parent/Child Relations
- Play And Peer Relations

## HEALTH AND SAFETY

- How Careful Is Safe?
- The Explorer
- Out In The Big World
- When A Child Is Ill
- When Minutes Count

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**Department "F"**

**52 Vanderbilt Avenue, New York, N.Y. 10017**

## CHILD DEVELOPMENT & CHILD HEALTH

# PARENTS' MAGAZINE FILMS SOUND & COLOR FILMSTRIPS

## DISCUSSION GUIDE

Prepared under the supervision of the Editors of Parents' Magazine in consultation with Mary B. Hoover, author of *The Responsive Parent*, and co-author of works published by the Child Study Press and the Child Study Association of America/Wel Met, Inc.

## FOOD AND NUTRITION

This set, like the other three sets in this four-part sound filmstrip series, is designed for use in family life classes at the high school and college level, for church-related study groups, preparation for parenthood classes and other adult education courses.

### TITLES IN THIS 5-PART SET:

- The Foundation Of Health
- Nutrition: Good And Bad
- Good Nutrition Before Birth
- Judging For Yourself
- The Balanced Diet

One 12" Long-Playing Record or 3 Cassettes Audible/Inaudible Signal 30/50 Cycle  
5 Full-Color Filmstrips  
5 Audio Script Booklets, one for each title

### Purpose of the Program

Few people would deliberately deny any child the right to healthy growth. Yet, there exist in our society millions of young children who will pay the consequences, for the rest of their lives, of poor health care. No deprivation is as tragic as the failure to give all children the opportunity to meet the challenges of adulthood with good emotional, intellectual and physical health.

CHILD DEVELOPMENT AND CHILD HEALTH is a series of four filmstrip sets, designed to prepare parents-to-be for the responsibility of caring for the health of the growing child and to offer parents and professionals information on the prevention and treatment of customary childhood health problems.

"Food And Nutrition" discusses the nutritional needs of the young child, and how certain inadequacies in diet can lead to a variety of ailments. This filmstrip set also points out that proper diet during pregnancy affects almost all aspects of the unborn's development and later growth. Parents are encouraged to think carefully about what foods contribute to dietary health, to learn how they can best prepare nutritious and economical meals.

Proper nutrition is essential to the healthy development of children. Adults who are aware of the value of some foods and the lack of nutritional value in others can more effectively provide for themselves and for their children the foundation for a lifetime of health.

### Suggested Ways to use this Program

#### "Food And Nutrition" . . .

will be especially useful in Family Life Education, Parenthood Education, Home Economics and Health classes at the high school level, in colleges, universities and community agencies, both public and private. Nurses in training, public health clinics offering adult classes and other professionals who work with parents and parents-to-be will find this set useful and flexible. It may be used to advantage in a variety of in-service teaching programs with paraprofessionals and in educational and community settings.

The filmstrips are designed to be used in sequence and in five separate sessions. However, the content of each filmstrip is self-contained, so that each can be shown at the point where it will most enrich the individual curriculum.

Suggestions made in this Discussion Guide and in the Audio Script Booklets accompanying each filmstrip will enable group leaders to adapt this set to their specific needs, using the booklets and filmstrips or the filmstrips and record or cassettes. Professionals who want to stress their own disciplines will find the filmstrips a lively, stimulating way to enrich their lectures and talks or for one-to-one student projects. The benefits of a discussion period following each filmstrip showing cannot be overly emphasized.

FS

1

E

## RESOURCES FOR BOOK LISTS, PAMPHLETS AND OTHER MATERIALS

American Dental Association  
211 East Chicago Avenue  
Chicago, Illinois 60611

American Dietetic Association  
620 North Michigan Avenue  
Chicago, Illinois 60611

American Home Economics Assn.  
2010 Massachusetts Avenue, N.W.  
Washington, D.C. 20036

American Medical Association  
50 East Huron Street  
Chicago, Illinois 60611

American Public Health Assn.  
1015 18 Street, N.W.  
Washington, D.C. 20036

Association for Childhood  
Education International  
3615 Wisconsin Ave., N.W.  
Washington, D.C. 20016

Child Study Association of  
America 'Wel-Met, Inc.  
50 Madison Avenue  
New York, N.Y. 10010

Child Welfare League of America  
67 Irving Place  
New York, N.Y. 10003

Children's Bureau  
Office of Child Development  
P.O. Box 1182  
Washington, D.C. 20013

The Play Schools Assn.  
120 West 57 Street  
New York, N.Y. 10019

Supt. of Documents  
U.S. Govt. Printing Office  
Washington, D.C. 20402

U.S. Dept. of Health,  
Education & Welfare  
Public Health Service  
Food & Drug Administration  
5600 Fishers Lane  
Rockville, Maryland 20852

### Other Filmstrip Sets Produced by Parents' Magazine Films, Inc.

**HOW AN AVERAGE CHILD BEHAVES — FROM BIRTH TO AGE FIVE** (1 set of 5 sound filmstrips) By Mary B. Hoover author of *The Responsive Parent*; based on "How An Average Child Behaves -- Ages One Through Five" by Maja Beriauth.

**PRENATAL CARE: PREPARING FOR PARENTHOOD** (1 set of 5 sound filmstrips) By Suzanne S. Fremon, author of *Children and Their Parents: Toward Maturity*; in consultation with Dr. Jere B. Faison, M.D., F.A.C.S., F.A.C.O.G., Attending Obstetrician St. Vincent's Hospital; Editorial Board Member, Maternity Center Association, New York City.

**THE FIRST 18 MONTHS: FROM INFANT TO TODDLER** (1 set of 5 sound filmstrips) By Rita Kramer, Co-Author with Lee Salk of *How To Raise A Human Being*, in consultation with Milton I. Levine, M.D., Emeritus Clinical Professor of Pediatrics, New York Hospital-Cornell Medical Center, New York City; author of the *Parents' Encyclopedia*.

**EVERYDAY PROBLEMS OF YOUNG CHILDREN** (1 set of 5 sound filmstrips) By Rose Mukerji, Ed.D., Chairman, Division of Early Childhood Education, Brooklyn College.

**GROWING UP WITH VALUES** (Series of 2 sets — 10 Sound Filmstrips) Produced in collaboration with the Erikson Institute for Early Education. Scripts by children's author Thomas Baum.

### UNDERSTANDING PARENTHOOD (Series of 4 sets of 5 sound filmstrips)

**THE ECONOMICS OF PARENTHOOD** By Marguerite Beer Platt, financial writer.

**THE GROWING PARENT** By Mary B. Hoover, Author of *The Responsive Parent* and several other books and articles on parent-child relationships.

**CHILDREN** By Paul R. Dince, M.D., Assistant Clinical Professor of Psychiatry and Training Psychoanalyst at the New York Medical College.

**FAMILY RELATIONSHIPS** By Phyllis Harrison-Ross, M.D., Practicing Physician, Child Psychiatrist, Pediatrician and Professor of Clinical Psychiatry at the New York Medical College; in association with Suzanne S. Fremon.

### UNDERSTANDING EARLY CHILDHOOD AGES 1 THROUGH 5 (Series of 4 sets of 5 sound filmstrips)

**THE CHILD'S RELATIONSHIP WITH THE FAMILY** By Suzanne S. Fremon, co-author with Ashley Montague of *Life Before Birth*.

**THE CHILD'S POINT OF VIEW** By Dr. David Elkind, Professor of Psychology, Psychiatry and Education; Director of the Graduate Training Program in Developmental Psychology, University of Rochester.

**THE DEVELOPMENT OF FEELINGS IN CHILDREN** By Harriet Harvey Coffin, Visiting Lecturer at Yale University, former Director, Health Education Dept., The Children's Hospital Medical Center, Boston.

**PREPARING THE CHILD FOR LEARNING** By Alice S. Honig, Asst. Professor, College for Human Development, Dept. of Family and Child Relations, Syracuse University and Dr. J. Ronald Lally, Assoc. Professor, Child Development and Education, Syracuse University; Director, Children's Center.

### WILL YOU MARRY ME? MARRIAGE AND CREATING A SUCCESSFUL MARRIAGE

By Suzanne S. Fremon, author of *Children and Their Parents: Toward Maturity*; in consultation with: Dr. Deryck D. Calderwood, Dr. Cynthia Fuchs Epstein, Dr. Phyllis Harrison-Ross, Dr. Mary E. Heitsley, Dr. Philip M. Sarrel, Dr. Laura J. Singer, Dr. Mollie S. Smart, Dr. Russell C. Smart, and Dr. Joyce A. Sullivan.

**MARRIAGE: WHAT IS IT ALL ABOUT?** a historic overview

**THE MANY ASPECTS OF LOVE** different views on love and its expression

**COMMON PROBLEMS AND OPPORTUNITIES** difficulties frequently experienced during marriage

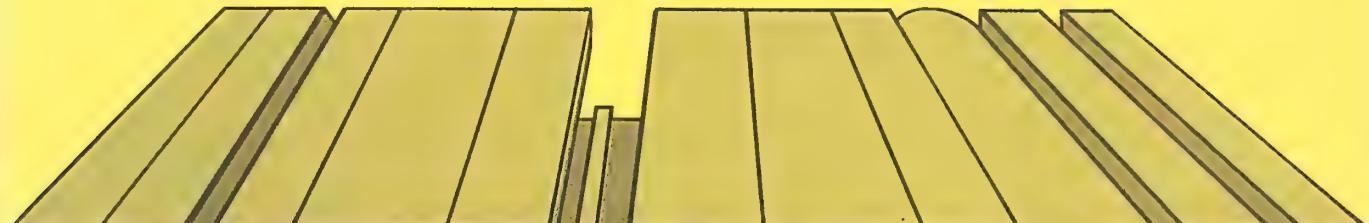
**LOOKING AHEAD AND LOOKING BACK: FOUR MARRIAGES** case studies of four different couples

Discussion Guides have been prepared by Mrs. Sadie Hofstein, Director of Education and Training for the Mental Health Association of Nassau County; Mrs. Rita Rabinowitz, A.C.S.W. Training Specialist in Family Life Education, Child Study Association of America/Wel-Met, Inc.; Laura Smart Szwed, M.A., author and teacher in human development and family studies; and Russell C. Smart, Ph.D., Professor, Child Development and Family Relations.

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# **INFLATION**

causes, consequences, controls

a teacher's guide



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WASHINGTON, D. C. 20508

(SIDE A)

## A FABRIC AND FABRIC-CARE LESSON

Commentary: Julia Meade

Down through the centuries, doing the family wash was always considered "women's work" -- despite the fact that it was a heavy, back-aching, if not back-breaking job. Until the middle of the 20th Century the brightest wash depended not on the best soap, but the strongest arms, since clothes were either beaten clean on the rocks by the river, or boiled clean in huge, heavy vats over a wood fire. These methods changed very little between 1900 B.C. and 1900 A.D., until, in the mid-nineteen hundreds, mechanically operated home washers arrived on the market. These made the laundry considerably easier -- or at least brought the chore indoors -- but it was still a hot, heavy, steaming job to be dreaded.

Today, however, modern equipment, modern detergents and modern fabrics have reduced the once back-breaking job to a chore even a child can do. Now, instead of requiring muscles and perseverance, all it requires is a knowledge of certain fabrics and fabric-care facts.

The modern woman learns these in school and uses them to save time, money and energy throughout her whole lifetime -- in selecting and purchasing clothes and home furnishings as well as in making them last longer.

First, all fabrics are made of either natural or synthetic fibers.

We have four major natural fibers in today's fabrics. These are cotton, linen, silk and wool. Natural fibers come from plants or animals and are divided into two categories. Those that come from plants are cellulose fibers. These are made into cotton and linen. Those that come from animals are protein fibers. They're made into silk and wool. These natural fibers constitute a much smaller portion of today's average laundry. For best results, these washable natural fabrics should not be laundered in hot water. Cold, or cold-to-warm, is recommended to prevent shrinking, stretching, fading, running and to protect any finishes. And unless the two fabrics made from protein fibers -- silk and wool -- are marked washable, they should be dry-cleaned.

One exception to the cold-water rule for natural fibers is white cotton, which can be laundered in hot water if desired, although today's modern cold-water detergent cleans cotton whites effectively in cold water.

It is the second type of fiber, the synthetics -- or man-made fibers -- that is responsible for what has been called an explosion in the fields of fashion and home furnishings. Today, our larger and more varied wardrobes are mainly due to these synthetic fibers and their use in modern fabrics.

The term synthetic, as applied to fibers, means that these fibers are produced scientifically from chemical formulas. When the chemical solution is forced through tiny openings in special machines and then solidified, fine filaments are formed. These filaments then are formed into yarns to be woven into fabrics.

There are seven major kinds of synthetic fibers used in today's washables. These are Acrylic, Modacrylic, Nylon, Polyester, Rayon, Spandex and Triacetate. It often seems like there must be more than just these seven, but that's because when these fibers are made into fabrics by different manufacturers, the makers all give them their own special brand names or trade marks.

For instance, let's talk about the "big three" in synthetics. One is Acrylic. Acrylic fiber is especially popular because it is extremely springy and strong and is very long-wearing. A garment made of acrylic might carry a label stating that it is made of Acrilan, or Chemstrand, or Orlon, or a number of other manufacturer's brand names for their acrylic fibers or fabrics. But it's still acrylic.

Next, there is Polyester. The outstanding characteristic of polyester is resiliency. Polyester is widely used in double-knit fabrics which are noted for their non-wrinkling properties. Garments made of polyester will carry such fiber manufacturers' labels as Dacron, or Fortrel, or Trevira. But they are still Polyester so you simply follow the fabric-care instructions for polyester.

\*  
The third of the "big three" in synthetics is Nylon. Nylon is superior in strength and in resistance to abrasion. Among the trade names on a nylon garment might be Antron, or Caprolan or Qiana -- but they're still nylon and you should launder such garments according to the washing instructions for nylon.

The other four synthetics -- Modacrylic, Rayon, Spandex and Triacetate -- have more specialized uses in apparel and home furnishings.

The easy-care aspect to all seven of these synthetics is that they are all washable and they should be laundered in essentially the same way -- in the washing machine using cold-to-warm temperatures -- never hot water. Hot water can not only set certain stains and help cause wrinkles but it can affect the finishes and therefore the wearability of synthetic fabrics.

All synthetics should be dried at a low temperature and removed from the dryer as soon as they are dry. If they are left in the bottom of the dryer, wrinkles can set and be difficult to remove. Of course, all synthetic fabrics can be line-dried.

Another fabric category today is comprised of blends of natural and synthetic fibers, such as polyester and cotton for apparel and home furnishings, or similar blends of acrylic or nylon or rayon with cotton, linen, silk and wool. Why are fibers blended? To combine the best qualities of each type of fiber in making a new fabric.

This can increase durability, economy, ease-of-care, comfort or beauty to fabrics. When laundering such blends, if labeled washable, treat them as if they were made of 100% synthetic fiber and wash them in cold-to-warm water -- never hot -- and dry at a low temperature.

Cooler water temperatures can lengthen the life of natural and synthetic fibers and prevent colors from running and fading. And for many items that are treated with permanent press or stain-resistant finishes, the cold-water laundering method helps retain the effectiveness of the finishes. Many of these finishes are applied by high temperatures and could break down if washed in hot water.

This cold-water method is one of the newest breakthroughs in modern laundry techniques. Since the development of the modern cold-water detergent in 1965, it has become more and more important. Now, more than 70% of today's laundry is made up of synthetic and permanent press fabrics. Manufacturers themselves specify that these fabrics should not be washed in hot water. In addition to helping colors from running and fading, cold-water laundering can help remove many stains that could set in hot water -- such as blood, egg, chocolate, ice cream and milk. A detergent specially designed for cold-water laundering, such as Cold Power, contains grease and oil dis-solvers and a brightener that is particularly effective in cold water.

Perhaps one of the most noticeable changes that modern laundry methods have produced in this country is the disappearance of Monday as the designated "wash day." It was probably scheduled for Monday originally because the woman of the house needed a day of rest before tackling it! Today, however, all she needs to know is which items to put in the machine, what temperature cycle to set it at, a good detergent -- and the laundry becomes a safe, sure and easy job any time she chooses.

(SIDE B)

A FABRIC AND FABRIC-CARE QUIZ

Voice: Julia Meade

Now here's a quiz of 20 questions based on the Fabrics and Fabric-Care lesson. The first five questions are true or false. Mark the question number on your paper and then write in True or False. Ready?

- Question Number 1:      / All fabrics are made of either natural fibers, synthetic fibers or blends of these two fiber types. (True)
- Question Number 2:      / Natural fibers come from plants and animals. (True)
- Question Number 3:      / There are seven major natural fibers used in today's fabrics. (False)
- Question Number 4:      / The fibers from plants are used to make cotton and linen. (True)
- Question Number 5:      ; Silk, wool and rayon are three of the fibers that come from animals. (False)

Now these next five questions will be multiple choice. Just write down the question number and the correct word or words. All set?

- Question Number 6:      § What are synthetic fibers made from? Cellulose, chemicals or protein? (Chemicals)
- Question Number 7:      § Which of the following synthetics is not in the "big three?" Acrylic, Triacetate, Nylon, or Polyester? (Triacetate)
- Question Number 8:      C Which one of these is a manufacturer's trade name? Acrylic, Rayon or Orlon? (Orlon)
- Question Number 9:      C All seven major synthetic fibers are what: permanent press, stain resistant, or cold-water washable? (Cold-water washable)
- And here's Question Number 10: If synthetics are left in the dryer after they are dry, they can develop what: mold, wrinkles, or filaments? (Wrinkles)      §

All right, now for five more True or False questions. Write down the number of the question and then True or False.

Question Number 11:  Washing fabrics with permanent-press or stain-resistant finishes in hot water might damage those finishes. (True)

Question Number 12:  There can be several different trade names for the same synthetic fiber. (True)

Question Number 13:  A detergent that is specially formulated for doing the entire laundry in cold water should contain grease and oil dissolvers. (True)

Question Number 14:  If a washable fabric is a blend of natural and synthetic fibers, it should be washed according to the instructions for 100% synthetic fibers. (True)

Question Number 15:  Hot-water laundering can help lengthen the life of natural and synthetic fabrics. (False)

And now our last five questions are fill-in-the-blank. Write down the question number and the word or words that complete the sentence correctly.

Question Number 16: For centuries laundry was done with steaming hot water and soap. Modern science has made laundering easier through the development of washing machines, cold-water laundering, synthetic fabrics and (detergents). Fill in the blank.

Question Number 17: Some fabric finishes are applied by heat and therefore could break down if washed in water that is (hot). Fill in the blank.

Question Number 18: If silk and wool garments are not marked washable, they should be cleaned by (dry cleaning). Fill in the blank.

Question Number 19: There are five common stains that can become set in hot water. Two of them are blood and milk. Name two of the other three. (egg, chocolate, ice cream -- any two)

And Question Number 20: More than what percent of today's home laundry is made up of synthetic and permanent press fabrics. Fill in the figure. (70%)

I hope you all come through this quiz with bright, flying colors. This is Julia Meade reminding you again that the young person who learns the facts about fabrics and fabric-care can save time, money and energy throughout an entire lifetime.

**Sonrise**



*On the Wings of Love*

NORTHEASTERN CHRISTIAN JUNIOR COLLEGE



## On the Wings of Love

Traveling a quarter of a million miles takes a lot of love, and love is the glue that keeps Sonrise together as this talented musical group shares the love of Christ with thousands annually. "On the Wings of Love" could be described as a "labor of love" as Sonrise members allow the beauty of their lives and talents to shine through the songs of this album.

Sonrise was formed in 1974 by Doug Edwards, Northeastern's Director of Admissions, to influence young people to consider attending a Christian college. Because Sonrise members are students at Northeastern, they have been able to effectively relate the impact that the Christian college experience has had in their own lives to other college-age youth.

This album is the culmination of one of Sonrise's greatest years. Highlights have included singing for thousands at the Salem-Roanoke Civic Center, the Crystal City



1982-83 Sonrise: (Front) Wendy Callarman and Michelle Forsythe. (Back) Scott Boring, Harold Bamberg, Randall Calvert, Stan Beck, and Tim Shultz.



## SIDE I

Let Your Love Be a Light . . . . .	Ragsdale, arr. Tao
Give Them All to Jesus . . . . .	T. Johnson, arr. Tao
Ephesians 3 . . . . .	G. Mabry
Old Man's Rubble . . . . .	B. Bannister, arr. Tao
The Day He Wore My Crown . . . . .	P. Johnson, arr. R. Gill
Rise Again . . . . .	D. Holm, arr. S. Mackintosh
Ain't-a That Good News . . . . .	W. Dawson
Sail On . . . . .	C. Christian

## SIDE II

Listen to the Music . . . . .	Tom Johnston
Heartlight . . . . .	Neil Diamond, Burt Bacharach
I Only Want to Be . . . . .	Carol Bayer Sager
On the Wings of Love . . . . .	Ivor Raymonde
Wasted on the Way . . . . .	Jeffrey Osborne and Peter Schless
Bobbie Sue . . . . .	David Crosby
Hold on Tight . . . . .	Dan Tyler, Adele Tyler and Wood Newton
	Jeff Lynne

## SONRISE

Tim Shultz . . . . .	New Freedom, Pa.
Randall Calvert . . . . .	Culpeper, Va.
Wendy Callarman . . . . .	Fairfax, Va.
Michelle Forsythe . . . . .	Virginia Beach, Va.
Harold Bamberg . . . . .	Marion, Ala.
Stan Beck . . . . .	Rockville, Md.
Scott Boring . . . . .	Pittsburgh, Pa.

(Virginia) Hyatt Regency and the Pittsburgh Hilton for some wonderful friends in the Amway organization who have been particularly appreciative of Sonrise's musical message. The group has also enjoyed a full schedule of youth rallies and performances for Christian camps and schools from Maine to Florida with experiences that will surely last a lifetime.

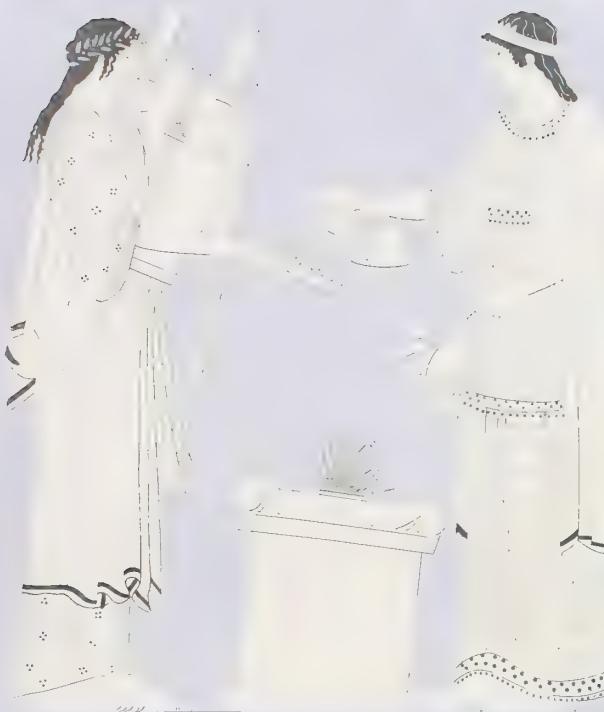
Several people have earned a special place in the hearts of Sonrise for making this album one of the best ever: David Tao for his continued dedication as a cappella director, shaping Sonrise into one of the finest a cappella groups in the country; former Sonrise member, Tim Graef, for sharing his talents in directing Sonrise's instrumental section; and finally, Tom Dooley, a prominent disc jockey for many great radio stations around the country including WLS Chicago and WFIL Philadelphia, for an outstanding job of recording Sonrise in his new studio at Valley Forge.





στάσις

Θεοξενία



# (Adventures in) Stasis Theoxenia

Herm of Dionysos

Miniature Illumination

A Resurrection Kink

Opacity of the Apparatus

The Camel Driver

Shower Circuit

Continental Breeze

David Charles Shuford: bouzouki, bass, vocals, synth, kanjira,  
mandole, doumbek, organ, house recordings

Recorded and mixed between June 2021 and March 2022  
at home on the land of the Mespat in Queens, NY

Mastered by Harris Newman  
Lacquer by Carl Saff

Thanks to Chris Berry, George Polydorou, Bill Putnam,  
Rob Hordijk, Chad Laird, and my beloved Margot and Alexi

In memory of Judy Henske  
Dedicated to the eternal power of Marc Orleans



# BUSH BROTHERS & COMPANY



## SIDE ONE:

1. MONEY MAKING TIMES ARE HARD – 2:49  
(Jerry W. Bush)
2. LUCILLE – 3:29  
(Roger Bowling and Hall Bynum)
3. SHE'S A HEART BREAKER – 2:49  
(Gibson - Hill - Beard)
4. SAY YOU'LL STAY UNTIL TOMORROW – 2:37  
(Roger Greenaway and Barry Mason)
5. TORE DOWN – 3:07  
(Porter Waggoner)

## SIDE TWO:

1. GOOD WOMAN BLUES – 2:58  
(Ken McDuffie)
2. MEMORIES OF YOU AND I – 3:27  
(Lee Clayton)
3. ARE YOU SURE HANK DONE IT THAT WAY – 2:48  
(Waylon Jennings)
4. LUCKENBACH TEXAS – 3:39  
(Moman and Emmons)
5. WAYMORE BLUES – 3:12  
(Waylon Jennings)

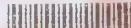
## MUSICIANS:

JERRY BUSH	LEAD GUITAR AND LEAD VOCALS
DANIEL BUSH	BASS GUITAR AND VOCALS
CLIFF MILLERGREEN	DRUMS AND VOCALS
RONNIE KELLEY	GUITAR AND VOCALS
PHOTOS:	BILL HUDSON
ART DIRECTOR:	JOHN GRICE

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GROWTH OF BUREAUCRACY  
RECORD 320/GRO

27319



# C. Northcote PARKINSON



discusses

## POLITICAL SCIENCE

with

Julian H Franklin

*"The Growth of  
Bureaucracy"*

No. 10

in a series of ten discussions

CNP-10



THE ACADEMIC RECORDING INSTITUTE

## C Northcote Parkinson discusses "Political Science"

with JULIAN H FRANKLIN ★ A SERIES OF TEN DISCUSSIONS

### Introducing:

#### C NORTHCOTE PARKINSON

**C** NORTHCOTE PARKINSON, the historian and political scientist who made wild and wonderful sense in his book, *Parkinson's Law*, is a devastating analyst of the governmental scene. His position as Raffles Professor of History at the University of Malaya enables him to take a detached, objective view of world governments. Dr Parkinson combines this scientific vantage point with an acute sense of the true differences between what is basic and what is transitory in political forms. The result is a uniquely refreshing critique of bureaucracy and other governmental foibles. Yet beneath his hilarious satire lurks the ominous sting of truth.

An artist and then a soldier before he entered the academic field, Dr Parkinson was born in England. He received his Master's degree from Emmanuel College, Cambridge, and his PhD from King's College, University of London. After service during World War II, Dr Parkinson was a lecturer at the University of Liverpool before assuming the chair of history at the University of Malaya.

In addition to two recent volumes, *Parkinson's Law* and *The Evolution of Political Thought*, he has authored numerous books on military and maritime history and has been a contributor to *Harper's* and to several British journals, including *The Economist*.

Dr Parkinson adheres to the pessimistic belief that democracy died a long time ago as a creed and an inspiration and while he feels that dictatorship is the characteristic 20th Century form of government, he believes that all systems tend to bear the seeds of their own destruction...that no one system is best for all countries and for all times.



World Wide

- CONTENTS  
OF THIS  
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3. The Theory of Cycles  
4. Monarchy  
5. Oligarchy  
6. Democracy  
7. Dictatorship  
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ARI's Voice of Philosophy CHARLES FRANKEL, is a Professor of Philosophy, Columbia University, and John Fischer, Chief Editor, Harper's Magazine, discuss the uses of Philosophy with special emphasis on the relationship of philosophical concepts to everyday living. Contents of series:

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### Introducing: JULIAN H FRANKLIN

**J**ULIAN H FRANKLIN brings more than academic curiosity to these political discussions with Dr Parkinson. He is himself and outstanding scholar, teacher and author in the field, and this enables him to add conversational counterpoint to the sparkling Parkinsonian comments. It also qualifies him to challenge a number of Dr Parkinson's iconoclastic theories along the way.

Born in New York City, Mr Franklin received his AB at Queens College, followed by additional studies at Amherst. He earned his Masters degree at Columbia where he is presently teaching and is about to complete his doctorate thesis on the subject of "Jean Bodin and the Methodology of Law and History in the 16th Century."

Mr Franklin is also the author of the section entitled "Bureaucracy and Freedom" in the Columbia University Press' important volume, *Man in Contemporary Society*.

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# WHEN I HAVE SUNG MY SONGS

## THE AMERICAN ART SONG 1900-1940

### HIGHLIGHTS OF GERMAN IMMIGRANT INFLUENCE IN THE UNITED STATES, 1859-1918

- 1859 "Cleveland Medical Gazette" established by Dr. Gustav Weber.
- 1860 First German lending library founded in New York.
- 1860 "American Standard History" by his "World History."
- 1864-1873 Seminar for educating German-American teachers held in Detroit.
- 1862 Dr. Abraham Jacobi founded "American Journal of Obstetrics," and was an early advocate of birth control in its pages.
- 1863-1870 Ignaz Anton Pilat's landscape-garden plans for Central Park put into effect in New York.
- 1864 Otto Friedrich Dresel founded Columbus, Ohio, Public Library.
- 1865 Joseph Zentmeyer invented a photographic lens which revolutionized microscopy.
- 1868 Carl Schurz, leading German intellectual, elected first German-born United States Senator (from Missouri).
- 1868 "Turnverein" (German youth organizations) in New York opened a seminary to teach physical education.
- 1870 German-American Teachers' Federation, organized in Louisville, Kentucky, stressed separation of church and state, opposed Bible reading and hymn-singing in schools.
- 1871-1893 J. M. Maisch edited "American Journal of Pharmacy."
- 1872 Milwaukee's first ward had a kindergarten in which seventy-two pupils were enrolled.
- 1872 Liberal Republican revolt against corruption of Grant Administration led by Carl Schurz and other Missouri German-Americans; but Herman Roster, President Grant's Collector of Internal Revenue for Chicago, continued to support Grant.
- 1873 "People's Party" (German) defeated "Law and Order" ticket in Chicago by 11,000 votes. The election was won by the party's more closely-laws and other measures unpalatable to Germans.
- 1876 Carl Schurz rejoined Republican Party because he favored its "hard-money" stand, but most German intellectuals in the presidential election preferred Samuel Tilden, the Democrat, to Rutherford B. Hayes, his Republican opponent. After Hayes' victory, Schurz was rewarded with the Cabinet post of Secretary of the Interior.
- 1876 Model kindergarten under German supervision demonstrated at Philadelphia Exposition.
- 1878 "Nationale Deutschamerikanische Lehrer Seminar" (a teachers' seminar) opened its doors in Milwaukee.
- 1882 Philip Wagner's "A Forty-eighter" described life of average German immigrant and praised German character.
- 1882 Louis Prang, pioneer lithographer, organized Prang Educational Company to publish schoolbooks.
- 1885 H. C. Bock, a German immigrant, began his grocery store in Manhattan.
- 1885 German-American authors founded a National Association of German-American Writers and Journalists, with headquarters at Milwaukee, and such figures as Schurz, Franz Sigel, and Konrad Krez as members.
- 1891-1907 Milwaukee Teachers' Seminary became affiliated with "Turnlehrer" Seminar, which prepared physical education teachers and was supported by German Freethinkers.
- 1892 Rudolph Eickenmeyer, an electric railway entrepreneur, consolidated his business with General Electric.
- 1896 Schurz supported McKinley for President because of his "hard-money" sympathies.
- 1900 Schurz and German-American liberal press spoke against American imperialism.
- 1914-1917 During American neutrality period, German-American press opposed President Wilson's policy of permitting the sale of munitions to belligerents and allowing Great Britain and France to float loans in the United States (during World War I). This discriminated against Germany in favor of Britain, which had control of the seas.
- 1917 Congress, over President Wilson's veto, passed literacy test to restrict immigration. This action revealed a rising tide of American xenophobia on the eve of entry into World War I.
- 1918 Karl Muck, conductor of the Boston Symphony, was dismissed (March 25) and imprisoned for his defense of the Central Powers as alien. His fate was similar to that of many other German-Americans accused of partiality for the Fatherland after United States entered into the war, among them Frederick Stock, conductor of the Chicago Symphony Orchestra, who lost his job. German music was banned: German books were burned; the German language could not be taught in public schools and was eliminated even from university curricula; the Governor of Iowa decreed that only English could be spoken in public; and names of streets and foods that had formerly been German were changed (hamburgers, for instance, became known as "Salisbury steaks"). In 1918, Congress also repealed the charter it had granted in 1899 to the National German-American Alliance, an organization devoted to improving German-American culture as well as to combating state prohibitions and blue laws.

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- \*available in paperback

\*available in paperback

### Side One

Band 1

Edward MacDowell: "Long Ago, Sweetheart Mine," Op. 56, No. 1—Alma Gluck, soprano, Rosario Bourdon, piano (rec. June 10, 1912, Victor 64268)

Edward MacDowell: "A Maid Sings Light," Op. 56, No. 3—Alma Gluck, soprano, Rosario Bourdon, piano (rec. June 10, 1912, Victor 64268)

Band 2

Mrs. H. H. A. Beach: "The Year at the Spring," Op. 44, No. 1—Johanna Gadaski, soprano, accompanist, unidentified (rec. Jan. 14, 1908, Victor 87026)

Band 3

Horatio Parker: "Love in May," Op. 51, No. 1 (publ. Theodore Presser)—Emma Eames, soprano, accompanist unidentified (rec. May 18, 1908, Victor 88131)

Band 4

Horatio Parker: "The Lark Now Leaves His Watery Nest," Op. 47, No. 6 (publ. Theodore Presser)—Emilio de Gogorza, baritone, accompanist unidentified (rec. May 18, 1908, Victor 74118)

Band 5

A. Walter Kramer: "Swans," Op. 44, No. 4 (publ. Belwin-Mills)—John McCormack, tenor, Edwin Schneider, piano (rec. Sept. 26, 1925, Victor 87081)

Band 6

James P. Dunn: "The Bitterness of Love" (publ. Belwin-Mills)—John McCormack, tenor, Edwin Schneider, piano (rec. Dec. 1890, HMV DA 1175—Victor 1568A)

Band 7

Walter Damrosch: "Danny Deever," Op. 2, No. 7 (publ. Theodore Presser)—David Bispham, baritone, accompanist unidentified (rec. c. 1906, Columbia 30016)

Band 8

Arr. H. T. Burleigh: "Go Down, Moses" ("Let My People Go") (publ. Belwin-Mills)—Roland Hayes, tenor, Lawrence Brown, piano (rec. 1922, Vocalion B 3032 [U.S. no. 21005])

Band 9

Arr. H. T. Burleigh, "Heav'n, Heav'n" (publ. Belwin-Mills)—Marion Anderson, contralto, Kosti Vehanen, piano (rec. 1936, Victor 8935B)

Band 10

Arr. H. T. Burleigh, "Deep River" (publ. Belwin-Mills)—Paul Robeson, baritone, Lawrence Brown, piano (rec. May 10, 1927, Victor 20793A)

### Total time 22:11

3:06

Charles Wakefield Cadman. "At Dawnning," Op. 29, No. 1 (publ. Theodore Presser)—Mary Garden, soprano, Jean H. Danseureau, piano (rec. Oct. 26, 1926, Victor 1216A)

Band 12

Charles Tomlinson Griffes, "By a Lonely Forest Pathway" (publ. Schirmer)—Eleonor Steber, soprano, James Quinn, piano (rec. March 31 and April 14, 1941, Victor 10-1071A)

Band 13

Richard Hageman, "Do Not Go, My Love" (publ. Schirmer)—Rose Bampton, contralto, Wilfred Pelletier, piano (rec. Sept. 22, 1932, Victor 1607A)

Band 14

John Alden Carpenter, "When I Bring You Coloured Toys," from *Gitanjali*, No. 1 (publ. Schirmer)—Rose Bampton, contralto, accompanist unidentified (rec. July 8 and Sept. 29, 1932, Victor 1628A)

Band 15

John Alden Carpenter, "Light, My Light," from *Gitanjali*, No. 6 (publ. Schirmer)—Rose Bampton, contralto, accompanist unidentified (rec. July 8 and Sept. 29, 1932, Victor 1628B)

Band 16

Randall Thompson, "Velvet Shoes" (publ. E. C. Schirmer)—Povla Frijs, soprano, Celia Dougherty, piano (rec. April 12, 1940, Victor 2157B, incl. in set M-789)

Band 17

Ernest Charles, "When I Have Sung My Songs" (publ. Schirmer)—Kirsten Flagstad, soprano, Edwin McArthur, piano (rec. Oct. 27, 1936, Victor 1817B, incl. in M-342)

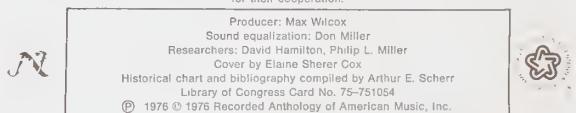
Band 18

J. Rosamond Johnson, "Lit'L Gal" (publ. E. B. Marks)—Paul Robeson, baritone, Lawrence Brown, piano (rec. July 27, 1925 and Jan. 25, 1926, Victor 19824B)

Band 19

Archibald Ives, "General William Booth Enters into Heaven" (publ. Theodore Presser)—Radiana Pazmor, soprano, Genevieve Pitot, piano (rec. 1934, New Music Quarterly Record, NMQR 2-4, or 1112)

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# FUGUES FANTASIA & VARIATIONS

nineteenth-century  
american concert  
organ music

Dudley Buck *Grand Sonata in E Flat*, Opus 22 • W. Eugene Thayer  
*Variations on the Russian National Hymn*, Opus 12 • Horatio Parker *Fugue*  
in C Minor, Opus 36, No. 3 • John Knowles Paine *Fantasie über "Ein'  
feste Burg"*, Opus 13 • George E. Whiting *Postlude*, Opus 53

RICHARD MORRIS, organ



# FUGUES, FANTASIA, & VARIATIONS

NINETEENTH-CENTURY AMERICAN CONCERT ORGAN MUSIC

## AMERICAN RELIGION, 1776-1890s

- 1776 June 12. Virginia Declaration of Rights guaranteed religious freedom.
- 1780 First American Universalist Church founded at Gloucester, Massachusetts. Its basic tenets were separation of church and state and the conviction that God was "too good to damn man."
- 1782 Beginning of Catholic parochial school system at St. Mary's Church, Philadelphia.
- 1784 Ethan Allen's deistic tract, "Reason the Only Oracle of Man," shocked orthodoxy.
- 1785 After eight years of toil, James Madison succeeded in getting Thomas Jefferson's Bill for Establishing Religious Freedom ratified by Virginia legislature.
- 1789 Protestant Episcopal Church adopted its Book of Common Prayer.
- 1790 John Carroll was named first Bishop of Roman Catholic Episcopate, based at Baltimore; he was elected by American priests with the Pope's approval.
- 1794 Thomas Paine's "Age of Reason" gave increased impetus to deism in United States and Europe.
- 1797 James McGready, a North Carolina preacher, began the Second Great Awakening by his campfire preaching, reviving religious enthusiasm on the frontier.
- 1800 A rationalistic, deistic group, United Brethren in Christ, founded by Martin Boehm and Philip W. Otterbein.
- 1801 Presbyterian-Congregational Plan of Union adopted.
- August. Scotch-Irish Presbyterians farmers held revival meeting at Cane Ridge in Bourbon County, Kentucky. It was the first big western revival meeting.
- 1805 Pietist German sect, the Rappists, began in Pennsylvania. They were a strictly disciplined community.
- 1808 Reverend Jedidiah Morse founded Andover Theological Seminary to promote old covenant theology among Congregationalists in Massachusetts, in opposition to the growth of Unitarianism and other liberal forms of religion at Harvard. Methodist Church adopted a constitution.
- 1810 American missionary movement began with organization of the American Board of Commissioners for Foreign Missions by Congregationalists
- 1810 Liberal Presbyterians formed Disciples of Christ at Brush Run, Pennsylvania, to make communion easily available.
- 1815 Blacks formed independent churches, the most important being African Methodist Episcopal Church.
- 1816 American Bible Society organized; within four years it had distributed 100,000 Bibles.
- 1818 Congregationalist Church disestablished by new Connecticut constitution.
- 1819 William Ellery Channing, Boston Congregationalist minister, founded Unitarian Church at Baltimore. It stressed man's goodness and God's mercy, denied Christ's divinity.
- 1820 October. General Synod of Lutheran Church at Hagerstown, Maryland.
- 1833 Disestablishment of Congregational Church in Massachusetts.
- 1834-1840 George Ladd, New York lawyer-turned-Presbyterian (later Congregationalist) minister, renewed the revivalism movement and preached Transcendentalist ethos, at Broadway Tabernacle in New York and at Oberlin College.
- 1834 August 11. Anti-Catholic feeling among Protestants resulted in burning of Ursuline Convent at Charlestown, Massachusetts.
- 1843 June. American Republican Party, a nativist group opposed to citizenship for Irish Catholics and other immigrants, organized in New York City.
- 1843-1844 Southern Baptists and Methodists withdrew from national church over slavery issue.
- 1843-1844 Heyday of Millerism, a millennial movement which predicted the Second Coming of Christ in 1844.
- 1847 Abolitionist Presbyterians organized Synod of Free Presbyterian Churches in Ohio.
- 1847 Rev. Horace Bushnell's "Christian Nurture" emphasized free will rather than predestination as the key to salvation, lent impetus to theological liberalism.
- 1848 After eighteen years of wandering, Latter-Day Saints (Mormons), led by Brigham Young, settled at Great Salt Lake Valley in Utah.
- 1854 Know-Nothing (American) Party, which ran Millard Fillmore for president in 1856, organized on a platform that excluded of Catholics and immigrants from office and more rigid naturalization requirements.
- 1874 Controversy between free-will liberals and orthodox clergy over Darwinian evolution, as explained in Asa Gray's "Outlines of Cosmic Philosophy."
- 1875 Archibishop John McClosky chosen first American cardinal.
- 1879 First Christian Science Church established by Mary Baker Eddy at Boston.
- 1884 Founding of Catholic University of America.
- 1886 Jewish Theological Seminary established.
- 1892-1893 Heresy trial of Charles A. Briggs, a professor at Union Theological Seminary in New York. He turned to Episcopal Church when Presbyterians dismissed him after finding his textual analysis of the Old Testament sacrilegious.

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Dudley Buck *Grand Sonata in E Flat*, Opus 22 • W. Eugene Thayer *Variations on the Russian National Hymn*, Opus 12 • Horatio Parker *Fugue in C Minor*, Opus 36, No. 3 • John Knowles Paine *Fantasia über "Ein' feste Burg,"* Opus 13 • George E. Whiting *Postlude*, Opus 53

## RICHARD MORRIS organ

Side One	Total time 22:00	Side Two	Total time 23:06
Dudley Buck: <i>Grand Sonata in E Flat</i> , Opus 22		W. Eugene Thayer: <i>Variations on the Russian National Hymn</i> , Opus 12	8:28
Band 1 Allegro con brio	8:33	Band 2	3:36
Band 2 Andante expressivo	4:27	Band 3 John Knowles Paine: <i>Fantasia über "Ein' feste Burg,"</i> Opus 13	7:27
Band 3 Scherzo: vivace non troppo	3:55	Band 4 George E. Whiting: <i>Postlude</i> , Opus 53	3:16
Band 4 Allegro maestoso	4:45		

RICHARD MORRIS made his debut at the age of twelve when he performed the Grieg Piano Concerto with the Atlanta Pops Orchestra. He continued his musical studies in the United States, France, and Austria. His career as piano and organ recitalist blossomed on the continent of Europe, where he held the post of organist at St. George's Anglican Church in Paris, and later at the British Embassy Church in Vienna. After his return to the United States Morris began touring throughout North America both as soloist and co-recitalist with Martin Berinbaum in a program of music for organ and trumpet. He is currently Director of Music at the West-Park Presbyterian Church in New York.

Thanks to the outstanding work of Donald Balall of the Schlesier Organ Company, Buffalo, New York, the organ was kept in the best possible condition throughout the recording sessions. There are, however, various unavoidable operational and mechanical sounds of wind feeding to the pipes, of swell shutters opening and closing, and of the instrument's action.

We wish to extend our thanks to Rev. Msgr. James A. Healy, Rector, St. Joseph's Old Cathedral, and to Mrs. Cecilia R. Kenny for their cooperation.

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**STANDING ON THE PROMISES OF GOD**

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**STANDING ON THE PROMISES OF GOD**



# GEORGE & JOAN DAVIS

# STANDING ON THE PROMISES OF GOD

## SIDE A

- |                                       |      |
|---------------------------------------|------|
| 1. CALVARY CONQUERED MY HEART         | 3:40 |
| John W. Patterson (SESAC)             |      |
| 2. MY HEAVENLY FATHER WATCHES OVER ME | 6:00 |
| Martin & Gabriel (P.D.)               |      |
| 3. THE LORD IS MY LIGHT               | 4:10 |
| Allison (P.D.)                        |      |
| 4. O MIGHTY NAME                      | 4:05 |
| Gosp. Heartwarming (BMI)              |      |
| 5. STANDING ON THE PROMISES           | 3:00 |
| R. Kelso Carter (P.D.)                |      |
| JOAN DAVIS, Soloist                   |      |

## SIDE B

- |   |      |
|---|------|
| 1. MASTER, THE TEMPEST IS RAGING!           | 5:05 |
| Baker & Palmer (P.D.)                       |      |
| 2. BRING BACK THE SPRINGTIME                | 3:50 |
| Kurt Keiser (ASCAP)                         |      |
| 3. JUST AS I AM (Medley)                    | 3:20 |
| Bradbury-Mauder (P.D.)                      |      |
| 4. WITH THE SOUND OF TRUMPETS               | 5:20 |
| JESUS IS COMING AGAIN (Medley)              |      |
| John W. Peterson-Stout & Lee (SESAC) (P.D.) |      |
| George Davis Keyboard                       |      |
| 5. STANDING ON THE PROMISES-Reprise         | 3:00 |
| R. Kelso Carter (P.D.)                      |      |
| GEORGE DAVIS, Keyboard                      |      |

Producer: Al Stewart.

Lead Vocal: Joan Davis.

Backup Vocals: Joan Davis, Joanne Davis,  
Bridgette Anderson, Al Harper, Charles McDonald.

Narrator: Charles McDonald.

Bass: Rich Alfano, Joanne Davis.

Guitar: Phillip Carollo.

Drums: Rich Kowalski.

Percussions: Joanne Davis.

Organ-Piano and all other instrumentations: George Davis.

Arranger Director: George Davis.

Engineers: Phillip Carollo, Barry Weinstein.

A.M.R. Productions.

Photography: Otis Wright.

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STEREO

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It is indeed a pleasure to introduce George and Joan Davis in their first album, STANDING ON THE PROMISES OF GOD.

The Davies have experienced a great degree of soul satisfaction from the standpoint of being a loving and devoted married couple with two lovely daughters, Joanne and Owen.

The musical talents of this Christian couple blend and harmonize so uniquely well, as to make them almost inseparable. Their dependence upon each other for musical support is a conviction that is deeply implanted and interwoven in their thinking and planning.

Joan has been blessed with an outstanding soprano voice. Her studies at New York University and the Brooklyn Conservatory of Music have allowed her to build a repertoire that covers the musical spectrum from the classics to the contemporary. She has appeared in numerous recitals and concerts in many regions of the United States, Canada and the West Indies.

Professionally, Joan is a registered nurse with a Bachelor of Science Degree in Community Health. With the combination of singing and nursing, she has been faithfully ministering spiritually and physically to the needs of others.

George, who was introduced to the piano by his mother at the early age of 4, is a gifted organist, accompanist, conductor and arranger. He started his musical ministry at the age of 13 as a church organist.

Having earned the Bachelor of Science and the Master of Arts in Music Education at New York University, his time and talents are in constant demand by countless soloists and singing groups. He presently serves as Chuch Organist, Choir Director and Chairman of the Music Department at the Linden S.D.A. Church in Laurelton, N.Y.

George, in addition to being a professional musician, is also an educator in the field of Special Education. Like his wife, he performs a dual role as a minister of music and a teacher of the emotionally handicapped.

It is their desire and prayer that God will use whatever talents they share together to accomplish a mighty transformation and conversion in the lives of all who come under the influence of their God-given music.

Pastor Benjamin Cummings

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## Side A

1. Write My Name (5:17)  
(Marvin McCoy) Solo: Galen Kimbrue
2. Thank God I'm Saved (5:27)  
(Marvin McCoy) Bridgeport Music, Inc. (BMI)  
Solo: Pastor Alfred Owens
3. Pray (2:54)  
(Rickey Payton)  
Solo: Minister Marvin McCoy
4. Count It All Joy (6:12)  
(Marvin McCoy) Solo: Veda McCoy
5. I'll Make It Alright (4:29)  
(Marvin McCoy) Solo: Shirley Townsend

## Side B

1. Trouble Won't Last Always (6:56)  
(Marvin McCoy)  
Solo: Lillye 'Cookie' Simmons
2. He's The Only One (4:16)  
(Marvin McCoy) Solo: Shirlitta Buckner
3. God Is My Refuge (5:11)  
(Marvin McCoy) Solo: Judith Green-Turner
4. Lift Him Up (4:02)  
(Rickey Payton) Solo: Voretta Allen
- 4½ Musician's Interlude (1:04)

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\*Eric Brice • Guitar  
Joseph King • Guitar  
Minister Marvin McCoy • Keyboards & Synthesizers  
Mike McCoy • Keyboards  
\*Danny McCrimmon • Drums and Linn Drum  
\*Ricky Payton • Keyboards and Synthesizers  
Martin L. Powell • Organ  
Grant Thompson • Drums  
Keith Turner • Drums  
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Danny McCrimmon  
Mixed by D. A. Wright (a Wright Mix)  
Edited by D.A. Wright  
Photographs by Caralis Kimbrue  
Cover Design by Al Marcovitz

\* Appears courtesy of Anointed Music Production,  
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# THE UNITED VOICES OF CALVARY

*Recorded 'Live'*  
MINISTER MARVIN MCCOY  
MINISTER OF MUSIC



*"SIGN ME UP"*



Minister Marvin McCoy

### From the desk of the pastor and founder:

The United Voices of Calvary is an outgrowth of the combined music ministry of the Greater Mt. Calvary Holy Church of Washington, D.C. This dynamic choir sings under the anointing of the Holy Ghost. Minister Marvin McCoy, a preacher of righteousness as well as an accomplished song writer, musician, and director, uses the talents of the Voices of Calvary, the Mass Choir, the Jr. Voices of Calvary, the Alfred Owens Chorale, and the Youth Concert Choir to form a sound that culminates in "Angelic" voices giving "praise" to the "most high" God. Listen and enjoy this choir who has accepted the will of the Saviour for their lives by singing "Sign Me Up".

*(This album is dedicated to the memory of  
Mother Susie E. Owens.)  
To God Be The Glory*



NICK NOTT

RENEE HOLCOMB

RANDY HALL

The Celebration was formed when Renee was discovered. Nick and Randy came to NCC from the same church in Eugene, where they had been members of a high school youth singing group. They were selected to sing with the 1971-72 Waylighters, NCC's other touring group. The Office of Development knew it had a good thing going with Nick and Randy, for their duets were often the highlight of Waylighter concerts. So the search began for a female voice to put with them. Renee was it.

A sophomore from Portland, Oregon, Renee is a delight to those who work with her as well as the audience. An intelligent girl with a ready smile, her clear voice was just the thing to get The Celebration rolling.

Randy, a sophomore, too, plays the 12-string and writes many of the songs the group uses, including "Does Anybody Care?" which was the theme song for the 1972 State Assembly of Christian Churches in Oregon. Randy is pursuing a double major and aspires to be a law enforcement officer.

Nick, a junior, plays bass guitar, and is the group's "preacher." He is working toward a career in the pastoral ministry and is often called on to preach or lead devotions.

Guy Aylett, assistant professor of voice and choral music at NCC, is the musical director of The Celebration. A taskmaster who strives for excellence and usually attains it, Professor Aylett calls on wide experience and academic preparation in working with The Celebration. With a degree in theology and two in music he is particularly equipped for Christian music. While engaged in a year's study in Europe, he was a featured soloist with a group. Professionally, he has sung lead roles in operas.



Created by the Northwest Christian College Office of Development in the spring of 1972, The Celebration has since sung songs of worship and praise to the joy of many in the Western United States. They have represented the College before a variety of groups. At home with all age groups, The Celebration has lifted the spirits of high school assemblies, business club meetings, women's gatherings, men's retreats, and church conventions, as well as the youth rallies and church worship services for which they are most widely known.

The Celebration has delightfully combined its dual task of telling the Northwest Christian College story and proclaiming the gospel of Jesus Christ in song and spoken word. The NCC Story is truly a remarkable one. In 78 years of "educating workers for the service of Christ and the Church," NCC has graduated numerous pastors, Christian educators, chaplains, and missionaries. Eighty-five per cent of all male graduates have gone on to graduate schools, mostly theological seminaries.

Many graduates have pursued so-called

secular occupations. Most of these work in service occupations—teaching, medicine, law enforcement, social work. Whatever their vocation, NCC graduates have a foundation in biblical teaching and human relationships that well serves them and their communities.

Northwest Christian College is a fully accredited four-year coeducational college offering the Bachelor of Arts, Bachelor of Science, and Bachelor of Theology degrees. Students major in Pastoral Ministry, Missions, Christian Education or Music. Students interested in a major in one of these fields with a major in another field may work out a double major between NCC and the University of Oregon.

NCC is couched in an attractive setting in the heart of Eugene, immediately adjacent to the University of Oregon. In its handsome library is housed the largest theological collection in the Pacific Northwest. This excellent research facility is put to good use by the nearly 500 students and the 21 full time faculty. The 21 faculty members hold 67 earned degrees.

**SIDE 1**  
My God's Love (Randy Hall) 1:25  
You've Got a Friend (Carol King) 3:27  
Does Anybody Care? (Randy Hall) 1:51  
Let Me Live (Randy Hall) 2:42  
Fire and Rain (James Taylor) 2:28  
I've Got Confidence (André Crouch) 2:16

## Randy's Songs

From the beginning, many of the songs done by The Celebration were written by Randy. The following are his first to be published and recorded.

### MY GOD'S LOVE

Don't condemn your brother,  
don't tell him what he can do or he can say;  
Instead love one another,  
love as God loves you, his love will stay.  
I have found my God's love, I have found  
my God's love.

Speak not bad of someone,  
someone who's done you wrong by  
hurting you;

Instead be someone,  
someone who's very strong in things you do.  
I have found my God's love, I have found  
my God's love.

### DOES ANYBODY CARE?

(Does anybody care?)  
about the blind,  
(Does anybody care?)  
for those left behind,  
(Does anybody care?)  
about the girl who paces her steps  
by some dim street light.  
(Does anybody care?)  
if she lives,  
(Does anybody care?)  
enough to give,  
(Does anybody care?)  
about the needy, the misfortune,  
or the helpless.

As brothers we should listen,  
be loving and be kind.

It's not easy, Oh but try it,  
and see the good you'll find.  
(Does anybody care?)  
if she lives,  
(Does anybody care?)  
enough to give,  
(Does anybody care?)  
about the needy, the misfortune,  
or the helpless.

As brothers we should listen,  
be loving and be kind.

It's not easy, Oh but try it,  
and see the good you'll find.  
(Does anybody care?)  
That there's a starving child,  
(Please take the time to share)  
and understand a while,  
(It's really only fair)

cause God has given you His all,  
His all, His all,

### LET ME LIVE

Lord please guide me towards your holy will.  
Lord please help me to love my being filled,  
my being filled.  
Let me not walk out of your company.  
Help me to work out the plan you have for  
me, you have for me.

**SIDE 2**  
If You Will Believe (Gary Author, Dana Angel) 2:12  
Temperament and Confusion (Randy Hall) 3:28  
One Tin Soldier (Dennis Lamber, Brian Potter) 2:42  
Oh, Not Me (Randy Hall) 3:46  
All That I Am (Sebastian Temple) 1:50  
Day By Day (Stephen Schwartz) 2:51

### Chorus

I need your hand to get me on my way.  
I need your help guiding me through  
each day.

By your side Lord Jesus I will stay,  
Giving thanks in all I do and say.  
Send me out with Christ to where his  
action is.

In his peace and power for others let me live.  
Chorus twice

**TEMPERAMENT AND CONFUSION**  
*Temperament and confusion, contrast and  
illusion;*  
take my hand don't refuse son, and I'll see  
you through the day.

*Take me home with you child, let me walk  
another mile;*  
And I'll show you with my love, that I'm  
the only way.

Chorus  
Don't hide within the crowd of a manmade  
world;  
come out and shout aloud that my love  
came first, my love came first, it came first.  
I've seen you when you're down, I know  
when you hide your frown;  
hush child hear the sound, the sound of me  
loving you.  
Chorus (repeat)  
Trust me in all you do now, make this  
be your solemn vow;  
and time will show you how, how much  
I love you.  
Chorus (repeat)  
(Temperament and confusion) My love  
came first.

**OH, NOT ME**  
*In a world full of heartache,  
in a world filled with pain and tears,  
people find it hard to live from day to day.  
Just for these people this is what we say.  
Oh, not me, people I've found Jesus;  
for you see, He controls, my Jesus.  
He can dry the tears of pain and make you  
strong again,*

*He can pick up what remains and know  
where to begin.*

Chorus  
And my only reason for living is to serve  
God and man,  
to comprehend what He has said and share  
what I understand,  
to see a mountain of man be humbled by

His hand,  
to watch a child of God mature into a man.  
Now you see, people why I say,  
Oh, not me, I'm changing day by day.  
Open up your heart and let the light of

Him shine through.  
Give him all you have by being born anew.  
Chorus  
Second verse  
Chorus



Recorded at  
AJM PRODUCTIONS, Eugene, Oregon  
Musical Director: Guy Aylett  
Engineer: Charlie Halbrook  
Cover Photo: Greg Smith  
Album Supervisor: Jim Womack

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# *Sons of Thunder*

9400 ROCKVILLE PIKE  
BETHESDA, MARYLAND 20014  
TELEPHONE (301) 530-1987

Dear Friend,

This is our first live album. Although the Sons of Thunder have been together for six years, and have recorded concerts before, in the past the technical difficulties of on-location recording have rendered the results unusable for a record.

This record grew out of a two week engagement at the Upstairs Coffeehouse, the home of a beautiful ministry sponsored by the Virginia Beach Experiment. A large portion of the group's performance there was recorded, and this record is a collection of some of our favorites.

The credit for the recording engineering goes to Duane Self, who has travelled with us for over a year doing technical work. He recorded on his own four track deck with equipment rented expressly for the recording. Thanks need to go to Bill Peterson of Professional Sounds in Falls Church, Va. for renting us a lot of good equipment on short notice.

Duane, Charlie Ruh (our lighting technician), Tom Willett (our musical director), and Debbie Halverson (our sound technician) supervised the final editing and mixdown of the tape at Bias Studio in Falls Church, Va. with Bill McElroy, the engineer there. They worked from 6 o'clock in the evening until 7 o'clock the next morning. Special thanks to Bill for sticking with them right through to the end.

This record is live, and we feel that the excitement and charisma of the small, packed coffeehouse, and the interplay of the band with the audience, outweigh any minor technical difficulties which a regular studio recording would have overcome.

Those who are friends of the group will be interested to know that Blaine Smith, who formed the group, and who has played guitar from the beginning, plays his last licks as a performing member on three of the songs on this record. He has now moved into a much needed, heavier, administrative ministry with us.

Since there was limited space on the record, it was necessary to edit out most of the talking between songs. However, members of the group have shared some of their thoughts about these songs on the reverse side of this page.

This is the limited premiere edition of this album, which we've packaged in a plain jacket so it could be available as soon as possible.

We hope you will find this album both enjoyable and inspirational. Please know of our love for Jesus Christ and our desire that this album will reflect it, and also afford us the opportunity to share this love with you.

With His love,

THE SONS OF THUNDER

## Soul Stew

Members one of another; Having gifts that differ.

*Mark H.*

## Jesus is Just Alright

First he taught me I was a sinner, then He gave His life for me.

I don't care what they may say, Jesus is just alright with me.

*Tom Paustian*

## I want to Believe in Humanity

Here's the dilemma: to want to believe, yet to see evidence all around you that man makes a very poor god.

*Donna Gledding*

## Killing Me Softly

When I come before Christ, I die a little inside. To think He knows me ... yet He still loves me.

*Phyllis Wade*

## Mighty Clouds of Joy

Holy Jesus,

Please let your love seize us Jesus,  
Oh let us find sweet peace within...  
make my life more meaningful than its ever been  
Til the mighty clouds of joy come rolling in

*Connie, Sam*

## Magnificent Sanctuary Band

Praise God! We don't have to audition for the Magnificent Sanctuary Band.

*Jack W. Flat*



## GET UP and Walk

"... and this is my prayer, that God will make you realize ... how tremendous is the power available to us who believe God." Eph. 1:19.

\*Believe + receive the power!

*Tom Willett*

In My Life  
You hasn't limited my experience. I'm free to milk all of life's richness and give more of myself with Him as my first love.

*Becky Newell*

## Step Out on the Sea

Christ asks us, just as He asked Peter, to step out on faith

*Eric R. Logan*



## PERSONNEL

Master Sergeant Chuck Carthan	Senior Master Sergeant Ken Buckery	Director/Keyboards
Master Sergeant Nita DeShazior	Bass/Vocals Vocals	Technical Sergeant Derek Spigener Technical Sergeant Steve Ward
		Percussion/Vocals Guitar/Vocals

## SIDE 1:

- |   |  |      |
|---|--|------|
| 1. <b>BAKER LANE</b><br>TSgt Steve Ward, Lead Vocal               | Comp & Arr: TSgt Steve Ward              | 4:43 |
| 2. <b>HEY, HEY, LARRY</b><br>TSgt Steve Ward, Lead Vocal          | Comp & Arr: TSgt Steve Ward              | 4:37 |
| 3. <b>I KNOW YOU</b><br>MSgt Juanita DeShazior, Lead Vocal        | Comp & Arr: TSgt Steve Ward              | 4:46 |
| 4. <b>WORKIN' FOR A LIVIN'</b><br>TSgt Derek Spigener, Lead Vocal | Comp: Huey Lewis<br>Arr: TSgt Steve Ward | 3:17 |

## SIDE 2

- |  |   |      |
|--|---|------|
| 1. <b>GET AWAY</b><br>TSgt Steve Ward, Lead Vocal                          | Comp & Arr: TSgt Steve Ward                 | 4:35 |
| 2. <b>SHINE</b><br>MSgt Juanita DeShazior, Lead Vocal                      | Comp & Arr: MSgt Chuck Carthan              | 6:01 |
| 3. <b>CAN'T HELP FALLING IN LOVE</b><br>MSgt Juanita DeShazior, Lead Vocal | Comp: Weiss/Peretti/Creatore<br>Arr: Mach 1 | 4:44 |
| 4. <b>VOICES</b><br>TSgt Steve Ward, Lead Vocal                            | Comp & Arr: TSgt Steve Ward                 | 5:06 |

## CREDITS

**MACH 1** is a component unit of The U.S. Air Force Band.

**Colonel Arnald D. Gabriel**, Commander and Conductor, The U.S. Air Force Band  
**Major James M. Bankhead**, Deputy Commander and Assistant Conductor, The U.S. Air Force Band

**Captain John K. Harris**, Director of Public Affairs, The U.S. Air Force Band  
**2nd Lieutenant Philip C. Chevallard**, Executive Officer, The U.S. Air Force Band  
**Chief Master Sergeant Leigh D. Steiger**, Production Coordination, Superintendent, Special Projects, The U.S. Air Force Band  
**Mr. Bob Dawson**, Recording Engineer, Bias Recording Co., Inc., Springfield, Virginia  
**Ms. Gloria Daniels**, Studio Manager, Bias Recording Co., Springfield, Virginia  
**Mr. Ken Hackman**, Cover Photography, Aerospace Audiovisual Service, The U.S. Air Force  
**Mr. William S. Brownlee**, Jacket Design, Great Falls, Virginia  
**Wakefield Manufacturing, Inc.**, Album Pressing, Phoenix, Arizona

**Staff Sergeant Richard L. Miller**, Live Audio Engineer, Mach 1, The U.S. Air Force Band  
**Staff Sergeant Mark T. Byrne**, **Staff Sergeant Roy Y. Schellenger**, Stage Managers, Mach 1, The U.S. Air Force Band

Master tapes for this album were recorded at Bias Recording Co., Inc., Springfield, Virginia, in January, March and April 1984.

For further information concerning The United States Air Force Band and its component units, contact: Director of Public Affairs, The United States Air Force Band, Bolling Air Force Base, Washington, D.C. 20332.

**THIS RECORD IS NOT FOR SALE.**

BETHLEHEM ECF 54  
DELUXE SERIES  
H. F. DEL T

# FOUR HORNS and LUSH LIFE

BURT GOLDBUATT

## FOUR HORNS AND A LUSH LIFE

## SIDE 1

- Band 1:** I'LL NEVER FORGET WHAT'S HER NAME  
(Garcia) (THE LO-EST)
- 2: BUT BEAUTIFUL  
(Burke-Van Heusen)
- 3: DANCING ON THE CEILING  
(Rodgers-Hart)
- 4: THE BOY NEXT DOOR  
(Martin-Blane)
- 5: JUST ONE OF THOSE THINGS  
(Porter)
- 6: ZIGEUNER  
(Coward)

It is only in recent years that the theory of standard instrumentation for band or vocal offerings has been shattered. Time was when musician and listener alike accepted the prevailing mode as the sacrosanct formula for organizing a successful musical aggregation.

Admittedly, economics were an important factor in forcing this condition on the music business, and even today makes its presence felt in the conventional, non-experimental dance units that do the scene.

As in any art form, however, there emerges an element that denounces the norms of standard procedure, and suggests an experimental framework on which newer and greater presentations can be fashioned. Thus, in this LP, Bethlehem offers four trombones with support from a rhythm section and a baritone sax that validates the experimentalists cause.

This orchestral sound was first heard supporting Frances Faye on her initial Bethlehem (BCP-23). Then, when Russ Garcia was responsible for the definitive arrangements that characterize this sound. Because it IS a different approach, it was concluded that the four "bones" should have an outing on their own with a similar rhythm backing — only the guitar is absent — and a baritone sax added for support.

The trombone playing members of the group are the same men who worked the Frances Faye date with great success. Slide trombones were in the hands of Herbie Harper, Tommy Pederson and Frank Rosolino, while Maynard Ferguson romped through the proceedings on valve trombone. Each member of this quartet has distinguished himself as an artist in brass, and their blended talents has produced a trombone choir that is unequalled.

Three of the foremost rhythm men on the west coast were chosen for this date and once again turned in stellar performances. Marty Paich, who divides his musical week between playing and arranging, is heard on piano. Red Mitchell, a veritable giant in his division, is on bass, and the drummer is the ever-dependable southpaw, Stan Levey. The baritone parts were neatly executed by Dick Houlgate.

Special mention must be given here to Russ Garcia who arranged and conducted the date. Russ has been in music for most of his working life and actually has sufficient work around the Hollywood movie studios to provide him with an ample income. Possibly the confining aspects of studio work have led him to seek more flexible outlets for his "spare time" experiments. His first LP, for Bethlehem (BCP-1040) which is entitled "Wigville" seems to bear out this point for it contains some composition and arranging that are completely divorced from the average movie sound track.

Russ also has the happy faculty of giving new life to tunes that seem to be out of the jazz orbit as well as blending his cleanly written harmonics into the ballads selected.

**Cover Design:** BURT GOLDBLATT

BCP-1020	Milt Hinton Quartet
BCP-12	Don Elliott: Mellophone
BCP-13	Kai Winding & J. J. Johnson
BCP-14	Urbie Green Septet
BCP-15	Don Elliot Sings
BCP-16	Hal McKusick Quartet
BCP-17	Joe Roland Quintet
BCP-18	Sam Most Sextet
BCP-19	Bobby Troup Vol. I
BCP-20	Chris Connor

**NEW YORK, N. Y.**

Printed and Packaged by  
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## PERSONNEL:

- RUSS GARCIA - conductor  
FRANK ROSOLINO - trombone  
HERBIE HARPER - trombone  
TOMMY PEDERSON - trombone  
MAYNARD FERGUSON - trombone  
(Courtesy EmArcy Records)  
STAN LEVEY - drums  
RED MITCHELL - bass  
MARTY PAICH - piano  
DICK HOULGATE - baritone sax



Distinguishing the sound of these four horns is not an easy matter, especially in solo passages, and we acknowledge a huge assist from Bethlehem's A & R chief, Red Clyde, whose accurate notes at the session made the task of tune analysis, far easier.

**THE BOY NEXT DOOR:** features the four trombones in choir and of course Russ Garcia's arrangement. Marty Paich has the only solo.

**JUST ONE OF THOSE THINGS:** Here the baritone sax is used rhythmically and melodically in contrast with the four horns for an unusual treatment of this familiar theme. Marty Paich has a full chorus leading to Herbie Harper's 32-bar passage. Maynard follows a valve for 16, sharing the chorus with Frank Rosolino. Paich is heard briefly again leading to the closing ensemble.

**ZIGEUNER:** is typical of the kind of tune Russ likes to re-work from his own point of view. The well arranged ensemble makes way for a full piano chorus followed by Herbie, Frank and Maynard in that order for 10 bars each leading to the final ensemble.

**I'LL NEVER FORGET WHAT'S HER NAME:** Russ has a sub-title for this which he calls "The Lo-Est." Following the ensemble and a full chorus by Marty Paich, Maynard, Herbie and Frank contribute 32 bars each before joining forces on the cleverly written finale.

**Photography by:** STAN LEVEY

## OTHER GREAT ARTISTS ON BETHLEHEM

BCP-21	Jazz At The Metropole
BCP-22	Smith-Glamann Quintet
BCP-23	Frances Faye
BCP-24	Herbie Mann Quartet Vol. 2
BCP-25	Charlie Mariano Vol. 2
BCP-27	Charlie Shavers Vol. 2
BCP-28	The Six
BCP-29	Bud Freeman
BCP-30	Conte Candoli Vol. 2
BCP-31	Australian Jazz Quartet
BCP-32	Terry Morel
BCP-33	Oscar Pettiford
BCP-34	Mel Torme — It's A Blue World
BCP-35	Bobby Troup Vol. 2
BCP-37	Stan Levey
BCP-38	Red Mitchell
BCP-39	Australian Jazz Quartet
BCP-40	Mann and Most

**BETHLEHEM RECORDS**

## SIDE 2

- Band 1:** LIMEHOUSE BLUES  
(Furber-Braham)  
2: LUSH LIFE  
(Strayhorn)  
3: LOVER, COME BACK TO ME  
(Romberg-Hammerstein)  
4: RAMONA  
(Gilbert-Wayne)  
5: SOMEONE TO WATCH OVER ME  
(G&I Gershwin)  
6: WHAT IS THIS THING CALLED LOVE  
(Porter)

**BUT BEAUTIFUL:** This lovely melody is played through just once, yet in the course of it the lead goes from Tommy Pederson to obligato by Herbie Harper to lead by Maynard Ferguson. The order is repeated, and Herbie is heard over the ensemble at the close.

**DANCING ON THE CEILING:** Sixteen is the magic number here. Following the well arranged first chorus, the ensuing three choruses are split into six 16-bar efforts by Pederson, Rosolino, Ferguson, Harper, Paich and Mitchell in that order. Watch the ending here!

**LIMEHOUSE BLUES:** Here is a romping, happy version of this old timer. Full choruses are contributed by Pederson, Harper, Ferguson and Rosolino with Marty Paich contributing 16-bars on piano before the finale.

**LUSH LIFE:** This great Billy Strayhorn composition features the brass choir with piano. Herbie Harper has the lead throughout.

**LOVER COME BACK TO ME:** Timed at 5:35 this is the most extensive effort in the set. Two full choruses spice feature the trombones of Herbie Harper, Maynard Ferguson and Frank Rosolino. Then, with Stan Levey as the answering voice, the horns begin a double go-round of 4's with Pederson, Harper, Ferguson and Rosolino heard in order. Marty Paich is heard before the close.

**RAMONA:** This typical Russ Garcia treatment of a tried and true standard features 8 bars apiece by Tommy, Herbie, Maynard and Frank with Red Mitchell chipping in 16 before the final passages.

**WHAT IS THIS THING CALLED LOVE:** Variety being what it is, Russ employs the baritone for melody with the horns punctuating through the first chorus. Marty Paich has a full chorus leading to an exchange of fours between Stan Levey's drums and Tommy, Herbie, Maynard and Frank as shown. The exchange is repeated before Marty's piano passage which leads back to the finale.

**SOMEONE TO WATCH OVER ME:** The beautiful Gershwin standard features some easily recognized interplay between Tommy Pederson and Frank Rosolino with nice underscoring by the other horns.

With so much emphasis being placed on instrument combination and varying harmonics, it's evident that Russ Garcia has once again distinguished himself as a keen student of dynamics. He deliberately bends his music into new channels but never at the expense of fundamentals. The performance of his compositions and arrangements by the musicians featured in "Four Horns and A Lush Life" is enthusiastic testimony to the stature he has attained.

JOE QUINN

**Engineer:** VAL VALENTIN

BCP-41	Ralph Sharon
BCP-42	Howard McGhee
BCP-43	Johnny Hartman
BCP-44	Jazz City Workshop
BCP-45	Helen Carr
BCP-46	— Ralph Sharon
BCP-48	Max Bennett
BCP-52	Mel Torme
BCP-56	"Chris" Connor

**HOLLYWOOD, CALIF.**

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GOALS OF THE EXHIBIT  
TO EDUCATE AND ENTERTAIN



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TO EDUCATE AND ENTERTAIN  
The New York City '98 World's Fair will be the largest and most diverse exhibition ever held in North America. It will feature over 100 countries, international organizations, and state-of-the-art pavilions. The Fair will also include a variety of entertainment, educational, and cultural programs. The overall goal of the exhibit is to educate visitors about the world's cultures, histories, and future trends, while also providing them with fun and memorable experiences.

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# THEMES AND VALUES IN AMERICAN LITERATURE

## Set 1: **Seeking the Good Life** —Something to Believe In —Happiness Is . . . A Solid Gold Cadillac

**recommended for use in**  
secondary English  
and social studies

**produced by**  
McGraw-Hill Films  
in collaboration with  
Skylight Productions

**guide written by**  
Dr. Joan D. Berbrich  
Supervisor of English  
Mineola High School  
Mineola, New York

HAPPINESS IS A GOLD CADILLAC  
GUIDE 810.9/THE

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part study of  
This partic-

ular quest was pursued by all kinds of people: by the victims of religious persecution, by political exiles, by land-less younger sons, and by the very poor. We started coming in the 1600's, each with a dream of the good life; and we are still coming today with variations of the same dream. Myths abound: that the streets of America are paved with gold; that every child born on American soil can become president; that every citizen in good standing is the proud owner of a castle, servants, and "a solid gold Cadillac." So prevalent are these dreams, so tenacious these myths that together they form what is known throughout the world as "the American Dream."

Part I of this set emphasizes the dead-end street of materialism which enabled us to acquire color TVs and large cars but not happiness. Part II is more positive, stressing the various kinds of commitment that can lead to personal satisfaction.

This presentation can be used in several ways

1. Near the beginning of a course in American literature, to make students aware of a major literary theme: seeking the good life.
2. In connection with a study of Hawthorne, Emerson, Lewis, Dreiser or Tennessee Williams, each of whom was concerned with what the good life is and how we can attain it.
3. Near the end of a course in American literature to help students trace the progress of certain values that have contributed to the formation of the "American way of life" as we know it.
4. As a springboard for discussion in any English or Social Studies class to provoke students into identifying, analyzing, and evaluating their own values.



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Themes and  
values in Ameri-  
can literature,  
set 1

40. Whenever Richard Cory went downtown  
We people on the pavement looked at him  
He was a gentleman from sole to crown  
Clean favored and imperially slim.
41. And he was always quietly arrayed  
And he was always human when he talked  
But still he fluttered pulses when he said  
"Good morning," and he glittered when he walked.
42. And he was rich—yes, richer than a king  
And admirably schooled in every grace  
In fine, we thought that he was everything  
To make us wish that we were in his place.
43. So on we worked, and waited for the light,  
And went without the meat and cursed the bread  
And Richard Cory, one calm summer night
44. Went home and put a bullet through his head.

## CREDITS

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- Set 2: The Right to Be Different  
Daring to Be Yourself  
Rebels with a Cause
- Set 3: Questioning the Work Ethic  
The Measure of Success  
Doing What You Love to Do
- Set 4: The Dilemma of Progress  
The American City: Grand or Grotesque?  
Modern Technology: Miracle or Monster?

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# *The Look is Natural*

The appearance and dress of its employees is important to any company. Good grooming, use of make-up, suitable dress for both male and female employees is important both to the company and to the employee. His future progress may be enhanced or retarded by his appearance. Many employees have to meet the public and, when appearing, they represent the company. In this way they influence the business of the company.

---

## **QUESTIONS TO ASK AFTER FILMSTRIP IS SHOWN:**

Why is business interested in how their people look?

How do most businesses want their employees to appear?

How should one go about choosing and applying cosmetics? What kind of a hair style is most appropriate?

Are simple clothes better than more sophisticated creations at work?

How should accessories be chosen?

How should you be dressed when you apply for a job?

What clothes should the male employee wear? What about his personal appearance?

Are attitudes, character and personality reflected in the way you dress?

What about dress and public confidence in the company? Dress and confidence in yourself?

Can personal appearance affect your future promotions in the company?

Intro  
Nameless  
Crucifix Love  
You Can Go No Further  
Miracle Music

You Can Walk  
Change In The Wind  
Look Out!  
Drifting Away  
Critical Mass  
Fill In The Measure

This album was recorded in July and August of 1978 at BIAS Recording in Falls Church, Virginia. It was produced by Peter Bonta, Bill McElroy, and Kenny Wilson. engineered by Bill McElroy. all photography by Bill Wilson. all tunes were composed by little kenny, except for "Look Out!" which was written by my old friend Bill Robinson. Musical, lyrical, and album cover concept by kw. Dedicated to little Michael.  
is this the miracle that i find within my dreams?



© 1979 Kenneth A. Wilson

all songs  
© 1978 Kenneth A. Wilson  
except "Look Out!" which is  
© 1978 William E. Robinson

## THE BAND OF RENOWN

Up front (left to right) - Bob Berberich, Joe Triplett, Barry Foley, Pete Kennedy, Pasha  
In the rear - Tommy Hannum, Duke Dahmer, Paul Zitzman, (seated at organ) Patti Clements,  
Paul Maiorana, Bill Robinson, Peter Bonta, Bill McElroy, Gary Jackson, (lost in the tuner),  
Tom Guidera . . . i hope all these people realize how much i appreciate their help - kw

# SIDE ONE

**INTRO — Vocals and Keyboards/LKw**

**NAMELESS — drums/Dave Dahmen, bass/Phil Zeltzman, electric guitar/Peter Barta, acoustic guitars, fiddle and vocals/LKw**

I saw the papers in front of me they wanted me to sign  
they told me it was my last chance . Said hidden in the file  
they didn't listen they did not care , they wouldn't ask me my name  
and when tried to open p my mouth they said it's all the same  
we're all the same we don't want to know your name

I looked back to my early years to see what mistake going wrong  
how could i wind up so afraid when i was right full along?  
See we were young but we could see another life of all our own  
so thought that maybe we could even get + all free  
until they led us back home ...

A normal person doesn't have a chance but then no one's normal anymore  
it's all a matter of where you fall and where behind the door  
you stand keeps you round and around and all I see is that bittersweet war  
know you just get tired of harin' me say it, but still believe  
there might be something more ...

find myself running faster,faster but don't know where - aim  
i could be headed east, running or maybe i'm just playing their game  
or maybe change else in the world has stopped, or maybe i'm not running  
or maybe i'm here not running after all - it's hard to explain

**CRUCIFIX LOVE — organ/Peter Barta, piano and harmony/Patti Clements, bass/Phil Zeltzman,  
pedal steel/Tommy Harmon, acoustic guitars and vocals/LKw, FEATURING THE  
CRUCIFISH CHORUS (see Patti, Tommy Harmon, Sister Patience, Peter & Kenny)**

throughout the centuries and just as many hours  
it's been the fate of lovers and it's torn & torn apart  
you say : here no harm? you steady feel away  
but still, then keep fingers on and you want to run  
but just get numb, and stay another day  
throughout my lifetime and i'm sure someone else's too  
love has been the flaghead which i bow to  
but some where in the middle at least a time or two  
i found myself reviving ... & if it's a lie that finds my eye  
to tell me the 'sad truth'



Crucifix love + seems so high above  
for you still getting thrown at by the one you love  
Crucifix love + seems so wrong my love  
getting nailed to the crucifix love

Sometimes love can make IT through the fire and the storm  
making speed with right and wrong and still remaining warm  
+ to other those who stay as one aren't blessed with perfect peace  
it's just a game the lovers can not hope that you will  
find the fire and love w/ i never cease . . .

**You CAN GO NO FURTHER — drums/Bob Barbera, bass/Barry Fine, guitar/Steve Tommy Harmon,  
piano/Peter, electric guitars 2nd vocals/LKw**

you can go no further its time to set it down  
take a look and then spin it around  
there's still time for love and maybe from scratch to start  
but you must know what you trust we hold fast & hidden there  
we spend all our time waiting or searching for the way  
it's not the company you keep, but how you feel today

proper care but they want we your sit for fu  
you make a friendship trip but it's you who has to choose  
stand up - don't let the money rule a foot, out of you  
use you don't want that crap game with your own set of rules  
we are not the perfect + people, but then we don't try too hard  
maybe we can get this system straight where we've gone too far

we won't let the walls of time  
come crashing down (over us) on our heads  
and i hope we're peacefully asleep  
when it's time . . . . to meet the end

# NO NUKES

**MIRACLE MUSIC — acoustic guitars and vocals/LKw, piano and organ/Patti,  
electric guitars and synthesizer/Peter, drums/Duke, bass/Phil,  
mandolin/Pete Kennedy**

(dedicated to the making of this album.)

walking through the forest on a failing autumn day  
listening to the water as it goes along its way  
life is all around me now without a fool in sight  
we're all around me now without a fool in sight  
Sometime ran travel there before i face the night  
roses red and violets blue and oaks in the earth  
holding onto one another and making moments spark  
divided in another world until then there may come  
now letting up on both until the day is done  
coming after someone new and looking up to find  
someone coming up to you and catching you in time  
with a wave of just a single hand the devil's come crashing down  
and jaws my face to open just to hear their happy sound!

where is the miracle i find within my dream  
is there a magic touch that opens on the seas  
its time for the hope that keeps + us alive  
but well be waiting till as long as we're alive

there are so many different songs to sing and everyone can join  
just put some music in the air and hearts will fill with joy  
looking up to the skies we live with colors in our ears  
make lots more melody and soon it will be clear  
feeling over with someone till our energy is through  
falling in the grass for hours never coming to  
always laughing harder than the tears we pushed as one  
and always getting closer to that everyday sun  
all our brothers, all our Sisters gathered in one place  
all the June that we can dream and all the food we taste  
cells and hands, and other dogs are running everywhere  
getting right together a certain language in the air.

there will be no more wars, no more sores, its all been left behind  
and no more checks with tricks and tools, cuz no ones counting time  
no more seeing worry about what the others say  
and no more lonely chit's lost without their own decay  
no more laws, no more money no more paperwork  
no more silly politicians rolling in the dirt  
no more cats no more planes and no more ugly air  
no more self-made geniuses who never seem to care  
some may want to laugh out loud, some may want to cry  
and some may want to make me sit to be the full guy  
but its them weight they have to let before they talk their road  
and its their life they have to sift before the scene unfolds

## SIDE TWO

YOU CAN WALK — acoustic bass/Tom Guidera, pedal steel/Tommy, drums, acoustic 6-string and mandolin/Pete Kennedy, acoustic 12-string/Peter, acoustic guitar and vocals/LCW

first take a small step and then take another  
see you can walk - it's harder to not  
take just a moment to stop and consider  
you'll arrive soon if it's there in your heart

some people choose to sail to their freedom  
some people choose not to look far beyond  
but few prefer living with no one beside them  
you're no exception no you're not the one

millions of people are left unattended  
no one to wipe the nose then tie the shoe  
and making believe that you're that independent  
it comes down on top of you when it's all through

CHANGE IN THE WIND — drums/Paul Maurana, electric guitar/Peter, bass/Paul Zimmerman, piano/Patti Clements, acoustic guitars and vocals/LCW, snare/Duke

you can say you're a woman, but what does that mean  
i could say i'm a man, but you still wouldn't see  
how a love can keep growing and how a life can go on  
there's still some confusion, there's still a dim light  
there's still someone hiding who will ask in the night  
how a love can keep growing and how a life can go on  
there's a change in the wind, hear the sand at our door  
if we let that change in there will still be love, for sure

it would've been easy if chairs had been thrown  
at least then we wouldn't even want to know  
how a love can keep growing and how a life can go on  
let them say what they want to, it does not get the  
well love like we want to while we're trying to see  
how a love can keep growing and how a life can go on  
we still need a family in days such as these  
and thinking like that, it's easy to see  
how a life can keep growing and how a love can go on

LOOK OUT! (written by Bill Robinson) — piano/Patti, electric guitar/Peter Barta and Pete Kennedy, bass/Barry Foley, pedal steel/Tommy, drums/Bob Berberich and Paul Maurana, vocals/LCW

you're gonna look out for the bad ones - you're gonna look out for the ones you love  
you're gonna look out for the mad ones - you're gonna look out for the ones who share  
you're gonna look out for the ones you're looking for - you're gonna look out for the other one  
you're gonna look out for the preachers whom they try to talk about your fun  
you're gonna look out for the teachers whom they try to tell you how to run  
you're gonna look out for the politicians generally, when they tell you that the war been one  
i'm not trying to give you no great boyfriend, i'm just telling you about what. see  
there's a lot of peoplemessing with my life, whatever ask me if i agree  
so when i see those claims come round to bring down, ya know there's only one thing left  
and that's look out!

you're gonna look out for the speakers, you're gonna look out for the words they choose  
you're gonna look out for the top secret leaders - you're gonna look out we they show we lose  
you're gonna look out for the men who give us every reason to want more,  
come on look out!

DRIFTING AWAY — fiddles/Karen Jackson, bass/Barry Foley, guitar and violin/LCW, second guitar/Peter Barta

haven't forgotten the people that we known although i may not make the call  
and i rarely stop on without running into them, i wish they would knock on my door  
but those times i feel helpless, and feel lost, too, cause i know that it wouldn't  
take long to get just a moment's relief from the past - i guess i'm just drifting away  
i haven't forgotten the things that i am not even though i may live in a dream  
and i know that my actions may leave the place, and i'm not sure that he found  
the right school, but a man's gotta listen to the sound of his heart, even though  
others might be more strong, can make the fantasies go real as the pain, or can  
i just drifting away?

it's dark in this room and it's darker outside, but it's quiet and it's far from  
today, and had so many things that i wanted to try, but i guess something got  
in my way, well, have too many visions and not enough hands and i didn't  
know the number of my days can i make good with the romance i use for  
am, just drifting away? i hope im not drifting away...

CRITICAL MASS — piano/Patti, drums/Paul Maurana, bass/Tom Guidera, electric guitars/Peter, acoustic guitars and vocals/LCW, special thanks to all of those participating in the July 4, 1978 meeting of a critical mass for ending the group 1a-1b.

(this is dedicated to the organization of the same name)  
NO NUKES!!!

it can happen when you're with afraid, it can happen when you beat your door  
it can happen when you're making time in a bed, it can happen when you're all  
alone, it can happen in a city street, it can happen when you're in a car  
driving fast

in a world full of broken leaders, in a world full of desperate people  
in the hands of reformers with life in their path, in a time when love is  
branded, in a world with its people stranded, i'll meet with you till we die  
in a critical mass

it can happen on a Monday night, it can happen on a New Year's eve,  
it can happen on the day that your baby is born, it can happen when your  
father's there, it can happen when your mother's dead, it can happen when you  
can't even find a home

in a world full of broken leaders, in a world full of desperate people  
in a world full of killed with freedom on their lips, in a time when  
love is branded, in a world with its people stranded, i'll meet with you  
till we die in a critical mass

i'll happen when there's no more food, i'll happen when there are  
too many guns, i'll happen when there's no role air left to breathe  
i'll happen when you never hear, i'll happen with your mom tied up,  
i'll happen when you never see the world...

FILL IN THE MEASURE — acoustic piano/Patti/LCW, organ and electric piano/Patti, drums/Paul, bass/Tom, electric guitar/Pete Kennedy, 6-hand chord finale/Peter, Patti, and Kennedy

i want to see you alone by the fire yes i want to see that  
you know at last, and i want to see if my body can survive it  
i've gotta be round if there's good to be found, i'm running  
along for the treasure if the big beauty beyond let my living  
go on - i'm hoping to fall in the medium  
i want to breathe in a nation of lovers yes i want to really  
believe at last and want to see some real human kindness...

**Give Me  
The Dance**

BY ELLIOTT BROWN  
WITH A FOREWORD BY JEFFREY D. STONE

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1980  
WITH YOU

# *CRYSTAL RAINBOWS*





Middle East

# MAN AND HIS MUSIC

Planned to coordinate with MAN AND HIS MUSIC magazine

A Keyboard Publications Recording • 33 1/3 Compatible Stereo

# Middle East

## MAN AND HIS MUSIC

### SIDE 1

ISRAEL: BEAUTIFUL NIGHTS OF CANAAN (folk song) (2:34)  
 (Yafim Haleylot Bichna'an)

Osnat Paz, vocalist  
 Givatron & Gilboa quintet

ISRAEL: HASSIDIC WEDDING DANCES (traditional) (3:44)  
 (Freilachs)

Israeli orchestra

ISRAEL: SONG OF THE PALMACH (David Zahavi) (2:22)  
 (Shir HaPalmach)

The Four Ayalons

ISRAEL: RAYS OF SUNLIGHT (M. Wilenski) (4:11)  
 (Keren Shemesh, Keren Zohar)

Edna Lev, vocalist  
 The Festival Orchestra  
 Itzhak Grazianni, conductor

### Side 2

ARABIA: RETURN OF 1001 NIGHTS (Andalusian) (3:50)  
 La Troupe Populaire Libanese  
 Sabri Cherif, director

LEBANON: ENLIGHTENED (dabkeh) (2:25)  
 Fairouz  
 Lebanese Ùd Ensemble

EGYPT: THE TRAVELING BIRD (Najat al Saghira) (3:10)  
 Fairouz with orchestra

TURKEY: CLASSICAL DANCE TUNE (2:10)  
 Ùd, violin, cello

TURKEY: BOM BILI BILI BOM (folk song) (2:09)  
 Chorus with Turkish folk ensemble

TURKEY: OLD ARMY MARCH (Ali Riza Beyin) (2:12)  
 (Eski Ordu Marşı)  
 İstanbul Army Mehter Band

TURKEY: YOUNG ONES OF NIKSAR (1:19)  
 (Niksar'ın Fidanları)  
 Ayla Dikmen, vocalist  
 guitar and organ

(Each timing listed above is for music band only; it does not include time of narration band.)

A Panini Production in Stereo

# THE SUNDAY MANOA • CRACKED SPEED

## Hula Lady

This song was given to The Sunday Manoa by composers Vinnie Bryan and Carlos Andrade, close friends from Kauai, "Hula Lady," despite its English lyrics, still retains that unmistakable Hawaiian feeling.

O Hula Maiden

O Hula Girl

The men all love you

O Hula Girl

Telling stories with her hands  
Of rain and wind and flowers  
Tales of long forgotten gods  
Of lost and lonely lovers

Dance, dance, Lady

Dance, dance your dance of love  
Dance, dance, Hula Lady dance

Gliding like the birds at sea  
Her hips are waves of motion  
Casting spells with every glance  
She could hypnotize the ocean.

## Kilakila O Moanalua

Kilakila o Moanalua  
Kihapae pua ala  
Ke ala hu'i hu'i  
Ho'ohihi aka malihini.

*Majestic is Moanalua  
Sweet fragrant garden  
Soft scented  
Admired by the visitors.*

## Moanalua

Moanalua ha'i ke 'au  
Kahauiki hemo ka umoki  
Ke kula loa ho'i o Kalahi  
Kaiwiula kikiipali  
Kapalama lo'i laiki  
Keoneula malu ke kiawe  
Haina ia mai ana ka puana  
Moanalua ha'i ke 'au.

*Moanalua the shaft breaks  
Kahauiki pull the cork  
The long plain of Kalahi  
Kaiwiula all tipsy  
Kapalama rice paddies  
Keoneula algaroba shade  
Tell the story  
Moanalua the shaft breaks.*

## Pua Lilia

We feel that this song is  
one of the most expressive of  
all Hawaiian love poems.

Auhea wale oe e ka ua  
Ke nihi a'e nei i na pali  
Ka helena o ia pua i ako ia  
Ke popohe mai nei ia uka  
Ia uka ho'i na'u e walea ai  
Me ke ala onaona o ku'u pua  
He pua 'oe na'u e lei mau ai  
Ke ala o ku'u pua lilia.

*Listen o rain  
Creeping silently along the cliff  
It looks as if this flower has been picked  
Shapely the upland  
The very upland that I'll enjoy  
With the very fragrance of my flower  
You are a flower to me, always to wear as a lei  
The fragrance of my Lily flower.*

## Na Moku Eha

A song about the islands of  
Hawaii, Maui, Oahu and Kauai.  
This particular melody is one  
of several attributed to the  
same lyrics. The old folks tell  
us that only this melody was  
sung many years ago.

Hanohano Hawaii la

Lei ka Lehua

Kuahiwi nani la

O Mauna Kea

Kilakila o Maui la

Lei i ka Roselani

Kuahiwi nani la

O Haleakala

Ha'aleo Oahu la

Lei ka Ilima

Kuahiwi nani la

O Kaala

Kaulana Kauai la

Lei Mokihana

Kuahiwi nani la

O Waialeale

Haina ia mai

Ana ka puana

Na Moku Eha

O ka Pakipika.

*Noted is Hawaii  
For her Lehua blossoms  
Beautiful mountain  
Mauna Kea*

*Majestic is Maui  
For her Roselani blossoms  
Beautiful mountain  
Haleakala*

*Proud is Oahu*

*For her Ilima blossoms  
Beautiful mountain  
Kaala*

*Famous is Kauai  
For her Mokihana blossoms  
Beautiful mountain  
Waialeale*

*This concludes*

*My story*

*The four islands*

*Of the Pacific.*

## Beautiful Kahana

Roland and Robert interpret  
this Hawaiian classic along  
with Gabby on steel guitar.

Mau loa no ko'u mahalo nui  
I ka nani punono o Kahana

Ka moani a'ala anuhea

O na pali a'o o Koolau Loa

O ka home ia o ka wahine

Puuwai aloha a Inia

He pua ua miliani ia

E ka Malualua kiiwai.

*Forever I shall sing the praises  
Of Kahana's beauty unsurpass'd  
The fragrance of the beauteous mountains  
By the zephyrs to thee is wafted*

*Thou art the home of that noble woman  
Who is belov'd of India's hosts  
A precious flower of the homeland  
Caress'd by the gentle Malualua.*

## SIDE 1



# THE SUNDAY MANOA • CRACKED SEED

## Honolulu Baby

Taken from an old Laurel and Hardy movie, "Sons of the Desert," "Honolulu Baby," reflects those now popular vintage years.

## Honolulu Baby

Where'd you get those eyes  
And that dark complexion  
I idolize

## Honolulu Baby

Where'd you get that style  
And those pretty red lips  
And that sunny smile

'Neath palm trees swaying  
At Waikiki

## Honolulu Baby

You're the one for me

## Honolulu Baby

When you start to sway  
All the men go crazy  
They seem to say

## Honolulu Baby

At Waikiki

## Honolulu Baby

You're the one for me.

SIDE 2

## The Queen's Jubilee

This moving song is  
dedicated to the memory of  
Mrs. Curtis (Lucy) Iaukea, III.

Mahalo pihā Mo'i o Enelani  
Ku'i kou kaulana na aina pau  
Na kai akau na one hema  
I kea kou ihi mana nui

Eia makou kou kapa ia  
I kou la nui Jubili  
I hi'i mai i kou makou aloha  
Maluna ou ka malu o ka Lani.

All hail to thee, great Queen of England  
Fair Queen who rul'st o'er land and sea  
From northern seas to southern shores  
Thy sway is known both far and near

We come to thy shores most gracious lady  
On this great day of thy Jubilee  
To bring kind greetings from afar  
May heaven bless thee, long mayest thou reign.

## Pua Kolu

This song was written by  
Bill (Pila) Wilson, a young  
student majoring in Hawaiian  
studies at the University of  
Hawaii. He is also a part-time  
Hawaiian language instructor  
at Punahoa School.

Ua ike a'e nei au  
I ka nani o ka pua kolu  
Melemele kohu hulu manu  
Palupalu ke 'ike aku  
Na kuku e 'oi ana  
Ho'eha'eha i ka lima la  
I ka hele 'ana a kokoke  
O ka mea ho'ohihi o ka u'i  
Loa'a ka pua kupaoa  
Pa'a na'e oe i ke kuku  
O ka pua mae koke wale  
A'ole 'oe e pakеле aku  
Haina ia mai ka puana  
No ka pua kolu nani loa  
Hele no 'oe a kokoke  
Pa'a a'ole pakèle aku.

I have recently seen  
The beauty of the Kolu flower  
Yellow like the feathers of  
Birds soft to look upon  
The thorns so sharp  
Hurt the hand  
When approached  
By a person taken with the beauty  
The strongly perfumed  
flower is obtained  
But you are caught on the thorns  
Of that quickly fading flower  
And you can't escape  
Tell the refrain  
Of the beautiful Kolu flower  
You got up close  
And you're caught, no escape.

## Pa'au'au Waltz

Few people remember that  
Gabby has always been a  
steel guitar virtuoso. He has,  
in fact, played the steel guitar  
longer than slack-key. Peter  
and Gabby solo in one of the  
classic wa'izes of old Hawaii.

## Honolulu I Am Coming Back Again

The Sunday Manoa close  
with this nostalgic song that  
was popular during the 1940's.

I seem to hear the Pali calling me  
I seem to hear the surf at Waikiki  
And from Pacific Heights  
I seem to see the lights  
Of a city that is very dear to me  
I seem to see the waving sugar cane  
The coco palms are nodding in the rain  
In fancy I am led  
Back to dear old Diamond Head  
Honolulu I am coming back again.

## MUSICIANS

### Roland Cazimero

12 string guitar  
acoustic guitar  
bass  
vocals

### Robert Cazimero

lead vocals  
bass

### Peter Moon

ukulele  
tiple (10 string ukulele)  
slack-key guitar  
vocals

### Gabby Pahinui

steel guitar



PANINI PRODUCTIONS, INC.  
P.O. BOX 15808  
HONOLULU, HAWAII 96815

PS-1003 STEREO

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# THE ABSTRACTS

STEREO

SD 6002  
POMPEII

DRIEDWOOD  
33



# THE ABSTRACTS

The Abstracts are four young men from Los Angeles who have built a following for themselves playing underground clubs in Los Angeles, Dallas, Ft. Worth and the Southwest. They are: Antonio ("Tony") Francesco Raphael Peluso, 18-year-old lead guitarist from Los Angeles; Michael Thatcher, 19-year-old drummer from Dallas; Henri Mario Dondini, Jr., 18-year-old organist from Los Angeles; and Pierre Armand Vigeant, 19-year-old bass player from Montreal.

Henri, Pierre, and Tony have known each other since childhood. They formed The Abstracts while they were in high school, and started their professional career playing local school dates on the West Coast. (Tony,

the leader of the group, composes most of the music they play.) They discovered drummer Mike Thatcher in a Battle Of The Drums contest in Los Angeles County (which Mike won), and were so impressed with his skill that they asked him to join the group on the spot.

This album, their first for Pompeii, displays the gutsy, driving, hard rock style that has already built them a following in the Southwest. Their imaginative compositions and the exciting sound they create on this album could help them break through as one of the important new groups on today's music scene.



## SIDE ONE

1. TO SAY THE LEAST  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:52)
2. RESULTS OF LOVE  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:52)
3. THE RICH YOUNG HEIR  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:57)
4. O. D. D. CLOWN  
(By Tony Peluso; Vesuvius, ASCAP. Time: 1:55)
5. SMELL OF INCENSE  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:35)
6. SUMMERTIME  
(By George Gershwin; Gershwin, ASCAP. Time: 2:48)

## SIDE TWO

1. SEE THE BIRDIES  
(By Pierre Vigeant; Vesuvius, ASCAP. Time: 2:43)
2. ANY OLD TIME  
(By Pat & Lolly Vegas; Viva, BMI. Time: 3:02)
3. DREAMING OF BLUE  
(By Tony Peluso; Vesuvius, ASCAP. Time: 3:14)
4. A MATTER OF LIFE AND DEATH  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:45)
5. MY MIND AIN'T PECULIAR  
(By Dick Acree; Paxton, BMI. Time: 2:26)
6. TIME TO UNDERSTAND  
(By Tony Peluso; Vesuvius, ASCAP. Time: 2:33)

All the arrangements are by The Abstracts

Recorded at Sound City Studio, Fort Worth, Texas

Recording engineer: J. Burnett

Cover design: Mike Windsor

Back liner photo: Carlin

PRODUCED BY DARRELL GLENN & DAVID ANDERSON



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

# JUVENILE

feat. Mannie Fresh

in my life

PARENTAL  
ADVISORY  
EXPLICIT LYRICS

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# THE BAR-KAYS

## GOTTA GROOVE

## SIDE 1

Don't Stop Dancing (To The Music) Part I	2:53	BMI
If This World Was Mine	3:10	BMI
In The Hole	2:54	BMI
Funky Thang	2:45	BMI
Jiving Round	3:14	BMI
Grab This Thing	2:14	BMI

## SIDE 2

Don't Stop Dancing (To The Music) Part II	2:21	BMI
Street Walker	3:18	BMI
Yesterday	3:18	BMI
Humpin'	3:05	BMI
Hey Jude	6:03	BMI

Producer: Allen Jones / Arranger: Allen Jones / Engineers: Ron Capone, Bobby Manuel / Art Direction: Honeya Thompson / Design: Beverly Parker / For the finest reproduction of this ultra high fidelity recording use the RIAA curve position. © 2019 & © 1969 Craft Recordings, a division of Concord Music Group, Inc., 5750 Wilshire Blvd Los Angeles, CA 90036. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Made in U.S.A.



# EDDIE GRENNA

IT DON'T MEAN A THING

2995





Side 1

It Don't Mean A Thing ✕

Disco Jam

Song Without Words

Stomp Your Feet

Side 2

Rhapsody

What More Can I Say

Dancing All Night

Can You Dig It

PRODUCED BY JOE BANA FOR

BULLSEYE RECORDS



Drums: Jimmy Young

Keyboards: Leon Pendaruis

Guitar: Craig Synder

Bass: Francisco Centeno, Bob Babbit

Percussion: Mike Lewis, Tito Puente, George

Maysonet, Felo Barrio & Nicky Marrero

Horns: Bob Alexzander, Sy Berger, Jonny

Messner, Paul Feloce, Dick Perry, John Frosh &

Joe Ferrante

Flute & Recorder: Mauricio Smith

Strings: The String Reunion

Vocals: Sheila Adams & Saundra Winfield

Arranged & Conducted by: Eddie Drennon

Recorded at: C I Recording & Plaza Sound,

N.Y.C.

Mixed at: Plaza Sound, N.Y.C.

Recording & Mixing Engineer: Pat Jaques

Assistant Engineers: Tommy O'Connell &

Eric Block

Mastered at: Sterling Sound, N.Y.C.

Art Direction and Design:

Edward Beckett/Gribbitt!

Photography: Ron Slenzak, Scott Hensel

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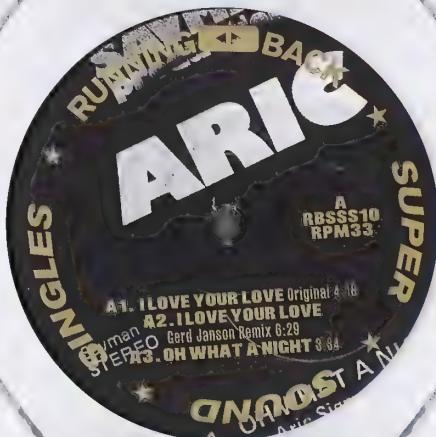


# RUNNING BACK



SINGLES

SUPER



AND



# RUNNING BACK

# SINGLES

# SUPER



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BACK PHOTO BY COLIN THOMAS  
RECORDED AT D.J.M. STUDIOS LONDON ENGLAND  
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WHO HELPED MAKE THIS POSSIBLE

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Music Educators National Conference...

Western Division



LONG BEACH, CALIFORNIA, CONVENTION HALL, APRIL 13, 1965

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*Roger Wagner - Conductor*



ROGER WAGNER



FREDERICK FENNELL



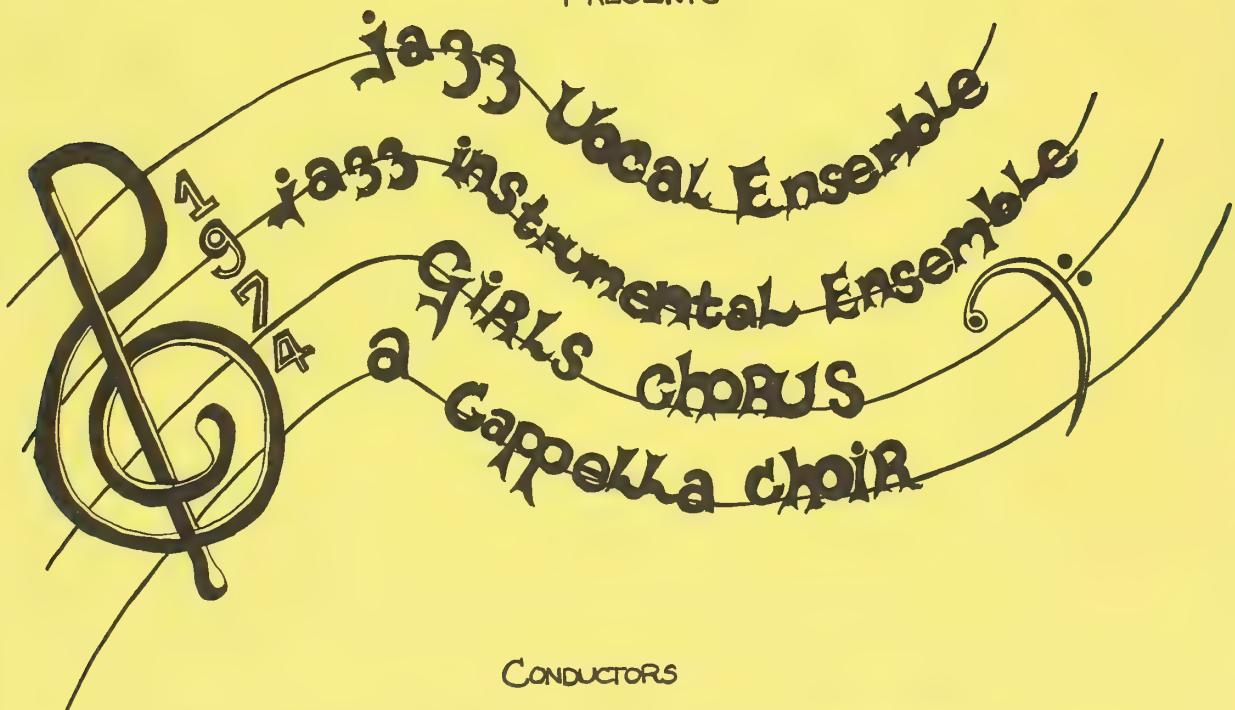
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STEREO  
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LRS-RT-6069

# Redwood High School

PRESENTS



CONDUCTORS

GARY B. WALKER

J.D. NICHOLS

# REDWOOD HIGH SCHOOL

## PERFORMING ARTS

### DEPARTMENT

#### JAZZ-VOCAL ENSEMBLE

Gary B. Walker, Conductor

#### Sopranos

Liz Engan  
Leslie Kelly  
Eileen Turner  
Jill Soltero

#### Altos

Kathy Anderson  
Christy Dummitt  
Carol Keis  
Lauren Post

#### Tenors

Neil Davis  
Kirk Martini  
Reed Willmore

#### Basses

Dave Hiller  
Jerry Lynch  
John Woodside

Piano, Susie Davis  
Guitar, Pat Harrod  
Drums, Pete Wiltz  
Bass, Mike McGuire

#### JAZZ-BAND

Gary B. Walker, Conductor

#### Saxophones

Gil Ashley  
Scott Caddell  
Larry Ring  
Pat Young  
Mike Zakim

#### Trumpets

Tim Akers  
Keith Jones  
Bill Main  
Frank Sabbella  
Eric Zakim

#### Trombone

Neil Davis

#### Rhythm

Reed Willmore, Piano  
Pat Harrod, Guitar  
Tom Pierce, Guitar  
Mike McGuire, Bass  
Seth Miller, Drums  
Pete Wiltz, Drums

All proceeds from this record will help afford the members of the JAZZ-VOCAL ENSEMBLE to attend the International Jazz Festival in Europe during the summer of 1975.

The staff of the Performing Arts Department would like to express our sincere thanks to the parents and friends of students for your continued support of the musical and dramatic offerings and presentations at Redwood High School.

#### GIRLS CHORUS

J. D. Nichols, Conductor

#### First Soprano

Sarah Garlan  
Jenny Hennrie  
Moseley, Allison  
Ilana Schlager  
Claire Shoen  
Janet Storer  
Debbie Sullivan

#### Second Soprano

Janet Filante  
Linda Griffiths  
Lisa Hammersly  
Judy Husen  
Cindy O'Neil  
Effie Papas  
Leslie Ringel  
Mary Setrakian  
Melissa Dohrmann

#### Alto

Lily Crichton  
Debbie Glasner  
Elizabeth Hammock  
Kathy Hsu  
Julie McMillan  
Doni Pack  
Susan Praetzel  
Elizabeth Sakellarious

#### A CAPPELLA CHOIR

J. D. Nichols, Conductor

William Clark, Accompanist

#### Sopranos

Deirdre Beaton  
Sheryl Caito  
Marilyn Domenici  
Karin Dunn  
Liz Engan  
Sue Finch  
Pam Foldenauer  
Jennifer Gray  
Lorinda Jones  
Leslie Kelly  
Mary Peters  
Linda Pohle  
Su Lin Reid  
Gail Silva  
Leslie Smith  
Jill Soltero  
Annette Strong  
Eileen Turner

#### Altos

Kathy Anderson  
Diane Blumenfeld  
Sue Checkley  
Christy Dummitt  
Myrtha Fits Aime  
Heather Fraser  
Carolyn Gordon  
Nancy Hall  
Carol Keis  
Marilyn Mergens  
Ellen Moore  
Patti Moore  
Lauren Post

#### Tenors

Neil Davis  
Dru Lemon  
Kirk Martini  
Rob Rossio  
Reed Willmore  
Ryan Willmore

#### Basses

Jim Clark  
Dave Hiller  
Dave Holper  
Jerry Lynch  
Geoff Mayer  
Bill Peters  
John Woodside

STEREO

# LARRY BURDA

# LIFE IS JUST A CARNIVAL

KOLONOVITS

## Introduction

(instrumental)

### Life is just a carnival

life is just a carnival  
isn't it a joke?  
a comicstrip lady with blond plastic hair  
is trying to comfort me.  
a little apartment with someone to share  
is makin' me feel, that this is the way it should be.  
life is just a carnival  
isn't it a joke?  
a crazy beginner, who thought he was right  
would give up his life for a dime.  
an outstanding poet committed suicide,  
cause he got the words, but he could not put them in a rhyme.  
life is just a carnival  
isn't it a joke?

### join the carnival

come on everybody, day and night,  
the carnival is on and it's out of sight.  
we're raising the curtain just for you!  
you're audience and actors, both of the two,  
we give you food, we give you bread  
we give you girls, we give you a bed.  
just join the carnival — don't be afraid.

come on everybody, day and night,  
the carnival is on and it's out of sight.  
there's everybody here you can think of, my dear,  
a lot of famous people and a good atmosphere,  
we give you food, we give you bread  
we give you girls, we give you a bed.  
just join the carnival — don't be afraid.

### society

everytime when spring comes —  
and everything starts new —  
I try so hard to be, who I want to be —  
but there's society!  
  
everytime when summer comes —  
and I'm out on the road —  
I try so hard to be, who I want to be —  
but there's society!  
  
everytime when autumn comes —  
I like to be alone —  
I try so hard to be, who I want to be —  
but there's society!  
  
no way out, if you're in  
no way back, if you'd gone too far!  
you sold your soul to a big company —  
now every night you sit at home and watch TV ...

### TV love story

darling ... ?  
hmmm ...  
do you love me?  
oh baby, you know I love you.  
how much?  
my love for you is deeper  
than the deepest sea ...  
higher than the highest mountain?  
... and wider  
than the endless space.  
oh darling, I love you ...  
I love you too ...  
I love you ...

### wake up!!!

wake up!!!  
boy, you're dreaming!  
the crowd is waiting for you!  
wake up!!!  
haven't you got something better to do?

### sad man's theme

(instrumental)

### I wanna be true ...

I wanna be true to someone  
I wanna go out and say hello to you  
I wanna rip off the mask and be free —  
but it's just the mask, they want to see.  
so take your mask — put make up on —  
the carnival is back!  
we'll put you on the right track. —

I wanna be here for someone  
I wanna treat you without a lie  
I wanna go and turn my inside out —  
if you'd give me just a chance to try,  
but take your mask — put make up on —  
the carnival is back!  
we'll put you on the right track. —

### **everybody got his clown**

everybody got his clown —  
he brings you up, when you are down —  
he gives you money, when you're broke —  
he gives you light, if you like to smoke —  
take him home or to a club;  
when you're sad, he'll bring you up,  
never show him what you feel —  
that's how you make a good deal.

everybody got his clown —  
he brings you up, when you are down —  
he gives you money, when you're broke —  
he gives you light, if you like to smoke —  
watch your ass and keep it clean  
cause otherwise he might slip in.  
then there is no use to frown  
cause you are the clown of the clown.

### **It's all up to you**

If you can't take it,  
you better leave this place  
cause the world is for the human race —  
and I told you all about them.  
they like to dance  
they love to play  
they never got a word to say —  
I told you all about them.  
no matter if you win —  
no matter if you loose —  
but once you got to choose  
between black or white, red or blue —  
— It's all up to you.  
between a salary, that makes you pay your beer  
and a ship, that gets you out of here —  
— It's all up to you . . .

If you can't take it,  
you better leave this place  
or otherwise, buy a second hand face —  
I told you all about them.  
they like their games —  
they love to play  
they never got a word to say —  
I told you all about them.  
no matter if you win —  
no matter if you loose —  
but once you got to choose  
between black or white, red or blue —  
— It's all up to you . . .  
between a salary, that makes you pay your beer  
and a ship, that gets you out of here —  
— It's all up to you . . .

### **all we can say**

Wait! Let's —  
we got something to say!  
all we can say,  
it's a beautiful day!

### **make a stand**

now we waited all so long  
to hear the final song —  
but there's no such a thing,  
turn down your wall —  
don't masturbate on the dreams you had —  
take one out of the thousand ways and make a stand

### **get a little distance**

get a little distance . . .

### **dedicated to the future**

(instrumental)

### **the carnival is on**

Till then —  
The carnival is on,  
you got to tell your lie —  
but baby don't cry.

### **I'm on my way**

I'm on my way — but I think I'll never get there.  
I'm on my way — but I got the feelin',  
there's a slapsign somewhere.

people passing by  
are only telling me lies,  
and still I wanna talk to them  
and try to compromise.  
in the times, I started to get high,  
I thought, that I could fly —  
the only thing, I didn't know  
was, that I first should learn to go.  
I'm on my way — but I think I'll never get there.  
I'm on my way — but I got the feelin',  
there's a slapsign somewhere.

The program is on  
and I'm part of the show —  
but till the program's over,  
I got some miles to go.  
I'm on my way — and I think, that I will get there.

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This dynamic, colorful presentation seeks to motivate youth to improve their nutrition by emphasizing the importance of breakfast to physical and mental performance, attitudes and health.

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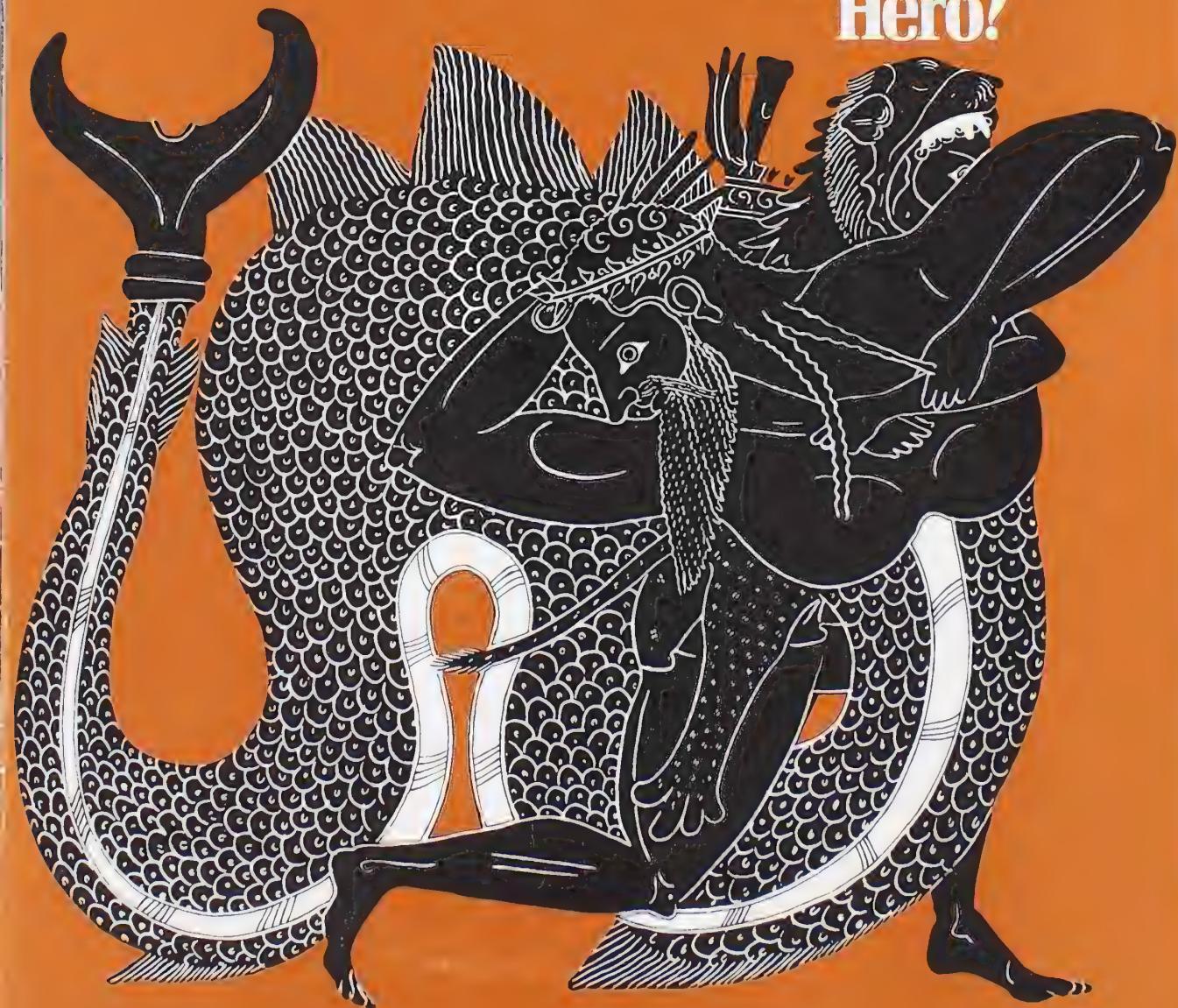
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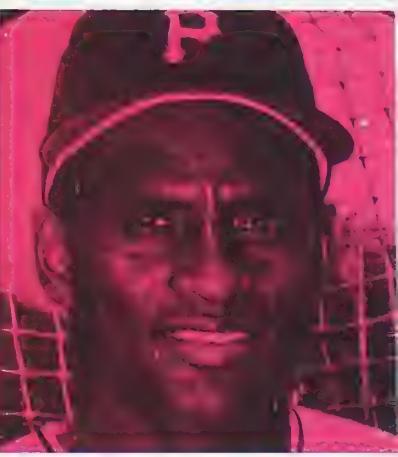


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## What Makes a Hero?





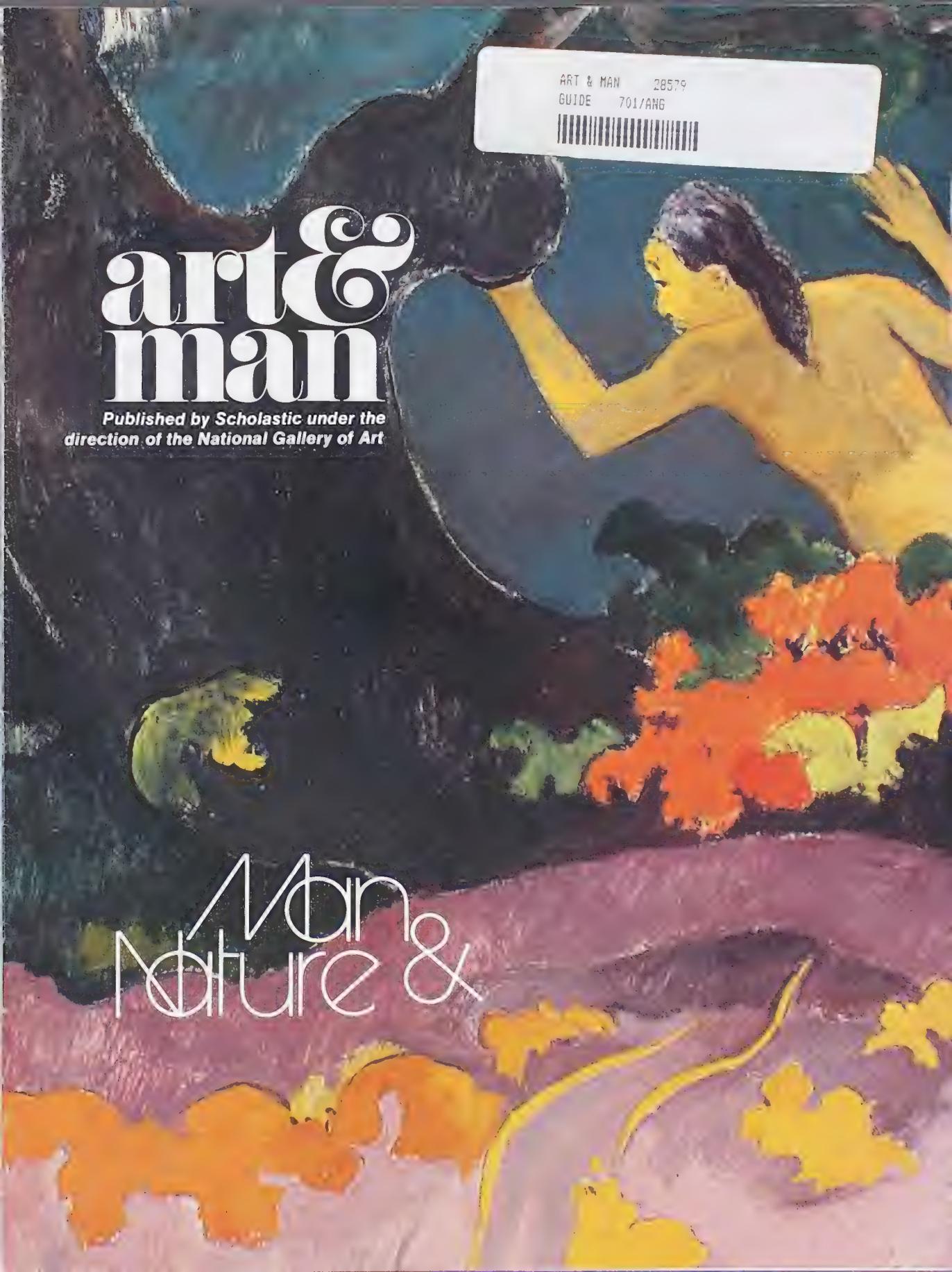
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# Man & Nature





ART & MAN 28579  
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Man  
Nature &



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THE  
PICASSO  
MAN



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NW 203

SOUND FORMS  
FOR PIANO

COWELL

Bd. 1: The Banshee

Bd. 2: Aeolian Harp

Bd. 3: Piano Piece (Paris 1924)

CAGE

Bd. 4: Sonata I

side 1 •  
stereo

Bd. 5: Sonata V

Bd. 6: Second Interlude

Bd. 7: Sonata X

Bd. 8: Sonata XII

Robert Miller, piano

(for timings and publishers,  
see back of album)

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NW 203

SOUND FORMS  
FOR PIANO

JOHNSTON:

Sonata for Microtonal Piano

Bd. 1: Movement I

Bd. 2: Movement II

Bd. 3: Movement III

Bd. 4: Movement IV

Robert Miller, piano

side 2 •  
stereo

NANCARROW:

Bd. 5: Study for Player Piano #1

Bd. 6: Study for Player Piano #27

Bd. 7: Study for Player Piano #36

(for timings and publishers,  
see back of album)

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RECORD      645/HOM



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**BAND 2 — SOCIOLOGICAL NEEDS**

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BAND 2 — SOCIOLOGICAL NEEDS**

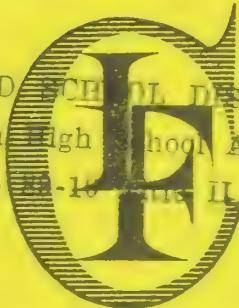
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A WORLD WITHOUT WAR 28381  
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A WORLD WITHOUT WAR?

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

## PLAY PRODUCTION

Part 1: Introduction: Theater -  
A Living Art  
time - 14:10

### MANUAL

SIDE 1A

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**PLAY PRODUCTION**

**Part 1: Introduction: Theater -  
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time - 14:10**

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SIDE 1B

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correlated with filmstrip se 8292

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narrated by Peter Thomas

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 2: Choosing the Play**

time - 14:00

---

**MANUAL**

---

FS  
792  
P  
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SIDE 2A



LE 7833A

---

correlated with filmstrip se 8293

**START RECORD WHEN FILMSTRIP INDICATES**

---

narrated by Peter Thomas

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 2: Choosing the Play**

time - 14:00

---

AUTOMATIC

---

SIDE 2B

LE 7833B

CHOOSING THE PLAY 28595

RECORD 792/PLA



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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

## PLAY PRODUCTION

Part 3: Casting and Designing

time - 13:30

---

MANUAL

---

SIDE 3A

LE 7834A

---

correlated with filmstrip se 8294  
START RECORD WHEN FILMSTRIP INDICATES

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 3: Casting and Designing**

time - 13:30

---

AUTOMATIC

---

EA 309

SIDE 3B

LE 7834B

CASTING & DESIGNING 28596  
RECORD 792/PLA



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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

## PLAY PRODUCTION

Part 5: The Production Grows; Promotion  
and Ticket Sales  
time - 14:40

---

MANUAL

---

SIDE 5A

LE 7836A

PRODUCTION GROWS 28598

RECORD 792/PLA



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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 5: The Production Grows; Promotion  
and Ticket Sales**

time - 14:40

---

FS

792

P

---

AUTOMATIC

---

EA

309

SIDE 5B

LE 7836B

---

correlated with filmstrip se 8296

**START RECORD WHEN FILMSTRIP INDICATES**

---

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PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

**Part 6: Technical and Dress Rehearsals;  
Opening Night  
time - 17:35**

---

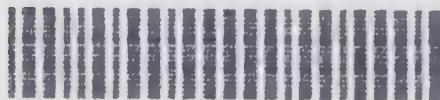
**MANUAL**

---

SIDE 6A

LE 7837A

TECHNIQUES & DRESS      28599  
RECORD      792/PLA



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"Made in U.S.A."

PLAY ON EITHER MONO OR STEREO PHONOGRAPHS

**PLAY PRODUCTION**

Part 6: Technical and Dress Rehearsals;

**Opening Night**

time - 17:35

---

**AUTOMATIC**

---

FS  
792  
EA F 309

SIDE 6B

LE 7837B

---

correlated with filmstrip se 8297

**START RECORD WHEN FILMSTRIP INDICATES**

---

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FS  
820  
C

NHS  
#309



903-1

Bell Signal for  
Manual Advance

SIDE A

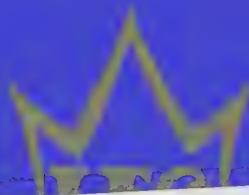
(19906)

# THE COMING OF ARTHUR - Part I

from the set

Tennyson's "Idylls of the King"

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Lakeland, Fla.



COMING OF ARTHUR 28608  
RECORD PART 1 820/COM



Automatic Frame  
Advance

SIDE 6  
CONTINUED

# THE COMING OF ARTHUR - Part I

From the set

Tennyson's "Idylls of the King"

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PS  
820  
C

NHS  
#309

803-2

Bell Signal for  
Manual Advance

SIDE A  
(1 MINUTE)

# THE COMING OF ARTHUR - Part II

From Sir Alfred Tennyson

Tennyson's "Idylls of the King"

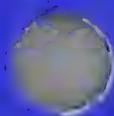
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903-2

Automatic Frame  
Advance



SIDE II  
(19907)

# THE COMING OF ARTHUR - Part II

from the set

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PASSING OF ARTHUR 28606  
RECORD PART 1 820/PAS



Bell Signal 101  
Manual Advance

SIDE A

(22123)

# THE PASSING OF ARTHUR - Part I

from the set

Tennyson's "Idylls of the King"

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903 - 3

Automatic Frame  
Advance

SIDE B  
(22123)

# THE PASSING OF ARTHUR - Part I

from the set

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PASSING OF ARTHUR 28605  
RECORD PART 2 820/PAS



Manual Advance

SIDE A

(22124)

# THE PASSING OF ARTHUR - Part II

from the set

Tennyson's "Idylls of the King"

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903 - 4

Automatic Frame  
Advance

SIDE B  
(22124)

# THE PASSING OF ARTHUR - Part II

from the set

Tennyson's "Idylls of the King"

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START RECORD  
AS DIRECTED IN FILMSTRIP



BUILDING FROM THE KERNEL SENTENCE  
RECORD 425/BUI

27555



MAI E 25  
N

Building from  
the kernel  
sentence

RECORD 1  
SIDE 1  
G-101

USE WITH FILMSTRIP  
OF SAME NAME

BUILDING FROM THE  
KERNEL SENTENCE

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Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP



colonial films, inc.

MA

FS  
415

N

Transforms-  
questions and  
negative

USE WITH FILMSTRIP  
OF SAME NAME

RECORD 1  
SIDE 2  
G-102

TRANSFORMS - QUESTION  
AND NEGATIVE

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Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP



MORE ABOUT NOUN PHRASES 27558  
RECORD 425/MOR



MANUAL FRAME ADVANCE

USE WITH FILMSTRIP  
OF SAME NAME

FS

415

N

What makes the G-103  
noun phrase?

RECORD 2  
SIDE 1

WHAT MAKES THE  
NOUN PHRASE?

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Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP



# colonial films, inc.

MANU

FS

415

N

More about now  
noun phrases

USE WITH FILMSTRIP  
OF SAME NAME

RECORD 2

SIDE 2

G-104

MORE ABOUT  
NOUN PHRASES

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START RECORD  
AS DIRECTED IN FILMSTRIP



NOUN PHRASES PERSONAL AND INDEFINITE  
RECORD 425/NOU

27561



MANUA

425

M

Noun phrase-  
personal and  
indefinite  
pronouns

USE WITH FILMSTRIP  
OF SAME NAME

RECORD 3  
SIDE 1  
G-105

NOUN PHRASE -  
PERSONAL AND  
INDEFINITE PRONOUNS

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START RECORD  
AS DIRECTED IN FILMSTRIP



# colonial films, inc.

FS

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415

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MANUAL FR

Review-kernel  
sentence and      ECORD 3  
noun phrase      SIDE 2  
                      G-106

USE WITH FILMSTRIP  
OF SAME NAME

REVIEW - KERNEL  
SENTENCE AND  
NOUN PHRASE

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START RECORD  
AS DIRECTED IN FILMSTRIP



colonial films, inc.

MANUAL FRAME ADVANCE

FS

FS

415

V

RECORD 1  
SIDE 1  
G-107

ERB PHRASE -  
SECOND PART  
OF A SENTENCE

USE WITH FILMSTRIP  
OF SAME NAME

LIBRARY  
Nickerson High School

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Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP



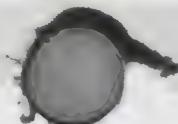
S-FORM & SIMPLE VERB      27547  
RECORD      415/SFO



MANUAL FRAME ADVANCE



FS  
415  
V



RECORD 1  
SIDE 2  
G-108

USE WITH FILMSTRIP  
OF SAME NAME

Nickerson High School  
L

S-FORM AND SIMPLE  
FORM OF VERB

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Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP

VI AND VT IN THE VERB PHRASE  
RECORD 415/VI



MANUAL FRAME ADVANCE

FS

FS  
415  
V

RECORD 2  
SIDE 1  
G-109

USE WITH FILMSTRIP  
OF SAME NAME

LIBRARY  
McRELATION HIGH SCHOOL

PRESENT AND PAST  
TENSE OF VERB

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Atlanta, Georgia 30308

START RECORD  
AS DIRECTED IN FILMSTRIP



colonial films, inc.

MANUAL FRAME ADVANCE

FS  
415  
V

E-40

RECORD 2  
SIDE 2  
G-110

USE WITH FILMSTRIP  
OF SAME NAME

VI AND VT IN THE  
VERB PHRASE

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Atlanta, Georgia 30308

LIBRARY  
Nickerson High School

START RECORD  
AS DIRECTED IN FILMSTRIP



LIBRAR

Jackson High School

**colonial films, inc.**

MANUAL FRAME ADVANCE

FS

415

V

USE WITH FILMSTRIP  
OF SAME NAME

RECORD 3  
SIDE 1  
G-111

E-39

MODALS IN THE  
VERB PHRASE

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START RECORD  
AS DIRECTED IN FILMSTRIP

REVIEW VERB PHRASE 27544  
RECORD 415/REV



MANUAL FRAME ADVANCE

USE WITH FILMSTRIP  
OF SAME NAME

FS  
415  
V

RECORD 3  
SIDE 2  
G-112

E-58

REVIEW - VERB PHRASE

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# IT'S A NEW DAY

## JAMES BROWN

1

GEMA

Made in Germany

2310 029

STEREO  
33

1. IT'S A NEW DAY (Part 1 and 2)  
(James Brown) 5:45
2. WORLD (Part 1 and 2)  
(James Brown) 6:08
3. GEORGIA ON MY MIND  
(Carmichael - Garrell) 4:17
4. GIVE IT UP OR TURNIT A LOOSE  
(C. Bobbitt) 2:45

\*

URHEBER- UND LEISTUNGSSCHUTZRECHTE

BESONDERS VERHETZTIGUNG (AUSSER ZUM PERSONLICHEN GEBRAUCH), VERMITTLUNG, AUFZEICHNUNG, VORBERHALTEN

DEUTSCHE GRAMMOPHON



**polydor**

# **IT'S A NEW DAY JAMES BROWN**

**2**

GEMA

Made in Germany

**2310 029**

**STEREO  
33**

1. LET A MAN COME IN AND DO THE POPCORN (Part 1 and 2)  
(James Brown) 7:13
2. IT'S A MAN'S, MAN'S, MAN'S WORLD (James Brown) 2:52
3. IF I RULED THE WORLD (Ornadel - Bricusse) 3:07
4. THE MAN IN THE GLASS (Part 1)  
(Bud Hobgood) 2:50
5. I'M NOT DEMANDING (Part 1)  
(J. Brown - B. Hobgood) 2:50

\*



**polydor**

**TIMMY THOMAS**

GEMA

Made in Germany



**2310 249**

**STEREO**  
33

**1**

# **WHY CAN'T WE LIVE TOGETHER**

1. **WHY CAN'T WE LIVE TOGETHER** (Timmy Thomas) 4:40
2. **RAINBOW POWER** (Timmy Thomas) 3:02
3. **TAKE CARE OF HOME** (Timmy Thomas) 2:37
4. **THE FIRST TIME EVER I SAW YOUR FACE**  
(Ewan McColl) 3:18
5. **THE COLDEST DAYS OF MY LIFE**  
(Eugene Record-Carl Davis) 4:07

T. K. Productions

© 1972 Glades Records



TIMMY THOMAS

GEMA

Made in Germany



2310 249

STEREO  
33

2

## WHY CAN'T WE LIVE TOGETHER

1. IN THE BEGINNING (Timmy Thomas) 3:03
2. COLD COLD PEOPLE (Timmy Thomas) 4:06
3. OPPORTUNITY (Timmy Thomas) 3:11
4. DIZZY DIZZY WORLD (Timmy Thomas) 3:36
5. FUNKY ME (Timmy Thomas) 3.02

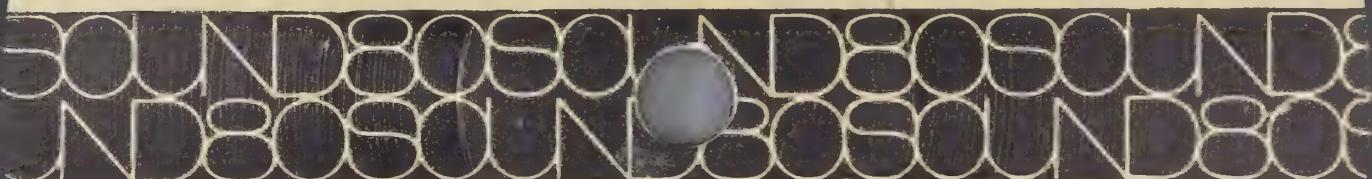
T. K. Productions

© 1972 Glades Records

The Gwinn School Choirs and Superior Singers  
Under The Direction Of Gerrit Lamain  
present  
**"MOMENTS TO REMEMBER"**

Stereo  
33 $\frac{1}{3}$  rpm

Side One  
S80-1181S-A  
(28183)

- 
1. California Dreaming I 2:01
  2. Cherish II 3:03
  3. Morning Has Broken IV 3:16
  4. Sunrise, Sunset III 3:33
  5. Time In A Bottle I 3:04
  6. The Water Is Wide IV 2:46
  7. Chitty, Chitty, Bang, Bang II 1:17

I - High School Choir  
II - Superior Singers  
III - 8th Grade Choir  
IV - 7th Grade Choir

SOUND 80 INC. MINNEAPOLIS

The Gwinn School Choirs and Superior Singers  
Under The Direction Of Gerrit Lamain  
present  
**"MOMENTS TO REMEMBER"**

Stereo  
33 $\frac{1}{3}$  rpm

Side Two  
S80-1181S-B  
(28183)

- |                             |     |      |
|-----------------------------|-----|------|
| 1. Abraham, Martin and John | I   | 5:18 |
| 2. Something Wonderful      | II  | 3:08 |
| 3. Suffer Little Children   | IV  | 3:07 |
| 4. Let Me Be There          | III | 2:52 |
| 5. The Lion Sleeps Tonight  | I   | 2:48 |
| 6. Country Roads            | IV  | 2:58 |
- I - High School Choir  
II - Superior Singers  
III - 8th Grade Choir  
IV - 7th Grade Choir

80UND 80 INC. MINNEAPOLIS

**ACTIVITY RECORDS, INC.**

**BASIC ELEMENTARY MATHEMATICS FACTS**

**Harder Facts**

Side A  
EALP - 761

33  $\frac{1}{3}$  R.P.M.  
Microgroove



1. 25 ADDITION/SUBTRACTION FACTS AT 3 MINUTES
2. ANSWERS
3. 25 (different) ADDITION/SUBTRACTION FACTS  
AT 3 MINUTES
4. ANSWERS
5. 25 MULTIPLICATION/DIVISION FACTS AT 3 MINUTES
6. ANSWERS
7. 25 (different) MULTIPLICATION/DIVISION FACTS  
AT 3 MINUTES
8. ANSWERS

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**ACTIVITY RECORDS, INC.**

Maury School

**BASIC ELEMENTARY MATHEMATICS FACTS**

**Harder Facts**

Side B  
EALP - 761



**33<sup>1</sup>/<sub>3</sub> R.P.M.  
Microgroove**

1. 25 ADDITION/SUBTRACTION FACTS AT 2 MINUTES
2. ANSWERS
3. 25 ADDITION/SUBTRACTION FACTS AT 1 MINUTE
4. ANSWERS
5. 25 MULTIPLICATION/DIVISION FACTS AT 2 MINUTES
6. ANSWERS
7. 25 MULTIPLICATION/DIVISION FACTS  
AT 1 MINUTE
8. ANSWERS

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# BASIC ELEMENTARY MATHEMATICS FACTS

## EASIER FACTS

Maury School

Side A  
EALP-760

33 $\frac{1}{3}$  RPM  
Microgroove

- Band 1. 25 addition/subtraction facts at 3 minutes  
2. Answers  
3. 25 (different addition/subtraction facts  
at 3 minutes  
4. Answers  
5. 25 multiplication/division facts  
at 3 minutes  
6. Answers  
7. 25 (different) multiplication/division facts  
at 3 minutes  
8. Answers

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ACTIVITY RECORDS, INC.

# BASIC ELEMENTARY MATHEMATICS FACTS EASIER FACTS

Side B  
EALP-760

33 $\frac{1}{3}$  RPM  
Microgroove

- Band 1.
1. 25 addition/subtraction facts at 2 minutes
  2. Answers
  3. 25 addition/subtraction facts at 1 minute
  4. Answers
  5. 25 multiplication/division facts at 2 minutes
  6. Answers
  7. 25 multiplication/division facts at 1 minute
  8. Answers

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# ACTIVITY RECORDS

FOR MANUAL  
PLAYING ONLY

EDUCATIONAL ACTIVITIES, INC.

## TEACHING CHILDREN MANNERS

Mary School

Side A  
EALP-705

33 $\frac{1}{3}$  RPM  
Microgroove

- Band 1. LITTERBUG
- Band 2. THE CANDIDATE
- Band 3. LAZY EARS
- Band 4. AFTER THE ACCIDENT
- Band 5. TELEPHONE TALK

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# ACTIVITY RECORDS

FOR MANUAL  
PLAYING ONLY

EDUCATIONAL ACTIVITIES, INC.

TEACHING CHILDREN MANNERS

Side B  
EALP-705



33½ RPM  
Microgroove

- Band 1. AT THE CAFETERIA
- Band 2. LIBRARY LESSON
- Band 3. THE MISFIT
- Band 4. SLEEPY SAM
- Band 5. CARELESS SARAH

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FOR KIDS' AMERICA®

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UNITED ARTISTS RECORDS

GEMA



ST 33

UAS 29 451 I  
(UAS 5225 A)

Side 1  
ORIGINAL MOTION PICTURE SCORE  
"ACROSS 110th STREET"

Songs Written and Performed by BOBBY WOMACK

Musical Score Composed and Conducted by J J JOHNSON

ACROSS 110th STREET (Performed by Bobby Womack & Peace)  
(B Womack J J Johnson) 3 45 HARLEM CLAVINETTE

(J J Johnson and his orchestra) (J J Johnson) 2 12

IF YOU DON'T WANT MY LOVE (Performed by Bobby  
Womack & Peace) (B Womack G. Dewitt) 2 27

HANG ON IN THERE (J J Johnson and his orchestra)  
(B Womack) 2 45 QUICKSAND (Performed by

Bobby Womack & Peace) (B Womack) 1 37

HARLEM LOVE THEME (J J Johnson  
and his orchestra) (J. J. Johnson) 3 07

URHEBER- UND LEISTUNGSSCHUTZRECHTE, BESONDERS VERVIELFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG VORBEHALTEN - UNITED ARTISTS RECORDS GMBH, MÜNCHEN



UNITED ARTISTS RECORDS

GEMA

Side 2

ORIGINAL MOTION PICTURE SCORE  
"ACROSS 110th STREET"

Songs Written and Performed by BOBBY WOMACK  
Musical Score Composed and Conducted by J. J. JOHNSON

ACROSS 110th STREET (J. J. Johnson and his orchestra)  
(B. Womack J. J. Johnson) 2:26    DO IT RIGHT (Performed  
by Bobby Womack & Peace) (B. Womack) 2:59    HANG

ON IN THERE (Performed by Bobby Womack & Peace)

(B. Womack) 2:23    IF YOU DON'T WANT MY LOVE  
(J. J. Johnson and his orchestra) (B. Womack) 3:03

ACROSS 110th STREET - PART II

(Performed by Bobby Womack & Peace)  
(B. Womack J. J. Johnson) 2:52

ST 33

UAS 29 451 I  
(UAS 5225 B)

URHEBER- UND LEISTUNGSSCHÜTZRECHTE, BESONDERS VERVIEFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG VORBEHALTEN - UNITED ARTISTS RECORDS GMBH, MÜNCHEN

NW 246

SONGS OF EARTH,  
WATER, FIRE, AND SKY

Bd. 1: Butterfly Dance  
(San Juan Pueblo)

Bd. 2: Alligator Dance (Seneca)

side 1 •  
stereo

Bd. 3: Eagle Dance  
(Northern Arapaho)

Bd. 4: Rabbit Dance  
(Northern Plains)

Bd. 5: Gar Dance (Creek)

(for timings, see back of album)

(P) 1976 Recorded  
Anthology of American  
Music, Inc.

RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC.  
**NEW WORLD RECORDS**

NW 246

SONGS OF EARTH,  
WATER, FIRE, AND SKY

Bd. 1: Women's Brush Dance (Yurok)

Bd. 2: Ribbon Dance (Navajo)

side 2  
stereo

Bd. 3: Stomp Dance (Cherokee)

Bd. 4: Oklahoma Two-Step  
(Southern Plains)

(for timings, see back of album)

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Anthology of American  
Music, Inc.



*Adventures in Literature*

# OUR HERITAGE FROM ANCIENT ROME

Part 1

© 1970 G.A.

515 823

## AUDIBLE SIGNAL

FOR USE ON ANY STANDARD 33 $\frac{1}{3}$  RPM  
LONG PLAYING RECORD PLAYER.

Use Other Side for Automatic  
Sound Filmstrip Projectors

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*Guidance Associates of Pleasantville, N.Y.*

# Adventures in Literacy

OUR HERITAGE ANCIENT ROME 28442  
RECORD PART 1 939.37/OUR



## Part 1

© 1970 G.A.

FS                    NHS  
939.37            #309  
0

# INAUDIBLE

## (30/50 Cycles)

**FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS.  
Use Other Side with Audible Beep  
for Manual Equipment  
 $33\frac{1}{3}$  RPM LONG PLAYING**

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(50/50 cycles)

**FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS.**

**Use Other Side with Audible Beep  
for Manual Equipment**

**33 1/3 RPM LONG PLAYING**

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*Adventures in Literature*

**OUR HERITAGE FROM  
ANCIENT ROME**

**Part 2**

© 1970 G.A.

515 823

OUR HERITAGE ANCIENT ROME      28443  
RECORD PART 2      939.37/OUR



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*ce Associates of Pleasantville*

*Adventures in Literature*

# OUR HERITAGE FROM ANCIENT ROME

Part 2

© 1970 G.A.

FS                    NHS  
939.37 #309  
0

**INAUDIBLE**

(30/50 Cycles)

FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS.  
Use Other Side with Audible Beep  
for Manual Equipment  
**33 $\frac{1}{3}$  RPM LONG PLAYING**

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*Guidance Associates of Pleasantville, N.Y.*

# I NEVER LOOKED AT IT THAT WAY BEFORE

PART I

FS  
371.42  
I



Audible Signal

I NEVER LOOKED AT IT THAT WAY BEFORE  
DISC PART I 371.42/INE

28383



DANCE ASSOCIATES OF PLEA

# I NEVER LOOKED AT IT THAT WAY BEFORE

PART I

## Inaudible Signal

(30/50 Cycles)

For use on automatic sound filmstrip  
projectors. Use other side with  
audible beep for manual equipment.

195-B

33 1/3 RPM Long Playing

COPYRIGHT GUIDANCE ASSOCIATES OF PLEASANTVILLE, N. Y.

# I NEVER LOOKED AT IT THAT WAY BEFORE

PART II

FS

371.42

I NEVER LOOKED AT IT THAT WAY BEFORE  
DISC PART 2      371.42/INE

28384



FOR USE ON ANY STANDARD  
33 1/3 RPM LONG PLAYING  
RECORD PLAYER

IGHT GUIDANCE ASSOCIATES OF PLEASANTVIL

# I NEVER LOOKED AT IT THAT WAY BEFORE

PART II

Inaudible

(30/50 Cycles)

For use on automatic sound filmstrip  
projectors. Use other side with  
audible beep for manual equipment.

195-B

33 1/3 RPM Long Playing

COPYRIGHT GUIDANCE ASSOCIATES OF PLEASANTVILLE, N.Y.

# DEVELOPMENT & GROWTH

## Before Birth

### Nutrition

Side One  
33 1/3 rpm

Audible &  
Inaudible Signal

1. The Foundation Of Health
2. Good Nutrition Before Birth
3. The Balanced Diet

© 1975

FS  
612.6

F

EA 309

s. Inc.

# CHILD DEVELOPMENT & CHILD HEALTH

## Food And Nutrition

Side Two  
33 1/3 rpm

Audible &  
Inaudible Signal

3. The Balanced Diet (continued)
4. Nutrition: Good And Bad
5. Judging For Yourself



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# INFLATION

## CAUSES, CONSEQUENCES, CONTROLS

Side One  
RI3578A  
Time: 12:30

33 1/3 RPM  
Inaudible for  
Automatic Use

FS  
3324  
I

Presented By

THE PRICE COMMISSION  
Washington D C 20508

Produced By

LISSNER & PRINDLE INC  
Washington D C 20008

# INFLATION

INFLATION CAUSES CONSEQUENCES CONTROLS  
RECORD 332.4/INF

27457

27457



SIDE TWO

R13578B

Time: 12:30

Audible for  
Manual Use

Presented By

THE PRICE COMMISSION  
Washington D C 20508

Produced By

LISSNER & PRINDLE INC  
Washington D C 20008

FS  
332.4  
1

SYNDICATE RE  
AIR TIME 646.2 NHS  
F 309

# A FABRIC AND FABRIC-CARE LESSON

DR 6049

Side A

33 1/3 rpm



Commentary: Julia Meade

8 minutes, :07 seconds

Produced By  
Syndicated AirTime, Inc.  
635 Madison Ave.  
New York, New York 10022

*SYNDICATED*  
*AIRTIME*

**A FABRIC AND FABRIC-CARE QUIZ**

**DR 6050**

**Side B**

**33  $\frac{1}{3}$  rpm**

**Commentary: Julia Meade**  
**20 questions with time allowed**  
**for answers**

**8 minutes, :08 seconds**

Produced By  
**Syndicated AirTime, Inc.**  
635 Madison Ave.  
New York, New York 10022

Enterprise

THE ENTERPRISE ALUMINUM COMPANY

Massillon, Ohio 44646

Division of Lancaster Colony Corporation

The AMERICAN HERITAGE of

FS  
641.5  
A

90866A

E-32 International Cooking

AUTOMATIC 33-1/3 RPM

AUTOMATIC ADVANCE: Insert filmstrip. After focusing,  
advance filmstrip to frame number one and start  
record. Frames will advance automatically.

Enterprise

AMERICAN HERITAGE OF COOKING

27848

RECORD 641.5/AME



FS  
641.5  
A

90866B

# The AMERICAN HERITAGE of

## E-32, International Cooking

MANUAL 33-1/3 RPM

MANUAL ADVANCE Insert filmstrip. After focusing advance filmstrip to frame number one and start record. Advance one frame with remote control button, or by hand, each time cue signal is heard.

# Eko Housewares Company

UNIVERSITY OF CHICAGO LIBRARIES  
KODAK SAFETY FILM  
PL 20-30 DATE 11-May-68

presents

SS-7854-01A

Side One

33 $\frac{1}{3}$  RPM

Automatic Signal

## ALL ABOUT GARNISHES

PRODUCED BY

DOUGLAS FILM INDUSTRIES  
CHICAGO, ILLINOIS

# Ekco Housewares Company

UNITED STATES DISTRICT NO. 207

Kidderminster presents ~~Manufactured by~~ ~~in America~~

TL 301 ~~in America~~

## ALL ABOUT GARNISHES

SS-7854-01B

Side Two

FS

641.8

B - 14

33 $\frac{1}{3}$  RPM

Automatic Signal

Cut 1. Garnishing a Buffet

Cut 2. Garnishing with Fruit and Cooked Vegetables

Cut 3. Garnishing Salads and Soups

Cut 4. Dessert Garnishes and Kitchen Tool Care

ALL ABOUT GARNISHES

27930

RECORD 641.8/ALL





# SONRISE

## On The Wings of Love

Side 1

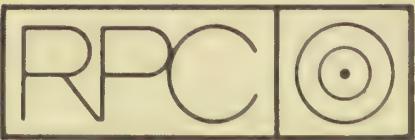
STEREO

Rerecorded from client's  
furnished tape

Z  
610201

- 1) Let Your Love Be A Light (Ragsdale, Arr. Tao)
- 2) Give Them All To Jesus (T. Johnson, Arr. Tao)
  - 3) Ephesians 3 (G. Mabry)
- 4) Old Man's Rubble (B. Bannister, Arr. Tao)
- 5) The Day He Wore My Crown  
(P. Johnson, Arr. R. Gill)
- 6) Rise Again (D. Holm, Arr. S. MacKintosh)
- 7) Ain'A That Good News (W. Dawson)
- 8) Sail On (C. Christian)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



SONRISE  
On The Wings of Love

Side 2

STEREO

Rerecorded from client's  
furnished tape

Z  
610202

- 1) Listen To The Music (Tom Johnston)
- 2) Heartlight (Neil Diamond, Burt Bacharach,  
Carol Bayer Sager)
- 3) I Only Want To Be (Mike Hawker and Ivor Raymonde)
- 4) On The Wings Of Love (Jeffrey Osborne  
and Peter Schless)
- 5) Wasted On The Way (David Crosby)
- 6) Bobbie Sue (Dan Tyler,  
Adele Tyler and Wood Newton)
- 7) Hold On Tight  
(Jeff Lynne)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

A black and white photograph of a violin and bow against a dark background. The violin is positioned on the left side of the label, with its neck pointing upwards and to the right. A bow is resting on the violin's strings. The label itself is white with black text.

DISCOPAEDIA PRESENTS

MASTERS  
OF THE  
BOW

Side One  
MB 1013

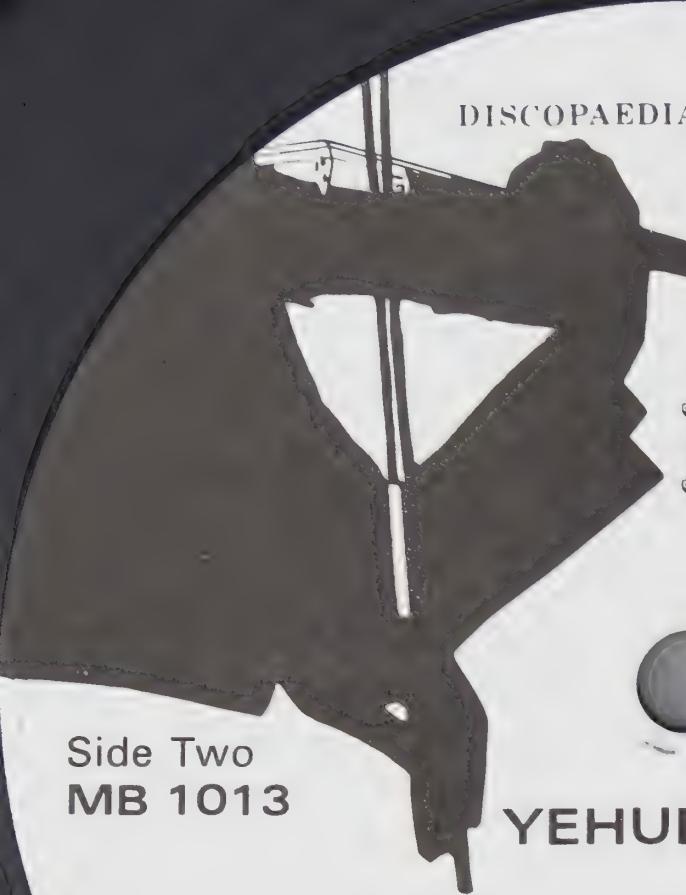
33 1/3 RPM

YEHUDI MENUHIN

1. NOVÁČEK: Perpetuum mobile
2. BRAHMS: Hungarian dance No. 1, in g
3. BRAHMS: Hungarian dance No. 7, in A
4. BRAHMS: Hungarian dance No. 17, in f sharp
5. SARASATE: Zapateado, Op. 23, No. 2
6. ANONYMOUS: La Romanesca
7. MONASTERIO: Sierra Morena
8. SAENGER: No. 2, Scotch pastorale
9. HANDEL: "Prayer" ( arr. Flesch )
10. RIES: La Capricciosa

Made In Canada  
WRC1-2680

DISCOPAEDIA PRESENTS



MASTERS  
OF THE  
BOW

Side Two  
MB 1013

33 1/3 RPM

YEHUDI MENUHIN

1. FIOCCO: Allegro
2. BLOCH: Nigun from Baal Shem
3. MOZART: Adagio from Concerto No. 3
4. LECLAIR: Sarabande & Tambourin
5. SAMAZEUILH: Chant d'Espagne
6. SERRANO: Canción del Olvido
7. SPOHR: Rondo from Duet No. 1, in D
8. WIENIAWSKI: Scherzo-Tarantelle, Op. 16

Made In Canada  
WRC1-2680

α



*B. B. & C  
Records*

BUSH BROTHERS & COMPANY

SIDE ONE

(NR9063-1)

1. MONEY MAKING TIMES ARE HARD 2:49  
(Jerry W. Bush)
2. LUCILLE 3:29  
(Roger Bowling & Hall Bynum)
3. SHE'S A HEART BREAKER 2:49  
(Gibson-Hill-Beard)
4. SAY YOU'LL STAY UNTIL TOMORROW 2:37  
(Roger Greenaway & Barry Mason)
5. TORE DOWN 3:07  
(Porter Waggoner)

*B.B. & C  
Records*

BUSH BROTHERS & COMPANY

SIDE TWO

(NR9063-2)

1. GOOD WOMAN BLUES 2:58  
(Ken McDuffie)
2. MEMORIES OF YOU AND I 3:27  
(Lee Glayton)
3. ARE YOU SURE HANK DONE IT THAT A WAY  
2:48 (Waylon Jennings)
4. LUCKENBACH TEXAS 3:39  
(Moman & Emmons)
5. WAYMORE BLUES 3:12  
(Waylon Jennings)

# MIRAGE

HOT NUMBER

(J. Skinner & K. Diamond)

ANTHONY FRANKLIN

STEREO  
33 1/3 RPM

DMD 611

Produced by Jolyon Skinner and Keith Diamond  
for the Keith Diamond Organization Inc.

Pub., Keith Diamond Music,  
Green Mirage Music Inc., BMI

Time: 4:38

Instrumental

© 1983 Mirage Records Inc.  
ST-DM-44343-AR

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75 ROCKEFELLER PLAZA, N.Y., N.Y.  **WARNER COMMUNICATIONS COMPANY**

J.D.R

# MIRAGE

HOT NUMBER

(J. Skinner & K. Diamond)

ANTHONY FRANKLIN

STEREO  
33 1/3 RPM



-1173

(4:6:8\* in intro;  
18\*8\*18\*1:8\*2\*  
|28\* in end)

Produced by Jolyon Skinner and Keith Diamond  
for the Keith Diamond Organization Inc.

Pub., Keith Diamond Music,  
Green Mirage Music Inc., BMI

Time: 5:55

Vocal

© 1983 Mirage Records Inc.

ST-DM-44344-AR

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# **TONY FRANKLIN**

## **“Hot Number”**

**0599902**



DONALD BYRD

12"

45 RPM

SIDE 1  
STEREO

K 12559 T  
K 12559 T A\*  
(EF 90363)  
(K 22061)  
© 1981  
Made in UK

LOVE HAS COME AROUND  
(W. Duckett)

Produced by Isaac Hayes for East Indies, Inc.  
Executive Producers: Donald Byrd and Carol Campbell  
for Bluebyrd Productions Inc.

Copyright Control

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A WARNER COMMUNICATIONS COMPANY



DONALD BYRD

12"

45 RPM

K 12559 T

K 12559 T-B\*

(EF 90363)

(K 22061)

© 1978

Made in UK

SIDE 2  
STEREO

LOVING YOU  
(Hall)

Produced by Donald Byrd  
for Bluebyrd Productions Inc.

Copyright Control

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PIRATES PRESS



[A]

TEST PRESSING

MADE IN CZ



# **PIRATES PRESS**

---

CAT. NO: **TPT-038**



**TITLE: CALAMITY VOLUME 1: THE TALE OF A CRUEL WOR**

**ARTIST: DM DOKURO AND SIXTEENINMONO**

**PART NO: TPT-038**



**PO: TPT-038**



**QTY: 1**



**LABEL: TURTLE PALS TAPES**

**DATE: 071524**

**COUNTRY OF ORIGIN**

*Czech Republic*



**22159451**

**S995769-1-1-0**

*Economic* RECORDING

GROWTH OF BUREAUCRACY      28303  
RECORD      320/PAR



~ NORTHCOTE PARKINSON

RE  
320  
P

NHS

D

discusses

Side A  
KOBP-0485

"THE GROWTH OF BUREAUCRACY"

with

Julian H. Franklin

A HIGH FIDELITY RECORDING

33 $\frac{1}{3}$

\* A "TIME FOR IDEAS" SERIES \*

The Academic Recording Institute



A • R • I's

VOICE OF POLITICAL THOUGHT

C. NORTHCOTE PARKINSON

CNP 10

Side B  
KO8P-0486

discusses

"THE GROWTH OF BUREAUCRACY"

with

Julian H. Franklin

A HIGH FIDELITY RECORDING

33 1/3

A "TIME FOR IDEAS" SERIES

# SINGER

EDUCATION & TRAINING PRODUCTS

SVE SOCIETY FOR VISUAL EDUCATION, INC.  
1345 Diversey Parkway, Chicago, Illinois 60614

FOR AUTOMATIC OR MANUAL PROJECTION

33 1/3 RPM      TIME 18:00      XCTV 142497

Dewey Number: 781.7

FS

781.77

B

RECORD NO.  
**A682-1RR**



NHS

SIDE 1

## SONGS OF SLAVERY

From the series:

BLACK FOLK MUSIC IN AMERICA

Narrated by Milton Lamb

Songs by Brother John Sellers

**ALL RIGHTS RESERVED**

# SINGER

EDUCATION & TRAINING PRODUCTS

SVE SOCIETY FOR VISUAL EDUCATION, INC.  
1345 Diversey Parkway, Chicago, Illinois 60614

FOR AUTOMATIC OR MANUAL PROJECTION

33 1/3 RPM      TIME 19:12      XCTV 142498  
Dewey Number: 781.77

RECORD NO.  
**A682-1RR**



FILMSTRIP NO.  
**A682-2**

## SIDE 2 BLACK SONGS OF THE CIVIL WAR

From the series:

BLACK FOLK MUSIC IN AMERICA

Narrated by Milton Lamb  
Songs by Brother John Sellers

ALL RIGHTS RESERVED

X1AC2

START RECORD AS DIRECTED IN FILM STRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-3RR

FS  
400

W

Interesting  
facts about  
your language Juistic Backgrounds of English  
400  
I

min.

XCTV 126591  
Use with filmstrip  
of the same name  
A131-5

Group 1

## INTERESTING FACTS ABOUT YOUR LANGUAGE

E-22

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8260B

SOCIETY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

XCTV126713-1  
START RECORD AS DIRECTED IN FILMSTRIP SIGNAL  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-3RR

FS  
400  
W

How English 3 min.

traveled overseas Backgrounds of English  
seas Group 1

H

F-22

HOW ENGLISH TRAVELED OVERSEAS

XCTV 126713  
Use with filmstrip  
of the same name  
A131-6

LINGUISTIC BACKGROUNDS OF ENGLISH 27795  
RE/GR 1 A131-5/A131-6 400/LIN



CHICAGO, ILLINOIS

START RECORD AS DIRECTED IN FILM STRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-1RR

Bell & Automatic  
30/50 cycle  
frame advance  
33-1/3 rpm

XCTV 125699

Use with filmstrip  
of the same name  
A131-1

FS

400

W

Words come to  
life

tic Backgrounds of English  
Group 1

**DS COME TO LIFE**

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8266A

CITY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

START RECORD  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-1RR

FS

400

W

What's in a  
name

min.

XCTV 125964

Use with filmstrip  
of the same name

A131-2

H-3  
400

W

E-19

## Linguistic Backgrounds of English Group 1

### WHAT'S IN A NAME?

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8266B

SOCIETY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

START RECORD AS DIRECTED IN FILM STRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-2RR

FS  
400  
W

Our changing  
language

XCTV 125620  
Use with filmstrip  
of the same name  
A131-3

in.

istic Backgrounds of English  
Group 1

E-20

## OUR CHANGING LANGUAGE

Narrator

DONALD GALLAGHER

All Rights Reserved

7-8261A

SOCIETY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

START RECORD AS DIRECTED IN FILMSTRIP  
ADVANCE FRAME AT EACH BELL SIGNAL



A131-2RR

XCTV 126537

Use with filmstrip  
of the same name

A131-4

FS  
400

W

The geography linguistic Backgrounds of English  
of language

## E-21 THE GEOGRAPHY OF LANGUAGE

Narrator

DONALD GALLAGHER

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7-8261B

SOCIETY FOR VISUAL EDUCATION, INC.  
CHICAGO, ILLINOIS 60614

NW 247

WHEN I HAVE  
SUNG MY SONGS

Bd.1: MACDOWELL—"Long Ago,  
Sweetheart Mine"; "A Maid Sings  
Light" Bd.2: BEACH—"The Year's  
at the Spring" Bd.3: PARKER—  
"Love in May" Bd.4: PARKER—  
"The Lark Now Leaves His Watery  
Nest" Bd.5: KRAMER—"Swans"

side 1 •  
mono

Bd.6: DUNN—"The Bitterness of Love"  
Bd.7: DAMROSCH—"Danny Deever"  
Bd.8: Arr. BURLEIGH—"Go Down,  
Moses" Bd.9: Arr. BURLEIGH—  
"Heav'n, Heav'n" Bd.10: Arr.  
BURLEIGH—"Deep River"

(for artists, timings, publishers,  
and archival information  
see back of album)

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Music, Inc.

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*New World Records*  
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THE USA

NW 247

## WHEN I HAVE SUNG MY SONGS

- Bd.1: CADMAN—"At Dawning"  
Bd.2: GRIFFES—"By a Lonely Forest Pathway" Bd.3: HAGEMAN—"Do Not Go, My Love" Bds.4 & 5: CARPENTER—"When I Bring You Coloured Toys"; "Light, My Light"  
Bd.6: THOMPSON—"Velvet Shoes"

side 2  
mono

- Bd.7: CHARLES—"When I Have Sung My Songs" Bd.8: JOHNSON—"Lit'l Gal" Bd.9: IVES—"General William Booth Enters into Heaven"

(for artists, timings, publishers,  
and archival information  
see back of album)

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NW 280

FUGUES, FANTASIA,  
AND VARIATIONS

BUCK

Grand Sonata in E flat, Op. 22

Bd. 1: Allegro con brio

Bd. 2: Andante espressivo

Bd. 3: Scherzo: vivace non troppo

Bd. 4: Allegro maestoso

side 1 •  
stereo

RICHARD MORRIS, organ

(for timing, see back of album)

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NW 280

FUGUES, FANTASIA,  
AND VARIATIONS

Bd. 1: THAYER: Variations on  
the Russian National Hymn, Op. 12

Bd. 2: PARKER: Fugue in C minor,  
Op. 36

Bd. 3: PAINÉ: Fantasie über "Ein'  
feste Burg", Op. 13

Bd. 4: WHITING: Postlude, Op. 53

side 2

stereo

RICHARD MORRIS, organ

(for timings, see back of album)

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**NEW WORLD RECORDS**

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Manufactured by

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Records

Inc.

1976

1976

1976

1976

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1976

1976

ADVENT MESSAGE RECORDS



STANDING ON THE PROMISES OF GOD  
GEORGE and JOAN DAVIS

STEREO 33 1/3 RPM  
GJ-2101-1A

SIDE ONE  
ADVENT MESSAGE  
PRODUCTIONS

1. CALVARY CONQUERED MY HEART (3:40)  
John W. Peterson

2. MY HEAVENLY FATHER WATCHES OVER ME (6:00)  
Martin & Gabriel

3. THE LORD IS MY LIGHT (4:10)  
Allitsen

4. CORNERSTONE (4:05)  
Goss-Heartwarming-BMI

5. STANDING ON THE PROMISES (3:00)  
R. Kelso Carter

JOAN DAVIS-Sop.  
GEORGE DAVIS-Acc.

Prod. & dir. by AL STEWART

ADVENT MESSAGE RECORDINGS BROOKLYN N.Y. 11225

ADVENT MESSAGE RECORDS



STANDING ON THE PROMISES OF GOD

GEORGE MONTAGUE, DAVIS  
KEYBOARD ARTISTRY

STEREO 33 1/3 RPM

GJ-2101-1B

SIDE TWO

ADVENT MESSAGE  
PRODUCTIONS

1. MASTER THE TEMPEST IS RAGING (5:05)

Baker-Palmer

2. BRING BACK THE SPRINGTIME (3:50)

Kurt Kaiser (ASCAP)

3. JUST AS I AM (3:20)

Traditional—J. H. Mauder

4. WITH A SOUND OF TRUMPETS

Petterson

JESUS IS COMING AGAIN (5:20)

Keyboard orchestration: George Davis

Prod.: AL STEWART-1982

ADVENT MESSAGE RECORDINGS, BROOKLYN NY 11225

THE  
UNITED VOICES  
OF CALVARY

Recorded 'Live'

MINISTER MARVIN McCOY  
MINISTER OF MUSIC

"SIGN ME UP"

Produced, Aranged and  
Sweetened by Danny McCrimmon  
and Rickey Payton for  
Anointed Music Productions

DM 88072  
SIDE A

1. Write My Name (5:17)  
(Marvin McCoy) Solo: Galen Kimbrue

2. Thank God I'm Saved (5:27)  
(Marvin McCoy) Bridgeport Music, Inc. BMI Solo: Pastor Alfred Owens

3. Pray (2:54)  
(Rickey Payton) Solo: Minister Marvin McCoy

4. Count It All Joy (6:12)  
(Marvin McCoy) Solo: Veda McCoy

5. I'll Make It Alright (4:29)  
(Marvin McCoy) Solo: Shirley Townsend

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THE  
UNITED VOICES  
OF CALVARY

*Recorded 'Live'*

MINISTER MARVIN McCOY  
MINISTER OF MUSIC

"SIGN-ME UP"

Produced, Aranged and  
Sweetened by Danny McCrimmon  
and Rickey Payton for  
Anointed Music Productions

DM 88072  
SIDE B

1. Trouble Won't Always Last (6:56)  
(Marvin McCoy) Solo: Lillye "Cookie" Simmons
2. He's The Only One (4:16)  
(Marvin McCoy) Solo: Shirlitta Buckner
3. God Is My Refuge (5:11)  
(Marvin McCoy) Solo: Judith Green-Turner
4. Lift Him Up (4:02)  
(Rickey Payton) Solo: Voretta Allen

4 1/2. Musicians Interlude (1:04)

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*Northwest Christian College*  
EUGENE OREGON

**the  
CELEBRATION**

STEREO  
33 1/3 RPM

Side One  
30513A

1. My God's Love (Randy Hall) 1:25
2. You've Got a Friend (Carol King) 3:27
3. Does Anybody Care? (Randy Hall) 1:51
4. Let Me Live (Randy Hall) 2:42
5. Fire and Rain (James Taylor) 2:28
6. I've Got Confidence (André Crouch) 2:16

*Northwest Christian College*  
EUGENE OREGON

**the  
CELEBRATION**

STEREO  
33 1/3 RPM

Side Two  
30513B

1. If You Will Believe (Gary Author, Dana Angel) 2:12
2. Temperament and Confusion (Randy Hall) 3:28
3. One Tin Soldier (Dennis Lamber, Brian Potter) 2:42
4. Oh, Not Me (Randy Hall) 3:46
5. All That I Am (Sebastian Temple) 1:50
6. Day By Day (Stephen Schwartz) 2:51

Orante  
SONS OF SHUNDER  
Live at Virginia Beach

33 1/3 RPM  
BRS-1002A

SIDE ONE  
STEREO  
RI-3907A

1. SOUL STEW (Hester, Hogan, Moffat, Paustian, Willett) 4:27
2. JESUS IS JUST ALRIGHT (A. Reynolds, Yonic Mus. Pub./ Alexis Mus. Inc. ASCAP) 3:50
3. I WANT TO BELIEVE IN HUMANITY (Carole King, Colgent's Mus. Corp. - ASCAP) 3:08
4. KILLING ME SOFTLY (N. Gribble - C. Fox, Fox-Gribble Prod. BMV) 5:17
5. MIGHTY CLOUDS OF JOY (Bible-Nip, Low-Sal Music, BMV) 3:50

August 4 At the Upstairs Coffeehouse, a Ministry of the Virginian Experiment.

Bronté  
SONS OF THUNDER  
Live at Virginia Beach

33 1/3 RPM  
BRS-1002B

SIDE TWO  
STEREO  
RE-394B

1. Magnificent Sanctuary Band (P. Burnette - BM) 3:53

2. Eutychus (Willett) 3:37

✓ 3. Get Up and Walk (Willett, Davis) 4:52

4. In My Life (Lennon-McCartney, Macken, Mus, BM) 3:26

5. Step Out on the Sea (Prokof, Carl Media Inc, BM) 3:12

Bronté Records  
Dwane Doty, Record Engineer  
Bill McElroy - Bicks Studio. © 1979 Bronté Records  
Bethesda, Maryland



SIDE 1



33 1/3 rpm

- |                         |      |
|-------------------------|------|
| 1. BAKER LANE           | 4:43 |
| 2. HEY, HEY, LARRY      | 4:37 |
| 3. I KNOW YOU           | 4:46 |
| 4. WORKIN' FOR A LIVIN' | 3:17 |

## STEREO

(43740)



SIDE 2

33 1/3 rpm

- |                               |      |
|-------------------------------|------|
| 1. GET AWAY                   | 4:35 |
| 2. SHINE                      | 6:01 |
| 3. CAN'T HELP FALLING IN LOVE | 4:44 |
| 4. VOICES                     | 5:06 |

STEREO

(43740)



STEREO  
33 1/3 RPM

UNLIMITED TOUCH  
FEATURING  
AUDREY WHEELER

PRL D683 AS-RE  
SIDE A

REACH OUT (EVERLASTING LOVER) 5:47  
(A. WHEELER, M. THEODORE)

*Andy Sulliv*

PRODUCED AND ARRANGED BY MICHAEL THEODORE  
PUBLISHED BY TRUMAR MUSIC (BMI)/MIKE THEODORE MUSIC (BMI)  
MASTERED BY TOM COYNE AT FRANKFORD WAYNE  
A PRODUCT OF PRELUDE RECORDS

© 1984 PRELUDE RECORDS

PRELUDE RECORDS



33 1/3 RPM

Andy Souter

UNLIMITED TOUCH  
FEATURING  
AUDREY WHEELER

PRL D683 BS-1  
SIDE B

REACH OUT (EVERLASTING LOVER) 6:27  
(A. WHEELER, M. THEODORE)

PRODUCED AND ARRANGED BY MIKE THEODORE  
PUBLISHED BY TRUMAR MUSIC (BMI)/MIKE THEODORE (BMI)  
MIXED BY SHEP PETTIBONE  
RECORDED AT PLANET SOUND STUDIOS N.Y.  
MASTERED BY HERB POWERS JR.  
A PRODUCT OF PRELUDE RECORDS

© 1984 PRELUDE RECORDS



Framinorea &  
Mountain Peake  
Music BMI

TEC 75

Time 5:25  
Long Version  
Produced By  
Sam Peake & Rick  
Martino

"EAGLES BATTLE CRY"  
(C) 1981 A. Martino & Son, Inc.  
**DENNIS FRANKS**  
*and the*  
**LIBERTY BELLS**

**te  
records**

• Franklin  
• Mountain Peaks  
• Music: RMI

**TEC 75**

Time 4:02  
Short Version  
Instrumental & 2B  
Produced By  
Glyn Phillips & Nick  
Marrinelli

# "EAGLES BATTLE CRY"

(C-Darkie A. Marion E. Stirling)

**DENNIS FRANKS**

*with the*

**LIBERTY BELLS**



STEREO  
SIDE ONE  
33½ RPM

PAL-7108A  
TIME 5:40

## CITY NIGHTS/MANHATTAN CAFÉS

(R. Rogers-B. David Hutz)

## CORY DAYE

Ice Monkey Music/BMI

Produced by Ron Rogers for International Masters of  
New York Ltd.

Recorded and Mixed at Mastermind Studios

Engineered by Keith Walsh

Assistant Engineers: John Lombardo and Armando Rodriguez  
Horns Arranged by Ken Fradley courtesy of Kid Creole

Edits by The Latin Rascals

Mastered at Masterdisk by Bill Kipper

Executive Producer: David Rodriguez

© 1986 Blue Chip Records

Manufactured and Distributed by Profile Records, Inc., 140 Broadway, N.Y., N.Y. 10003



HOUSTON CONNECTION RECORDING CORPORATION

HCS 10100

(HCS 10100 A)

© 1982 by Houston Connection  
Recording Corp.

STEREO  
SIDE 1

Time: 5:17

"This Side"

**ELLIS HALL, JR.**  
**"EVERY LITTLE BIT HURTS"**

Ellis Hall, Jr.

Produced by HCRC Staff

Copyright 1982 by HCRC

Jobete Music Co..  
Inc. (ASCAP)

MANUFACTURED BY HOUSTON CONNECTION

RECORDING CORPORATION

7600 WEST TIDWELL, HOUSTON, TEXAS 77040



HOUSTON CONNECTION RECORDING CORPORATION

HCS 10100

(HCS 10100 B)

© 1982 by Houston Connection  
Recording Corp.

STEREO  
SIDE 2  
Time: 6:46

"That Side" **ELLIS HALL, JR.**

**"BACK IT UP (Try It Again)"**

Ellis Hall, Jr.

Produced by HCRC Staff

Copyright 1982 by HCRC

Wakemm Music, Inc. (BMI)

Funtown Music,  
Inc. (BMI)

MANUFACTURED BY HOUSTON CONNECTION RECORDING CORPORATION 7600 WEST TIDWELL HOUSTON, TEXAS 77040

# UNIGRA

## RECORD PRODUCTIONS

TELEPHONE: LONDON 01-444 8866

DANCE MIX  
A Side



UNT 555  
45 R.P.M.

YOU'LL NEVER FIND ANOTHER  
LOVE LIKE MINE  
(K. Gamble/L. Huff)  
**Bill Fredricks**  
Produced by Nick Straker &  
Jerry McCabe

ALL RIGHTS OF THE MANUFACTURER AND OF THE CHANGER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

# UNIGRAZ

## RECORD PRODUCTIONS

TELEPHONE: LONDON 01-444 8866

RADIO MIX  
B Side

UNT 555  
45 R.P.M.

YOU'LL NEVER FIND ANOTHER  
LOVE LIKE MINE  
(K. Gamble/L. Huff)  
**Bill Fredricks**  
Produced by Nick Straker &  
Jerry McCabe

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© 1986 Music Specialists, Inc.

# Sam packed

66 900 99

Stereo  
33 1/3 RPM  
B.M.I.

Music Specialists, Pub., Inc.  
Promotional Copy  
NOT FOR SALE

SIDE A  
JPI-2005  
Vocal Version  
Time: 6:10

## TWENTY FOUR/SEVEN

T. Butler/Garfield Baker/Larry Smith  
Executive Producer: Sherman Nealy  
Recorded, Engineered, Mixed and Produced by:  
"Pretty Tony"

© 1986 Music Specialist, Inc.

Recorded At M.S.I. Studios  
67 N.W. 71 St. Miami, Fla. 33150

© 1986 Music Specialists, Inc.



66 33 99

Stereo  
33 1/3 RPM  
B.M.I.

Music Specialists, Pub., Inc.  
Promotional Copy  
NOT FOR SALE

SIDE B  
JPI-2005

(Short Vocal Version 4:00)  
(Instrumental 6:00)

## TWENTY FOUR/SEVEN

T. Butler/Garfield Baker/Larry Smith  
Executive Producer: Sherman Nealy  
Recorded, Engineered, Mixed and Produced by  
Pretty Tony

© 1986 Music Specialist, Inc.

Recorded At M.S.I. Studios  
67 N.W. 71 St. Miami, Fla. 33150

from the

Gregg Diamond

**HARDWARE**

**ALBUM**

(MDS-4004)

MANUFACTURED AND MARKETED BY PHONOGRAPH, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



# NUGGETS

SIDE A  
STEREO

73

MDS-4005  
(MDS-4005-A)  
9198.300

**NEW YORK — 7:13**

(Taylor/Valli)

Direction and Arrangements by Celso Valli

PICCARRETA Productions

From Mercury's album SRM-1-3779 "N.Y."

© 1979 Phonogram, S.p.A.

MANUFACTURED AND MARKETED BY PHONOGRAPH, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



## NUGGETS

SIDE B  
STEREO

73

MDS-4005  
(MDS-4005-B)  
9198.300

I'M GETTING AWAY — 5:05

(Taylor/Valli)

Direction and Arrangements by Celso Valli

PICCARRETA Productions

From Mercury's album SRM-1-3779 "N.Y."

© 1979 Phonogram, S.p.A.

**BYAGSKY**



The Brown Memorial Players  
present  
"FOR HEAVEN'S SAKE"

RIS2564  
Stereo

Side 1

1. Overture
2. Little Man
3. A Mighty Fortress is Our Church
4. The Inchworm
5. The Death House
6. The Word
7. Seven Steeples
8. Use Me, Oh Lord

**RECORDS**

KINGSWAY



The Brown Memorial Players  
present  
"FOR HEAVEN'S SAKE"

RIS2564  
Stereo

Side 2

1. Gimme God Blues
2. Aim For Heaven
3. A Drop In The Bucket
4. Some Career!
5. The Rap
6. I'm Nothing, I'm Nobody, No One!
7. The Repair Job
8. One Man Awake
9. For Heaven's Sake

RECORDS

AVNA

**VIOLENCE, U.S.A.: WHAT KIND OF  
PEOPLE ARE WE?**

PART **1**

© AVNA 1974



**AUDIBLE SIGNAL**

VIOLENCE USA 27359

RECORD PART 1 301.6/VIO



*visual narrative arts inc.. pleasantville*

AVNA

VIOLENCE USA 28678  
RECORD PART 1 301.6/VIO



1110 4 107

© AVNA 1974

INAUDIELE  
(30/50) cycles

FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS  
USE OTHER SIDE WITH AUDIBLE BEEP  
FOR MANUAL EQUIPMENT  
33 $\frac{1}{3}$  RPM LP

223-B

*audio visual narrative arts inc.. pleasantville, n.y.*

AVNA

**VIOLENCE, U.S.A.: WHAT KIND OF  
PEOPLE ARE WE?**

PART **2**

© AVNA 1974

FS  
301.6  
NHS V 309

**AUDIBLE SIGNAL**

VIOLENCE USA 27361

RECORD PART 2 301.6/VID



visual narrative arts inc.. pleasantville

AVNA

RECORD OF

VIOLENCE USA 28679  
RECORD PART 2 301.6/VID



© AVNA 1974

**INAUDIBLE**  
(30/50) cycles

FOR USE ON AUTOMATIC  
SOUND FILMSTRIP PROJECTORS  
USE OTHER SIDE WITH AUDIBLE BEEP  
FOR MANUAL EQUIPMENT  
33½ RPM LP

224-B

*audio visual narrative arts inc., pleasantville, n.y.*

© 1977

Provided in the interest of better care  
for mother and child by  
**PAMPERS®** single-use diapers.

FS  
649  
C NHS

The Procter & Gamble Company  
Cincinnati, Ohio 45201  
241-8644R

# CARE FOR TWO: BABY AND YOU

AUTOMATIC  $33\frac{1}{3}$  RPM

AUTOMATIC ADVANCE: Insert filmstrip. After focusing  
advance filmstrip to frame number one and start  
record. Frames will advance automatically.

© 1977

Provided in the interest of better care  
for mother and child by  
PAMPERS® single-use diapers.

CARE FOR TWO BABY AND YOU 288H  
RECORD 649/DW



# BABY AND YOU

MANUAL 33 $\frac{1}{3}$  RPM

MANUAL ADVANCE: Insert filmstrip. After focusing  
advance filmstrip to frame number one and start record.  
Advance one frame with remote control button,  
or by hand, each time cue signal is heard.



MULTI-MEDIA PRODUCTIONS INC.  
PALO ALTO CALIFORNIA 94306

# THE GREAT DEPRESSION

Manual (Bell) and  
Automatic (30 / 60)  
Advance



## SIDE 1

Playing Time  
11 Min. 45 Sec.

See Teacher's Manual For Instructions On How To Use  
This Record And Its Accompanying Filmstrip.

Narrated by Dave McElhatton

© 1971 Made In U. S. A.

B-11925



THE GREAT DEPRESSION      27483  
RECORD      338.54/GRE



Manual (Bell) and  
Automatic (30 / 60)  
Advance

SIDE 2  
Playing Time  
13 Min. 20 Sec.

See Teacher's Manual For Instructions On How To Use  
This Record And Its Accompanying Filmstrip.

Narrated by Dave McElhatton

© 1971 Made In U. S. A.

B-11926

FS  
309.9

E

NHS

I

MULTI-MEDIA PRODUCTIONS INC.  
PALO ALTO CALIFORNIA 94306

# THE EMERGING GIANT

Manual (Bell) and  
Automatic (30 / 60)  
Operation



SIDE 1

Playing Time  
9 Min. 29 Sec.

See Teacher's Manual For Instructions On How To Use  
This Record And Its Accompanying Filmstrip.

Narrated by Dave McElhatton

© 1971 Made In U. S. A.

B-11938

MMMI

MULTI-MEDIA PRODUCTIONS INC.  
PALO ALTO CALIFORNIA 94306

# THE EMERGING GIANT

Manual (Bell) and  
Automatic (30 / 60)  
Operation

SIDE 2

Playing Time  
9 Min. 13 Sec.

See Teacher's Manual For Instructions On How To Use  
This Record And Its Accompanying Filmstrip.

Narrated by Dave McElhatton

© 1971 Made In U. S. A.

B-11939

# Huck, Jim and a Raft of Troubles

from The Adventures of  
Huckleberry Finn by Mark Twain

33 1/3 RPM  
LAM-140A  
(23740)

AUDIBLE  
TONE



Produced by  
Media Systems Consultants

(P) 1974

for The Perfection Form Company  
Logan, Iowa 51546



AN AMERICAN PAGEANT SOUND FILM STRIP

# Huck, Jim and a Raft of Troubles

from The Adventures of  
Huckleberry Finn by Mark Twain

FS

F

NHS

H 309

DuKANE  
AUTOMATIC  
PULSE

Produced by  
Media Systems Consultants

(P) 1974

for The Perfection Form Company  
Logan, Iowa 51546



AMERICAN PAGEANT SOUND FILM STRIP



McGraw-Hill

SOMETHING TO BELIEVE IN  
RECORD 810.9/THE

28611



103938-4

Side

A

Audible Signal

©1974 McGraw Hill, Inc. All Rights Reserved  
©Copyright 1974 McGraw Hill, Inc. All Rights Reserved

For use on any standard 33 $\frac{1}{3}$  RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

Sound Filmstrips S

McGraw-Hill Films

THEMES AND VALUES IN  
AMERICAN LITERATURE, SET 1:  
SEEKING THE GOOD LIFE

F  
810.9  
NHS T 309

Something To Believe In

Side

B

In-Audible Signal  
(30/50 cycles)

©1974 McGraw Hill, Inc. All Rights Reserved  
©Copyright 1974 McGraw Hill, Inc. All Rights Reserved  
For use on automatic sound filmstrip projectors.

Use other side with audible beep for  
manual equipment 33½ RPM  
long playing.

Sound Filmstrips

McGraw-Hill

HAPPINESS IS A GOLD CADILLAC  
RECORD B10.9/THE

28609



103939-2

Side

A

Audible Signal

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For use on any standard 33½ RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

Swing  
Sound Filmstrips

McGraw-Hill Films

THEMES AND VALUES IN  
AMERICAN LITERATURE, SET 1:  
SEEKING THE GOOD LIFE

Happiness Is...A Solid Gold Cadillac

F  
810.9  
NHS T 309

Side

A

Audible Signal

©1974 McGraw Hill, Inc. All Rights Reserved  
©Copyright 1974 McGraw Hill, Inc. All Rights Reserved

For use on any standard 33 $\frac{1}{3}$  RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

sound filmstrips

McGraw-Hill Films

THEMES AND VALUES IN  
AMERICAN LITERATURE, SET 2:  
THE RIGHT TO BE DIFFERENT

F

810.9

T

NHS

309

103943-0

Daring To Be Yourself

Side

A

Audible Signal

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For use on any standard 33½ RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

Sound Filmstrips

McGraw-Hill

DARING TO BE YOURSELF  
RECORD 810.9/THE

28616



103943-0

Side

**B**

In-Audible Signal  
(30/50 cycles)

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For use on automatic sound filmstrip projectors.

Use other side with audible beep for  
manual equipment 33 $\frac{1}{3}$  RPM  
long playing.

Sound Filmstrips

McGraw-Hill Filmstrips

THEMES AND VALUES IN  
AMERICAN LITERATURE, SET 2:  
THE RIGHT TO BE DIFFERENT

Rebels With A Cause

F

810.9

T

309

103944-9

Sid

NHS

A

Audible Signal

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For use on any standard 33 1/3 RPM long playing  
record player. Use other side for automatic  
sound filmstrip projectors.

Sounds Filmstrips

McGraw.

REBELS WITH A CAUSE  
RECORD 810.9/THE

28615



103944-9

Side

**B**

In-Audible Signal  
(30/50 cycles)

© 1974 McGraw Hill, Inc. All Rights Reserved  
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For use on automatic sound filmstrip projectors.

Use other side with audible beep for  
manual equipment 33½ RPM  
long playing.

Sound Filmstrips

# GOTHAM

## FILM PRODUCTIONS, INC.

First National City Bank

Presents

Side A  
N-101



33 $\frac{1}{3}$  R.P.M.  
Microgroove

## THE LOOK IS NATURAL

FSS  
391  
L

NHS  
#309

# GOTHAM

LOOK IS NATURAL 28662

RECORD 646.72/L00



Side B  
N - 101

33  $\frac{1}{3}$  R.P.M.  
Microgroove

**THE LOOK IS NATURAL**

**Manual**

GOTHAM



33 $\frac{1}{3}$  rpm Side I  
Long Playing

Inaudible Signal  
30/50 cycle

## FOCUS ON CHANGE

(23 Minute Program)

Narrated by Howard K. Smith

Produced by  
National Education Association

GRC-7195-A

GOTHAM RECORDING CORPORATION \* 2 WEST 46th ST. \* NEW YORK

FOCUS ON CHANGE      28385  
RECORD      370/FOC



G.C.

33 1/3 rpm Side II  
Long Playing

Inaudible Signal  
30/50 cycle

FS  
370  
F

**OCUS ON CHANGE**  
(Continued)

ated by Howard K. Smith

Produced by  
National Education Association

GRC-7195-B

RECORDING CORPORATION • 2 WEST 46th ST. • NEW YORK

**PERSONALITY:  
ROLES YOU PLAY**

---

**PART 1**

FS  
155.2  
NHS P 309

**AUDIBLE SIGNAL**



**SUNBURST  
COMMUNICATIONS**

**PERSONALITY:  
ROLES YOU PLAY**

---

**PART 1**

**INAUDIBLE SIGNAL**

PERSONALITY ROLES YOU PLAY PART 1      27324  
RECORD      155.2/PER



**PERSONALITY:  
ROLES YOU PLAY**

---

**PART 2**

**AUDIBLE SIGNAL**



**SUNBEAM  
COMMUNICATIONS**

**214**

27326

PART 2

PERSONALITY ROLES YOU PLAY PART 2 RECORD 155.2 / PER



6

**PERSONALITY:  
ROLES YOU PLAY**

---

**PART 2**



**INAUDIBLE SIGNAL**



**SUNBURST  
COMMUNICATIONS**

# FILL IN THE MEASURE

by

Little Kenny Wilson  
and the  
Band Of Renown

SIDE ONE  
5010 A

© 1979 Kenneth A. Wilson

INTRO  
NAMELESS  
CRUCIFIX LOVE  
YOU CAN GO NO FURTHER  
MIRACLE MUSIC

# FILL IN THE MEASURE

by

**Little Kenny Wilson**

and the

**Band of Renown**

SIDE TWO  
5010 B

© 1979 Kenneth A. Wilson

YOU CAN WALK  
CHANGE IN THE WIND  
LOOK OUT!  
DRIFTING AWAY  
CRITICAL MASS  
**FILL IN THE MEASURE**

# EIFFEL 65

## Blue (Da Ba Dee)

*Republic*

012156638-1

SIDE A



A UNIVERSAL MUSIC COMPANY



1. DJ Ponte Ice Pop Mix 3:29

2. Glamour Jump Cut 5:17

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# EIFFEL 65

## Blue (Da Ba Dee)

*Republic*

012156638-1

SIDE B



1. Hannover Remix 6:23

2. Dub Mix 4:48

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**TRAX**  
RECORDS

**PHUTURE**

TX142A  
SANLAR PUBL. BMI  
P 1987  
TRAX RECORDS

33.3 RPM  
PRODUCED AND  
MIXED BY  
MARSHALL JEFFERSON

**ACID TRACKS 11:17**  
(HERBERT J—D. J. PIERRE—SPANKY)

DISPATCHED BY PRECISION RECORDS 832 W. 38 PLACE CHICAGO, ILLINOIS

MR. METRO

05:16

flat  
beat



MUTE



COMMUNIKATION

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Not for sale MUSDJ70-0





SKYE PRESENTS

# THE BREAKS

SEE SLEEVE FOR DETAILS. HURTLP 022

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SKYE PRESENTS

# THE BREAKS

SEE SLEEVE FOR DETAILS. HURTLP 022

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SKYE PRESENTS  
**THE CREAKS**

SEE SLEEVE FOR DETAILS. HURTLP 022

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SKYE PRESENTS SIDE A  
**THE BREAKS**

SEE SLEEVE FOR DETAILS. HURTLP 022

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HARMLESS

BALTIMORE  
BREAK BEAT  
RECORDS

# TECHNOSIS

BB-800  
SIDE 1

Licensing info address to:  
Baltimore Break Beat Records  
201 W. Saratoga St.  
Baltimore, MD 21201  
Fax: 410-837-1001  
For orders call 1-410-837-1000  
ATTN: Bernie

- A. "CHANGE POSITIONS"
- B. B TRACK
- C. BONUS BEAT #1

Conceived by Glenn  
Recorded at Technics House  
Executive Producer: Grandpa

BALTIMORE  
BREAK BEAT  
RECORDS

# TECHNOSIS

BB-800  
SIDE 2

Licensing info address to:  
Baltimore Break Beat Records  
201 W. Saratoga St.  
Baltimore, MD 21201  
Fax: 410-837-1001  
For orders call 1-410-837-1000  
ATTN: Bernie

## A. THE MONKEY DANCE

Conceived by Glenn  
Recorded at Technics House  
Executive Producer: Grandpa

New Release

BALTIMORE BREAKBEAT

RECORDS

Presents

TECHNOSIS

“CHANGE POSITIONS”

“THE MONKEY DANCE”



## THE SOUNDS OF HARMONIOUS CRAFT CRYSTAL RAINBOWS

Composed by William Penn (ASCAP) Produced by Jim Harmon & William Penn

Side One  
STEREO  
SR 7801

1. Reflections in a Pastel Vase (6:25)
2. Interlude: Crystal Rainbow (2:17)
3. Moonshine (7:32)

Produced in cooperation with the  
Renwick Gallery of the National Collection of Fine Arts,  
Smithsonian Institution

All Selections ©1978 Sentinel Dome, Inc. (ASCAP)  
©1978 Sounds Reasonable Associates

SOUNDS REASONABLE RECORDS AND TAPES, INC., 2000 P STREET N.W., WASHINGTON, D.C. 20036



## THE SOUNDS OF HARMONIOUS CRAFT CRYSTAL RAINBOWS

Composed by William Penn (ASCAP)   Produced by Jim Harmon & William Penn

Side Two  
STEREO  
SR 7801

4. Gossamer Looms (7:02)
5. Iridescent Stillness Through Curved Space (6:40)
6. Reprise: Crystal Rainbow (2:39)

Produced in cooperation with the  
Renwick Gallery of the National Collection of Fine Arts,  
Smithsonian Institution

All Selections © 1978 Sentinel Dome, Inc. (ASCAP)  
©1978 Sounds Reasonable Associates

SOUNDS REASONABLE RECORDS AND TAPES, INC., 2000 P STREET N.W., WASHINGTON, D.C. 20036

A KEYBOARD PUBLICATION

MIDDLE  
EAST

STEREO  
33 1/3  
P 11728

SIDE ONE  
AS 11728

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MAN AND HIS MUSIC

- |                 |   |
|-----------------|---|
| 1. Introduction | • 2. ISRAEL: Beautiful Nights of Canaan |
| 3. Narration    | • 4. ISRAEL: Hassidic Wedding Dances    |
| 5. Narration    | • 6. ISRAEL: Song of the Palmach        |
| 7. Narration    | • 8. ISRAEL: Rays of Sunlight           |
|                 | 9. Narration                            |

K72E-4

A KEYBOARD PUBLICATION

MIDDLE  
EAST

STEREO  
33 1/3  
P 11728

SIDE TWO  
BS 11728

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MAN AND HIS MUSIC

- |               |   |                                  |
|---------------|---|----------------------------------|
| 1. Narration  | • | 2. ARABIA: Return of 1001 Nights |
| 3. Narration  | • | 4. LEBANON: Enlightened          |
| 5. Narration  | • | 6. EGYPT: The Traveling Bird     |
| 7. Narration  | • | 8. TURKEY: Classical Dance Tune  |
| 9. Narration  | • | 10. TURKEY: Bom Bili Bili Bom    |
| 11. Narration | • | 12. TURKEY: Old Army March       |
| 13. Narration | • | 14. TURKEY: Young Ones of Niksar |

K72E-4



SD 6002

THE ABSTRACTS

1. TO SAY THE LEAST  
Tony Peluso

STEREO

ONE

2. RESULTS OF LOVE  
Tony Peluso  
3. THE RICH YOUNG HEIR  
Tony Peluso  
4. O. D. D. CLOWN  
Tony Peluso  
5. SMELL OF INCENSE  
Tony Peluso  
6. SUMMERTIME  
George Gershwin

(STP-681393 PR)

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.



SD 6002

## THE ABSTRACTS

1. SEE THE BIRDIES  
Pierre Vigeant

STEREO



TWO

2. ANY OLD TIME  
Pat & Lolly Vegas
3. DREAMING OF BLUE  
Tony Peluso
4. A MATTER OF LIFE AND DEATH  
Tony Peluso
5. MY MIND AIN'T PECULIAR  
Dirk Acree
6. TIME TO UNDERSTAND  
Tony Peluso

(STP-681394 PR)

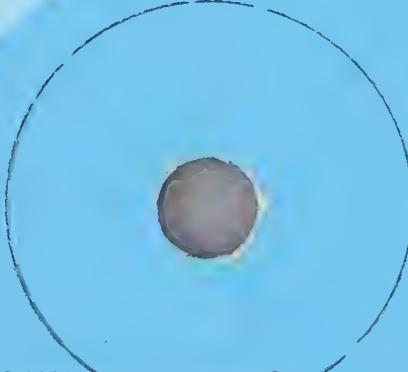
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.

# RICHMOND RECORDS

## ANDREW LEWIS BAND The Blue Album

Stereo 33 1/3  
Short Pump  
Productions  
P.O. Box 11292  
Richmond, Va.

Side 1  
Produced by:  
Ken Brown  
7103-19A



NEW DAY - 4:19  
(Heiberg, Harris) BMI  
LOVE AND LIES - 4:43  
(Heiberg) BMI  
TIGHT ON YOUR MONEY - 3:27  
(Walker) BMI  
I'VE GOT TO USE MY  
IMAGINATION - 3:43  
(Goffin, Goldberg) BMI

® & © 1977

RICHMOND RECORDS

ANDREW LEWIS BAND  
The Blue Album

Stereo 33 1/3  
Short Pump  
Productions  
P.O. Box 11292  
Richmond, Va.

Side 2  
Produced by:  
Ken Brown  
7103-19B

THEME FROM PETER GUNN - 5:00  
(Mancini) ASCAP  
HOLDING ON - 3:00  
(Heiberg, Harris) BMI  
MIDNIGHT MAN - 3:20  
(Thompson) ASCAP  
OPEN ROAD - 3:57  
(Heiberg) BMI

® & © 1977



COTILLION

MIKE JEMISON

STEREO  
33 1/3 RPM

DMD 765  
A SIDE  
VOCAL  
SPECIAL LONG MIX

BREAK ON DOWN

(M. Jemison; E. Kelley)

Erkel Music; BMI

ST-DM-46549-SP/6:26

Produced by Mike Jemison

Mixed by John Morales & Sergio Munzibai

"An M&M Mix"

Engineered by Butch Jones at Blank Tapes, Inc.,

Recording Studios, NY

© 1984 Cotillion Records

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NOT FOR SALE

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y. N.Y.  AWARNER COMMUNICATIONS COMPANY



COTILLION

# MIKE JEMISON

STEREO  
33 1/3 RPM

DMD 765  
B SIDE  
VOCAL  
SPECIAL LONG MIX

## YOU MAKE ME FEEL THE WAY I DO

(Barrett Strong)

Ernkel Music, BMI / Sanbar Music Inc., BMI /

Coup de Grace, BMI

ST-DM-45550-SP / 5:26

Produced by Mike Jemison

Original track music by

Jimmy Roach & Barrett Strong

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**MIKE JEMISON**

**“BREAK ON DOWN”**

(Vocal/Special Long Mix—6:26)

b/w

**“YOU MAKE ME FEEL  
THE WAY I DO”**

(Vocal/Special Long Mix—5:26)

0-96928

**PROJECT**

*Loaned For  
Promotional Use Only  
Not For Sale  
STEREO  
SIDE ONE  
33 1/3 RPM*

PRO-7123A-DJ  
TIME 5:00

**LITTLE BIT OF LOVE**  
(W. Sela)

**JUDY LA ROSE**

Chappell Music/ASCAP

Produced by Winston Sela and Toby Baker  
© 1986 Champion Records (U.K.)

*Manufactured and distributed by Prentie Records, Inc. 140 Broadway N.Y.N.Y. 10003*

**PROFILE**™

*Loaned For  
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STEREO  
SIDE TWO  
33 1/3 RPM*

**PRO-7123B-DJ  
TIME 3:42  
DUB VERSION**

**LITTLE BIT OF LOVE**  
(W. Sela)

**JUDY LA ROSE**

Chappell Music/ASCAP

Produced by Winston Sela and Toby Baker  
© 1986 Champion Records (U.K.)

*Manufactured and Distributed by Profile Records, Inc., 740 Broadway, N.Y.N.Y. 10003*

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JUVENILE  
feat. Mannie Fresh in my life

1 clean 4:05  
2 main 5:48

**CASH MONEY**  
**RECORDS**

side a

(T. Grey, B. Thomas)  
Money Mack Music/BMI  
Produced by: Mannie Fresh  
Recorded by: Abebe Lewis at Circle House Studios, Miami, FL  
Assisted by: Ryan Evans  
Mixed by: Brian Stanley at The Hit Factory, New York, NY  
Mastered by: Chris Gehringer at Sterling Sound, New York, NY  
Marketing: Katina Bynum  
A&R Coordinator: Russel Neblett  
Executive Producers: Ronald Williams & Bryan Williams

[www.cashmoney-records.com](http://www.cashmoney-records.com)

FOR PROMOTIONAL USE ONLY / NOT FOR SALE

JUVENILE

feat. Mannie Fresh *in my life*

1 Instrumental 5:48

2 TV Track 5:48

3 Acappella 5:24



side b

UNIVERSAL  
RECORDS  
UNIR 21133 1



(L. Grey, B. Thomas)

Money Mack Music/BMI

Produced by: Mannie Fresh

Recorded by: Abebe Lewis at Circle House Studios, Miami, Fl

Assisted by: Ryan Evans

Mixed by: Brian Stanley at the Hit Factory, New York, NY

Mastered by: Chris Gehringer at Sterling Sound, New York, NY

Marketing: Katina Bynum

A&R Coordinator: Russel Neblett

Executive Producers: Ronald Williams & Bryan Williams

[www.cashmoneyrecords.com](http://www.cashmoneyrecords.com)

FOR PROMOTIONAL USE ONLY / NOT FOR SALE

**THE BAR-KAYS**  
**" GOTTA GROOVE "**



CR00201  
Side 1  
STEREO

1. DON'T STOP DANCING (To The Music) Part I (A. Jones, B. Manuel, M. Toles) East/Memphis Music, BMI 2:53
2. IF THIS WORLD WAS MINE (V. Simpson, N. Ashford) Jobete, BMI 3:10
3. IN THE HOLE (A. Jones, J. Alexander) East/Memphis Music, BMI 2:54
4. FUNKY THANG (A. Jones, B. Manuel) East/Memphis Music, BMI 2:45
5. JIVING AROUND (W. Hall, R. Gordon, H. Henderson, R. Cunningham) East/Memphis Music, BMI 3:14
6. GRAB THIS THING (A. Isbell, S. Cropper) East/Memphis Music, BMI 2:14

Producer: Allen Jones  
Arranger: Allen Jones  
Engineer: Ron Capone  
Bobby Manuel

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**THE BAR-KAYS  
“ GOTTA GROOVE ”**



CR00201  
Side 2  
STEREO

1. DON'T STOP DANCING (To The Music) Part II (A. Jones,  
B. Manuel, M. Toles) East/Memphis Music, BMI 2:21
2. STREET WALKER (A. Jones, M. Toles, J. Alexander)  
East/Memphis Music, BMI 3:18
3. YESTERDAY (J. Lennon, P. McCartney)  
Maclean Music, BMI 3:18
4. HUMPIN (A. Jones, J. Alexander, B. Cauley)  
East/Memphis Music, BMI 3:05
5. HEY JUDE (J. Lennon, P. McCartney)  
Maclean Music, BMI 6:03

Producer: Allen Jones  
Arranger: Allen Jones  
Engineer: Ron Capone,  
Bobby Manuel

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CRAFT  
• RECORDINGS •

50<sup>TH</sup>  
**ANNIVERSARY  
REISSUE**

- ALL-ANALOG mastering by Jeff Powell at Take Out Vinyl
- 180-gram vinyl pressed at Memphis Record Pressing

8 88072 09267 9

CR00201

Special  
Club Mix

*Shanghai*

“X-Ray  
Vision”

CHS-50-PDJ

A



mammoth

B

**tyru**

**"I Declare War"**

**MRPR1070-0**

**spring**  
RECORDS

FATBACK

PROMOTION COPY  
NOT FOR SALE

STEREO  
33 1/3 RPM  
SIDE 1

26

PRO 152 DJ

81 NP 5555  
Time: 6.02

**TAKE IT ANY WAY YOU WANT IT**

(Bill Curtis/Johnny Flippin)

From Album SP-1-6731 "TASTY JAM"

Produced by Bill Curtis and Gerry Thomas  
for Fatback Productions  
Clita Music, Inc. (BMI)

© 1981 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY



810 SEVENTH AVE. / N.Y., N.Y. 10019

# Casablanca

Records and FilmWorks

## IT DON'T MEAN A THING

NBLP 7095  
(NBLP 7095 AS)

SIDE 1  
STEREO

### EDDIE DRENNON

- 1. IT DON'T MEAN A THING 4:53  
(D. Ellington-I. Mills) Mills Music, Inc. (ASCAP)
- 2. DISCO JAM (E. Drennon) 5:57
- 3. SONG WITHOUT WORDS (E. Drennon) 4:45
- 4. STOMP YOUR FEET 3:59  
(E. Drennon-S. Adams-S. Winfield)

Published by Damit Music Inc. (BMI)  
except as otherwise indicated

PRODUCED BY JOE BANA  
for Bullseye Records

© 1978 Casablanca Record  
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.

# Casablanca

Records and FilmWorks

IT DON'T MEAN A THING

NBLP 7095  
(NBLP 7095 BS)

SIDE 2  
STEREO

## EDDIE DRENNON

1. RHAPSODY (E. Drennon) 6:40
2. WHAT MORE CAN I SAY (E. Drennon) 3:55
3. DANCING ALL NIGHT (E. Drennon) 4:50
4. CAN YOU DIG IT 4:07  
(E. Drennon-S. Adams-S. Winfield)

Published by Damit Music Inc. (BMI)

PRODUCED BY JOE BANA  
for Bullseye Records

© 1978 Casablanca Record  
& FilmWorks, Inc.

100-200-300-400-500-600-700-800-900-1000  
Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90069. Made in U.S.A.

Scott Publishing Co.  
1719 Ravenwood Ave.  
Dayton, Ohio 45406

## COMPETITIVE SPEECH

Commentator Loren A. Shearer

Side 1

17549

000-0

808.5

Dramatic Declamation  
Barbara D. Berst

Humorous Declamation  
Gary Reboulet

Scott Publishing Co.  
1719 Ravenwood Ave.  
Dayton, Ohio 45406

## COMPETITIVE SPEECH

Commentator Loren A. Shearer

Side 2

17550



Extemporaneous ... John Beerbower

Original Oratory ... James G. Neoks

SINGLES

A1. I LOVE YOUR LOVE Original 4:18

Spelman A2. I LOVE YOUR LOVE  
STEREO Gerd Janson Remix 6:29

A3. OH WHAT A NIGHT 3:34

RUNNING BACK  
ARIC

A  
RBSSS10  
RPM33

SUPER

SONG STARS  
Aeric Simeone

SINGLES

Gvman 1  
STEREO

RUNNING BACK

RECORDED BY LOPAZZ • MIXMASTERING • DISTRIBUTED BY SONY MUSIC

ARTY

B  
RBSSS10  
RPM33

B1. I LOVE YOUR LOVE  
Elado Remix 5:57

B2. I LOVE YOUR LOVE  
Pete Blaker Dub 8:41

SUPER

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MONSTERS  
A RIC SIGN



JUNIOR COLLEGE NIGHT  
MUSIC EDUCATORS NATIONAL CONFERENCE

WESTERN DIVISION

Long Beach, Calif. — April 13, 1965

33 1/3 RPM

NCR12-597 A

1

HONOR CHOIR  
HONOR STRING ORCHESTRA  
Roger Wagner - Conductor

ALMA REDEMPTORIS MATER - Giovanni Pierluigi da Palestrina  
CHAMBER MASS - Antonio Vivaldi

SOLOISTS

Carol Neblett, Soprano, El Camino; Jane Fox, Soprano,  
San Mateo; Margaret Davis, Alto, El Camino; Laverne  
Williams, Alto, Merritt; Paul Pronoitis, Tenor,  
Modesto; Anthony Gril, Organist, East L.A.

National Custom Recording, Inc.  
6331 Camellia Ave.  
No. Hollywood, Calif.



JUNIOR COLLEGE NIGHT  
MUSIC EDUCATORS NATIONAL CONFERENCE

WESTERN DIVISION

Long Beach, Calif. — April 13, 1965

33 $\frac{1}{3}$  RPM

NCR12-597 B

2

HONOR CHOIR

HONOR STRING ORCHESTRA

Roger Wagner - Conductor

CHAMBER MASS (Conclusion) - Antonio Vivaldi

PSALM 67: LET THE PEOPLE PRAISE THEE

Jean Berger

National Custom Recording, Inc.  
6331 Camellia Ave.  
No. Hollywood, Calif.



L  
R  
S

Redwood High School  
Performing Arts Department  
Jazz Band and Jazz-Vocal  
Ensemble

Gary B. Walker, Conductor

SIDE 1      33 $\frac{1}{3}$   
STEREO  
LRS-RT-6069 A

JAZZ BAND

IT'S OH, SO NICE — Nestico  
Soloists: Neil Davis, Trombone; Reed Willmore, Piano

A STRING OF PEARLS — Gray  
Soloists: Scott Caddell, Sax; Reed Willmore, Piano;  
Frank Sabella, Trumpet

THAT WARM FEELING — Nestico  
Soloist: Reed Willmore, Piano

I'LL REMEMBER APRIL — Raye

JAZZ-VOCAL ENSEMBLE

CHRISTMAS IS — Faith

WALK SOFTLY — Barduhn

C'EST SI BON — Betti

DEEP RIVER — Davies

2201 W. BURBANK BLVD. - BURBANK CALIF.

LOCATION RECORDING SERVICE

**Redwood High School  
Performing Arts Department  
A Cappella Choir and  
Girl's Chorus**

**J. D. Nichols, Conductor  
William Clark, Accompanist**

SIDE 2       $33\frac{1}{3}$   
STEREO  
LRS-RT-6069 B

**A CAPPELLA CHOIR**

TOLLITE HOSTIAS — Saint-Saens  
SANCTUS — Schubert  
ADORAMUS TE — Palestrina  
CAROL OF THE ANGELS — Niles  
Soloist: Patti Moore  
TWO SONGS OF HOPE — Rasely  
Silver Bird  
Hope is the Thing With Feathers

**GIRL'S CHORUS**

TANQUAM AGNUS — Vittoria  
VERE LANGUORES — Lotti  
SLEEP OF THE CHILD JESUS — Gevaert  
DUMB, DUMB, DUMB  
Arr. Osborne

**LOCATION RECORDING SERVICE**

2201 W. BURBANK BLVD. — BURBANK CALIF.



# LARRY BURDA

STEREO  
33 1/3

D 1001  
Side I  
5101N9A

1. THE AMERICAN WAY (2:33)  
(Longeway)
2. LADY BARBARA (2:20)  
(Longeway)
3. QUARZAK (2:36)  
(Longeway)
4. YOU DON'T CARE ENOUGH (3:35)  
(Longeway)

All songs published by  
MIJAL Publishing Co. BMI



# LARRY BURDA

STEREO  
33 1/3

D 1001  
Side II  
5101N9B

1. REALITY (1:52)  
(Longeway)
2. GO AND FIND YOUR FATHER (2:00)  
(Jones-Longeway)
3. NIGHT BLAST (1:41)  
(Longeway)
4. RAGGEDY ANNE (2:54)  
(Woody & Longeway)

All songs published by  
MIJAL Publishing Co. BMI

# MALUMA

# PAPI JUANCHO

LP1 A



SONY MUSIC | LATIN



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# MALUMA

# PAPI JUANCHO

LP1 B



SONY MUSIC | LATIN



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# MALUMA

# PAPI JUANCHO

LP2 A



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# MALUMA

# PAPI JUANCHO

LP2 B



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# GMM

GIOVANNI MONDANI  
MECCANICI

with

## ALEXANDER ROBOTNICK

**FUZZ**  
DANCE

STEREO  
**33 1/3 RPM**

made in Italy

© MATERIALI SONORI  
SIAE DR  
ZZ 20 023

SIDE A

### DON'T ASK ME WHY

time 5:45

composed by M. Dami, A. Zingoni, A. Glessi - produced by GMM & Roberto Nistri  
original version appears on the MATERIALI SONORI album "GMM" maso 33032



A Forecast Filmstrip

LOVING  
RELATIONSHIPS

Side A

33 1/3 rpm

FS12532

30/50 cycle signals for automatic filmstrip  
projectors. Inaudible signals

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LOVING RELATIONSHIPS      27350  
RECORD      301.41/LOV



A Forecast Filmstrip

# LOVING RELATIONSHIPS

Side B

33 1/3 rpm

FS12532

Audible signals for use with non-automatic  
filmstrip projectors.

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FILMSTRIP HOUSE

**PUNCTUATION PROBLEMS**

FS

410.8

P

EA : 309

Record 1  
Side 1

FH-800  
Automatic and  
Manual  
Microgroove

309-HHS  
TITLE IV  
75-76

**1. END PUNCTUATION**

FILMSTRIP HOUSE  
**PUNCTUATION PROBLEMS**

**Record 1  
Side 2**

#309-KHG

**TITLE IV**

75-76

**FH-800  
Automatic and  
Manual  
Microgroove**

**2. COMMA**

# FILMSTRIP HOUSE

PUNCTUATION PROBLEMS 28387

DISC 2 410.8/PUN



Record 2  
Side 1

11-500  
Automatic and  
Manual  
Microgroove

#309-NHS  
TITLE IV  
75-76

**3. SEMICOLON, PARENTHESES,  
DASH, COLON**

FILMSTRIP HOUSE  
**PUNCTUATION PROBLEMS**

**Record 2  
Side 2**

FH-800  
Automatic and  
Manual  
Microgroove

**4. QUOTATION MARKS**



WHEAT MATE

BUCKWHEAT

# BREAKFAST & THE BRIGHT LIFE

FROM

CEREAL INSTITUTE INC.

1000 CEREALS  
IN 1000 CITIES  
IN 1000 VILLAGES



FS  
642  
B

BREAKFAST & THE BRIGHT LIFE

HOME

CERERAL INSTITUTE INC.

# WHICHS

WHO IS THE HERO 28574  
RECORD 701/SPI



A SIDE 33 $\frac{1}{3}$  RPM  
Automatic Signals

art &  
man

Published by Scholastic under the  
direction of The National Gallery of Art  
FS 12525

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# WHICH IS THE HERO?

B SIDE      33<sup>1</sup>/<sub>2</sub> RPM

Audible Signals

art &  
man

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FS 12525

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*art &  
man*

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A SIDE

33 1/3 RPM

FS 12523 A

# Man & Nature

30/50-cycle signals for automatic  
filmstrip projector. If audible sig-  
nals are desired, use other side.

Narrated by Ben Grauer

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# art & man

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MAN & NATURE 28577  
RECORD 701/ANG



B SIDE

33 $\frac{1}{3}$  RPM

FS 12523 B



# Man & Nature

Audible signals.

Narrated by Ben Grauer

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Scholastic M  
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Published by the Association  
of the National Cinema and



SIDE A  
AUTOMATIC  
SIGNALS

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*art &  
fun*

PICASSO ETERNAL CLOWN  
RECORD 701/PIC

28576



*Picasso  
Eternal  
Clown*

SIDE B  
AUDIBLE  
SIGNALS

FS  
701  
P

NHS

**art &  
man**

Published by Scholastic under the  
direction of the National Gallery of Art

FS 12515 A  
33 $\frac{1}{3}$  RPM

A SIDE

SPIRIT  
OF

**THE BRUSH**

NARRATION BY TIFA CHANG AND STEPHEN CHENG

30/50-cycle signals for automatic  
filmstrip projector. If audible sig-  
nals are desired, use other side.

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**art &  
man**

Published by Scholastic under the  
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SPIRIT OF THE BRUSH      28573  
RECORD      701/SPI



B SIDE

OF  
**THE BRUSH**

NARRATION BY TIFA CHANG AND STEPHEN CHENG

Audible signals.

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**art &  
man**

Published by Scholastic under

ANGLES ON FILM 28578

RECORD 701/ANG



FS 12517 A

33 1/3 RPM

A SIDE

FILM

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filmstrip projector. If audible sig-  
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**art &  
man**

Published by Scholastic under  
the direction of the National Gallery of Art

**ANGLES  
on  
Film**

FS 12517 B  
33 $\frac{1}{3}$  RPM

B SIDE

Audible signals.

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# The All Dog Australian Symphony



As introduced on the World Pacific Album

"THE BEST OF CRAZY ADS"





*Who's Been Sleeping in My Bed?*

# Diana

*From me to you*

One of my greatest discoveries during our life is communicate with others through music. This recording is a realization of that desire, but you will be ultimately the one to decide if we have been successful in the area of communication.

Music is meant to move, touch, inspire, encourage, fill the areas of humor, emotion. Much goes into this music, effort, time, thought, money and, there are interpretations. It is created by the producer and musicians. It is a labor of love.

Please take this live offering. Another offering and much like your smile, love.

Thank you for helping make the world come together.

*For your hope this will favorite  
for love be we of your favor  
for good*

Produced by Jimmy Cannon  
Recorded at Studio 54  
Nashville, Tennessee

Directed by Jimmie F. C.  
Progressive Parents Council



611 18th Avenue South, Nashville, Tennessee 37203  
Telephone (615) 387-1150

# BOBBY STEINER

WORLD CHAMPION BULL RIDER  
Sings Easy-Listenin' Rodeo Travel Music

20<sup>th</sup>

LIFE WITH A  
RODEO MAN  
AND  
GOD BLESS THE COWBOY



Arrangements and  
Instrumentals by

GENE KING and the  
WESTERN UNION

©1974

BOBBY STEINER  
AUSTIN, TEXAS



# BOBBY STEINER and the BIG BUCKLE

BOBBY STEINER, member of a third generation rodeo family, is a well-traveled young man, born in Austin, the Capitol City of Texas, but the coast-to-coast circuit of professional rodeo has been as much his home as anyplace during his life.

Ever since Bobby was a toddler he has been as much at ease around wild rodeo stock as most youngsters would be with their backyard pets. He was already riding bucking stock of all kinds at the age most kids learn to ride a bicycle.

As a rodeo "veteran" at the ripe old age of twelve his heart was set and he vowed to become the World Champion Bull Rider. Thereafter all his attention and energies were directed to that goal. He took a lot of tumbles with relatively few injuries because of his close observation of the styles of champions, plus a self-imposed discipline of training and weight lifting as rigid as that of any athlete. Such was the way of life of this determined teenager who struck out on his own, earning only nineteen dollars during the first professional season of his six year rise to the top.

Bull Riding climaxes every rodeo performance because it is vastly more dangerous and thrilling than any of the other events. Among rodeo athletes the championship award for Bull Riding is known as the "Big Buckle", most coveted of all, symbolizing the epitome of success in the rugged world of rodeo.

With the "Big Buckle" on front of his belt, Bobby Steiner has retired from active rodeo competition, launching a new career to share his love of music with his many fans and friends. This first record, featuring his original music and lyrics, has been hailed as indication of a second great career for Bobby Steiner.

SIDE A Life With a Rodeo Man 2:58

SIDE B God Bless the Cowboy 3:30

**NUGGET RECORD CO.**  
BOX 208 GOODLETTSVILLE, TENN. 37072



B 12961

BUT BEAUTIFUL · REMEMBER ME ? · MOONGLOW · I SHOULD CARE

# BUT BEAUTIFUL

# THE NORMAN LUBOFF CHOIR

COLUMBIA  
GUARANTEED HIGH FIDELITY  
EXTENDED PLAY



B 12961

# THE NORMAN LUBOFF CHOIR

B 12961

## BUT BEAUTIFUL

But Beautiful

Remember Me?

Moonglow

I Should Care

•••• a sampling of the wide variety of delightful and entertaining Columbia Extended Play records ••••

**FRANKIE LAINE:** Shine • That's My Desire • That Lucky Old Sun  
• Moonlight Gambler. B 2590

**SARAH VAUGHN:** Perdido • Linger Awhile • Time • Corner to  
Corner. B 2588

**BENNY GOODMAN and his orchestra:** Why Don't You Do Right •  
Flying Home • Someday Sweetheart • Down South Camp Meetin'.  
B 2587

**ERROLL GARNER:** Penthouse Serenade • The Way You Look  
tonight • I'm in the Mood for Love • Indiana. B 2586

**DORIS DAY:** A Bushel and a Peck • Hoop-dee-doo • If I Were a  
Bell • Lullaby of Broadway. B 2585

**KEN GRIFFIN at the organ:** Somebody Loves You • Side by Side  
• Till I Waltz Again with You • In the Chapel in the Moonlight.  
B 2584

**THE NORMAN LUBOFF CHOIR:** Laura • Arrivederci, Roma • Deep  
Purple • Penthouse Serenade. B 2583

**TONY BENNETT:** One for My Baby • I Can't Give You Anything  
But Love • Solitaire • Once There Lived a Fool. B 2582

**LES ELGART and his orchestra:** The Varsity Drag • Zing! Went  
the Strings of My Heart • The Gang That Sang Heart of My Heart  
• Wedding Bells. B 2581

**HITS FROM "SOUTH PACIFIC"—Vol. I:** A Wonderful Guy—Mary  
Martin • Some Enchanted Evening—Ezio Pinza • Younger Than  
Springtime—William Tabbert • I'm Gonna Wash That Man Right  
Outa My Hair—Mary Martin. B 2579

**RAY CONNIFF and his orchestra:** 'S Wonderful • I Get a Kick  
Out of You • Begin the Beguine • That Old Black Magic. B 2578

**HARRY JAMES and his orchestra:** Flatbush Flanagan • Prince  
Charming • A Sinner Kissed an Angel • Jalouse. B 2577

**FRANKIE YANKOVIC and his Yanks:** Emilia Polka • Hoop-dee-doo  
• My Girl Friend Julaya • Pittsburgh Polka. B 2575

**ART VAN DAMME QUINTET:** Carioca • Tea for Two • Thou Swell  
• Let's Fall in Love. B 2571

**PEARL BAILEY:** Tired • Legalize My Name • That's Good Enough  
for Me • It's a Woman's Prerogative. B 2570

**PAUL WESTON and his Music from Hollywood:** Tara's Theme •  
Infatuation • Anna • Stardust. B 2569

**JERRY VALE:** Innamorata • Two Purple Shadows • Pretend You  
Don't See Her • And This Is My Beloved. B 2568

**JOHNNIE RAY:** Just Walking in the Rain • Please, Mr. Sun • All  
of Me • Tell the Lady I Said Goodbye. B 2566

**VIC DAMONE:** On the Street Where You Live • Smoke Gets in  
Your Eyes • An Affair to Remember • You Stepped Out of a  
Dream. B 2565

**FRANK SINATRA:** Ol' Man River • You'll Never Walk Alone •  
Soliloquy. B 2564

**XAVIER CUGAT and his orchestra:** Cherry Pink and Apple Blos-  
som White • Cha-cha-cha • Walter Winchell Rhumba • La cum-  
parsita. B 2561

**THE FOUR LADS:** Standing on the Corner • Take Me Back •  
Skokiaan • Who Needs You. B 2557

**COUNT BASIE and his orchestra:** One O'Clock Jump • I'm Gonna  
Move to the Outskirts of Town • Queer Street • The King. B 2555

**MICHEL LEGRAND and his orchestra:** I Love Paris • April in  
Paris • La Vie en rose • The Last Time I Saw Paris. B 2554

**DUKE ELLINGTON and his orchestra:** The Hawk Talks • Mono-  
logue • Rock-Skipin' at the Blue Note • Jam with Sam. B 2553

**THE DAVE BRUBECK QUARTET:** Lover • Sometimes I'm Happy.  
B 2552

**ROSEMARY CLOONEY:** Be My Life's Companion • Blame It on  
My Youth • Blues in the Night • Why Fight the Feeling? B 2550

**SWING AND SWAY with SAMMY KAYE:** Daddy • Harbor Lights •  
Walkin' to Missouri • In the Mission of St. Augustine. B 2546

**BUDDY CLARK:** Linda • Ballerina • I'll Dance at Your Wedding  
• Two Loves Have I. B 2544

**GENE KRUPA and his orchestra:** How High the Moon • Leave Us  
Leap • Yesterdays • Lover. B 2543

**LOUIS ARMSTRONG and his orchestra:** Mack the Knife • Ain't  
Misbehavin' • St. Louis Blues. B 2540

**DINAH SHORE:** Buttons and Bows • Better Luck Next Time •  
Little White Lies • I'll Be Seeing You. B 2539

**JOHNNY MATHIS:** It's Not for Me to Say • Wonderful! Wonderful!  
• Chances Are • The Twelfth of Never. B 2537

**FRANKIE CARLE:** Sunrise Serenade • Carle Boogie • Penguin at  
the Waldorf • Rumors Are Flying. B 2535

**BILLIE HOLIDAY:** Gloomey Sunday • Am I Blue • Body and Soul  
• Long Gone Blues. B 2534

**PERCY FAITH and his orchestra:** The Song from Moulin Rouge •  
Swedish Rhapsody • Delicado • Invitation. B 2529

**MITCH MILLER:** The Yellow Rose of Texas • Green Sleeves •  
Autumn Leaves • Under Paris Skies. B 2528

**JO STAFFORD:** Make Love to Me! • Early Autumn • Stardust •  
Teach Me Tonight. B 2527

**WOODY HERMAN and his orchestra:** Caldonia • Bijou • Wood-  
chopper's Ball • Northwest Passage. B 2521

**LES BROWN and his orchestra:** I've Got My Love to Keep Me  
Warm • Just One of Those Things • Slaughter on Tenth Avenue.  
B 2513

**GUY MITCHELL:** My Heart Cries for You • The Roving Kind • My  
Truly, Truly Fair • Pittsburgh, Pennsylvania. B 2502



# The Lambeth Sisters



He Made It All

b  
w

Queen City  
Records

QC-2023  
Stereo

The Bible's My Foundation





VICTOR  
OV-127



箏曲 さへら変奏曲

第一箏 宮城 数江

十七絃 森 雄士

ビクターレコード



筝曲

# さくら変奏曲

(宮城道雄作曲)

第一箏 宮城数  
第二箏 小橋幹  
十七絃 森雄士子江

## 曲目解説

—吉川英史—

関東大震災の年である大正十二年の春の作品で、作曲者は数え年三十歳であった。

「秋の調べ」でカノン形式を採用し、「落葉の踊り」で、低音楽器をふくむ本格的三重奏曲を創造して、邦楽と洋楽との融合に成功したこの作曲者は、「さくら変奏曲」によつて初めて、邦楽器による変奏曲を創作した。

この曲は、日本古謡「さくらさくら」の旋律を主題とした変奏曲である。しかし、この主題である「さくらさくら」は、一般の人が考えているように古い歌ではない。明治二十一年東京音楽学校が出版した「箏曲集」に初めて発表されたもので、「咲いた桜」の改作である。

この変奏曲は、第一箏、第二箏、十七絃の三重奏の形式であるが、第一段は単なる主題提示でなく、第二箏と十七絃が主題、第一箏はすでに始めから変奏を弾いている。そして、第二段の方が主題提示になつていて、第一箏は主題そのもの、第二箏と十七絃はそれの和声づけの役をつとめている。

第三段及び第四段での第一箏の細かいリズム、第七段でのトレモロ奏法、第六段での三拍子の軽快さなどは、この曲の特色である。

ピクターレコード



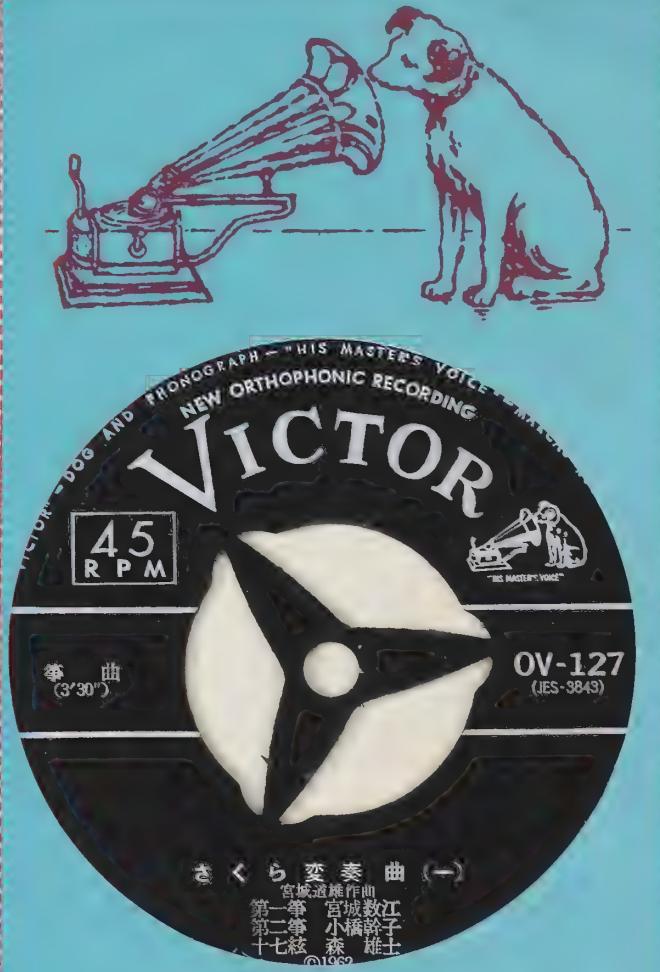
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OV-127

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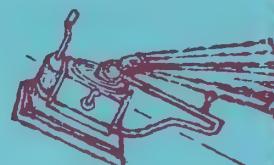
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V

CTOR records  
45 R.P.M.



ビクターレコード

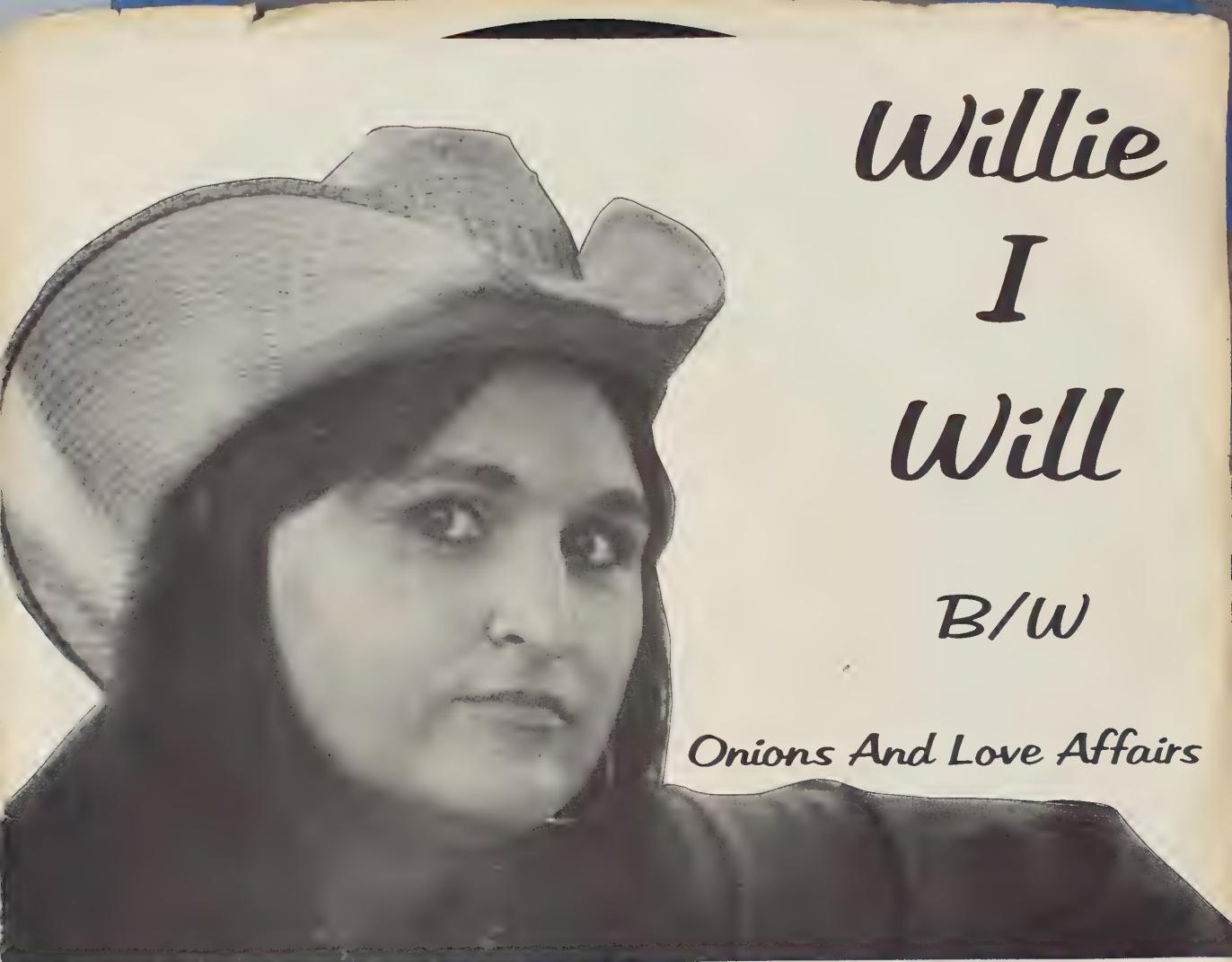


日本ピクター株式会社

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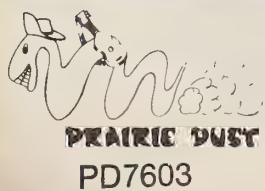




Willie  
I  
Will

B/W

Onions And Love Affairs



Ann J. Morton

# Willie I Will

## WORDS AND MUSIC BY:

Ann J. Morton

Published by Me And Sam Music

### Confidential to Willie

*Willie, honey, I mean every cotton-pickin' word in this song.*

*-Ann J. Morton*

GAIL ANN  
DORSEY

# THE CORPORATE WORLD



REPRISE RECORDS COMPANY, 75 ROCKEFELLER PLAZA, NEW YORK, NY 10019-0008.  
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GAIL ANN  
DORSEY

WHERE IS  
YOUR LOVE?



PRODUCED BY NATHAN EAST FOR EASTERN STAR PRODUCTIONS

PHOTOGRAPHY: KEVIN DAVIES DESIGN: HELEN BACKHOUSE

FROM THE SIRE/REPRISE ALBUM 'THE CORPORATE WORLD.'

AVAILABLE ON LP, CASSETTE AND COMPACT DISC (1142-25913).



0 7599-22897-7 1



СТЕРЕО 33 С 62—12113-14

**ЮРИЙ  
АНТОНОВ  
и группа  
“АРАКС”**



МИНИСТЕРСТВО КУЛЬТУРЫ СССР  
**МЕЛОДИЯ**  
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

СТЕРЕО

33 С 62—12113-14

# ЮРИЙ АНТОНОВ и группа «Аракс»

В. Галутвин, гитара, вокал

С. Беликов, бас-гитара,  
клавесин, вокал

Т. Мардалейшвили, гитара-соло

А. Абрамов, ударные

С. Рудницкий, ф-но, синтезатор,  
стрингс, вокал

---

I сторона

ЗОЛОТАЯ ЛЕСТНИЦА (2.45)

Ю. Антонов — М. Виккерс

ТЕБЕ (4.05)

Ю. Антонов — Л. Ошанин

---

II сторона

ЗЕРКАЛО (3.33)

Ю. Антонов — М. Танич

АНАСТАСИЯ (3.01)

Ю. Антонов — Л. Фадеев

---

Звукорежиссер Ю. Стельник. Редактор В. Рыжиков. Художник А. Григорьев  
Фото В. Барышникова



**FRAMPTON**

**BEEBE**

**STILL TIME**

---

**THE NIGHTWALKER**

# STILL TIME THE NIGHTWALKER

Booker Records

THREE CIRCLE  
MUSIC

© '84

ASCAP

# FREE DEMONSTRATION RECORDING

FROM THE COMMISSION ON CONTINUING EDUCATION OF THE AMERICAN SOCIETY OF CLINICAL PATHOLOGISTS

## EXCERPT FROM 1963 AWARD WINNING SEMINAR No. 101

(AMERICAN FILM FESTIVAL, NEW YORK CITY)

### HOW TO USE YOUR RECORD:

Playing instructions — Record must be flat. If curled, roll in opposite direction. Record clings to spindle enlarge hole slightly. Play in manual position. Play manually at 33⅓ RPM.

## \*THE ROLE OF THE URINE IN DIAGNOSIS

Microscopic Examination of  
Urinary Sediment

\*SPONSORED BY THE AMES COMPANY, INC.

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DETACH ON DOTTED LINE AND MAIL

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PROJECTOR

SLIDES WITH  
RECORD OR TAPE



# KING

45—K8184  
(Jay & Cee-BMI)  
45—4533-A

Vocal by  
The Swallows  
With Instrumental

YOU WALKED IN  
(Herman Denby)  
THE SWALLOWS

HIGH FIDELITY

WORLD  
PACIFIC  
RECORDS

Abel Music  
BMI

From LP Album  
WP-1407  
"Crazy Ads"

PROMOTION ONLY  
NOT FOR SALE

INTRODUCTION  
TO CRAZY ADS - 3:32  
BRUCE SPENCER

X-827  
(A2065)

H I G H   F I D E L I T Y

WORLD  
PACIFIC  
RECORDS

Abel Music  
BMI

From LP Album  
WP-1407  
"Crazy Ads"

BATHROOM FOR RENT - 1:55  
ALL DOG AUSTRALIAN SYMPHONY - 1:06  
BRUCE SPENCER

X-827  
(B2065)

**Adamas**  
Records

45 RPM  
SIDE A  
House of Gold  
BMI

STEREO  
AD 103 A  
Time 2:44  
Produced by:  
Benny Kennerson

"WHO'S BEEN SLEEPING  
IN MY BED"  
(Powers/Jensing)  
**DIANA**

Dist. by Adamas Records P.O. Box 25191 Nashville, Tn. 37202 (615) 327-1150

# NUGGETT

Lair Music  
Publishing, Inc.  
Produced by:  
Fred F. Carter,  
Jr. & Carter-  
Mac Productions  
From the  
Nugget NRLP  
108 titled  
"Life With  
A Rodeo Man,"

SIDE 1  
**1077**  
**STEREO**  
© 1974  
Time 2:58  
Recorded at  
Fred Carter, Jr.  
Studios, 400  
Tinnin Road,  
Goodlettsville,  
Tennessee  
37072

**"LIFE WITH A RODEO MAN"**  
(Bobby Steiner)  
**BOBBY STEINER**

# NUGGETT

Reflection  
Music (BMI)  
Produced by:  
Fred F. Carter,  
Jr. & Carter-  
Mac Productions  
From the  
Nugget NRLP  
108 titled  
"Life With  
A Rodeo Man"

SIDE 2

1077

STEREO

© 1974

Time 3:35

Recorded at  
Fred Carter, Jr.  
Studios, 400  
Tinnin Road,  
Goodlettsville,  
Tennessee  
37072

**"GOD BLESS THE COWBOY"**  
(Gene King & Bobby Steiner)  
**BOBBY STEINER**

**COLUMBIA**

© Columbia  Marca Reg. Printed in U.S.A.

**45 RPM**  
Side I

**B-12961**  
(ZEP 45169)

1. BUT BEAUTIFUL -J. Burke-Van Heusen-
2. REMEMBER ME? -Dubin-Warren-

**THE NORMAN LUBOFF  
CHOIR**

ZEP 45169

COLUMBIA

© Columbia • Q Marca Reg. Printed in U.S.A.



45 RPM  
Side 2

B-12961  
(ZEP 45170)

1. MOONGLOW -Do Lange-Hudson-I. Mills-
2. I SHOULD CARE -Cahn-Stordahl-  
-P. Weston-

THE NORMAN LUBOFF  
CHOIR

®

# Queen City RECORDS



STEREO  
AI's Written  
Music (BMI)  
(Time 2:25)

QC 2023 A  
45 RPM  
Elise Williams  
Productions

HE MADE IT ALL  
(By: Elise Williams & John McElroy)  
**The Lambeth Sisters**

®  
Queen City  
RECORDS

STEREO  
AI's Written  
Music (BMI)  
(Time 1:55)

QC 2023 B  
45 RPM  
Elise Williams  
Productions

THE BIBLE'S MY FOUNDATION  
(By: Elise Williams & H. Davis)  
The Lambeth Sisters

"VICTOR", DOG AND PHONOGRAPH - "HIS MASTER'S VOICE" - NEW ORTHOPHONIC RECORDING MARCAS REGISTRADAS

VICTOR

45  
RPM



箏曲  
(3'30")

OV-127  
(JES-3843)

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さくら変奏曲(一)

宮城道雄作曲  
第一箏 宮城数江子  
第二箏 小橋幹子  
十七絃 森 雄士

©1962



筝曲  
(2'34")

OV-127  
(JES-3844)

さくら変奏曲(二)

宮城道雄作曲

第一筝 宮城数江

第二筝 小橋幹子

十七絃 森 雄士

©1962

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**PRAIRIE**

**DUST**

**RECORDS**

Me and Sam  
Music (ASCAP)  
Produced By:  
Outlaw Productions

**D J COPY**

**PD-7603-A**

Time 2:54  
Intro :11  
Ends Cold



DIST. BY:

NATION WIDE SOUND—P. O. BOX 1262—NASHVILLE, TENN. 37202

**WILLIE I WILL**  
(Ann J. Morton)

**ANN J. MORTON**



PRAIRIE

DUST

RECORDS

Me and Sam  
Music (ASCAP)  
Produced By:  
Outlaw Productions

D J COPY



PD-7603-B

Time 1:55  
Intro :12  
Ends Cold

ONIONS AND LOVE AFFAIRS

(Ann J. Morton)

ANN J. MORTON

DIST. BY NATION WIDE SOUND—P. O. BOX 1262—NASHVILLE, TENN. 37202



SIRE

GAIL ANN  
DORSEY

PRODUCED BY  
NATHAN EAST  
FOR  
EASTERN STAR  
PRODUCTIONS



From the  
Sire/Reprise album  
THE CORPORATE WORLD  
(1-25913)

PROMOTION  
NOT FOR SALE

STEREO  
7-22897-A  
3:48  
(Edit)

SBK Songs Ltd adm  
by SBK Blackwood  
Music BMI

THE CORPORATE WORLD  
(Gail Ann Dorsey)

©1988 WEA Records Ltd.

МИНИСТЕРСТВО  
КУЛЬТУРЫ СССР



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

# МЕДОПИЯ

ГОСТ 5289-80



МОСКОВСКИЙ ЗАВОД ГРАМПЛАСТИНОК

OO 33

СТЕРЕО  
С62-12113

Пр. З. 0-85

ЮРИЙ АНТОНОВ и группа «Аракс»  
ЗОЛОТАЯ ЛЕСТНИЦА (Ю. Антонов — М. Виккерс)

ТЕБЕ (Ю. Антонов — Л. Ошанин)

В. Галутвин (гитара, вокал)

С. Беликов (бас-гитара, клавесин, вокал)

Т. Мардалейшивили (гитара-соло)

А. Абрамов (ударные)

С. Рудницкий (ф-но, синтезатор,  
стрингс, вокал)

МИНИСТЕРСТВО  
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНСК



# МЕЛОДИЯ

ГОСТ 5289-80

© МОСКОВСКИЙ ЗАВОД ГРАМПЛАСТИНСК

ОО 33

СТЕРЕО  
С62-12114

Гр. З. 0-85

ЮРИЙ АНТОНОВ и группа «Аракс»

ЗЕРКАЛО (Ю. Антонов — И. Танич)

АНАСТАСИЯ (Ю. Антонов — Л. Фадеева)

В. Галутвин (гитара, вокал)

С. Беликов (бас-гитара, клавесин, вокал)

Т. Мардалейшвили (гитара-соло)

А. Абрамов (ударные)

С. Рудницкий (ф-но, синтезатор,  
стрингс, вокал)

# **ROCKER Records**

**SIDE A**

**Time: 3:18**

**STEREO**

**RR 001 A**

**Three Circle  
Music ASCAP  
© ® 1984  
(U-12312)**

**STILL TIME  
(Beebe)**

**FRAMPTON AND BEEBE**

# **ROCKER** **Records**

**SIDE B**  
Time: 4:20  
**STEREO**  
**RR 001 B**

Three Circle  
Music ASCAP  
© 1984  
(U-12312)

**THE NIGHTWALKER**  
(Frampton)  
**FRAMPTON AND BEEBE**

# **ROCKER**

## **Records**

**SIDE A**  
**TIME: 5:34**  
**STEREO**  
**RR 002 A**

Three Circle  
Music ASCAP  
© ® 1984  
(U-12447 M)

**THE MARCH**  
**(Frampton)**

**FRAMPTON AND BEEBE**

# **ROCKER**

## **Records**

SIDE B  
TIME: 5:10  
STEREO  
RR 002 B

Three Circle  
Music ASCAP  
© 1984  
(U-12447 M)

**STONEBLIND**  
(Frampton)

**FRAMPTON AND BEEBE**



**LOST-NITE**

R.ECORDS

**LN-411 A**

Angel Music  
(BMI)

**IN THE STILL OF THE NITE**

(F Parris)

**FIVE SATINS**

LOST NITE RECORDS P O BOX 2510 CHERRY HILL N J 08034



**LOST-NITE**

RECORDS

**LN-411 B**

Angel Music  
(BMI)

**THE JONES GIRL**

(J Freeman)

**FIVE SATINS**

LOST NITE RECORDS PO BOX 2510 CHERRY HILL NJ 08034

# NSD

45 RPM  
SIDE A  
Keith Lee  
Music BMI  
©1981 NSD  
Records

D. J. COPY



BLACKJACK AND WATER  
(Jim Rowland)  
SOLID GOLD BAND

Dist. by Nationwide Sound P.O. Box 23262, Nash. Tn. 37212

STEREO  
NSD - 92  
(NSD-92-A)  
Time 2:36  
Intro :06  
Produced by:  
R. Edwards,  
J. Green &  
J. Rowland  
Engineer:  
Chuck Haines



# NSD

45 RPM  
SIDE B  
Razor Edge  
Music ASCAP  
©1981 NSD  
Records



STEREO  
NSD - 92  
(NSD-92-B)  
Time 2:20  
Produced by:  
R. Edwards,  
J. Green &  
J. Rowland  
Engineer:  
Chuck Haines

D. J. COPY

LONESOME WIND  
(Terry Foust)  
SOLID GOLD BAND

Dist. by Nationwide Sound P.O. Box 23262, Nash. TN. 37212

# NSD

THIS SIDE

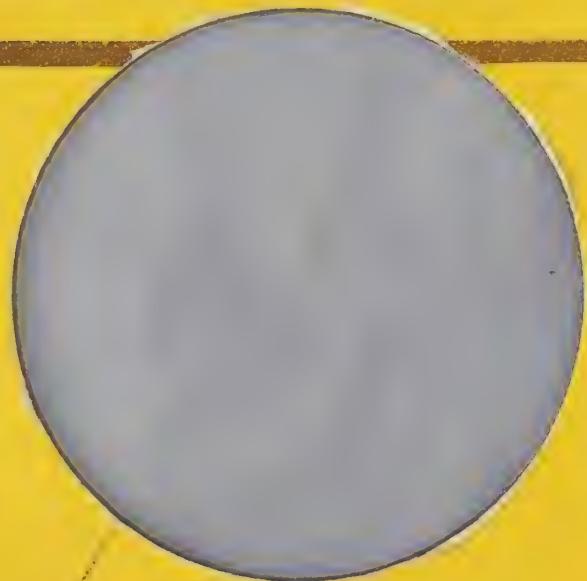
45 RPM

SIDE A

Keithlee Music/  
Trail of Tears

Music

©1982 NSD  
Records  
Jan. 82



STEREO  
NSD 121  
(NSD-121-A)  
Time 2:44  
Produced by:  
Solid Gold  
Productions

DJ COPY

BANDERA, TEXAS  
(Robert Russell)

SOLID GOLD BAND

Dist. By Nationwide Sound P.O. Box 23252 Nashville, TN.

# NSD

THAT SIDE

45 RPM

SIDE B

Vanjo Pub.

BMI

©1982 NSD

Records

Jan. 82



STEREO  
NSD 121  
(NSD-121-B)  
Time 2:41  
Produced by:  
Solid Gold  
Productions

D J COPY

I NEVER HAD THE ONE  
THAT I WANTED  
(Gray/Wooley/Williams)

SOLID GOLD BAND

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

COMPLIMENTARY

# KING

DEE JAY

(Mar-Kay-BMI)

Time: 2:06

45—K9866

HIGH FIDELITY

SPECIAL

NOT FOR SALE

Vocal by  
Joe Perkins  
And The Rookies

Joe Perkins, born in Nashville, December 1, 1935 had always wanted to become a professional singer.

His family objected to this idea for a long time but after they saw how much singing really meant to

him they encouraged him. In school he participated in the Glee Club and Dramatic Club as well as playing baritone saxophone in the school orchestra for a short time.

## AIN'T YOU GLAD NATURE DID IT

(Robert Riley)

JOE PERKINS AND THE ROOKIES

5005

# COMPLIMENTARY KING

DEE JAY

SPECIAL

(Mar-Kay-BMI)

Time: 2:37

45—K9867

HIGH FIDELITY

A completely new act, the first time on records, Joe Perkins and the Rookies are a young group who have been centering their vocal activities around their home town of Nashville, Tennessee.

Joe Perkins was gradu-

NOT FOR SALE

Vocal by  
Joe Perkins  
And The Rookies

ated from Cameron High School in Nashville in the Spring of 1956. The four others in the group known as The Rookies are still in high school but they devote every spare moment they can to their singing.

## TIME ALONE WILL TELL

(Robert Riley)

JOE PERKINS AND THE ROOKIES

5005

**GLEN SIDE**

WALTON'S  
(PUBLICATIONS  
DEPT.) LTD.  
DUBLIN

MADE  
IN  
IRELAND

XEP 234-1

E.P.W 156

ON THE BANKS OF MY OWN LOVELY  
**LEE**

(Shanahan)

JOE LYNCH

**GLEN SIDE**

WALTON'S  
(PUBLICATION  
DEPT.) LTD  
DUBLIN

MADE  
IN  
IRELAND

7XEP 241-1

E.P.W 156

**PADDY LYNCH'S BOAT**  
(Murphy)

**JOE LYNCH**

**RAY PARKER JR.**  
PRODUCED AND ARRANGED BY  
**RAY PARKER JR.**

**PROMOTION**  
**NOT FOR SALE**



**GEFFEN**  
**RECORDS**

**STEREO**  
**7-28112-A**

**4:05**  
**(Edit)**

Raydiola Music ASCAP

From the Geffen album  
**AFTER DARK (GHS 24124)**

**YOU SHOULDA KEPT A SPARE**

**(Ray Parker Jr.)**

**© 1987 The David Geffen Company**



ASYLUM

RECORDS

ASCAP  
Benchmark Music

AS 11023  
STEREO  
SIDE ONE  
Time: 3:58

**REDNECK FRIEND**  
(Jackson Browne)

**JACKSON BROWNE**  
© 1973 by Asylum  
Records.

MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA, LTD.



ASYLUM

RECORDS

ASCAP  
Benchmark Music

AS 11023  
STEREO  
SIDE TWO  
Time: 3:37

**THESE TIMES YOU'VE COME**  
(Jackson Browne)

**JACKSON BROWNE**  
© 1973 by Asylum  
Records,

MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA, LTD.

**CMH®**

**PROMO/NOT FOR SALE**

**THE  
MASTERS**

Produced by  
Billy Troy

**PLUG SIDE**

**SATURDAY NIGHT FISH FRY**

(E. Walsh, L. Jordan)  
Cherio Corp. (BMI)

© 1990 CMH Records, Inc.  
All Rights Reserved

**CMH-1555**  
(CMH-6828)

**3:40**

From the Album  
"Saturday Night  
Fish Fry"  
CMH-6268

CMH RECORDS, INC. • P.O. BOX 39439 • LOS ANGELES, CA 90039

**CMH**



**PROMO/NOT FOR SALE**

**THE  
MASTERS**

Produced by  
Billy Troy

© 1990 CMH Records, Inc.  
All Rights Reserved

**CMH-1555**  
(CMH-6836)

2:48 (Instrumental)

From the Album  
"Saturday Night  
Fish Fry"  
CMH-6268

**ROAD WARRIOR**

(E. Adcock)

Silverhill Music (BMI)

CMH RECORDS, INC. • P.O. BOX 39439 • LOS ANGELES, CA 90039

# AMERICAN SOUNDZ

STEREO

Taken from

"Cliff Ayers Sings

The Champagne  
Of Country  
Music"

LP AS-15290

American Sound Records

62 Music Square West, Nashville, Tenn.

37203 (615) 327-4538

AS # 3166

SIDE A-1

Time: 3:11

Publisher:

Acuff-Rose BMI

Producer:

Jack Logan

DJ COPY

NOT FOR SALE

"DRINKING CHAMPAGNE"

(Bill Mac Smith)

CLIFF AYERS

37203 (615) 327-4538

# AMERICAN SOUND

STEREO  
Taken from  
"Cliff Ayers Sings  
The Champagne  
Of Country  
Music"  
LP AS-15290

AS # 3166  
SIDE A-2  
Time: 3:11

Publisher:  
Acuff-Rose BMI  
Producer:  
Jack Logan

D J COPY  
NOT FOR SALE

"DRINKING CHAMPAGNE"

(Bill Mac Smith)

CLIFF AYERS

American Sound Records 62 Music Square West, Nashville, Tenn. 37203 (615) 327-4538

# Jelly Records



## Side A

JLE Pub./ASCAP

Recorded at:  
King's Int. Studio  
Engineer:  
Doyle Grisham

I'M ALWAYS CLOSING DOORS  
AND BURNING BRIDGES  
(VONNY BARON)

**JACK ELLIOTT**  
*"jam with jelly"*

DJ Copy

JE-111908

Time: 3:10

Producer:

Jack Elliott

Co-Producer:

Vonny Baron

Dist. By: JLE Distributors - 38 Music Square East - Suite 216 - Nashville, Tenn. 37203 - 615-244-4030

*Dot*

REG. U. S. PAT. OFFICE

DOT RECORDS, INC.,

GALLATIN, TENN.

Ranger  
ASCAP

45-15441  
MW-9004

**THE JAPANESE FAREWELL SONG**

(Yoshida-Morgan)

**LOIS WINTERS**

with Orchestra & Chorus

**"Ultra High Fidelity"**

12-55

*Dot*

REG. U. S. PAT. OFFICE

DOT RECORDS, INC.,

GALLATIN, TENN.

Leo Feist, Inc.  
ASCAP

45-15441  
E4QW-3923  
M-8307

**MY DEAR**

(Jan Garber-Freddie Large)

**JAN GARBER**

and His Orchestra

"Ultra High Fidelity"

12-55



G-7226  
Originally  
Produced by:  
Deluxe Records  
Cincinnati, Ohio  
Time 2:00

GT4-2169  
Original Version  
Leo Feist/  
ASCAP  
© 1983 Gusto  
Records, Inc.  
Nashville, Tn.

OVER THE RAINBOW  
(Arlen/Harburg)  
THE CHANTERS



G-7210  
Originally  
Produced by:  
Deluxe Records  
Cincinnati, Ohio  
Time 2:50

GT4-2169  
Original Version  
Ft. Knox Music/  
BMI  
© 1983 Gusto  
Records, Inc.  
Nashville, Tn.

I NEED YOUR TENDERNESS  
(The Chanters)  
THE CHANTERS



Compatible  
Stereo  
45 RPM  
SIDE A  
**K-585**  
Karen Publ.  
3:28

Prod. by:  
**WILFRIDO VARGAS**  
From the  
Karen LP,  
"Wilfrido  
Vargas  
Presenta A  
Chery Jimenez  
**KLP-42**

**LA MATICA**  
(Ramoncito Diaz)  
**WILFRIDO VARGAS/CHERY JIMENEZ**  
©1979, Karen Records, Inc.  
Distributed by  
Fania Records, Inc.



Compatible  
Stereo  
45 RPM  
SIDE B

K585  
4:12

Prod. by:  
**WILFRIDO VARGAS**  
From the  
Karen LP,  
"Wilfrido Vargas  
Presenta A Chery Jimenez",  
KLP-42

**TRABALENGUA  
(D.R.)**

**WILFRIDO VARGAS/CHERY JIMENEZ**

©1979, Karen Records, Inc.  
Distributed by  
Fania Records, Inc.



**roper records** ©

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

271-A  
Time-2:22  
Instrumental

32 MPM  
RUMBA

LA NOVIA  
(J. Prieto)

Hector Garrido and

**THE DANCING STRINGS**

Prod. & Dir. by Franc Peri

Manufactured by Roper Records 4348-48th St., Long Island City, N.Y. 11104



PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

271-B  
Time-2:46  
Instrumental

33 MPM  
RUMBA

TUA  
(Peer Intl.)  
Hector Garrida and  
**THE DANCING STRINGS**

Prod. & Dir. by Franc Perl

Manufactured by Roper Records 4348-48th St., Long Island City, N.Y. 11104

# SWANEE

A SIDE

Al Jolson

Black and White

Music (BMI)

SR-1001

UR 4355 A

Time: 2:48

Producer:

Paul Huffman

LETS MAKE A MEMORY TONIGHT

(Paul Huffman, Bambi Barrett, Jack Williams)

DOTTIE DODO

Distributed by Swanee Records 31 Music Sq. West Nashville, Tenn. 37203

# SWANEE

B SIDE  
Al Jolson  
Black and White  
Music (BMI)

SR-1002  
UR 4355 B  
Time: 2:35  
Producer:  
Paul Huffman

LOVE HAS COME TO ME  
(Paul Huffman, Joan'e Keller)

DOTTIE DODO

Distributed by Swanee Records 31 Music Sq. West Nashville, Tenn. 37203

# Soul Train



STEREO  
JH-10560  
(SB-10560)

SB-10560-A  
Black Pearl  
Music./  
Spectrum VII,  
ASCAP

3:55

Intro : 31  
End: Fade

NOT  
FOR SALE

Produced by  
Don Cornelius  
& Dick Griffey  
Vocal  
accompaniments  
arranged by  
Carolyn Willis  
Rhythm arr.  
by the  
Checkmates;  
Strings arr.  
by Gene Page

SEARCHIN' FOR ANOTHER LOVE  
(from the "SOUL TRAIN Don Cornelius  
Presents the Soul Train Gang" album)  
(S. Charles)

SOUL TRAIN GANG

© 1978 RCA Records and Cornelius-Griffey  
Entertainment Co.

1978 Soul Train Recording Co. • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

# Soul Train



MONO  
JH-10560  
(SB-10560)

SA-10560-C  
Black Pearl  
Music./  
Spectrum VII,  
ASCAP

3:55

Intro :31  
End: Fade

**NOT  
FOR SALE**

Produced by  
Don Cornelius  
& Dick Griffey  
Vocal  
accompaniments  
arranged by  
Carolyn Willis  
Rhythm arr.  
by the  
Checkmates;  
Strings arr. by  
Gene Page

**SEARCHIN' FOR ANOTHER LOVE**  
(from the "SOUL TRAIN Don Cornelius  
Presents the Soul Train Gang" album)  
(S. Charles)

**SOUL TRAIN GANG**

© 1976 RCA Records and Cornelius-Griffey  
Entertainment Co.

1975 Soul Train Recording Co. • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

# NOVELTY MUSIC COMPANY

RECORD 104  
Copyright 1957  
Novelty Music Co.  
(ASCAP)

45 - RPM  
Time 2:30  
Side A

"GATHER 'ROUND THE CRIB AT CHRISTMAS"  
by John Redmond

Sung by JOHN REDMOND  
and THE MULLEN SISTERS  
Orch. dir. by Michael Colicchio

# NOVELTY MUSIC COMPANY

RECORD 104

Copyright 1958

Novelty Music Co.  
(ASCAP)

45 - RPM

Time 2:27

Side B

"LOOK OUT LITTLE ONE"

by John Redmond

Sung by JOHN REDMOND  
and THE MULLEN SISTERS

Orch. dir. by Michael Colicchio

# **DISCOLANDO**

Una Grabacion DISCOMODA Venezuela

DL - 3744

Cara A  
45 R. P. M.

**LA PULGA Y EL PERRO - Pasieto**  
**(Vic Chirinos)**

**ORQUESTRA LA PLAYA**

# DISCOLANDO

Una Grabacion DISCOMODA Venezuela

DL - 3744

Cara B  
45 R. P. M.

CUANDO VOLVERE - Bamba

(D. R.)

ORQUESTRE LA PLAYA

45RPM

WORLD WIDE  
FULL RANGE  
STEREO

45-2506

(45-WWST-2506-A)

THE BAND PLAYED ON

THE MAIN STREET  
CONCERT BAND

WORLD WIDE RECORDS, Inc.

45RPM

WORLD WIDE  
FULL RANGE  
STEREO

45-2506

(45-WWST-2506-B)

MEDLEY  
AFTER THE BALL  
GOODNIGHT LADIES  
THE MAIN STREET  
CONCERT BAND

WORLD WIDE RECORDS, Inc.

# *Los Alegres*

N: 09-A

45 R. P. M.

MERENGUE

**EL PALO EN LA TUMBA**

(Dionisio Mejía)

Canta: DIONISIO MEJIA  
y el Trio "Guandulitos"

# *Los Alegres*

Nº 09-B

45 RPM

MERENGUE

**NO SE SALVAN NINGUNA**  
(Dionisio Mejía)

Canta: DIONISIO MEJIA  
y el Trío "Guandulitos"

BOWEN ENTERPRISES  
& ASSOCIATES

3578 Helms Ave.  
Culver City, CA 90230

BE 101

Time: 3:54

45 RPM

Pub: Bowen Ent.

"CALIFORNIA GOLDEN WEST WALTZ"  
Official Culver City Bicentennial Song

Words: Jim Bowen

Music: Roberta Bowen

Performed by

ROBERTA

BOWEN ENTERPRISES  
& ASSOCIATES

3578 Helms Ave.  
Culver City, CA 90230

BE 102

Time: 2:08

45 RPM

Pub: Bowen Ent.

"HAPPY BIRTHDAY U.S.A."

Words: Jim Bowen

Music: Roberta Bowen

Performed by

ROBERTA

**RCH**  
RECORDS

**PAUL HARRIS**

In recognition  
of our  
bicentennial  
© 1976  
Dayton, Oh.

Produced  
by  
Cyberteknics  
Side A  
Time-3:01  
PH200

**With Liberty  
for  
200 Years  
(P. Harris)**

# RCH

RECORDS

## PAUL HARRIS

In recognition  
of our  
bicentennial  
© 1976,  
Dayton, Oh.

Produced  
by  
Cyberteknics  
Side B  
Time-2:25  
PH200

And I  
Prayed  
(P. Harris)

1976

1976



# HY-TONE

Records

45RPM  
RECORD

Vocal  
Time: 2:28

I'M IN LOVE  
(J. Washington-S. Samuel)  
THE LYRICS  
with  
RAY'S COMBO  
A-111



# HY-TONE

Records

45RPM  
RECORD

Vocal  
Time: 2:40

YOU  
(OO-WEE)  
(N.B. own-S. Samuel)  
THE LYRICS  
with  
RAY'S COMBO  
B-111

# DRAGON

Mfg'd by Dragon Records N. Y.

UNBREAKABLE  
**45 RPM**

(ASCAP)  
Time: 2:14

Record No.  
**105**  
H7-OW-9434

Arranged and  
Conducted  
by Frank Hunter

**LITTLE WISHING STAR**  
(Jimmy Saunders)  
**JIMMY SAUNDERS**

# DRAGON

Mfg'd by Dragon Records N. Y.

UNBREAKABLE  
45 RPM

Record No.  
**105**  
H7-OW-9436

(ASCAP)  
Time: 2:00

Arranged and  
Conducted  
by Frank Hunter

**CHECKERBOARD LOVE**  
(Jimmy Saunders)

**JIMMY SAUNDERS**



# KING

45—3220  
(Lois-BMI)

45—979-A

Vocal by  
Jimmy Thomason  
With String Band

## EASY GOING KISSES

(Jimmy Thomason-Cousin Herb Henson)

JIMMY THOMASON



# KING

45—3219  
(Jay & Cee-BMI)  
45—979-AA

Vocal by  
Jimmy Thomason  
With String Band

I OUGHTA BUST OUT AND LOVE YOU  
(Glover-Mann)  
JIMMY THOMASON

PROMO ONLY!

EQUS. FREEFALL MUSIC  
P.O BOX 205. PADDINGTON NSW 2021,  
AUSTRALIA.

SIDE A.



45 RPM:

TRUE BELIEVERS!

© Paul Hemphill 1985

from the Album:

True Believers

PROMO ONLY!

ENQNS: FREEFALL MUSIC

P.O BOX 205. PADDINGTON NSW 2021  
AUSTRALIA

SIDE B

45 RPM

A DOG FROM SOCIETY'S BOUND

© Paul Hemphill . 1985

From the Album:

"TRUE BELIEVERS"

# TEMPLE CITY KAZOO ORCHESTRA



RHINO  
RECORDS

© 1982

RNOR 016A

Time: 1:58  
Produced by  
Richard Foos

R-6852

KAZOOED ON KLASSICS  
(TCKO)

Rhino Bros. Music (ASCAP)

# TEMPLE CITY KAZOO ORCHESTRA



RHINO  
RECORDS

© 1982

RNOR 016B

Time: 1:31  
Produced by  
Richard Foos

R-6853

## IN THE MOOD

(Garland-Razaf)

Lewis & Shapiro Bernstein  
(ASCAP)



Rusty York  
Music  
BMI

Recorded at  
Jewel Studios  
Cinti, Ohio  
Rec. No. 954  
Time: 2:52  
111238A

CASE OF THE BLUES  
(A. Washington)  
ALBERT WASHINGTON

Rye Records Ltd., 1594 Kinney Ave., Cinti, Ohio 45231



Rusty York  
Music  
BMI

Recorded at  
Jewel Studios  
Cinti, Ohio  
Rec. No. 954  
Time: 2:57  
111238B

ONE MORE CHANCE  
(A. Washington)  
ALBERT WASHINGTON

Rye Records Ltd., 1594 Kinney Ave., Cinti, Ohio 45231

A DIVISION OF LIBERTY RECORDS, INC.

# BLUE NOTE

BNS 45-1944  
UAST 2948  
Metric Music  
Co. & Wally  
Roker Music  
BMI  
(Instrumental)  
**STEREO**

Plug  
Side

**45 RPM**  
Produced by  
Higgins & Ervin  
for Wally Roker  
& Assoc.  
Arranged by  
Monk Higgins  
From the Blue  
Note LP BNST  
8429c 'Collision  
In Black'

**BLUE MITCHELL**  
**'Swahilli Suite'**  
(M. Higgins)

DIVISION OF LIBERTY RECORDS INC.

BLUE NOTE

BNS 45-1944

UAST 2944

Metric Music  
Co. & Wally  
Roker Music

BMI

(Instrumental)

STEREO

45 RPM

Produced by  
Higgins & Ervin  
for Wally Roker  
& Assoc.

Arrang. J by  
Monk Higgins  
From the Blue  
Note LF BNST  
84296 'Collision  
in Black'

BLUE MITCHELL  
'Collision In Black'  
(M. Higgins)

# DC

RECORDS

CLAIBORNE MUSIC  
B.M.I.

Time 2:01

RECORD NO.  
**45-122**  
DC-181  
VOCAL

**RUN MY FINGERS THRU YOUR HAIR**  
(Billy Kauer)

**SCOTT CARR**

# DC

RECORDS

CLAIBORNE MUSIC  
B.M.I.

Time 2:50

RECORD NO  
**45-122**  
DC-182  
VOCAL

**GOT THE RHYTHM**  
(Pearl Leidy - Billy Kauer)

**SCOTT CARR**

SOUND OF  
BIRMINGHAM  
RECORDS

Time 3:30

Record No.  
**FEGS-81-1A**

WONDERFUL JESUS  
**FOUR EAGLES GOSPEL SINGERS**  
Featuring JOHN LAWRENCE  
For Information Call (205) 925-1232

# SOUND OF BIRMINGHAM RECORDS

Time 2:46

Record No.  
FEGS-81-1B

GO WHERE I SEND THEE  
FOUR EAGLES GOSPEL SINGERS  
Featuring JOE WATSON & FREEMAN HARRIS  
For Information Call (205) 925-1232

SIDE A  
STEREO/MONO

Produced &  
Arr. By: Tom  
Owen for  
Thoroughbred  
Prods. Inc.  
Exec. Producer:  
Igal Fadem

A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.

FLIP SIDE OF YOUR HEART  
(B. Zelnick-W. Vesterman-R. Atwan)  
BETH MONTGOMERY

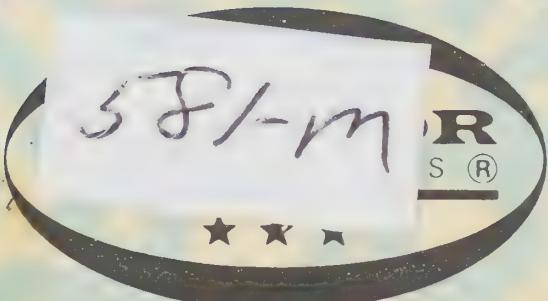
MUS-6309  
(SMX-02395 A S/M)

Intro Time: 0:15

Time: 2:59

Newlinda Music/  
Demain Music/BMI

PROMOTIONAL  
COPY NOT  
FOR SALE



**MUSICOR**  
RECORDS SR



SIDE B  
STEREO/MONO

Produced &  
Arr. By: Tom  
Owen for  
Thoroughbred  
Prods. Inc.  
Exec. Producer:  
Igal Fadem

A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed in U.S.A.

**MUS-6309**

(SMX-02395 A S/M)

Intro Time: 0:15

Time: 2:59

Newlinda Music/  
Demain Music/BMI

**PROMOTIONAL  
COPY NOT  
FOR SALE**

**FLIP SIDE OF YOUR HEART**  
(B. Zelnick-W. Vesterman-R. Atwan)  
**BETH MONTGOMERY**

8295 Sunset Blvd., Los Angeles, CA 90046



**Polydor**

**Time: 3:32**

Wardo Music-  
Buffa Music-  
Xenobia Music-  
Out West Music  
(ASCAP)

19

**STEREO  
45 RPM**

**813 030-7**

83 NP 6289

Produced by  
Ted Daryll

## **YOU KNOW IT'S WRONG**

(E. Harris-T. Buffa-M. Gillaspie)

From album 422-810 028-1 Y-1 "NEW WEAVE"

## **RARE SILK**

© 1983 PolyGram Records, Inc.

MUSIC BY E. HARRIS AND T. BUFFA  
LYRICS BY M. GILLASPIE  
PRODUCED BY TED DARYLL  
RECORDED AND SPACED BY POLYGRAM RECORDS INC - 810 SEVENTH AVENUE  
NEW YORK N.Y. 10019



**polydor**

**Time: 3:45**

Char-Liz Music  
(BMI)

19

**STEREO**  
**45 RPM**  
**813 030-7**  
83 NP 6293  
Produced by  
Ted Daryll

## **SUGAR**

(S. Turrentine-T. Daryll)

From album 422-810 028-1 Y-1 "NEW WEAVE"

## **RARE SILK**

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC • 810 SEVENTH AVENUE NEW YORK N.Y. 10019

# DEBBIE



**JOHNNY, WHERE ARE YOU**

(Herb Miller)

**TONI MICHAELS**

DEBBIE RECORDS INC. MADE IN USA

**45-102**

Charlene Music  
(BMI) 2:47

Spanish Translation  
MYRA DONATI

# DEBBIE

PASTE  
YOUR  
PHOTO  
HERE

45-102

Charlene Music  
(BMI) 2:22

Orchestra Direction  
BOBBY STEVENSON

YOU SAID YOU LOVED ME

(T. Michael)

TONI MICHAELS

DEBBIE RECORDS INC. MADE IN U.S.A.

# MOON RECORDS

Erkel  
BMI  
Time 2:25

45 R.P.M.

11 A

**MARIA MY LOVE**  
(Maldon-Browne)  
**JOHNNY MALDON &**  
**The Maldilones**  
**With AL BROWNE'S BAND**

# MOON

## RECORDS

Ernkel  
BMI  
Time 1:50

45 R.P.M.

11 B

**WHAT A PITY**  
(Maldon-Browne)  
**JOHNNY MALDON &**  
**The Maldilones**  
**With AL BROWNE'S BAND**

**RECUERDOS  
DE GIBARA**

**FAA-1-**

**Cara A  
45 R. P. M.**

**4:10**

**HIMNO GIBAREÑO**  
**Letra y música:**  
**Antonio Quintana**  
**Guitarra A. Perez**  
**(El Pombo)**

# RECUERDOS DE GIBARA

FAA-1-

Guitarra:

A. Perez  
( El Pombo)

Cara B  
45 R. P. M.



# 1 LA QUE SUBE 2:30

Letra: Fernando Cuesta Mora

Música: Candido Avila

#2 GIBARA 1:30  
(Derechos Reservados)



MERRY DISC

A MERRYMEN  
PRODUCTION



M-47

Made in  
Barbados

Recorded at  
REC  
Studios  
©1973

BEGOINE BEGOINE

(Tropical Serenaders)

Vocalist: Clebert Alleyne

THE TROPICAL SERENADERS

ALL RIGHTS OF THE MANUFACTURERS AND OF THE OWNER OF THE RECORDED WORK RESERVED

MERRY DISC

A MERRYMAN  
PRODUCTION

M-47

Made in  
Barbados

Recorded at

REC

Studios  
©1973

ALL RIGHTS OF THE MANUFACTURERS AND OF THE OWNER OF THE RECORDED WORK RESERVED

Mr. FARMER

(Trad. Arr. Tropical Serenaders)

Vocals: Keith Clinton

THE TROPICAL SERENADERS

# *Swan*

DON'T  
DROP  
OUT

Survey Music, Inc.  
BMI

Time: 2:27

Down The Pike  
Productions

"HEY SAH-LO-NEY"  
(B. Lane-J. Linde-M. Lane)

**MICKEY LEE LANE**

S-4222-H

# Swan

DON'T  
DROP  
OUT

Down The Pike  
BMI

Time: 2:06

Down The Pike  
Productions

"OF YESTERDAY"  
(M. Lane-B. Lane-S. Lane)

MICKEY LEE LANE

S-4222-O

# RANWOOD



## RECORDS

AUDITION COPY

NOT FOR SALE

East  
Publishing  
(BMI)  
Time: 2:37

R-1024  
S-1475  
© 1975  
Ranwood  
Records, Inc.

LAST NIGHT  
(Mar-Keys)  
**PAPA JOE'S MUSIC BOX**  
Prod. by Papa Joe  
Productions

RANWOOD RECORDS, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

# RANWOOD



## RECORDS

AUDITION COPY

NOT FOR SALE

RANWOOD RECORDS, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

Evangeline  
Music  
(ASCAP)  
Time: 1:57

R-1024  
S-1476  
© 1975  
Ranwood  
Records, Inc.

ONE MILE NORTH OF TOWN  
(J. Smith)

PAPA JOE'S MUSIC BOX

Prod. by Papa Joe  
Productions

RANWOOD INTERNATIONAL, INC.

# NSD

## SIDE A

Flagship Music,  
Inc./Hall-Clement  
Pub. BMI  
© 1981 NSD  
Records



NSD-116  
(NSD-116-A)  
Time 3:09  
Intro :11  
Fade :25  
Produced by:  
Glen Sutton



DJ COPY

SNEAKY FEELIN'  
(G. Sutton - L. Kingston)  
JAMES PASTELL

Dist. by Nationwide Sound P.O. Box 23262 Nashville, TN 37222

# NSD

SIDE B

Flagship Music,  
Inc. BMI

© 1981 NSD  
Records



NSD-116  
(NSD-116-B)  
Time 2:58

Produced by:  
Glen Sutton

D J COPY

LAY ME DOWN EASY  
(G. Sutton - J. Pastell)  
JAMES PASTELL

Dist. by Nationwide Sound P O Box 23262 Nash. Tn. 37202

**ANSONIA**

**HI-FI**

**45 RPM**

**45-5869 A**

**UNBREAKABLE**

**(3108)**

**Guaguancó**

**QUIERO MATAR EL DOLOR**  
(Nelson Navarro)

**CELINA Y REUTILIO  
CON SU CONJUNTO**  
MADE IN U.S.A.

ANSONA

HI-FI

45 RPM

45-5869 B

UNBREAKABLE

(3109)

Guajira

ALBORADA GUAJIRA  
(López y Lima)

CELINA Y REUTILIO  
CON SU CONJUNTO

MADE IN U.S.A.

K-5375

**JOHNNY VENTURA  
Y Su Combo**



45 R.P.M.  
Cara A

**BIOMBO**  
**(Virginia Ventura)**

K-5375

**JOHNNY VENTURA  
Y Su Combo**



45 R.P.M.  
Cara B

MERENGUE

DOLORITA  
(D.R.)



# Treasure Isle



T-45-1010  
SIDE A

E.P.

1. I CAN'T HELP IT 2:30  
Big Dee Irwin
2. I NEED SOMEONE 2:45  
Lenny Welch



T-45-1010  
SIDE AA

E.P.

1. TEENAGE TRIANGLE 2:37  
Bill Baker
2. ALL SOLD OUT 2:28  
The Apollos

*Karen*

45/534  
Lado A

Merengue

LA MUERTE DE MI HERMANO  
(D.R.)  
RAFAEL SOLANO  
Y Su Orquesta

*Karen*

45/534  
Lado B

Guaracha

EL ZAPATO  
(Sebrián)  
RAFAEL SOLANO  
Y Su Orquesta



Hastings  
Music Corp.  
BMI

Time: 2:35

PROMOTIONAL  
COPY

A.  
U.S.  
MADE IN U.S.A.  
578  
ZTSP 94752  
Produced by  
Bernie Wayne  
Richard  
Hayman &  
His Orch.  
NOT FOR  
SALE

## LIFE GOES ON

(From the film "Zorba The Greek")  
(Theodorakis -Wayne)

ALAN BATES

20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.



Miller  
Music Corp.  
ASCAP

Time: 2:12

PROMOTIONAL  
COPY

NOT FOR  
SALE

THEME FROM "ZORBA THE GREEK"

(M. Theodorakis)

RICHARD HAYMAN &  
HIS ORCHESTRA

578  
ZTSP 94753

Produced by  
Bernie Wayne

A.  
S.  
U.S.  
MADE IN U.S.A.

20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG.



RCA VICTOR DIV  
CAMDEN, N. J.

RCA VICTOR - RCA MONOGRAM - DOG & PHONOGRAPH - HIS MASTER'S VOICE - "RED SEAL", REG. U. S. PAT. OFF. - MARCAS REGISTRADAS



RADIO CORPORATION  
OF AMERICA

Joy, Inc.  
ASCAP  
E3-VW-2867

NOT FOR SALE

47-5616

NO NO NO  
(Phil Springer-Fred Ebb)

BILL CAREY  
with Hugo Winterhalter  
and his Orchestra

Time: 3:00

RCA VICTOR - RCA MONOGRAM - DOG & PHONOGRAPH - HIS MASTER'S VOICE - "RED SEAL", REG. U. S. PAT. OFF - MARCAS REGISTRADAS

**RCA VICTOR**  
**RECORD PREVUE**  
coming attractions



RCA VICTOR DIV  
CAMDEN, N.J.



RADIO CORPORATION  
OF AMERICA

NOT FOR SALE

47-5616

Trinity Music  
BMI  
E3-VW-2893

THE CHUCK WAGON SONG  
(Joe Hornsby-Ralph Chambers)

BILL CAREY  
with Hugo Winterhalter's Orchestra  
and Chorus

Time: 2:25

**STEREO  
SIDE 1**

Pub: S.M.C.L.  
Inc. (CAPAC)  
Time: 5:50

**ABE-1721**

(A-738)

(P) 1974

Able Records  
Produced by:  
Orlando

# **THE GREAT GIGI L'AMOROSO**

**(Short Version)**

**(Michèle-Lana Sébastien-P. Sébastien)**

**(Lyrics by: Harold Spina)**

**DALIDA**

**Musical Director: T. Rallo**

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VENTE INTERDITE  
ÉCHANTILLON  
NOT FOR SALE  
SAMPLE

# STEREO SIDE 2

Pub: S.M.C.L.  
Inc. (CAPAC)  
Time: 7:42

ABE.1721

(A739)

(P) 1974

Able Records  
Produced by:  
Orlando

# THE GREAT GIGI L'AMOROSO

(Long Version)

(Michaële-Lana Sébastien-P. Sébastien)

(Lyrics by: Harold Spina)

DALIDA

Musical Director: T. Ballou

# TOUR ONE

®

716 King St.

Alex., Va.

Fairfax Music  
BMI  
Produced by:  
Samartzopoulos

No. GS-1  
(SoN 73481)  
Time 3:00

## BROTHER I WAS WRONG

(Summers-Brisben-Johnstone)

## TOMMIE SUMMERS

And His  
Cameron Valley Boys

# TOUR ONE®

716 King St.

Alex., Va.

American Music  
Pub. Co.—ASCAP  
Produced by:  
Samartzopoulos

No. GS-1  
(SoN 73482)  
Time 4:00

**GOODBYE MY LOVE**  
(Bobby Gregory)  
**TOMMIE SUMMERS**  
And His  
Cameron Valley Boys

ST. FRANCIS DE SALES  
BOYCHOIR; EUGENE ORMANDY  
AND THE PHILADELPHIA  
ORCHESTRA

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

4-43155

JZSP 78896

Pub: Mills  
Music, Inc. &  
International  
Korwin Corp.  
(ASCAP)

2:41

## LITTLE DRUMMER BOY

H. Simeone-H. Onarati-D. Davis-From  
the Columbia LP 'A CHRISTMAS  
FESTIVAL' ML 6039; Arr: Arthur  
Harris; Prod: Thomas Frost

© COLUMBIA MARCAS REG PRINTED IN USA

TEMPLE UNIVERSITY  
CHOIR; ST. FRANCIS DE SALES  
BOY CHOIR; EUGENE ORMANDY  
AND THE PHILADELPHIA  
ORCHESTRA

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

4-43155  
JZSP 78897

Pub:  
Blackwood  
Music, Inc.  
(BMI)

1:35

## WE WISH YOU A MERRY CHRISTMAS

From the Columbia LP ''A CHRISTMAS  
FESTIVAL'' ML 6039; Arr. by Arthur  
Harris; Prod. by  
Thomas Frost



COLUMBIA



MARCAS REG. PRINTED IN U.S.A.



a stereo dimension recording

C.A.M.-U.S.A.  
(BMI) 3:19

STEREO  
1076  
(45247)  
Arranged by:  
Ralph Cole &  
Paul Hoffert

BROKEN GUITAR BLUES  
(R. Cole)  
**LIGHTHOUSE**

Produced by Jimmy Ienner  
© 1973 Stereo Dimensions, Inc.

STEREO DIMENSION RECORDS • A LONGINES-WITTNAUER COMPANY • NEW YORK, N.Y. 10019 • MADE IN U.S.A.



a stereo dimension recording

C.A.M.-U.S.A.  
(BMI) 4:15

**STEREO**  
1076  
(45248)  
Arranged by:  
Skip Prokop

**MERLIN**  
(B. McBride-S. Prokop)  
**LIGHTHOUSE**

Produced by Jimmy Tenner  
© 1973 Stereo Dimensions, Inc.

STEREO DIMENSION RECORDS • A LONGINES-WITTNAUER COMPANY • NEW YORK, N.Y. 10019 • MADE IN U.S.A.

# SPARTA



7 101 A

Time 2:36

© 1979 Sparta  
Records

Hunkus Music

BMI

Distributed by

P. M. S.

P.O. Box 25146  
Nashville, Tn. 37202  
615-755-6423

## SIDE 1

Producers:  
Royce Clark &  
Fred Armand  
Engineer:  
Leroy Duncan

PIECE BY PIECE  
(Fred Armand)  
RAY SALTER

SPARTA RECORDS  
NASHVILLE, TENNESSEE

# SPARTA

SP 101 B

Time 2:13

© 1979 Sparta  
Records  
Hunkus Music  
BMI

Distributed by

P. M. S.  
P.O. Box 25146  
Nashville, Tn. 37202  
615-255-6423

SIDE 2

Producers:  
Royce Clark &  
Fred Armand  
Engineer:  
Leroy Duncan

## WELCOME HOME TO YOU

(Fred Armand)

RAY SALTER

SPARTA RECORDS 33 1/3 RPM VINYL RECORD



# SUN

Central Songs  
(BMI)

GTS-407  
711-954  
Time 4:37  
Produced by  
Calvin C.  
Brown -  
Willie Cobbs

VOCAL

"CUMMINS PRISON FARM"  
(Bill Cole)

CALVIN LEAVY

A Division of the Shelby Singleton Corp.

Nashville, U.S.A.

# SUN

GOLDEN  
TREASURED  
SERIES

Shelby  
Singleton  
Music, Inc.  
(BMI)  
Acquarian  
Music (BMI)

GOLDEN  
TREASURED  
SERIES

GTS-407  
711-955  
Time: 2:32  
Produced by  
Calvin C.  
Brown -  
Willie Cobbs

VOCAL

**"BROUGHT YOU TO THE CITY"**  
(Calvin C. Brown)

**CALVIN LEAVY**

U.S.A  
Sun International Corp. - A Division of the Shelby Singleton Corp., Nashville, Tennessee

MUSIC CITY

Records

# FIVE ON FIVE

(J. C. "Pee Wee" Davis-H. Davis)

MC-45-301-A

Time: 2:08

Publisher:

Bumble Bee Music

BMI

Produced by:  
Carlton Haney

HUBERT DAVIS  
And  
THE SEASON TRAVELERS  
(Banjo Instrumental)

DISTRIBUTED BY STOP RECORDS INC. • 808-B 18TH AVE., S. NASHVILLE, TENN.

MUSIC CITY

Records

# I CAN'T BE HAPPY DEAR THIS WAY

(Bruce Jones)

MC-45-301-B

Time: 2:15

Publisher:

Bumble Bee Music

BMI

Produced by:  
Carlton Haney

## HUBERT DAVIS

And

## THE SEASON TRAVELERS

(Vocal Bruce Jones)

DISTRIBUTED BY STOP RECORDS INC.

• 809-B 18TH AVE., S. NASHVILLE, TENN.

ZSP49490-1A

COLUMBIA

® "Columbia".  Marcas Reg. Printed in U.S.A.



45 RPM

4-41586  
ZSP 49490

# MISSING ANGEL

- S. Tepper - R. C. Bennett -

**RICHARD HAYES**

Orchestra conducted by  
**Frank De Vol**

COLUMBIA

® "Columbia", © Marcus Reg. Printed in U.S.A.

45 RPM

4-41586

ZSP 49491

TAKE ANOTHER STEP

E. Shuman - M. Garson -

RICHARD HAYES

Orchestra conducted by  
Frank De Vol

# COLUMBIA

® "Columbia". Q Marcos Reg. Printed in U.S.A.



RADIO  
STATION COPY

Publisher:  
Hollis Music  
Inc. (BMI)

TIME: 3:30

45 RPM  
4 - 41620  
JZSP 49785

## LA MONTANA

(If She Should Come To You)

- A. Alguero - G. Moreu - A. Wilder -

**FRANK DE VOL**  
and his Rainbow  
Strings

3P 581975 80

**GREATER**  
RECORDS

SIDE A  
45 RPM  
Bo-Ho Music  
ASCAP  
©1982  
Great Records  
Feb. 82

STEREO  
GR 108  
(GR-108-A)  
Time 2:26  
Produced by  
Hargus "Pig"  
Robbins

D J COPY

"YOU'RE EVERY MAN'S DELIGHT"  
(Kenny Osborne)

KENNY OSBORNE



COUNTRY

DIVISION

SIDE A  
API 1101

Produced by:  
Joe Nelson

Dist. by One Stop Record House, Inc.

1872 Marietta Blvd., N.W. Atlanta, Ga 30318

STEREO

Time 2:33

Intro :13

Publisher

Nesco Music  
Co. BMI

© 1980

DANCING IN A FAIRYTALE  
(Joe Nelson)  
DEBI BASS

404/351-9140



COUNTRY

DIVISION

SIDE B  
API 1101

Produced by:  
Carl Queen  
Dan Dunnigan

Dist. by

One Stop Record House, Inc.  
1872 Marietta Blvd., N.W. Atlanta, Ga 30318

STEREO

Time 3:26

Publisher  
Brown Shoe  
Music Co.  
Chappell Music  
Co.

© 1980

YOU'RE A PART OF ME  
(Kim Carnes)  
DEBI BASS

404/351-9140

# OUR TOWN

(Charles Strouse)



PRIVATE STOCK  
RECORDS

PS 45,063  
(PVT 1146-M SP)

Mach I Music,  
Ltd. ASCAP  
Time: 4:10  
Arr. by  
Tony Camillo

PROMOTION COPY  
NOT FOR SALE  
MONO

THE SHEPHERD SISTERS

Produced by Charles Strouse

©1976 Private Stock Records, Ltd

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

# OUR TOWN

(Charles Strouse)



**PRIVATE STOCK  
RECORDS**

**PS 45,063**  
(PVT 1146 SP)

Mach I Music,  
Ltd. ASCAP  
Time: 4:10  
Arr. by:  
Tony Camillo

**PROMOTION COPY  
NOT FOR SALE  
STEREO**

**THE SHEPHERD SISTERS**

Produced by Charles Strouse

© 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

Churchill Records Ltd.®

Zoobe Music  
D-M Music  
Maryon Music  
ASCAP

CR 7750  
Time 3:09  
Produced By:  
Lew Douglas  
and  
Nick Noble

FERRO AND THE LIONS

(Mike Ferro, vocalist)

(Play Me)

"A JINGLY-JANGLY MELODY"

(L. Douglas-J. Miller-D. Smith)

8934 OGDEN AVENUE • BROOKFIELD, ILL. 60513 • (312) 485-3010

X G R C 11/73

A Michael Thevis Enterprise

PROMOTIONAL

COPY

STEREO  
GRC 1006

© 1973

General Recording  
Corporation

Side A  
Hardtack Music  
Co., Inc.,  
Act One Music  
Co., Inc.—BMI  
Time 3:05  
Intro :11  
Fade :08  
Producer:  
BIII Walker

"TRACES OF LIFE"

(Paul Huffman & Joane Keller)

LONZO & OSCAR

Mfg. & Dist. by General Record Corp., 174 Mills St., Atlanta, Ga. 30313

# SOUND 7 STAGE

Heidi

Rogelle Music

BMI

3-121

45-2516

Time: 2:40

A Jam  
Production

LOOK HOMeward ANGEL  
(W. Gold)

THE MONARCHS

DISTRIBUTED BY MONUMENT RECORD CORP.

# SOUND 7 STAGE

ArcMusic  
Corp., BMI  
S-435

45-2510

Time: 2:25

A jam  
Production

WHAT MADE YOU  
CHANGE YOUR MIND  
(Fisher-Temple)

THE MONARCHS

DISTRIBUTED BY MONUMENT RECORD CORP.

# **THE RISING**

45 RPM

Time: 2:20

31735

H-100

## **MAID OF FYFE**

Trad. Arrangements by B. Clancy,  
A. Rehn, M. Whelan  
**SAORSTATE PRODUCTIONS**

# THE RISING

45 RPM

Time: 2:55

31736

H-100

## BUACHAILL O'N ÉIRNE

Trad. Arrangements by B. Clancy,  
A. Rehn, M. Whelan  
SAORSTATE PRODUCTIONS



*Cattail*

*River*

Time 2:42  
SIDE ONE  
STEREO  
(NR9769-1)

Whole Tomato  
Music, ASCAP  
Produced by  
Cattail River, Inc.

**DOZEN DAYS TO GO**  
(Len Jaffe)  
**LEN JAFFE**

Recorded by OMEGA RECORDING STUDIOS, Kensington, Maryland



Cattail River

Time 3:27  
SIDE TWO  
STEREO  
(NR9769-2)

Whole Tomato  
Music, ASCAP  
Produced by  
Cattail River, Inc.

YOU'RE THE LOVE  
ON THE WINGS OF THE WIND  
(Len Jaffe)  
LEN JAFFE

Recorded by OMEGA RECORDING STUDIOS, Kensington, Maryland

**STANTON**

Records

Tina

Stanton Prod.  
BMI (2:33)

Tina

ST-201  
LOTW 3939

**SOLDIER OF THE CROSS**  
(Norfolk-Stanton)

**THE NORFOLK SINGERS**

Dist. Nationally By  
Seeco Records, Inc.

**STANTON**

Records

*Tina*

Stanton Prod.  
BMI (3:35)

*Tina*

ST-201  
LOTW 3936

**THUNDER IN THE HEAVEN**  
(Mills-Norfolk)

**THE NORFOLK SINGERS**

Dist. Nationally By  
Seeco Records, Inc.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.  
**DECCA**  
SAMPLE COPY - NOT FOR SALE **A**®

RECORD NO.

**9-29556**  
(45-87944)  
(2:47)

Vocal Quartet  
With Orchestra  
Directed By  
**SY OLIVER**

Roosevelt Music  
Time 2:47 (BMI)

**SOMEWHERE, SOMETIME, SOMEDAY**  
(John Bell-LaCille Watkins)

**THE CAVALIERS**

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.  
**DECCA**  
SAMPLE COPY - NOT FOR SALE®

RECORD NO.

**9-29556**

(45-87946) ♦

(2:00)

Vocal Quartet  
With Orchestra  
Directed By  
SY OLIVER

Melgar Music  
Time 2:00 (AS)

**HONOR BRIGHT**  
(Russ Morgan-Remus Harris-Irving Melsher)  
**THE CAVALIERS**

# Reward

DA 101  
45 RPM

SIDE 1  
3:40

## GIMME A BREAK

Written by Dana Anderson

© 1983  
Broderick Scott Publishing (BMI)

# Reward

DA 101  
45 RPM

SIDE 2  
2:45

MS3

## SOMEDAY

Written by Dana Anderson

©P 1983  
Broderick Scott Publishing (BMI)

# TIN PAN ALLEY

45 RPM

Mfg. By  
TIN PAN ALLEY, INC.,  
1650 Broadway, N.Y.C.

Juke Box Alley  
(ASCAP)

Time: 1:58

Records

Trade Mark Reg.  
U.S. PAT. OFF.

RECORD NO.  
TPA-233

YOU ARE MY DARLING! YOU ARE MY LOVE!  
(Solvay Dreamer-Jack Covais)

CHARLIE HINES



45 RPM

Mfg. By  
TIN PAN ALLEY, INC.,  
1650 Broadway, N.Y.C.

Juke Box Alley  
(ASCAP)

Time: 2:22

Records

Trade Mark Reg.  
U.S. PAT. OFF.

RECORD NO.  
TPA-233

SAY SOMETHING SWEET  
(Novicki-Covais)

CHARLIE HINES

# 49TH STATE

HAWAII RECORD CO.

HONOLULU,

HAWAII

156-A  
HRC 156-A

PAPALE NUI

"Pahua Papale Nui"  
(Composer unknown)

THE HAWAIIAN  
ECHOES

# 49TH STATE

HAWAII RECORD CO.



HONOLULU,

HAWAII

156-B  
HRC-156-B

## HILO HATTIE DOES THE HILO HOP

(Don McDiarmid)

ROYAL HAWAIIAN GIRLS' GLEE CLUB

Vocal by

CLARA "HILO HATTIE" INTER

**THE**  
**GUNSMOKERS**

Produced By:  
Dick Streif

STEREO  
Time: 3:06 BMI  
SIDE A

Elite Three  
Recordings  
Balt. MD.

Engineer:  
Frank Ayd  
5087 A

**Gasoline Shortage  
Blues** ℗ 1979  
(C.J. Young)  
Vocal By:  
**C.J. And The  
Gunsmokes**

**THE**  
**GUNSMOKERS**

Produced By:  
Dick Streif

STEREO  
Time: 3:31 BMI  
SIDE B

Flite Three  
Recordings  
Balt. MD.

Engineer:  
Frank Ayd  
5087 B

If I Care  
Too Much ℗ 1979  
(Chuck Young)  
Vocal By:  
Chuck And The  
Gunsmokes

J & S  
RECORDS

Zell's Music

BMI

Time: 2:22

Side 1

4573-J

HOBO

(Z. Sanders)

GEORGE LOUIS

and his  
New Orleans Four

**J & S  
RECORDS**

Zell's Music

BMI

Time: 2:12

**Side 2**

**4574-J**

**T O R E U P**  
(D. Jones)  
**DANNY JONES**  
George Louis and his  
New Orleans Four

*Vantage*

RECORDS

Presents

V-45-1201A

45 RPM

THE BUD LAVIN TRIO

Featuring

Bud Lavin, Piano - Jerry King, Drums  
Harlan Kewish, Bass

**PLAY, FIDDLE, PLAY**

(Deutsch-Altmann)

*Vantage*

RECORDS

Presents

V-45-1201B

45 RPM

THE JIMMY WYBLE QUINTET

Featuring

Gene Bolden - Carl Carelli  
Stan Puls - Boone Stines

DIANE  
(Waxman)



# Starlana Records



## Side One

Starlana  
Publishing  
(ASCAP)  
(English Version)

**SR-01**  
**STEREO**  
**2:47**

Executive Producer:  
B.L. Friend  
© 1989 Starlana  
Records, Inc.



## SPECIAL KIND OF LOVE

(A. Moore Jr./B. L. Friend)

**STARLANA**

Produced by A. Moore Jr.



# Starlana Discos



## Lado Dos

Starlana  
Publicacion  
(ASCAP)  
(Spanish Version)  
(Instrumental  
Version)

**SR-01**  
ESTEREO  
2:47  
Productor  
Executivo:  
B.L. Friend  
© 1989 Starlana  
Discos, Inc.

**AMOR ESPECIAL**  
(A. Moore Jr./B. L. Friend)

**STARLANA**

Producida por A. Moore Jr.

*Success*

Produced by:  
Jim Williamson  
Tony Migliore  
For: Dimension  
Sound Prod.  
(U-12460)

SCS 1002 A

STEREO

Time: 2:57

Intro: :14

© P 1984

Southward Music  
(BMI)

CHRISTMAS EVE IN WASHINGTON  
(M. Sullivan, J. London)

MAURA SULLIVAN

Success Records, ELK Distributors, 7420 Dunaway Dr. Nashville, TN 37221

*Success*

Produced by:  
Jim Williamson  
Tony Migliore  
For: Dimension  
Sound Prod.  
(U-12460)

SCS-1002 B

STEREO

Time: 2:57

Intro: :14

© P 1984

Southward Music  
(BMI)

CHRISTMAS EVE IN WASHINGTON

(M. Sullivan, J. London)

MAURA SULLIVAN

Success Records, ELK Distributors, 7420 Dunaway Dr. Nashville, TN 37221

**1. INTRODUCTION TO  
“WE ARE THE REASON”  
2. WE ARE THE REASON**

(David Meece)

**45 rpm**

**STEREO**

Introduction: :30

**TIME: 4:43**

**myrrh**

**M-225-DJ**

(M-225-a)

**SIDE A**

Promotional copy

Not for sale

(Word Music-  
ASCAP)

(from the  
MYRRH LP  
“Are you ready?”  
MSB-6652)

Produced by  
Brown Bannister

**DAVID MEECE**

© & © 1980 WORD, INCORPORATED

MYRRH RECORDS • WACO, TEXAS      A DIVISION OF WORD, INC.

**An Easter Gift  
(A Meditation for Easter)**

(David Meece)

**45 rpm  
STEREO  
TIME: 3:57**

**myrrh**

**M-225-DJ**

(M-225-b)

SIDE B

Promotional copy  
Not for sale

(Word Music-  
ASCAP)

(Background  
music from  
SINGTRAX  
AC 133 -  
"We Are  
the Reason")

**DAVID MEECE**

® & © 1981 WORD, INCORPORATED

MYRRH RECORDS

• WACO, TEXAS

A DIVISION OF WORD, INC.

# FLIPPIN'

## RECORDS

DISTRIBUTED BY ARLISS RECORD CORP.  
1650 BROADWAY, N.Y. 19, N.Y.

RECORD NO.  
**FL 309 B**

Bourne Music Co.,  
Inc. ASCAP

SP 1607  
(Vocal, Orch, &  
Chorus)  
Time: 2:05

**LOVE** (your magic spell is  
everywhere)  
(E, Janis - E. Goulding)

**JUSTIN JONES**  
Sidney Prosen Production

**IN  
SHALLAS**  
Records

BMI  
Pub. BIBI  
Music Co.  
45 RPM

SIDE ONE  
JU-1076  
6112-30A  
Time: 3:58

**A CHILD OF WAR**

(N. Abraham)

**LEN CALA**

(Words & Music by: N. Abraham)



BMI  
Pub. BIBI  
Music Co.  
45 RPM

SIDE TWO  
JU-1076  
6112-30B  
Time: 1:48

**THE RESULT**  
(N. Abraham)  
**LEN CALA**

(Words & Music by: N. Abraham)

I Can Read About  
**Baby  
Animals**

**PART 1**

**33 $\frac{1}{3}$  RPM**

**ICR 4  
(ICR4A)**

WRITTEN BY  
**ELIZABETH WARREN**

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PRINTED IN THE U.S.A.

I Can Read About  
**Baby  
Animals**

**PART 2**

**33 $\frac{1}{3}$  RPM**  
**ICR 4**  
**(ICR4B)**

WRITTEN BY  
**ELIZABETH WARREN**

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PRINTED IN THE U.S.A.



(P) 1976 Motown  
Record  
Corporation  
Jobete Music  
Co., Inc.  
& Commodore  
Entertainmen  
Pub.,  
Corp. (ASCAP)  
Time: 3:26  
63782-S

45  
RIM

M1402 F  
Produced &  
Arranged by  
James  
Cameichael  
& The  
Commodores  
In Album  
M6-867S F

THUMPIN' MUSIC  
(W. King-Commodore)  
COMMODORES

Manufactured Under License by Dynamic Sounds



45

45 RPM

© 1975 Motown  
Record  
Corporation  
Jobete Music  
Co., Inc.  
& Commodore  
Entertainment

Pub.  
Corp. (ASCAP)  
Tinley Park, IL  
(312) 325-5

Produced &  
Arranged by  
James  
Carmichael  
& The  
Commodores  
In Album  
M6-86781

JUST TO BE CLOSE TO YOU

(L. Richie-Commodore)

COMMODORES

Manufactured Under Licence by Dynamic Sounds

# CYSTIK® RECORDS

45 RPM  
PRODUCED BY  
MORT FRANKEL  
& LEN GORDON  
MASTERED AT  
FRANKFORD/  
WAYNE  
RECORDING LABS.  
PHILA., PA.

STEREO  
F/W 19237-A  
SIDE A  
TIME 4:54  
CYSTIK PUB.  
BMI  
STRINGS ARR.  
AND COND. BY  
BILL SHARKEY

MY CAROL ANN  
(M. Volpe)  
MIKE VOLPE

# CYSTIK® RECORDS

45 RPM  
PRODUCED BY  
MORT FRANKEL  
& LEN GORDON  
MASTERED AT  
FRANKFORD/  
WAYNE  
RECORDING LABS.  
PHILA., PA.

STEREO  
F/W 19237-B  
SIDE B  
TIME 2:42  
ELVIS PRESLEY  
MUSIC  
BMI

I WANT YOU,  
I NEED YOU, I LOVE YOU  
(G. Mysel - T. Kosloff)  
MIKE VOLPE

# CRYSTAL BALL



45-128-A

(1051)

Premire Music  
Time: 2:01

AN  
ED ENGEL  
& Roger Koob  
Production

Flushing, N. Y.  
1978

YESTERDAYS HITS TOMORROW  
**RECORDS!**

TO BE MY LOVE

(Roger Koob)

ROGER and the TRAVELLERS

# CRYSTAL BALL



45-128-B

(1052)

Bourne Inc.  
ASCAP

Time: 1:48

AN  
ED ENGEL  
& Roger Koob  
Production

Flushing, N. Y.  
1978

YESTERDAY'S HITS TOMORROW'S  
**RECORDS!**

SMILE

(C. Chaplin-G. Parson-J. Turner)

**ROGER and the TRAVELLERS**

# GALAXY

Arranged and conducted by  
Lee Holdridge

Produced by Milton Okun

RCA



STEREO  
JB-10254  
(PB-10254)  
PB-10254-A

**NOT  
FOR SALE**

Cherry Lane  
Music Co.,  
ASCAP

**2:08**  
Intro : Instr.  
End: Cold

# THE EAGLE AND THE HAWK

(John Denver-Mike Taylor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

# GALAXY

Arranged and conducted by  
Lee Holdridge

Produced by Milton Okun

RCA

STEREO  
JB-10254  
(PB-10254)  
PB-10254-B

**NOT  
FOR SALE**

Cherry River  
Music Co./  
Milton Okun  
Pub. Company,  
BMI

**2:54**

Intro : Instr.  
End: Cold

# CAROL ANN'S THEME

(from the motion picture "E Lollipop")  
(Lee Holdridge)

TM® (s) REGISTERED • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

Bernal

BE-114-

PROMOTIONAL

Bolero  
2:36

NOT FOR SALE

MUÑEQUITA LINDA  
(Maria Grever)

LINDA ESCOBAR  
Con

Los Hnos. Ayala

BERNAL RECORD Co. Inc., 415 South 17th., McAllen, Texas 78501

# Berval

BE-114:

Ranchera  
2:52

PROMOTIONAL

NOT FOR SALE

1964

AY MAMA

LINDA ESCOBAR

Con

Los Hnos. Ayala

BERVAL RECORD Co. Inc., 415 South 17th, McAllen, Texas 78501

MANUFACTURED FOR RALPH SEJO PRODUCTION CORP., MADE IN U.S.A.

# PRODUCTION

RS 6331

vocal  
Peer Int.  
BMI  
2:30

45 RPM  
rsp-32  
Recorded  
in  
Europe

PROMOTION COPY

NOT FOR SALE

**BLUE VALLEY**  
(Weismantel-Vaughn)

**ERIC**  
with Orchestra & Chorus

MANUFACTURED FOR RALPH SEIJO PRODUCTION CORP. MADE IN U.S.A.

# PRODUCTION

RS 6331

vocal  
RFD Music  
ASCAP  
2:40

45 RPM  
rsp-34  
Recorded  
in  
Europe

PROMOTION COPY

NOT FOR SALE

**FOOLISH ME**  
(D. DiMinno-G. Wood)

**ERIC**  
with Orchestra & Chorus

# SWING

## RECORDS

Scangali  
(ASCAP)  
1977

8153 A  
Time 3:04

JUST ONCE IN A WHILE  
(David Scance)

PHIL CENICOLA

Produced by Stephan Galfas  
& David Scance

# SWING RECORDS

Blue Bolder  
(ASCAP)  
1979

8153 B

Time: 2:56

I'M IN LOVE WITH YOU  
(do you love me too)

(David Scance)

**PHIL CENICOLA**

Produced by Stephan Galfas  
& David Scance

# Inergi

Mandy Music  
ASCAP

© 1978 Inergi  
Records



I - 310  
(I-310-A)  
Time 2:47  
Producer:  
Vincent  
Kickerillo

DJ COPY

HANDCUFFED TO A HEARTACHE  
(Jim Rushing -Bobby David)  
MARY K MILLER

KICKERILLO COMPANY 1300 TEXAS AVENUE HOUSTON TEXAS

ABC-PARAMOUNT



M. Witmark &  
Sons (ASCAP)

Time: 2:28

45-10566

AMP 45-12094

VOCAL

**WANTED**

(J. Fulton - L. Steele)

LAMAR MORRIS

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT



Ly-Rann  
Music (BMI)  
Time: 2:27

45-10566  
AMP 45-12093

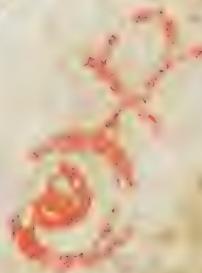
VOCAL

I LOST SOMEONE  
(W. Aikins)

LAMAR MORRIS

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

GERV. 78



W. M. Y.  
onic Sounds

• 35 N  
ROUTE 1 • N.



# YOU LAFF TOO MUCH

(R. Martin)

N - 507

Sixty Six  
Publishing  
Time: 2:15  
ZTSP 85248

A  
Harold B. Robinson  
Production

# JOHNNY FOX AND THE FOXES

Arr. and Cond. by  
Bobby Martin

**MOUNTAIN (a new version  
R. & B.) DEW**

(B. Lunsford, M. Wiseman  
and S. Wiseman)

**N - 507**

Tannen Music Co.  
Time: 2:25  
ZTSP 85249

**A**  
Harold B. Robinson  
Production

**JOHNNY FOX AND  
THE FOXES**

Arr. and Cond. by  
**Bobby Martin**

**polydor**

**PD-14177**

(PD 14177 A-S)

2066 329

Time 3:14

**STEREO**

**SOUL I**  
A JAMES BROWN  
PRODUCTION

Fort Knox  
Music (BMI)



JAMES BROWN -  
THE GODFATHER  
OF SOUL  
Produced by  
James Brown  
Arranged by  
Dave Matthews

**THINK**  
-L. Pauling-

**JAMES BROWN**

© 1973 POLYDOR INCORPORATED  
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.



**Polydor**

**PD-14177**

(PD 14177 B-S)

2066 329

Time 3:35

**SOUL I**

A JAMES BROWN  
PRODUCTION

Harrisongs/  
ABKCO Music  
(BMI)

**STEREO**



JAMES BROWN -  
THE GODFATHER  
OF SOUL  
Produced by  
James Brown  
Arranged by  
Dave Matthews

**SOMETHING**  
-G. Harrison-

**JAMES BROWN**

MANUFACTURED BY © 1973 POLYDOR INCORPORATED  
POLYDOR INCORPORATED, NEW YORK, N.Y.

X  
PR

UTH  
MOTION

Produced By  
L. Minott

Dist. by:  
Youth  
Promotion  
1 Roberts Cres.

Tel: 92-61126

EVERYBODY GOT TO KNOW  
(L. MINOTT)  
Sugar Minott

X  
PR

# UTH MOTION

Produced By  
L. Minott

Dist. by:  
Youth -  
Promotion  
1 Roberts  
res..

Tel: 92-61126

VERSION

Star

NATIONAL

by:  
yles,  
yles

1ST. BY:  
NEY (Star)  
YLES  
TUFF GONC  
IC LTD.  
ARCUS  
EV  
., KC 11

VERSION

# CHA - CHA

Dist. by  
Aquarius Records  
9 Constant  
Spring Rd.  
Tel: (809)926-2636

Produced by  
L.B. Robinson  
Tel: 988-0269  
(P)(C)1989  
Made in  
Jamaica  
All rights  
reserved

Side B

VERSION

*Mecca*

*Records.*

COMPACT 33 $\frac{1}{3}$  RPM

4/4 Time

**M-24-A**

**ANYTHING GOES**

4 Bar Intro. 64 Bars  
Met. 168 - Time 1:31

*Mecca*

*Records.*

COMPACT 33 $\frac{1}{3}$  RPM

4/4 Time

M-24-B

JAZZ ROCK

4 Bar Intro. 88 Bars  
Met. 152 - Time 2:16



Time 3:55  
STEREO  
Davike Pub. Co.  
BMI

MD 015  
1979  
PBC Records  
SIDE ONE

## FILL MY CUP

(Isiah Jones)

(Arranged by Nathidus Johnson)

**PROGRESSIVE BAPTIST  
MASS CHOIR**

Progressive Baptist Church, 2290 Second St. Macon, Ga. 31206



Time 2:20  
STEREO  
Firecracker Pub.  
Co. BMI

MD 015  
1979  
PBC Records  
SIDE TWO

JESUS WILL SET YOU FREE  
(Nathidus Johnson)  
PROGRESSIVE BAPTIST  
MASS CHOIR

Progressive Baptist Church, 2290 Second St. Macon, Ga. 31206



E & S  
RECORDS  
4518th ST., NWK., N.J.  
PH. 373-6870

45 RPM

EJ-247-A

HE'LL UNDERSTAND AND SAY  
WELL DONE—PART I  
SOLOIST:

REV. ELISHA J. SMITH, JR.  
OF NWK., N.J.

**E & S**

RECORDS

926 S. 18th ST., NWK., N.J.  
PH. 373-6870

45 RPM

EJ-287-B

**HE'LL UNDERSTAND AND SAY  
WELL DONE—PART 2**  
**SCLOIST:**  
**REV. ELISHA J. SMITH, JR.**  
**OF NWK., N.J.**

Honey Bee

45 RPM

Published by  
Tomeja  
Music, Inc.  
A Product  
of Honey  
Bee Records  
© 1978  
Honey Bee  
Records Inc.

MONO

HB 2013

(HB 2013 AM)

Time: 4:34

Arranged by  
Andrew Smith

PROMOTION  
COPY

NOT FOR SALE

LOVE TRIP TIME MACHINE  
(J. Ellis, E. Pitt, L. Hodelin, P. Mineo)  
**CAMOUFLAGE**  
Produced by Jay Ellis

NATIONALLY DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST., NEW YORK, N.Y. 10019

Honey Bee

45 RPM

Published by  
Tomeja  
Music, Inc.  
A Product  
of Honey  
Bee Records  
© 1978  
Honey Bee  
Records Inc.

**STEREO**

**HB 2013**

(HB 2013 AS)

Time: 4:34

Arranged by  
Andrew Smith

PROMOTION  
COPY  
NOT FOR SALE

**LOVE TRIP TIME MACHINE**

(J. Ellis, E. Pitt, L. Hodelin, P. Mineo)

**CAMOUFLAGE**

Produced by Jay Ellis

NATIONALLY DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST., NEW YORK, N.Y. 10019



# PROMOTIONAL RECORD

HIGH FIDELITY

71533X45  
YW18613  
Eden Music,  
Inc.  
(B.MI) 2:05

Vocal by  
Tina Scott

FOR BROADCAST ONLY. NOT FOR SALE • MERCURY RECORD CORP., CHICAGO, ILL., U.S.A.

**GOING STEADY WITH A HEARTACHE**  
(Otis-Corso)  
**TINA SCOTT**  
Arranged and conducted by  
Fred Norman



# PROMOTIONAL RECORD

72

HIGH FIDELITY

71533X45  
YW18615  
Robbins Music  
Corp.  
(ASCAP) 2:29

Vocal by  
Tina Scott

FOR BROADCAST ONLY. NOT FOR SALE.

**EBBTIDE**  
(Robert Maxwell-Carl Sigman)

**TINA SCOTT**

Arranged and conducted by  
Fred Norman

MERCURY RECORD CORP., CHICAGO, ILL. U.S.A.



Famous  
ASCAP



LOBO IX  
Time 3:00  
Produced by:  
Johnny Morris

THERE AIN'T NO WAY  
(LOBO)  
LOU HOBBS

Lobo Records • 1021 16th Ave. South • Nashville, TN 37212 (615) 320-5622



Valando Music  
& HLG, ASCAP  
Prod. & Arr. by  
Leigh Crizoe

RCM 109  
45 RPM  
4:00

**WHY CAN'T I WALK AWAY**  
(Hugo & Luigi and Geo David Weiss)

**JOHNNY GAINOR**



Raw Cream Music  
ASCAP  
Prod. & Arr. by  
Leigh Crizoe

**RCM 110**  
**45 RPM**  
**3:30**

## **THE RAIN KEEPS ON FALLING**

(John Flynt & J.D. Ellis)

**JOHNNY GAINOR**

JOHNNY CANOR

SINGER OF THE JORDAN "LOOK"

(610) 485-8745

# PRESENTING RUBIN MITCHELL

RUBIN MITCHELL

Arranged and conducted by Ray Ellis



STEREO  
SU-2658  
(SUI-2658)

1. MY LIZA JANE (BMI)  
(Arr. by Rubin Mitchell)
2. MY LOVE FORGIVE ME (BMI)  
(Gino Mescoli-Vito Pallavicini)
3. SUMMER WIND (ASCAP)  
(Henry Mayer-Johnny Mercer)

(7:28)

MFG BY CAPITOL RECORDS, INC. U.S.A. - MARCA REG. U.S. PAT. OFF. NO. 2,637,659

**PRESENTING  
RUBIN MITCHELL**

**RUBIN MITCHELL**

Arranged and conducted by Ray Ellis



**STEREO**  
**SU-2658**  
**(SU2-2658)**

**2**

1. SLAUGHTER ON 10th AVENUE  
(ASCAP)  
(Richard Rodgers)
2. MAIS QUE NADA (BMI)  
(Jorge Ben)
3. WHAT NOW, MY LOVE  
(ASCAP) (Gilbert Bécaud-  
Pierre Delance)

(7:20)

MFD BY CAPITOL RECORDS, INC. U.S.A. MARCA REG. • U.S. PAT. NO. 2,631,899  
© 1962 CAPITOL RECORDS, INC.



**LOST-NITE**

RECORDS

**LN-146-A**  
Lescay Music  
BMI  
Time: 2:20  
Vocal

**TOSSIN' AN' TURNIN'**

(Rene Adams)

**BOBBY LEWIS**

LOST NITE RECORDS P.O. BOX 2510-CHERRY HILL, N.J. 08034



**LOST-NITE**

RECORDS

**LN-146-B**

Lescay Music

BMI

Time: 2:23

Vocal

**OH YES I LOVE YOU**

(Lewis - Rome)

**BOBBY LEWIS**

LOST NITE RECORDS PO BOX 2510-CHERY HILL N.J. 08034

# FAIRMOUNT™

Co-Produced by  
Edwina Brady  
for  
Latimer Productions

**Time: 3:37**

**SIDE: A**

**Stereo**

**45 RPM**

Produced by  
Paul Christianson  
and Bob Dawson

© 1986 SHIZO-  
PHONIC

## CHRISTINE

Music by Jim Sharp   Lyrics by Jim Sharp

## JIM SHARP

© Jim Sharp 1986

MFD. AND MARKETED BY FAIRMOUNT RECORDS • 2 BALA PLAZA, BALA CYNWYD, PA 19004

# FAIRMOUNT™

Co-Produced by  
Edwina Brady  
for  
Latimer Productions

Time: 3:33  
SIDE: B

Stereo

45 RPM  
Produced by  
Paul Christianson  
and Bob Dawson

© 1986 SHIZO-  
PHONIC

## ON THE RUN

Music by Jim Sharp    Lyrics by Jim Sharp

### JIM SHARP

© Jim Sharp 1986

MFD. AND MARKETED BY FAIRMOUNT RECORDS • 2 BALA PLAZA, BALA CYNWYD, PA 19004

LOGO III

© 1981  
Nise Productions  
Inc. (BMI)  
Recorded at  
Phoenix 413  
Time: 2:03

Manufactured & Distributed Nationally by Logo III, 413 Cooper St., Camden, NJ 08102

Produced by  
William Sackett  
For Nise Prod. Inc  
STEREO  
LG3 - 281 A  
000-247

TINY BIT OF LOVE

(M. Dineen)

® 1981 Logo III Records

mfal

LOGO III

© 1981  
Nise Productions  
Inc. (BMI)  
Recorded at  
Phoenix 413  
Time: 2:05

Produced by  
William Sackett  
For Nise Prod. Inc.  
STEREO  
LG3 - 281 B  
000-247

Manufactured & Distributed Nationally by Logo III, 413 Cooper St., Camden, NJ 08102

# YOU DON'T HAVE TO PROVE THAT YOU LOVE ME

(M. Dineen)

℗ 1981 Logo III Records



A SIDE

45 RPM

Vogue Music -

BMI / Bibo

Music Pub. -

ASCAP

© 1981

Soundwaves

Records

D J COPY

NSD/SW-4649  
(NSD/SW-4649-A)

STEREO

Time 2:50

INTRO :12

Produced by:  
Charlie McCoy

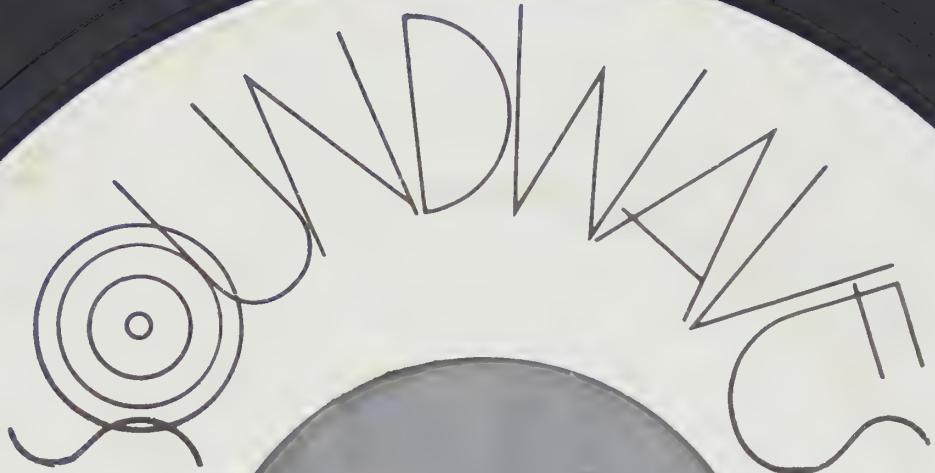


YOU SHOW ME YOURS  
(I'LL SHOW YOU MINE)

(Waylon Holyfield - Gary L. Phelps)

VINCE & DIANNE  
HATFIELD

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.



B SIDE  
45 RPM  
Hitkit Music  
BMI

© 1981  
Soundwaves  
Records

D J COPY

NSD/SW-4649  
(NDS/SW-4649-B)

STEREO  
Time 3:47  
INTRO :08  
Produced by:  
Charlie McCoy



I'M THE DREAMER,  
YOU'RE THE DREAM  
(Vince Hatfield)

VINCE & DIANNE  
HATFIELD

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

"JUST FOR DANCING"

# Windsor



PRODUCED  
BY

Square Dance  
WITH CALLS

Choreography  
by  
Dave Taylor

CALIF.

IT'S ALMOST LIKE BEING IN LOVE

(Lerner-Loewe)

Called by: DAVE TAYLOR

Music by

PETE LOFTHOUSE BAND

ascap

4829-A

WINDSOR RECORDS TEMPLE CITY CALIF.

"JUST FOR DANCING"

# Windsor



PRODUCED BY WINDSOR RECORDS  
Square Dance INSTRUMENTAL

Choreography  
by  
Dave Taylor

IT'S ALMOST LIKE BEING IN LOVE

(Lerner-Loewe)

Music by

PETE LOFTHOUSE BAND

ascap

4829-B

WINDSOR RECORDS.

CITY, CALIF.

*Paul Christopher Moschette*

WAFFLE  
RECORDS

P.O. Box 325  
Wildwood, NJ 08260

**Side  
1**

2:58



BMI 2809392

## **Sunshine On My Mind**

(Heading On Down To The Jersey Shore)

**PAUL CHRISTOPHER MOSCHETTE**

© Copyright 1991 & 1992 All Rights Reserved

Paul Christopher Moschette

WATFEE  
RECORDS

P.O. Box 325  
Wildwood, NJ 08260

**Side  
2**  
3:40



BMI 2809392

**Panama**

**PAUL CHRISTOPHER MOSCHETTE**

© Copyright 1991 & 1992 All Rights Reserved

# RIVER FRONT

SIDE A  
45 RPM  
© G.M.

MW-1010  
STEREO  
TIME: 6:34

THE CHALLENGER STILL FLIES  
SONG BY-- RICHARD GILL and  
THE CHILDREN OF SAINT BERNARD  
(R. GILL)

# RIVER FRONT

SIDE B  
45 RPM  
© G.M.

MW-1010  
STEREO  
TIME: 4:44

I NEED TO BE WITH YOU  
(PEGGY'S SONG)  
SONG BY-- RICHARD GILL  
(R. GILL)



# COLUMBIA

® "Columbia," Marcas Reg.

**STEREO**  
**4:19**

**DEMONSTRATION  
NOT FOR SALE  
45 RPM**

**CS7-4237  
ZSS 04237A  
© 1991 Sony Music  
Entertainment Inc.**

## **MARCONY MINI MINI**

-Grub Cooper- Taken From The Columbia Records  
Release: "DANCEHALL REGGAESPAÑOL"  
48526/Produced by: Grub Cooper  
and Karl Miller



PROMOTIONAL  
"Not For Sale"

Walt Disney Music  
Co. - ASCAP  
1:45

'F-352  
Side I

ORCH. &  
CHORUS

From Walt Disney's  
THIRD MAN ON THE MOUNTAIN

**CLIMB THE MOUNTAIN**  
(Dunham-Marks)

MUSIC BY CAMARATA



from  
**Jack Spatz**

Bregman-Vocco  
& Conn - ASCAP  
2:45

PROMOTIONAL  
"Not For Sale"

F-352  
Side II

ORCH. &  
PIANO SOLO

**THIS I KNOW**  
(R. Hammack)

MUSIC BY CAMARATA

# PlayLOUD RECORDS

PL-004

©1992

"FEAR OF"

# AUDIO KINGS

of the Third World

PlayLOUD RECORDS

693 W. Lafayette St., Horntown, PA 19401

# PlayLOUD RECORDS

PL-004

©1992

"URGE TO KILL"  
**Mark Devlin**

PlayLOUD RECORDS

633 W. Lafayette St. Madison, WI 53701



PKM Music  
(ASCAP)  
Produced By:  
Terry Cashman  
for PKM  
Productions

STEREO

LS-45119  
(LS-45119 A)  
Time: 3:37

© 1982 Lifesong  
Records, Inc.

**THE EARL OF BALTIMORE**  
(TERRY CASHMAN)

**TERRY CASHMAN**

LIFESONG RECORDS, INC.

488 Madison Ave., New York, N.Y. 10022, U.S.A.



Blendingwell  
Music, Inc.  
(ASCAP)

Produced By:  
Terry Cashman  
for PKM  
Productions

STEREO

LS-45119  
(LS-45119 B)  
Time: 2:17

© 1982 Lifesong  
Records, Inc.

**BASEBALL BALLET**  
(TERRY CASHMAN and MICHAEL MUGRAGE)

**TERRY CASHMAN**

LIFESONG RECORDS, INC.

488 Madison Ave., New York, N.Y. 10022, U.S.A.

# UNION STATION

RECORDS

TAPES

Produced By:

Scott Tutt

Engineered by:

Jon "Mr. Big"  
D'Amelio

STEREO  
ST-1004A

Time: 3:24

Intro: Cold

Scott Tutt Music,  
BMI

D.J.  
SCOTT

## DON'T TAKE MUCH

(Jack Murray)

### PETER ISAACSON

© 1983 Union Station Records

P.O. Box 121213, Nashville, TN 37212 (615) 327-USRT

# UNION STATION

RECORDS

TAPES

Produced By:

Scott Tutt

Engineered by:

Jon "Mr. Big"

D'Amelio

STEREO

ST-1004B

Time: 3:02

Intro: :02

Beaumont Belle,  
ASCAP

## BABY YOUR LOVE

(P. Isaacson)

## PETER ISAACSON

©1983 Union Station Records

P.O. Box 121213, Nashville, TN 37212 (615) 327-USRT

# LUCY CLOWERS

(Bob Ross)

Lendy's Music BMI



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©

T&C-100-A

Time: 2:10

## BOB ROSS

Produced by

CLIF LENDERMAN

A Product of Clif Lenderman Enterprises, Burbank, California

# THE PICTURE

(Bob Ross)

Lendy's Music BMI

Distributed  
Nationally By  
LEO RECORDS

P.O. Box 222  
Glendale, Calif. 91503  
(213) 246-6955

T&C-100-B  
Time: 2:37

X

## BOB ROSS

Produced by  
CLIF LENDERMAN

A Product of Clif Lenderman Enterprises, Burbank, California

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©

*Meadow Muffin*  
Music Co.

STEREO  
EM-145

Meadow Muffin  
Music Co.  
BMI

45 R.P.M.

(from the  
LP Truck  
Drivin' Lady)

Time: 2:03

(38679)

TRUCK DRIVIN' LADY  
(L. Thomas)  
LINDA THOMAS

© & © Meadow Muffin Records  
Madison, NE 68748

# Meadow Muffin

## Music Co.

STEREO

EM-145

Meadow Muffin

Music Co.

BMI

45 R.P.M.

(from the  
LP Truck  
Drivin' Lady)

Time: 2:46

(38679)

I OVERLOOKED YOU

(L. Thomas)

LINDA THOMAS

© & © Meadow Muffin Records  
Madison, NE 68748

"LOVE IS ON THE WIND"

(Doc Heart)

Bivens Music BMI



GBS 710

Producer:

Ernie Bivens

2:59

©1981 GBS  
Records

SLIGO STUDIO BAND

P.O. Box 1628 Elizabeth City, NC 27909

"IT'S TOO LATE  
TO SAY YOU'RE SORRY"

(Stan Morson)

Bivens Music BMI



GBS 710  
Producer:  
Ernie Bivens  
2:44  
© 1981 GBS  
Records

SLIGO STUDIO BAND

P.O. Box 1628 Elizabeth City, NC 27909

# ADAMAS

45 RPM

SIDE A

Chappell Music/  
Intersong Music  
ASCAP  
©1981 Adamas  
Records



STEREO  
NSD/AD 1981  
(NSD/AD-1981-A)  
Time 2:20  
Produced by:  
Jody Miller and  
Benny Kennerson

D J COPY



YOU SURE KNOW HOW TO MAKE  
ME WANT YOU (Don't You Baby)

(Gene Dobbins - Tommy Rocco)

DON HAYES

Dist. By Norton Wide Sound — P.O. Box 23262 — Nashville, Tenn.

# Adamas

45 RPM

SIDE B

Cross Keys Music  
ASCAP/Tree Pub.  
Co. BMI  
©1981 Adamas  
Records



STEREO

NSD/AD 1981

(NSD/AD-1981-B)

Time 3:22

Produced by:  
Jody Miller and  
Benny Kennerson

D J COPY

## YOU TURN THE WATER INTO WINE

(Bucky Jones - J. Martin Johnson)

DON HAYES

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

# SS Sea Side S RECORDS

Produced by;  
E. Stevens  
Time 2:52  
45 RPM

STEREO  
SIDE A  
SSB-051/011  
UR 2737-A

HAPPY ENDINGS  
(FOR EVERYONE BUT ME)

(S. Gore)

SHELIA GORE

© 1981 Creekside Music

Southern Sound Productions, 100 Labon St. Tabor City, N.C. 28463

# SS Sea Side SS

RECORDS

Produced by:  
E. Stevens  
Time 2:58  
45 RPM

STEREO  
SIDE B  
SSB-051/011  
UR 2737-B

Creekside Music  
BMI

ONE MORE TIME  
(S. Gore)

SHELIA GORE

© 1981 Creekside Music

Southern Sound Productions, 100 Labon St. Tabor City, N.C. 28463



H-2761 A

X4KM-1216

Studio Music Corp.  
ASCAP

Vocal

**PICK UP YOUR TOYS**

(Doris D. Tullock)



**Hector**  
**Records**  
DIVISION OF DANCE RECORDS, INC.

H-2761 B  
X4KM-0545

Studio Music Corp.  
ASCAP

Instrumental

**PICK UP YOUR TOYS**

(Doris D. Tullock)

# *Round About*

RECORDS

DJ COPY

Produced and  
Arranged by  
Don Tweedy  
©P 1981  
Roundabout  
Records

RR 3250  
Extra Money  
Music ASCAP  
Time 2:55  
Intro :05  
End: Fade

"NOT TONIGHT  
I'VE GOT A HEARTACHE"  
(Lanny Lambert)  
SHARLENE HOOPER

Nationally distributed by Mariner Marketing 43 Music Square West Nashville 37203



H-2751 A

X4KM-0549

45 R.P.M.

**GEORGE M. MEDLEY**

(George M. Cohan)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-2751 B

X4KM-0550

45 R.P.M.

Warrick Music  
Tunerville Music  
B.M.I.

PAPA JOE'S  
(Jerry Smith)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-1798 A  
U4KM-0887

1:30  
T. B. Harms Co.  
ASCAP

**MUSIC MAKES ME**  
(V. Youmans)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-1798 B

U4KM-0888

2:05  
MCA  
ASCAP

## ONE OF THOSE SONGS

(Gerard Calvi)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



DIVISION OF DANCE RECORDS, INC.

H-2721 A

W4KM-0695

Leo Feist, Inc.

ASCAP - 2:07

# DING DONG! THE WITCH IS DEAD

(H. Arlen - E.Y. Harburg)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



**H-2721 B**

**W4KM-0696**

**Sunbeam Music**

**ASCAP - 2:03**

# **IF I WERE A RICH MAN**

**(S. Harnick-J. Bock)**

**REPRODUCTION OF THIS RECORD  
IS PROHIBITED**



RECORDS

prepared  
especially  
for the  
dancer

No. 171-A  
M7OW-0418

Modern Jazz  
Cha Cha

## LOVE ME OR LEAVE ME

(Kahn-Donaldson)

4 Bar Intro.

32 Bar Chorus

32 Bar Chorus

Instrumental by  
**THE WABASH FOUR**



RECORDS

prepared  
especially  
for the  
dancer

No. 171-B  
M70W-0409

Novelty  
Rhythm Soft  
Shoe

## MY BLUE HEAVEN

(Whiting-Donaldson)

4 Bar Intro.

32 Bar Chorus

32 Bar Stop Chorus

Instrumental by  
**THE WABASH FOUR**

*Nelmo*  
RECORDS  
REC.

Americana -  
4/4

45 RPM  
692-A

**DEEP PURPLE**

2 note pickup; 64 bars; Met 84;  
Time 2:55.

*Velmo*  
RECORDS

Children's  
Ballet  
2/2

45 RPM  
692-B

**IN AN EIGHTEENTH CENTURY  
DRAWING ROOM**

A bat intro; 100 bars; Met 96;  
Time 2:09.

# Studio Music



SLOW  
Down

SM-517 A  
C4KM-0390  
(Vocal)

Notable Music  
ASCAP

**IT'S NOT WHERE YOU START**

(Dorothy Fields-Cy Coleman)

Distributed by A Product of Studio Music Corp.  
Hoctor Educational Records, Waldwick, N.J.

# Studio Music

SM-517 B  
C4KM-0391  
(Instrumental)

Notable Music  
ASCAP

Distributed by

A Product of Studio Music Corp.  
Educational Records, Waldwick, N.J.

IT'S NOT WHERE YOU START

(Dorothy Fields-Cy Coleman)

# DANRO



Studio Music Corp.  
(ASCAP)

Time 3:08

D-830 B

NOVELTY

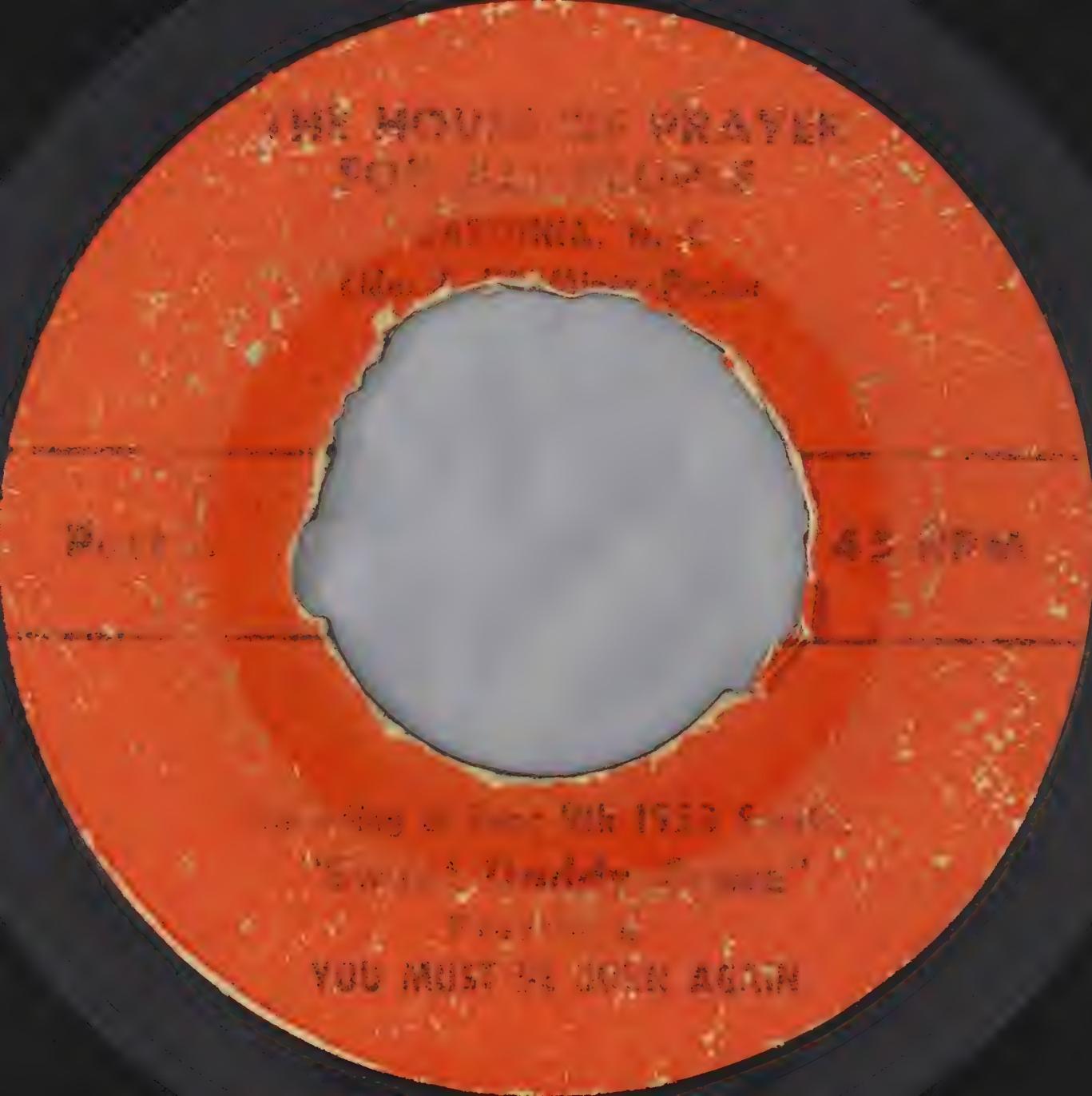
## THE BARNYARD STOMP

(J. Sinclair)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED

A DIVISION OF DANCE RECORDS INC.

REVIEW OF PAPERS  
IN THE FIELD OF  
AGRICULTURE  
AND SOCIETY  
IN THE UNITED STATES  
AND CANADA  
FOR THE YEAR 1888  
PROCEEDINGS  
OF THE 1888 MEETING  
OF THE AMERICAN AGRICULTURAL  
RESEARCHERS



**SHANN**  
RECORDS

**COMPACT 33 $\frac{1}{3}$  RPM**

4/4 Time

**846-B**

**I BELIEVE IN YOU**

8 Bar Intro. 126 Bars  
Met. 184 - Time 2:57



**COMPACT 33  $\frac{1}{3}$  RPM**

4/4 Time

**830-A**

## **DIPSY DOODLE**

4 Bar Intro. 88 Bars  
Met. 168 - Time 2:13

4 Bar Intro. 64 Bars  
Met. 132 - Time 2:05



**COMPACT 33  $\frac{1}{3}$  RPM**

4/4 Time

**830-B**

## **WHEELING**

4 Bar Intro. 96 Bars  
Met. 138 - Time 2:56

4 Bar Intro. 64 Bars  
Met. 126 - Time 2:12

**YANNI**  
**NOSTALGIA**

4:27



**Private<sup>®</sup> Music**

**SIDE A**

2002-7-PAB

2002-7-PAB-A

FROM THE ALBUM "KEYS TO IMAGINATION"  
**NOT FOR SALE**

PUBLISHED BY 23RD STREET PUBLISHING/ASCAP

© & © 1986, Private, Inc.

**YANNI**  
**SANTORINI**

4:34



**Private® Music**

**SIDE B**

2002-7-PAB  
2002-7-PAB-B

FROM THE ALBUM "KEYS TO IMAGINATION"  
**NOT FOR SALE**

PUBLISHED BY 23RD STREET PUBLISHING/ASCAP

© & © 1986, Private, Inc.

# Guarachita

Santo Domingo P. O. Box 375 Rep. Dominicana

Grabación y Dirección  
Musical por  
Rhadames Aracena

Marca Registrada  
Grabado en R. Dom.

Merengue

592-A

LA COSECHA DE MUJERES

(D. R.)

MIGUEL SANTANA  
y su Trio Vegano  
RG-592-A

# *Guarachita*

Santo Domingo P. O. Box 375 Rep. Dominicana

Grabación y Dirección  
Musical por  
Rhadames Aracena

Marca Registrada  
Grabado en R. Dom.

Merengue

592-B

**CADA TIERRA CON SU RITMO**

(Luis Kalaff)

MIGUEL SANTANA  
y su Trio Vegano  
(RG-592-B)

# Okeh



45 RPM

4-6975  
(ZSP 14090)

"Okeh" and



## INVISIBLE HANDS

B. Harrington-F. Stanton-F. Patrick-

**BILL HEYER**

Orch., Chorus under dir.  
of the Leyden  
Bros.

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

ZSP 1

Okeh



45 RPM

4-6975  
(ZSP 14091)

YOU'RE GONE

- B. Sadoff -

BILL HEYER

Orch. under dir. of  
Norman Leyden

Trade Marks Reg. U.S. Pat. Off. Marcos Registrados. Marcas Registradas.

"Okeh" and



Made in U.S.A.

TIME  
*Series* 2000

IN THE HALL OF THE  
MOUNTAIN KING

**STEREO**

14-S1

SKB-639

From the TIME SERIES 2000 Album

BONGOS AND BRASS (2014)

Hugo Montenegro & Orch.

TIME  
*Series* 2000

TAKE THE "A" TRAIN

**STEREO**

14-S1

SKB-640

From the TIME SERIES 2000 Album

BONGOS AND BRASS (2014)

Hugo Montenegro & Orch.

# DAWN RECORDS

PROMOTION

COPY

A

45 RPM

LOVE STORY  
RYAN MOAKLER

3399

# DAWN RECORDS

PROMOTION

COPY

B

45 RPM

BIRTH OF  
THE BLUES  
RYAN MOAKLER

3 3 9 9

# ROULETTE

NORA'S DOVE (DINKS SONG)  
(J. & B. LOMAX)

R-4689

Ludlow  
Music  
BMI-1:56

45 RPM  
FM 5004



RADIO STATION COPY NOT FOR SALE

THE BIG THREE  
FEATURING CASS ELLIOT-  
THE BIG MOMMA

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

# ROULETTE

GRANDFATHER'S CLOCK  
(T. ROSE-R. BOWERS)

R-4689

Manger  
Mus. Inc.  
BMI-1:50

45 RPM  
FM 5126

RADIO STATION COPY NOT FOR SALE

THE BIG THREE  
WITH CASS ELLIOT-  
THE BIG MOMMA

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

**ARTISTA**  
**RECORDS**

**LADO A**  
**AR 117-A**

Producer:  
Javier Montoya

**45 RPM**  
**STEREO**  
Time: 3:10

**EL LAVATRASTES**  
(Javier Montoya)  
**JAVIER MONTOYA**  
All Rights Reserved

# **ARTISTA**

## **RECORDS**

**LADO B**  
**AR 117-B**

Producer:  
Javier Montoya

**45 RPM**  
**STEREO**  
Timer 3:40

**SALVADOREÑA**  
(Javier Montoya)  
**JAVIER MONTOYA**  
All Rights Reserved



Acuff-Rose Pub

BMI

K-340X

Time 2:56

COLD, COLD HEART

(Hank Williams)

THE PETE KING CHORALE

K-4466

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



# KAPP

Milene Music

ASCAP

**K-340X**

Time 2:58

**TAKE THESE CHAINS FROM MY HEART**

(Rose-Heath)

**THE PETE KING CHORALE**

K-4459

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

PASSION

VOCAL  
STEREO

45 RPM  
222 A

Publisher Tidal Wave  
BMI

Time: 5:45

# MOVE ON INTO THE NIGHT

(David Sullivan)

DAVE SULLIVAN  
AND

THE WAVES

Produced by Dave Sullivan

Arranged by The Waves

© 1980 Passion

PASSION

VOCAL  
STEREO

45 RPM  
222 B

Publisher Tidal Wave  
BMI

Time: 3:12

# GOOD COMPANY

(David Sullivan)

DAVE SULLIVAN

AND

THE WAVES

Produced by Dave Sullivan

Arranged by The Waves

© 1980 Passion



PEACOCK  
RECORDS

45 R.P.M.  
5-1613

Lion Publishing Co.  
BMI - 2:30  
ACA 2329

NEW ORLEANS  
(R. Richards)

GWEN JOHNSON

Q. Batiste & Orchestra

PEACOCK RECORDING CO. 4104 LYONS AVE. HOUSTON, TEXAS

PEACOCK  
RECORDS

45 R.P.M.  
5-1613

Lion Publishing Co.  
BMJ - 2:42  
ACA 2330

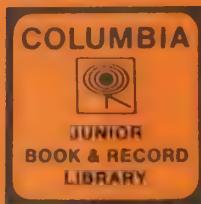
NEVER AGAIN  
(R. Richards)

GWEN JOHNSON  
Q. Batiste & Orchestra

PEACOCK RECORDING CO. 4104 LYONS AVE. HOUSTON, TEXAS



45 R.P.M.



SIDE 1  
17-19-0209

Read by:  
Ron Liss  
Musical  
Direction:  
James Timmens

# Old MacDonald Had A Farm

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.



45 R.P.M.



SIDE 2

17-19-0209

Sung by:  
Peggy Powers  
Kay Lande  
Gene Steck  
Bob Spiro  
Eric Carlson  
  
Musical  
Direction:  
James  
Timmens

# Old MacDonald Had A Farm

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

**CHUCK'S**

**Records**

Chicago, Ill. 60616

3434-A

45 RPM

**LOVE SICK DADDY**

(C. Smith)

**CHUCK SMITH**

# **CHUCK'S**

## **Records**

Chicago, Ill. 60616

3434-B

45 RPM

### **OLD LONESOME HEART**

(C. Smith)

**CHUCK SMITH**

**SUPERCALI-  
FRAGILISTIC-  
EXPIALIDOCIOUS**  
(B. Sherman-R. Sherman)  
**RAY WALSTON**

and His Favorite Childrens Chorus

45

45



PROMOTIONAL  
COPY

45



PROMOTIONAL  
COPY

45

VJ 637  
64-6613  
Wonderland Music Co. - BMI

LAVENDER  
BLUE DILLY DILLY

(F. Luther)

RAY WALSTON

and His Favorite Childrens Chorus

45

45



VEE-JAY  
RECORDS

PROMOTIONAL  
COPY

45

45



VEE-JAY  
RECORDS

PROMOTIONAL  
COPY

45

VJ 637  
64-6614  
Luther Pub. - ASCAP

# KAJAC

STEREO

Shelby  
Singleton  
Music, Inc.  
(BMI)

Recorded at  
Singleton  
Sound Studio,  
Nashville,  
Tennessee

©1973 KAJAC  
RECORD CORP.

KJ-501-3

711-2107-S

Time: 3:27

(Intro :07)

Produced by  
Shelby S.  
Singleton, Jr.  
& Little Richie  
Johnson

VOCAL

"MOTHER AMERICA"  
(Myra Smith & Margaret Lewis)

SHARON STONE

DISTRIBUTED EXCLUSIVELY BY THE SHELBY SINGLETON CORP. NASHVILLE, U.S.A.

# KAJAC

## STEREO

Primitive West  
Music (ASCAP)  
& Little Richie  
Johnson Music  
(BMI) and  
Mid-America  
Music  
(ASCAP)  
Recorded at  
Singleton  
Sound Studio,  
Nashville,  
Tennessee

©1973 KAJAC  
RECORD CORP.

DISTRIBUTED EXCLUSIVELY BY THE SHERBY SINGLETON CORP. NASHVILLE, U.S.A.

KJ-501-3

711-2106-S

Time: 2:31

Produced by  
Little Richie  
Johnson

VOCAL

"I CRY ALONE"

(Lenelle Leachman)

SHARON STONE

*Psalm  
Records*

Existential  
Music BMI  
Engineer:  
Harry Deal  
(NR 11777-1)

Time 3:52

Produced By:  
Linda Millsaps  
Pugh  
Arranged By:  
Linda Millsaps  
Pugh  
Freddie  
Morrison

I'M GOING TO A PLACE  
(Linda Millsaps Pugh, Freddie Morrison)

LINDA MILLSAPS PUGH

RECORDED AT GALAXIE III STUDIOS • TAYLORSVILLE, NC 28681

# *Psalm Records*

Existential  
Music BMI  
Engineer:  
Harry Deal  
(NR 11777-2)  
Time 2:59

Produced By:  
Linda Millsaps  
Pugh  
Arranged By:  
Linda Millsaps  
Pugh  
Freddie  
Morrison

JESUS IS MY FRIEND  
(Linda Millsaps Pugh, Freddie Morrison)

LINDA MILLSAPS PUGH

RECORDED AT GALAXIE III STUDIOS • TAYLORSVILLE, N.C. 28681

# LA MAÑANA SIGUIENTE

"The morning after" / Tema de la película  
"LA AVENTURA DEL POSEIDON"  
Al Kasha-Joel Hirshhorn



G-1231 A

20TH CENTURY RECORDS

## MAUREEN McGOVERN

PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

FABRICADO EN MEXICO POR GAMMA S.A.

# TORMENTA DE MEDIANOCHE

"Midnight storm"

M. McGovern-J. Kennedy



G-1231 B

20<sup>TH</sup>  
CENTURY  
RECORDS

## MAUREEN McGOVERN

PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

FABRICADO EN MEXICO POR GAMMA, S.A.

# SPANORAMIC

RECORDINGS

NEW YORK U.S.A.

RECORD NO.  
589 A

45 R.P.M.

BOLERO-TANGO

HOMBRE MALO

(Felita Oyala)

FELITA

con

TRIO LOS AZORES

# SPANORAMIC

## RECORDINGS

NEW YORK, U.S.A.

RECORD NO.

589 B

45 R.P.M.

PORRO

EL BOLLO DE PAN

FELITA

con

TRIO LOS AZORES



# COLUMBIA

© Columbia, "Marcas Reg."

**STEREO**  
**4:10**



## TYREN PERRY YOU ARE MY EVERYTHING

-T. Shaddick - E. Chacon - Taken From The Columbia Lp: "DON'T RUSH IT" 45151

Produced by Ollie E. Brown for Brown Sugar Productions/Recorded &

Mixed at Ameraycan Studios, North Hollywood, CA/Mastered at

Bernie Grundman Mastering, Hollywood,

CA by Bernie Grundman

45 45151

387302A

2873014A

© 1981 CBS A

RECORDED IN U.S.A.

7464 - 70022 + 0



# COLUMBIA

® "Columbia," Marcos Reg.

45 RPM

38-73024

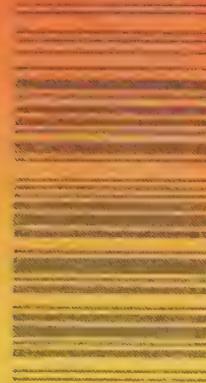
255 73024-1

© 1989 CBS

Records Inc.

STEREO  
5:57

BROWN SUGAR  
PRODUCTIONS



7464 - 73024 - 1

**TYREN PERRY**

**I GET BUTTERFLIES (IN MY STOMACH)**

J. Lorber - O E Brown - C Silver - Taken From The Columbia Lp "DON'T RUSH IT"

45151/Produced by Ollie E Brown for Brown Sugar Productions Recorded &

Mixed at Ameraycan Studios, North Hollywood, CA/Mastered at

Bernie Grundman Mastering, Hollywood,

CA by Bernie Grundman

*Mable Records*



45 RPM  
STEREO  
Produced by:  
R. Goldsby,  
L. Painter, &  
B. Marcus  
Time: 4:04

RG-001-A  
SIDE ONE  
Publisher:  
Lady Mary  
Music BMI

MOP SONG  
(R. Goldsby)  
*RICO GOLDSBY*  
*and the*  
*ALLIGATOR BAND*

*Mable Records*



45 RPM  
STEREO  
Produced by:  
R. Goldby,  
L. Painter, &  
B. Marcus

RG-001-B  
SIDE TWO

GREEN GREEN GRASS OF HOME

*RICO GOLDSBY  
and the  
ALLIGATOR BAND*



## SIDE A

© Bay Ridge  
Pub. (BMI)  
Ben Ray Pub.  
(BMI)  
℗ 1987

**MI-4106 A**

Time: 3:21  
Produced by  
Joe F. Mitchell  
Paul Dietrich  
Benny Ray

**CRYING MELODY**  
(J.F. Mitchell, L. Robigson, F. Sollie)  
**SAM FRAZIER JR.**

MISSLE RECORDS  
BOX 5330 KREOLE STA.  
MOSS POINT, MS 39563  
**BENNY RAY PRODUCTIONS**  
6825½ Whitsett Ave.  
No. Hollywood, CA 91605



## SIDE AA

© Bay Ridge  
Pub. (BMI)  
Ben Ray Pub.  
(BMI)  
℗ 1987

MI-4106 AA

Time: 2:32  
Produced by  
Joe F. Mitchell  
Paul Dietrich  
Benny Ray

## GRANDMA CAN I READ TO YOU

(Ruth Finch, Don McHan)

**SAM FRAZIER JR.**

MISSILE RECORDS

BOX 5330 KREOLE STA.  
MOSS POINT, MS 39563

BENNY RAY PRODUCTIONS  
6825½ Whitsett Ave.  
No. Hollywood, CA 91605

CASINO  
RECORDS

Conley Music  
(BMI)  
Time: 2:10

105  
(C-105-A)

LA DEE DAH

(Frank C. Slay Jr. - Bob Crewe)

BILLY & LILLIE

CASINO  
RECORDS

Conley Music  
(BMI)  
Time: 2:26

105  
(C-105-B)

LUCK LADYBUG

(Frank C. Slay Jr. - Bob Crewe  
BILLY & LILLIE

REG. U.S. PAT OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

# DECCA

RECORD NO.  
**9-23351**  
(45-L 3480)

UNBREAKABLE  
**45 RPM**  
RECORD

Album No. 9-110  
(8 sides-1)

Vocal  
with Orchestra  
Under Direction of  
Roy Bargy

## INKA DINKA DOO

(Jimmy Durante-Ben Ryan-Harry Donnelly)

JIMMY DURANTE  
with  
Six Hits And A Miss

REG. U.S. PAT OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, N.Y.

# DECCA

RECORD NO.

9-23351

(45-L 3481) ★

Album No. 9-110

(8 sides-2)

UNBREAKABLE

45 RPM  
RECORD

Vocal  
with Orchestra  
Under Direction of  
Roy Bargy

UMBRIAGO  
(Irving Caesar-Jimmy Durante)

JIMMY DURANTE  
with  
Six Hits And A Miss

# M-G-M

## SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Lin Pub.  
BMI—2:18

NOT  
FOR SALE

K12471  
56-XY-410

SHOW ME THE WAY (To Your Heart)

MARGE ROBINSON

Orchestra conducted by Tom Merriman

Comp.—Tarver

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

# M-G-M

## SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Lin Pub.  
BMI—2:25

NOT  
FOR SALE

K12471  
56-XY-411

DON'T LET THE SEA GO DRY

MARGEE ROBINSON

Orchestra conducted by Tom Merriman  
Comps.—Baker-Miller

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

# **PRIMA**

RECORDS

1639 Broadway, New York, New York

---

Triana Music Co.  
ASCAP

---

TIME: 2:05  
RECORD #715  
(PR-209)

---

**BIG TOP POLKA**  
(Fredericks, Grasso)

**MARC FREDERICKS**  
and his  
ORCHESTRA

# **PRIMA**

## **RECORDS**

1639 Broadway, New York, New York

---

Triana Music Co.  
ASCAP

---

TIME: 2:45  
RECORD #715  
(PR-210)

---

**GARDEN STATE RHAPSODY**  
(Aromando, Di Nardo)  
**MARC FREDERICKS**  
and his  
**ORCHESTRA**

D·N·B  
RECORDS

Malvern Music Co.,  
(ASCAP)

JC-101  
Time: 2:31  
Vocal

I CAN'T LIVE WITH AN EMPTY HEART

(Bix Reichner-Dolly Long)

JOE CONNELL

Shorty Long  
at the organ

D'N'B  
RECORDS

Malvern Music Co.,  
(ASCAP)

JC-102  
Time: 2:10  
Vocal

THE RESA  
(The Little Flower)  
(Bix Reichner)

JOE CONNELL

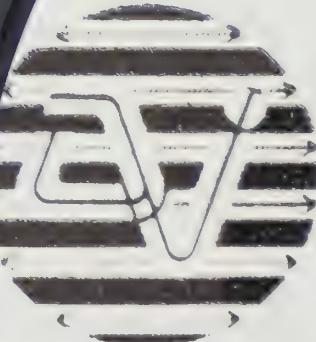
Shorty Long  
at the organ

# THEME FROM NEW YORK, NEW YORK

(J. Kander - F. Ebb)

From Album AVL-6025

"Theme From New York, New York"



RECORDS

AVIS-161-A

Unart Music Corp.  
(BMI)  
Time: 2:58  
(077-161)

PROMOTION COPY  
NOT FOR SALE

LIBERACE

Producer: Ed Cobb for AVI Productions

© & © 1977 AVI Records Dist. Corp.  
All Rights Reserved

AVI RECORDS 9220 SUNSET BLVD. LOS ANGELES CALIFORNIA 90069 - MADE IN U.S.A.

**THEME FROM  
ABOVE SAN FRANCISCO**

(Gordy)

From Album AVI-1041  
"20 Great Piano Performances"



**RECORDS**

**AVIS-161-B**

Equinox Music  
(BMI)

Time: 4:18  
(077-161)

**PROMOTION COPY  
NOT FOR SALE**

**LIBERACE**

Producer: Ed Cobb for AVI Productions  
© 1977 AVI Records Dist. Corp.  
All Rights Reserved

AVI RECORDS, 9220 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 - MADE IN U.S.A.

# *Maria Alsalom*



SIDE A  
Stereo  
PR-407  
© Maria  
Alsalom  
1975  
Time: 4:42  
45 RPM  
7124-37A

MY LIFE IS YOU

RECORDED BY PRAISE RECORDINGS, INC., BALTO., MD 21201

# Maria Absalom



SIDE B  
Stereo  
PR-407  
© Maria  
Absalom  
1975  
Time: 2:33  
45 RPM  
7124-37B

*Lavell Davis*  
RECORDED BY PRAISE RECORDINGS, INC., BALTIMORE, MD 21201  
SING A HAPPY SONG

# DON'T THROW IT ALL AWAY

(Benson-Mindel)

String Arrangement: Rob Young



**PRIVATE STOCK  
RECORDS**

**MONO**

**PS 45,081  
(pvt 1187 m bw)**

Noel Gay Music  
Inc. ASCAP

Time: 3:20

**PROMOTION COPY  
NOT FOR SALE**

# GARY BENSON

Produced by Steve Edgley, for State Records, Ltd.  
©1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

# DON'T THROW IT ALL AWAY

(Benson-Mindel)

String Arrangement: Rob Young



PRIVATE STOCK  
RECORDS

STEREO

PS 45.081  
(pvt 1187 bw)

Noel Gay Music  
Inc. ASCAP

Time: 3:20

PROMOTION COPY  
NOT FOR SALE

# GARY BENSON

Produced by Steve Edgley, for State Records, Ltd.

© 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

dick alliger's  
**BALLROOM RECORDS**

BR 100 A  
TIME: 2:40

45 RPM  
STEREO

**"ON THE WAY TO CAPE MAY"**  
(Nugent-Gindhart)

**RICK MORANO**

dick alliger's  
**BALLROOM RECORDS**

BR 100 B  
TIME: 2:32

45 RPM  
STEREO

**"SMILE,  
YOU'RE IN SEA ISLE CITY"**  
(Eddie V. Deane)  
**"SUNSHINE"**



**Crescent**  
RECORDS

© ® MCMLXXXII  
Maplesville (BMI)  
Country Moon  
(ASCAP)  
Faniork Publ.  
(BMI)  
Intro: :05  
Time: 2:35

**103 A**

Produced and  
Arranged by  
Don Lee for  
Crescent Prod.

CRESCENT

MUSIC GROUP, 463 SOUTH ROBERTSON BOULEVARD, BEVERLY HILLS, CALIFORNIA, 90211

**16 LOVIN' OUNCES TO THE POUND**

(D. Lee - B Duncan - B.R. Jones - J.R. Halper)

**DON LEE**



# Crescent RECORDS

© (P) MCMLXXXII  
Maplesville (BMI)  
Country Moon  
(ASCAP)  
Faniork Publ.  
(BMI)  
Time: 2:25

103 B

Produced and  
Arranged by  
Don Lee for  
Crescent Prod.

**ALL I EVER WANTED WAS YOU  
(HERE LOVIN' ME)**  
(D. Lee - J.R. Halper - B.R. Jones)

**DON LEE**

CRESCENT MUSIC GROUP, 463 SOUTH ROBERTSON BOULEVARD, BEVERLY HILLS, CALIFORNIA, 90211

# PHONO

®



Big Swing Pub.  
BMI

© 1978 Phono  
Records



P 2669  
(P -2669A)  
Time 2:48  
Producer:  
L. D. Allen

DJ Copy

THE GAME  
(James Whitson)

JAMES WHITSON

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

# PHONO

®

Big Swing Pub.  
BMI  
© 1978 Phono  
Records



P 2669  
(P -2669B)  
Time 2:28  
Producer:  
L. D. Allen

DJ Copy

IF I NEVER FALL IN LOVE AGAIN  
(James Whitson)  
JAMES WHITSON

Dist. by Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

LONDON

MADE IN U.S.A.

(DLGF-50187)

30075-A

Vocal by  
Johnny Parker  
and the  
Stardusters

LET'S CHOO CHOO CHOO TO IDAHO  
(Rinker-Huddleston)

CHARLIE SPIVACK  
AND HIS ORCHESTRA

UNAUTHORIZED

PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON

MADE IN U.S.A.

(DLGF-50196)

30075-B

Vocal by  
Tommy Lynn

APRIL IN PARIS  
(Vernon Duke)

CHARLIE SPIVACK  
AND HIS ORCHESTRA

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

# SRG

## RECORDS

SIDE A  
SRG #1001  
(1001-A-1)  
STEREO  
G. Schirmer,  
Inc. and  
Chappell and  
Co., Inc.  
(ASCAP)

Arranged &  
Produced by  
George Maniere  
and Thomas Uzzo  
Time: 4:04

SRG Records,  
a div. of  
Suffolk Research  
Group, Inc.

© 1971 Suffolk Research Group, P.O. Box 421, Huntington Station, N.Y. 11746  
**WEST SIDE STORY**  
(A Disco Medley of Somewhere)  
Maria and Tonight  
(L. Bernstein-S. Sondheim)  
**BUDDY BROOKS**  
and the RIPPLES BAND

SUFFOLK Research Group, P.O. Box 421, Huntington Station, N.Y. 11746

# SRG

## RECORDS

SIDE B  
SRG #1001  
(1001-B-1)  
STEREO  
Famous  
Music Corp.  
(ASCAP)

Arranged &  
Produced by  
George Maniere  
and Thomas Uzzo  
Time: 2:32

SRG Records  
a div. of  
Suffolk Research  
Group, Inc.

STELLA BY STARLIGHT  
(V. Young - N. Washington)  
BUDDY BROOKS  
and the RIPPLES BAND

P 1971 Suffolk Research Group, P.O. Box 427, Huntington Station, N.Y. 11746



end



45 RPM.

E-1101  
Merrimac Mus. Corp.  
(BMI) 2:34

45 RPM

Under the Personal  
Supervision of  
**GEORGE GOLDNER**

# THANKS

(Alonzo Tucker)

# EMMETT DAVIS

(G-821)

A Product of  
End Music, Inc.  
New York, N. Y.



end

45 RPM

E-1101  
Merrimac Mus. Corp.  
(BMI) 2:52

45 RPM

Under the Personal  
Supervision of  
**GEORGE GOLDNER**

# THERE'S NO SUCH THING

(Alonzo Tucker)

EMMETT DAVIS

(G-822)

A Product of  
End Music, Inc.  
New York, N. Y.

G.

**GOSPEL**  
RECORDING CO.  
1352 FULTN ST.  
Brooklyn N.Y.

---

Gospel Music  
For The  
Whole Family

---

45 RPM  
589-A

---

**MOTHERLESS CHILD**

Lead: TOMMY SPANN

**BROOKLYN ALL STAR  
SINGERS**

GOSPEL  
RECORDING CO.  
362 FULTN S.  
Brooklyn NY

---

Gospel Music  
For The  
Whole Family

---

45 RPM  
589-B

---

LOOK DOWN THE LINE  
PAUL OWENS and the  
BROOKLYN ALL STAR  
SINGERS



Side A  
Recorded at  
Master Sound  
Astoria  
Time: 4:09

Guitar solo:  
Ray Matuza  
Produced by  
J. Gainor

I'M CRAZY  
(N. Luciano)

JOHNNY GAINOR



Side B  
Recorded at  
Master Sound  
Astoria  
Time: 4:03

Thank you to  
"Sea-Breeze"  
and "QE II"  
Produced by  
J. Gainor

MEMORY  
(A.L. Webber)

JOHNNY GAINOR

VANGUARD



© 1977 Pye Records Ltd., England

45 RPM

VSD 35201

VSD 35201-AS

PROMOTIONAL  
COPY  
NOT FOR SALE

Red Bus  
Music (Int.)  
Ltd.  
Time: 3:18

STEREO  
VERSION

A PYE  
RECORDS UK  
RECORDING

RUN TO ME

(P. Yellowstone - M. Tinsley)

KELLY MARIE

Produced by Peter Yellowstone by arrangement  
with Red Bus Records (International) Ltd.

Mfd. under license to Vanguard Recording  
Society, Inc., N.Y.

MFG BY VANGUARD RECORDING SOCIETY, INC., N.Y.

Wiggy Woops Records

Kimberly Kay  
Music/BMI

45 RPM  
UR 2671  
Time 2:33

SOMEONE OUT THERE  
(Kimberly Kay Earthly)  
KIMBERLY KAY

Kimberly Kay Music, P.O. Box 7445, Lakeview, MI 49754 (517) 431-5501



Records

Kimberly Kay  
Music/BMI

45 RPM  
UR 2671  
Time 2:42

WHAT WILL IT TAKE  
TO SATISFY YOU  
(Kimberly Kay Eartly)  
**KIMBERLY KAY**

Kimberly Kay Music, P.O. Box 144S, Lakeview, Ark. 72642 (501) 431-5681

Kimberly Kay Music, P.O. Box 144S, Lakeview, Ark. 72642 (501) 431-5681

# CALEX

Alta Fidelidad

45 RPM  
2740-A

HI FI  
Bolero

## CANCION A MI MADRE

(P. Rodriguez)

Canta: PEDRIN RODRIGUEZ con  
LOS HERMANOS SANCHEZ  
RAFIN, JUNIOR, BENNY, ALFONSO  
Y FRANK

# CALEX

Alta Fidelidad

45 RPM  
2740-B

HI FI  
Bolero

BRINDO EN TU NOMBRE

(D.R.)

Canta: PEDRIN RODRIGUEZ con  
LOS HERMANOS SANCHEZ  
RAFIN, JUNIOR, BENNY, ALFONSO  
Y FRANK

*Arrival*  
*Records*

Produced by  
Jeffrey Kaufman  
& Ettore Stratta  
Arranged by  
Arthur Harris

**STEREO**  
**AS-066**  
AS-066-A  
**3:24**

**THE BAROQUE CONNECTION**

THE NEW WORLD ENSEMBLE

Conducted by

ETTORE STRATTA

(FROM "THE BAROQUE CONNECTION")

ALBUM PNU5140

© 1982 ARRIVAL RECORDS

MADE IN U.S.A.

*Arrival*  
*Records*

Produced by  
Jeffrey Kaufman  
& Ettore Stratta  
Arranged by  
Homer Dennison

**STEREO**  
**AS-066**  
AS-066-B  
**3:46**

**THE HANDEL CONNECTION**

THE NEW WORLD ENSEMBLE

Conducted by

ETTORE STRATTA

(FROM "THE BAROQUE CONNECTION")

ALBUM PNU5140

© 1982 ARRIVAL RECORDS

MADE IN U.S.A.

# DISCOLANDO

Una Grabacion DISCOMODA Venezuela

3748

Cara A  
45 R.P.M.

PENSANDO EN TI - Guaracha  
(José Lazo)

LOS SATELITES

Canta: Mauricio Conde

# DISCOLANDO

Una Grabacion DISCOMODA Venezuela

3748

Cara B  
45 R.P.M.

HOCHUM - Guaguancó  
(José Lazó)  
LOS SATELITES  
Canta: Mauricio Conde

# *Elec-Tri-City Music*

ETCM 28  
Side A

Time 2:07

**“THE BOARDWALK”**  
(Roselle © 1976)  
**MIKE GALLO**  
and the  
**WILDWOOD STRUGGLERS**

# *Elec-Tri-City Music*

ETCM 28  
Side B

Time 2:18

**"YOU CAN'T BE DOWN WHEN  
YOUR UPSTANDING"**  
(Knight)  
**MIKE GALLO**  
and the  
**WILDWOOD STRUGGLERS**

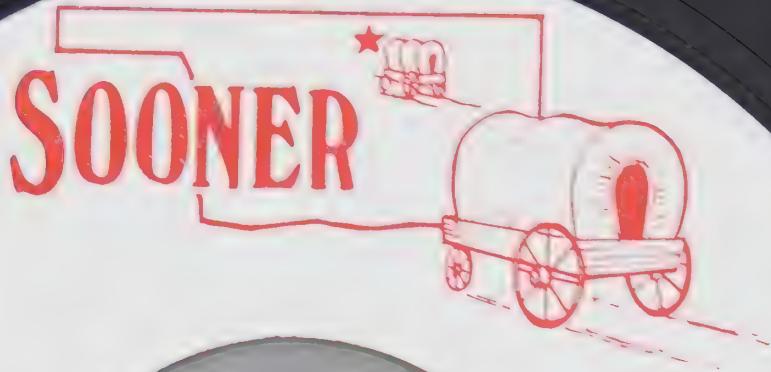


Promotional  
Copy  
1982

SO 17302  
45-001  
Time 2:51

ELVIS, THE MAN AND HIS SONG  
(C.W. Armstrong)  
CLAYTON ARMSTRONG

Records Inc. Box 815 Ponca City, OK 74601



Promotional  
Copy  
1982

SO 17303  
45-001  
Time 2:41

I CAN'T HELP  
FALLING IN LOVE WITH YOU  
(Pereti, Creatore, Weiss)

CLAYTON ARMSTRONG

Records Inc. Box 815 Ponca City, OK 74601



H-2815 A  
A4KM-0172  
1:50

Cotillion Music  
BMI  
VOCAL

## MR. BOJANGLES

(Jerry Jeff Walker)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



H-2815 B  
A4KM-0146  
1:50

Cotillion Music  
BMI  
INSTRUMENTAL

## MR. BOJANGLES

(Jerry Jeff Walker)

REPRODUCTION OF THIS RECORD  
IS PROHIBITED



D.J. COPY

Ma-Ree Music,  
Inc.—ASCAP  
Producer:  
Bud Logan



IT TAKES A FOOL A  
TIME OR TWO  
(Richard D. Burt)

S-815A

Time 2:44  
© 1973 Shannon  
Records, Inc.  
A Jim Reeves  
Enterprises Prod.

MONO

GEORGE KENT

Shannon Records, P.O. Drawer 1, Madison, Tenn. 37115



D.J. COPY

Ma-Ree Music,  
Inc.—ASCAP  
Producer:  
Bud Logan



IT TAKES A FOOL A  
TIME OR TWO  
(Richard D. Burt)

S-815A

Time 2:44  
© 1973 Shannon  
Records, Inc.  
A Jim Reeves  
Enterprises Prod.

STEREO

GEORGE KENT

Shannon Records, P.O. Drawer 1, Madison, Tenn. 37115



# KING

45-  
6007

PROMOTIONAL

45-K-10654  
(Stebrita-BMI)  
2:15

PROMOTIONAL

EACH NIGHT I PRAY  
(There'll Come A Time)

(Williams-Myles-Toombs)

THE FRONTIERS



# KING

45-  
6007

45-K-10657  
(R-T-BMI)  
2:35

PROMOTIONAL

PROMOTIONAL

## YOU SHAKE ME UP

(Williams-Toombs-Ford)

THE FRONTIERS

V-304  
**(SIDE A)**  
STEREO  
PROMOTIONAL  
COPY - NOT  
FOR SALE



Groovesville Prod.-BMI  
Produced and  
arranged by  
Don Davis  
Time: 4:44

**THE DRAMATICS  
POSITIVE STATE OF MIND**

(Johnny Burton)  
© 1989, Fantasy, Inc.

FANTASY INC. • BERKELEY, CALIFORNIA

From The Musical Production  
**HALF PAST WEDNESDAY**



RADIO  
STATION  
COPY

45 RPM  
JZSP 137301  
2:50  
Publisher:  
Sharkey  
Music, Inc.  
(ASCAP)

**GRANDFATHER**  
(Ev'ry Baby's Best Friend)

--Robert Colby--

**MAURICE CHEVALIER**

EPIC MARCAS REG TM PRINTED IN U.S.A.



RADIO  
STATION  
COPY

45 RPM  
JZSB 137302  
2:50  
Publisher:  
Sharkey  
Music, Inc.  
(ASCAP)

**GRANDFATHER**  
**(Ev'ry Baby's Best Friend)**

--Robert Colby--

**MAURICE CHEVALIER**

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

# LONDON®

Promotion Copy  
Not For Sale

Publisher:  
Shepherd's Fold  
Music  
(BMI)  
Time: 3:03  
(ZCL 8194)

STEREO

5N-257-DJ

Produced and  
Arranged by  
Pat Cusimano  
and  
James L. Williams



**WHEN I THINK OF YOU**

(James L. Williams)

**JAMES AND MICHAEL**

Made in U.S.A.

# LONDON

R

Promotion Copy  
Not For Sale

Publisher:  
Shepherd's Fold  
Music  
(BMI)  
Time: 3:03  
(CL 8194)

MONO

5N-257-DJ

Produced and  
Arranged by  
Pat Cusimano  
and  
James L. Williams



**WHEN I THINK OF YOU**

(James L. Williams)

**JAMES AND MICHAEL**

Made in U.S.A.

THE  
**ULTRAMOD**  
LABEL

1

45 RPM

A MERCY UNION - 3 X 3

One In Three (Lamb)

A Cross To Bear (Pahl/Lamb)

(c) 1998 A Mercy Union

(p) 1998 The Ultramod Label

THE  
**ULTRAMOD**  
LABEL

2

45 RPM

A MERCY UNION - 3 X 3

Holding On (Gerow/Lamb/Pahl)

(c) 1998 A Mercy Union

(p) 1998 The Ultramod Label



**3 X 3**



THE  
**ULTRAMOD**  
LABEL